Partitura

Pasquale Aiezza

Un Palco All'opera

Selezione di romanze celebri tratte dal repertorio operistico Italiano e Francese
Elaborazione per orchestra di fiati
del Maestro ***Pasquale Aiezza***

Scarica Gratis:

www.pasqualeaiezza.it

Amadeus
SPETTACOLI
Info linee 3286292143

Avvertenze

Per evitare sanzioni (dagli accertatori dell'ufficio tecnico musicale della SIAE) vi ricordo che "Per gli Zibaldoni (pot-pourri o mix) è obbligatorio indicare in righe separate, i cognomi dei compositori ed elaboratori e i titoli dei rispettivi pezzi".

Quindi una programmazione corretta va fatta così:

compositore	Titolo della composizione
Aiezza	Un Palco All'Opera
Bizet–Aiezza	Carmen Preludio
Bizet–Aiezza	Habanera
Verdi– Aiezza	Traviata–Preludio
Verdi– Aiezza	Libiamo ne' lieti calici
Verdi– Aiezza	Di Provenza
Verdi– Aiezza	Rigoletto Preludio
Verdi– Aiezza	Questa o quella
Verdi– Aiezza	La Donna è Mobile
Puccini–Aiezza	Vissi d'Arte
Puccini– Aiezza	E Lucevan le stelle
Bellini- Aiezza	Casta Diva
Rossini- Aiezza	Largo Al Factotum
Puccini- Aiezza	Nessun Dorma
Aiezza	Rosita

Dello Stesso Autore:

Santa Rita— Karol -Prekursur—Molisana– Venere—
Assomusica– Far West—Maresciallo Pascolla—Morena –Festa

Scarica Gratis:

www.pasqualeaiezza.it

Note.

Cari Maestri Direttori, dietro a queste 138 pagine di partitura ci sono ore e ore di lavoro e di studio, vi prego di premiare la nostra buona volontà e di programmare i brani eseguiti sui bollettini SIAE. Solo se continuate a programmare ciò che realmente suonate ci date la possibilità di continuare a lavorare per voi.

Amadeus
SPETTACOLI

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Un Palco All'Opera

Partitura Completa

Entrata n.1 (Buonasera)

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - un palco all'opera

Allegro ♩ = 124

Ottavino e Flauto I
Flauto II
Oboe (Sax Soprano)
Clarinetto in MI♭
Clarinetto in SI♭ I A
Clarinetto in SI♭ IB
Clarinetto in SI♭ II A
Clarinetto in SI♭ II B
Clarinetto Basso e in SI♭
Sax Contralto I
Sax Contralto II
Sax Tenore
Sax Baritono
Tromba in SI♭ I
Tromba in SI♭ II
Corno in MI♭ I e II
Trombone 1 e 3
Trombone 2
Flic. Sopranino in MI♭ (Cornetta Mib)
Flic. Soprano SI♭ (Cornetta Sib)
Flic Tenore
Flic. Baritono
Tuba 1 e 2
Glockenspiel
Timpani

Allegro ♩ = 124

Rullante
Cassa \e\Piatti

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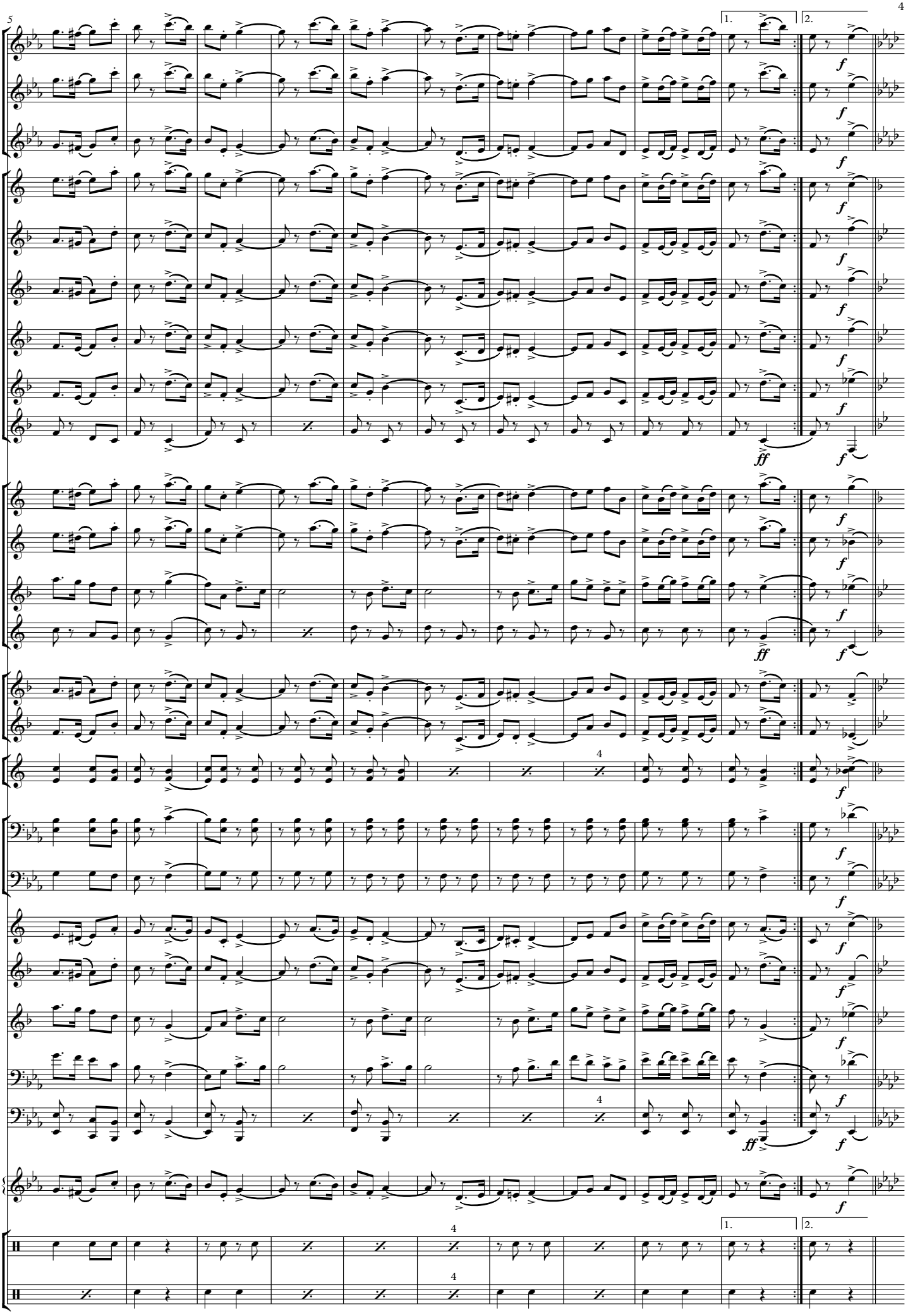
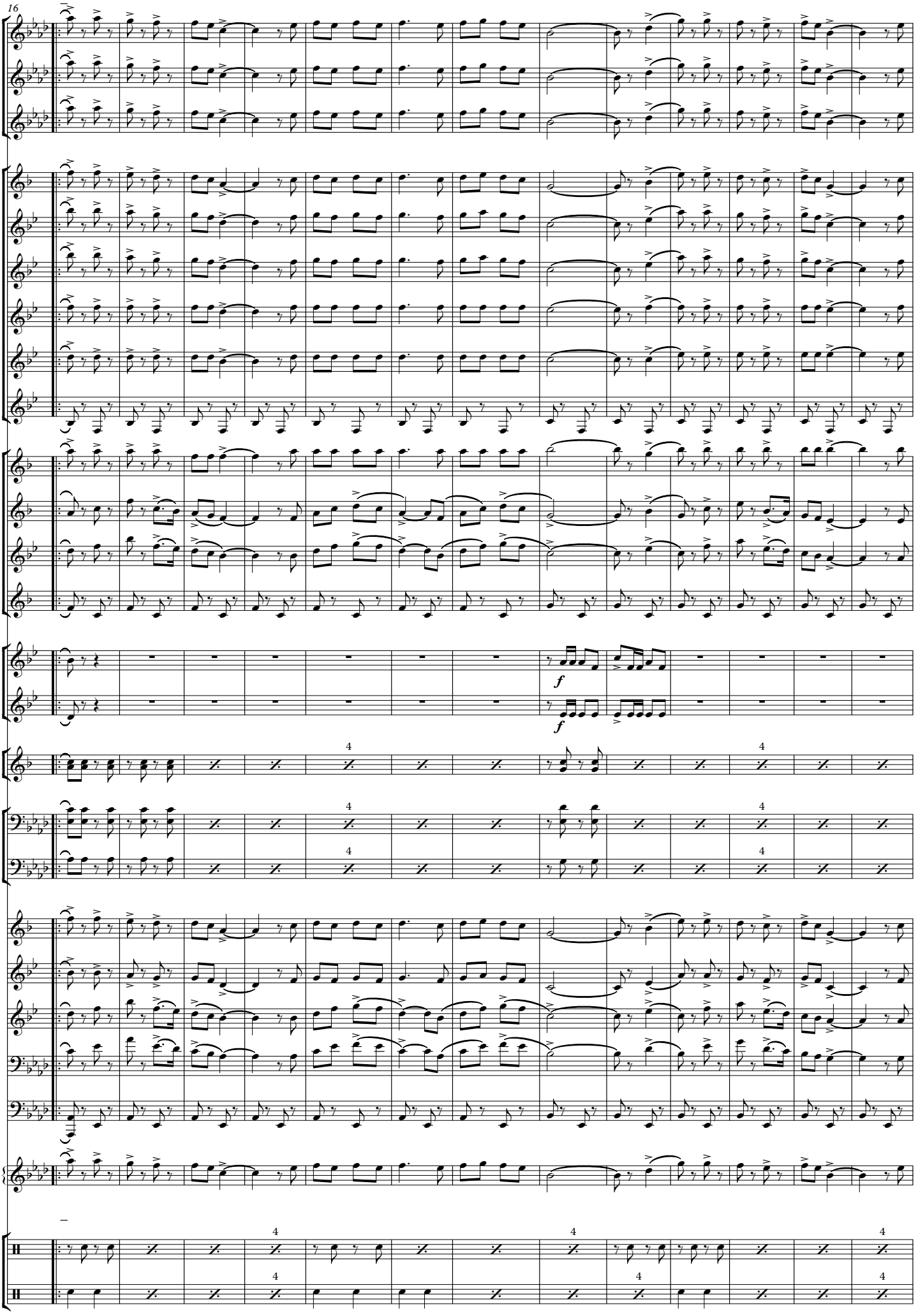

5
1.
2.
f
ff
4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f
f
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4
4
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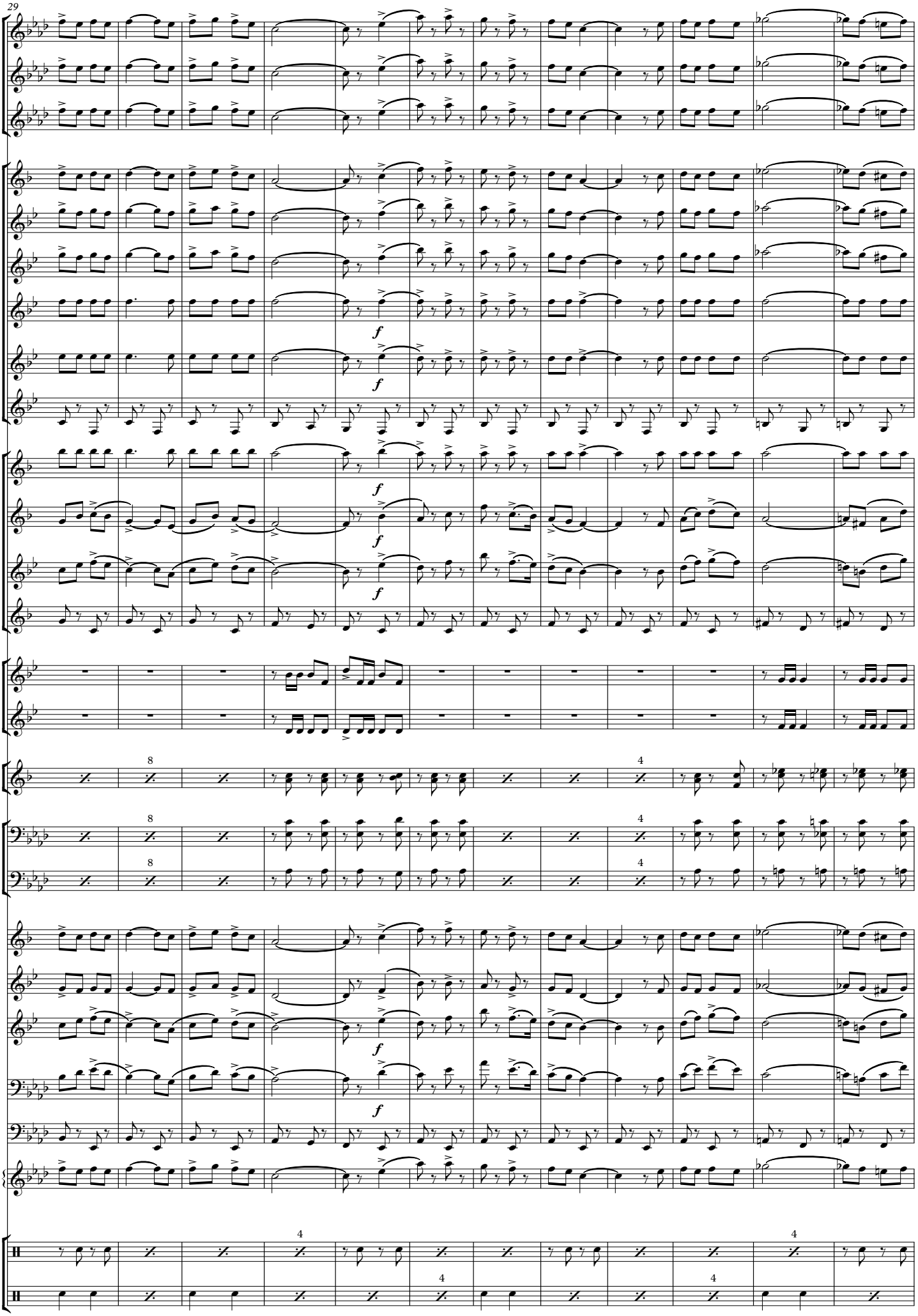
4
4


29
f
f
f
f
f
f
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8
4
8
4
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4
f
f
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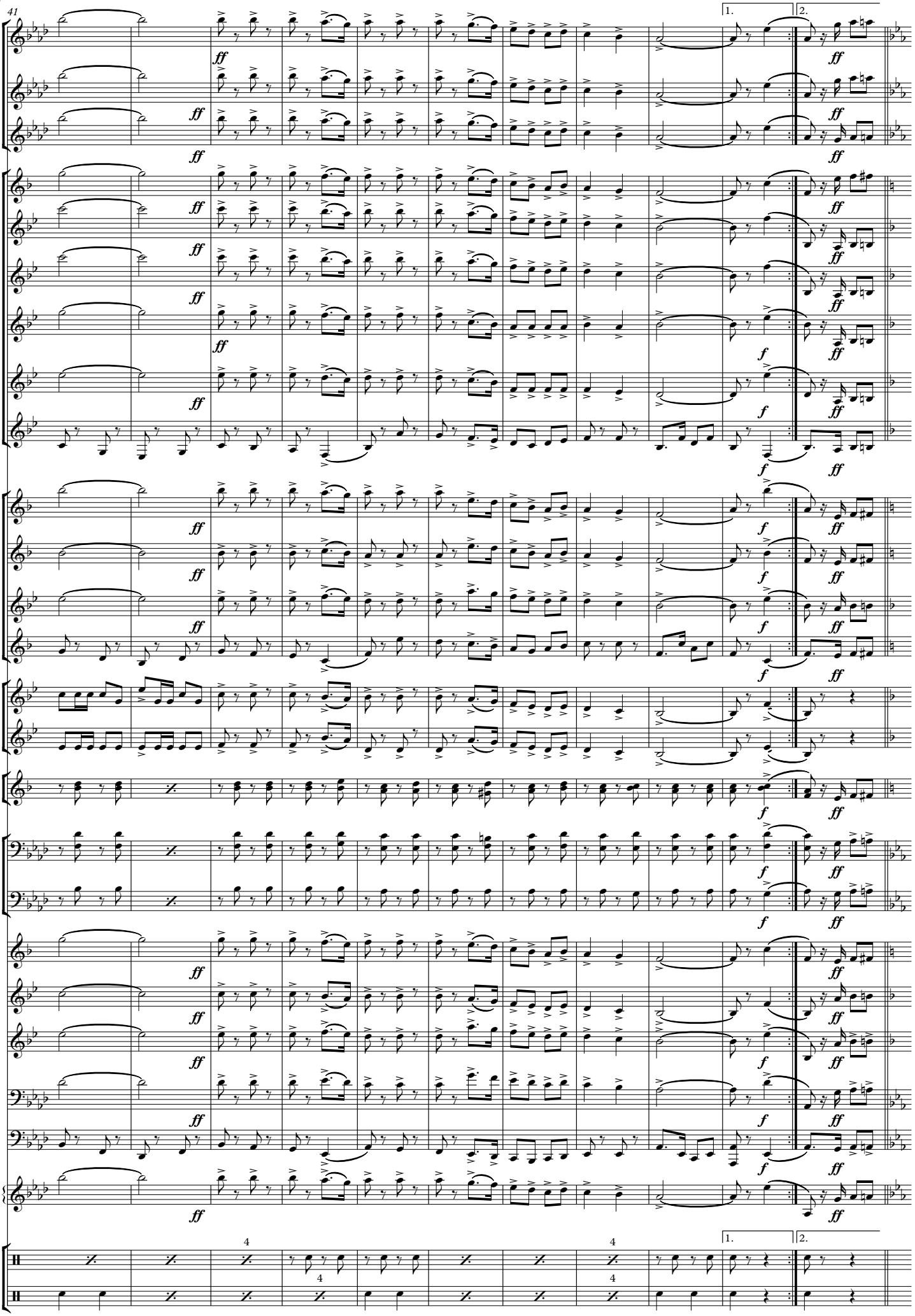
4
4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ff
f
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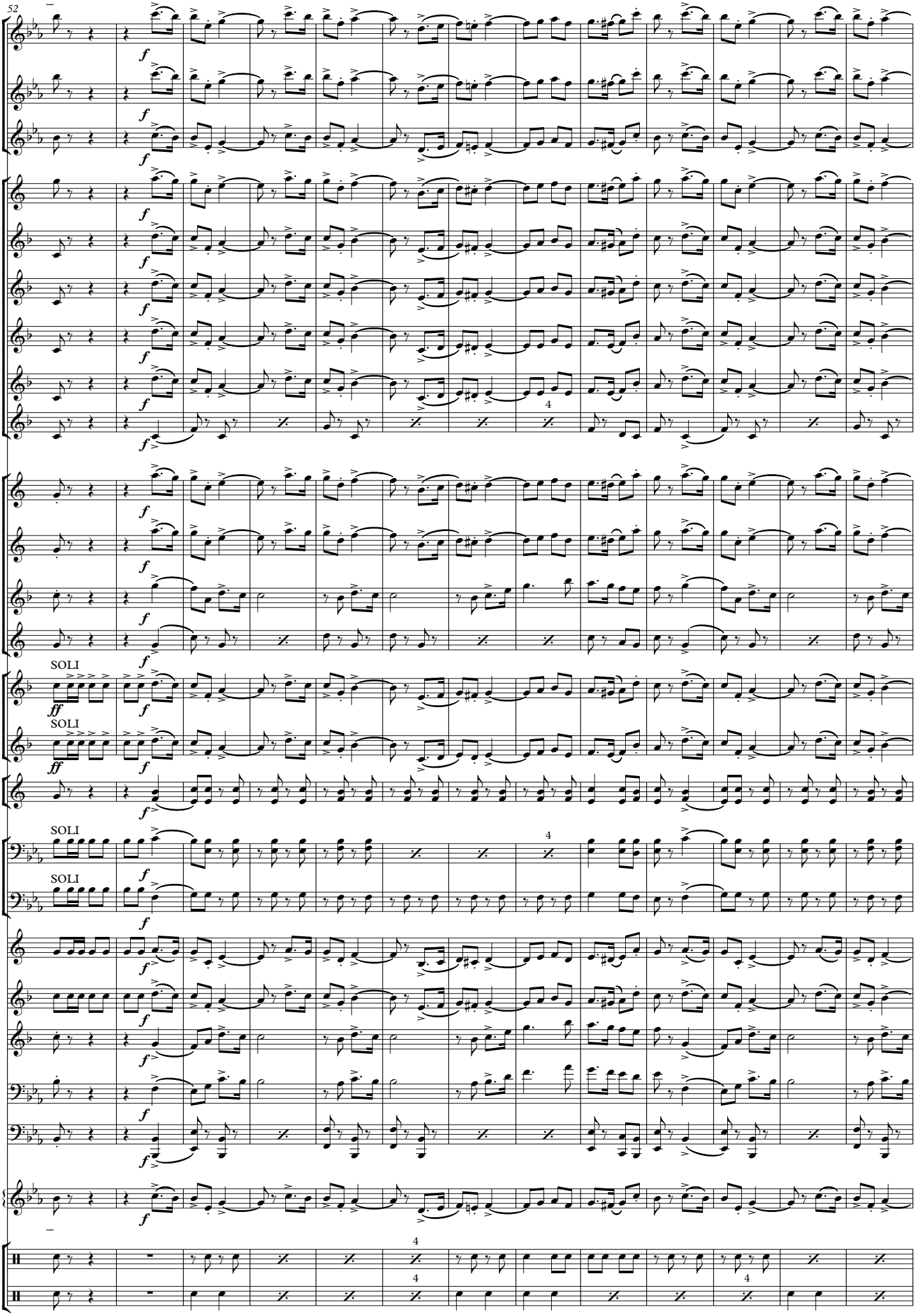
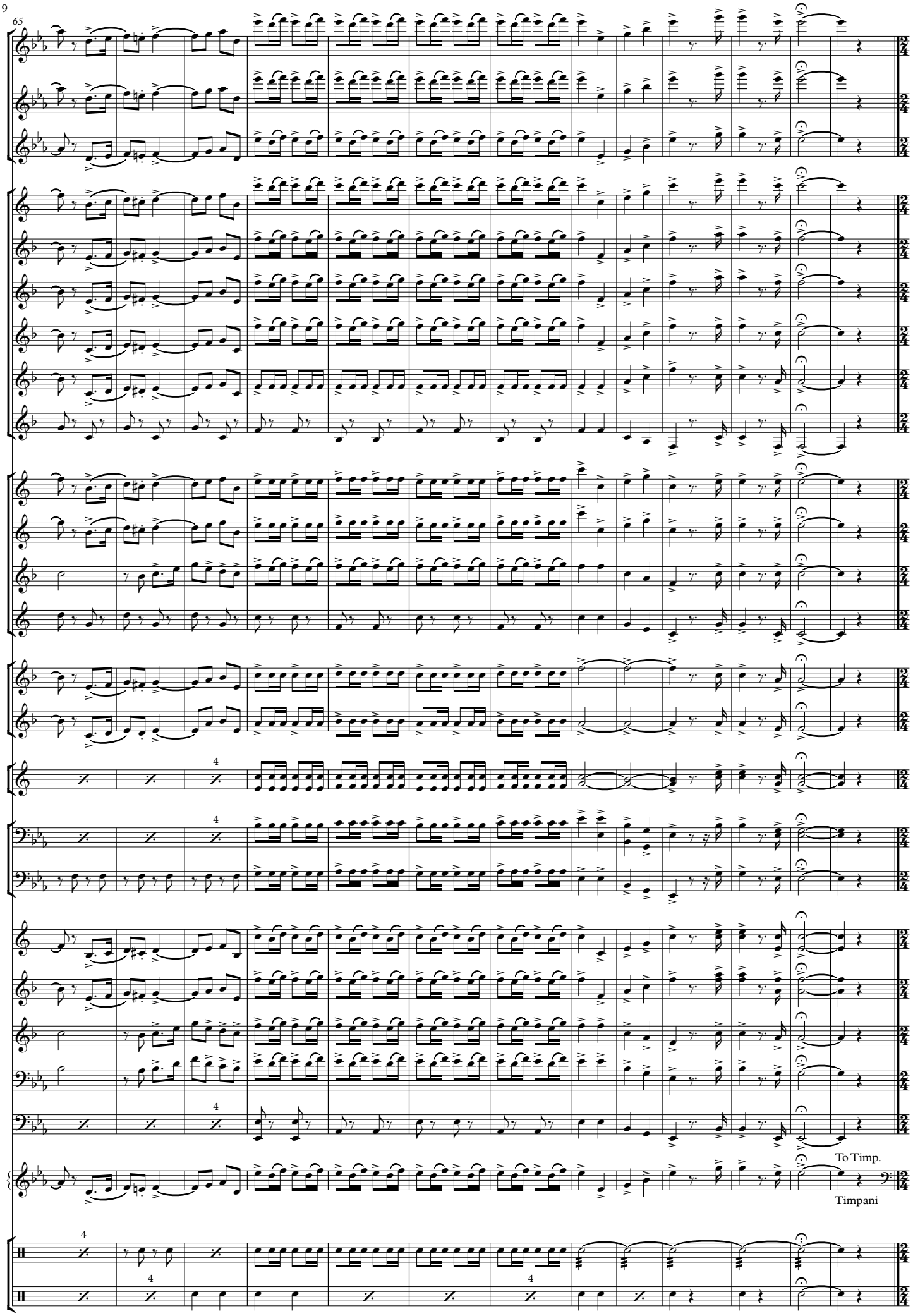
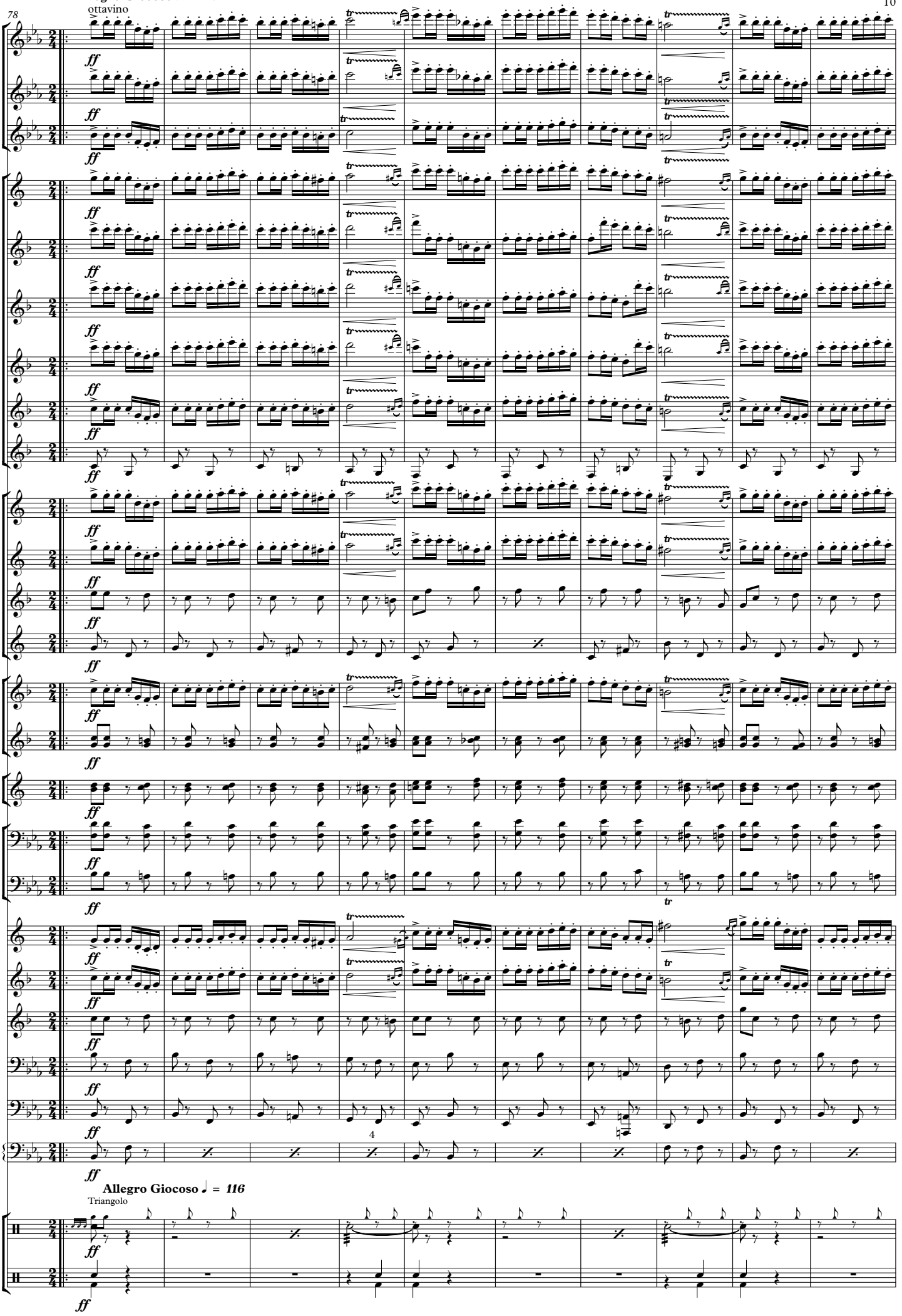
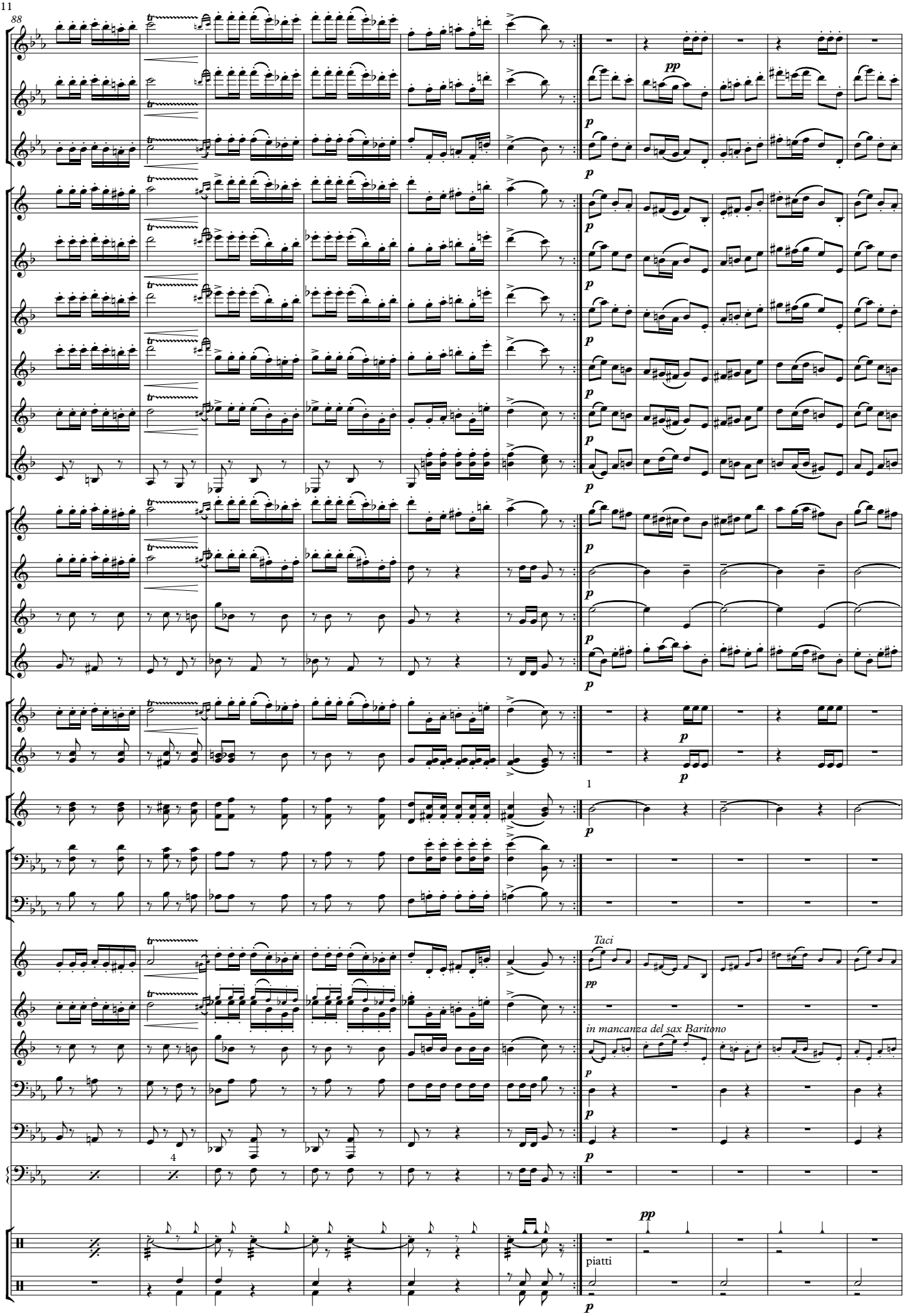

52
SOLI
SOLI
SOLI
SOLI
4
4
4
4
4

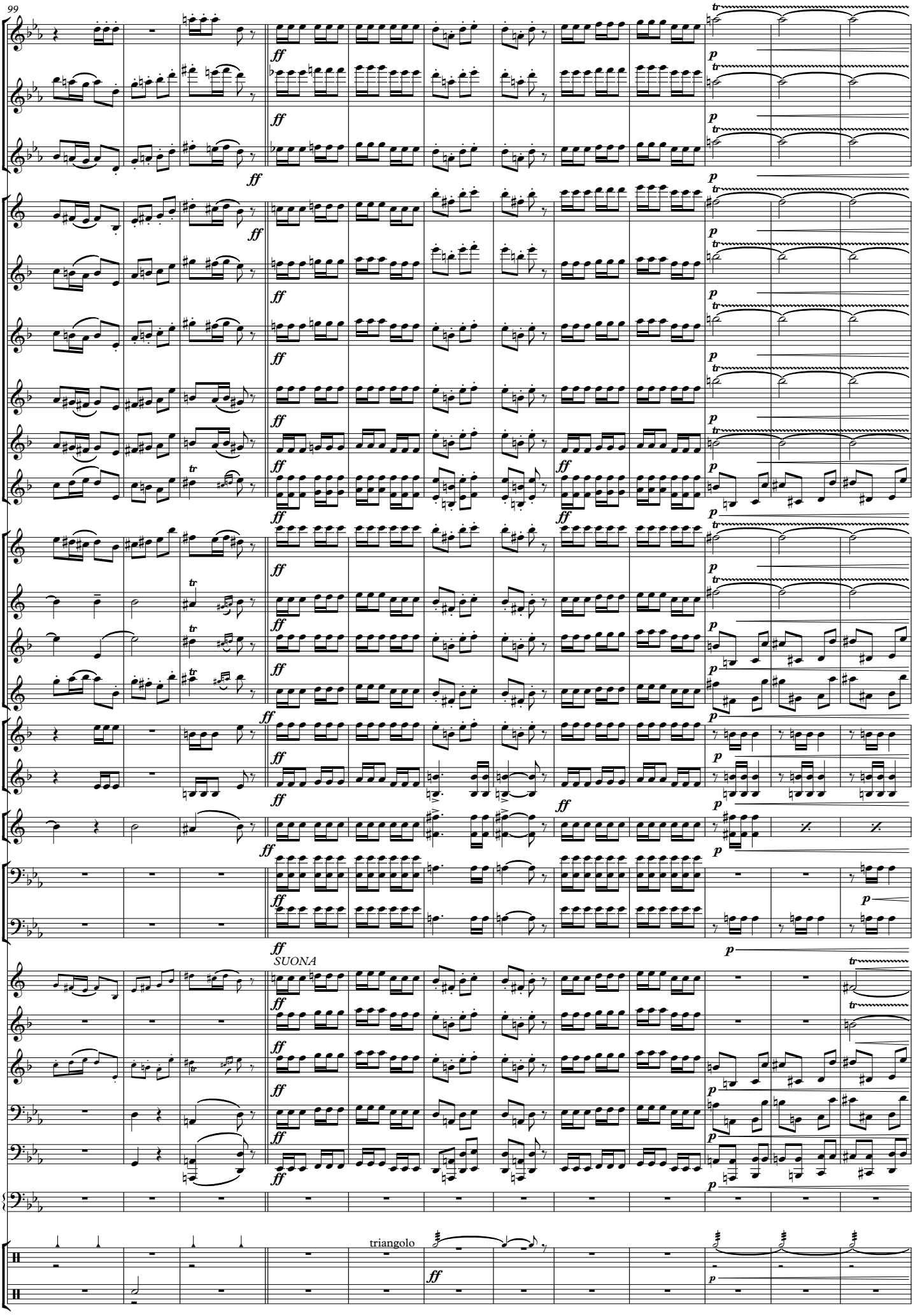

65
4
To Timp.
Timpani

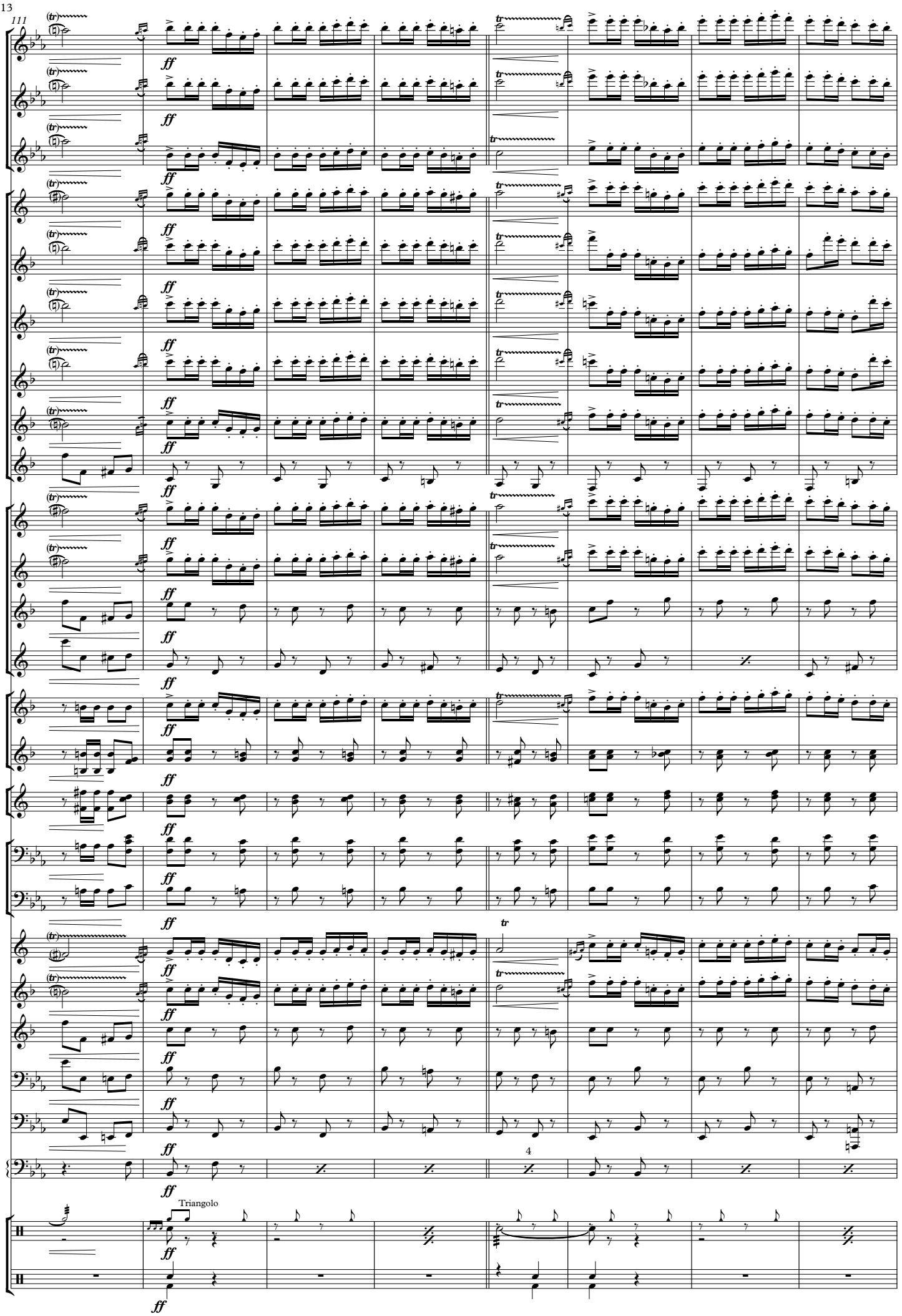
1. Preludio (Carmen)

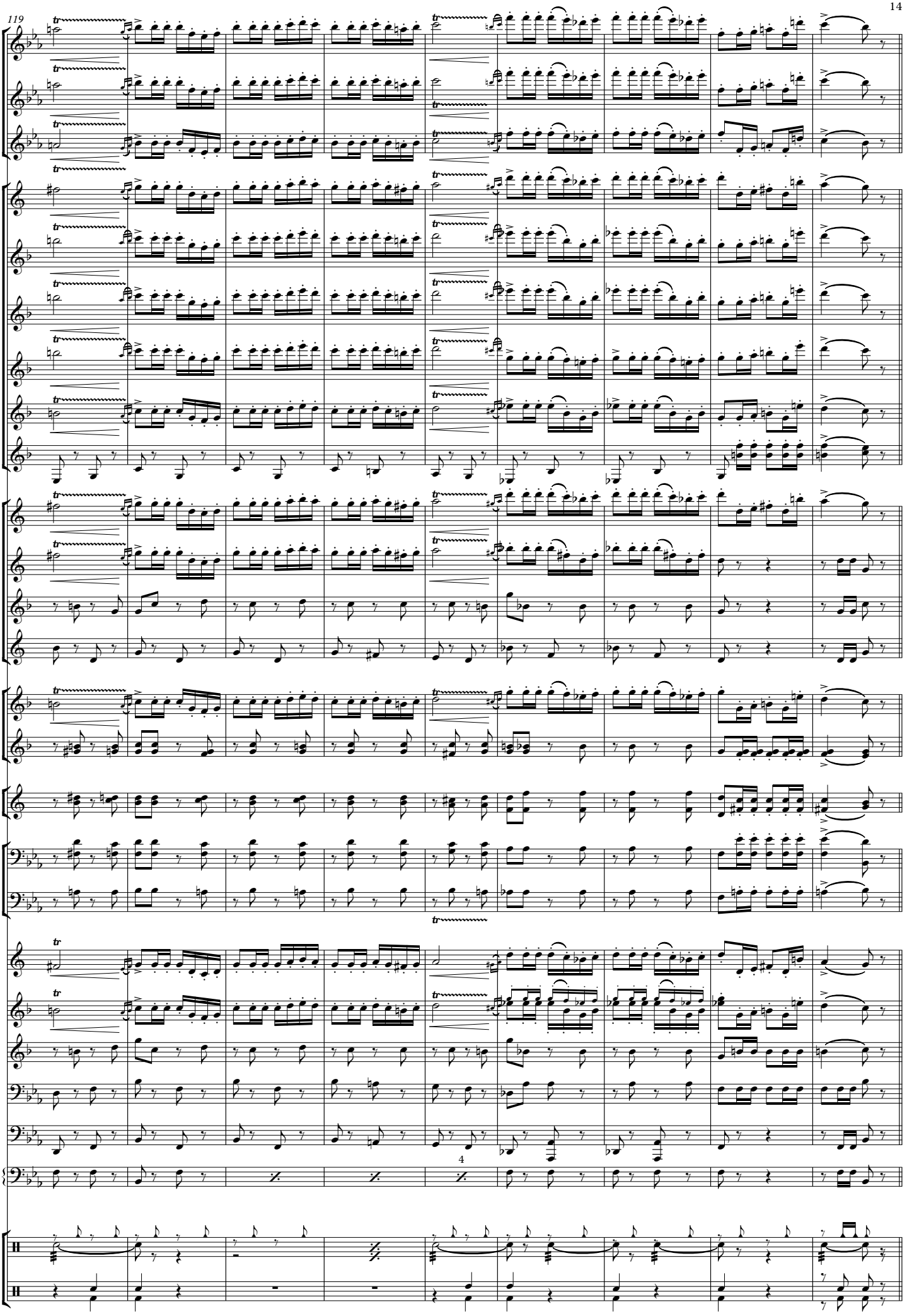
Un Palco All'Opera




88
pp
p
1
Taci
in mancanza del sax Baritono
4
pp
piatti


99
ff
p
tr
SUONA
triangolo


111
ff
Triangolo
4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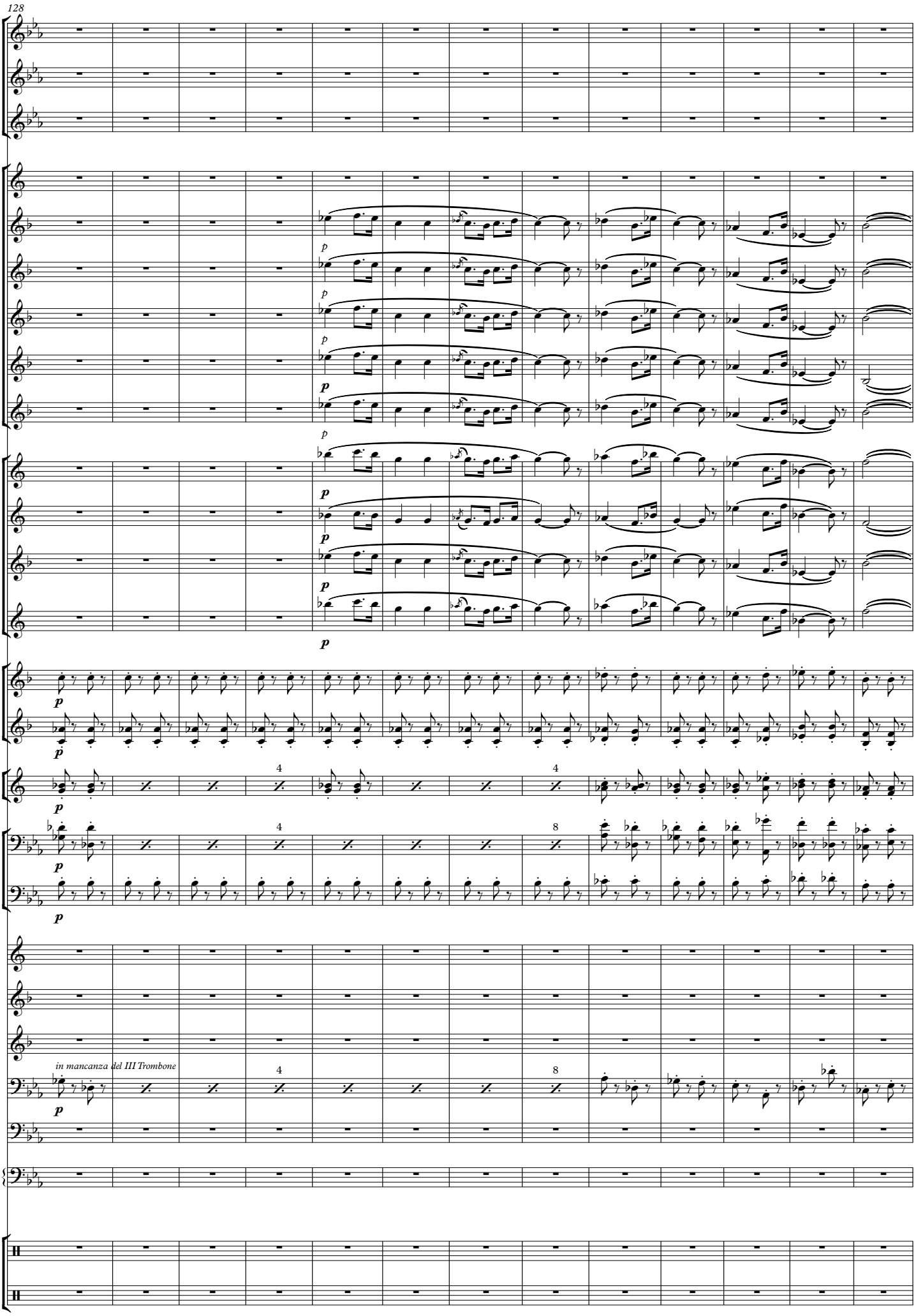
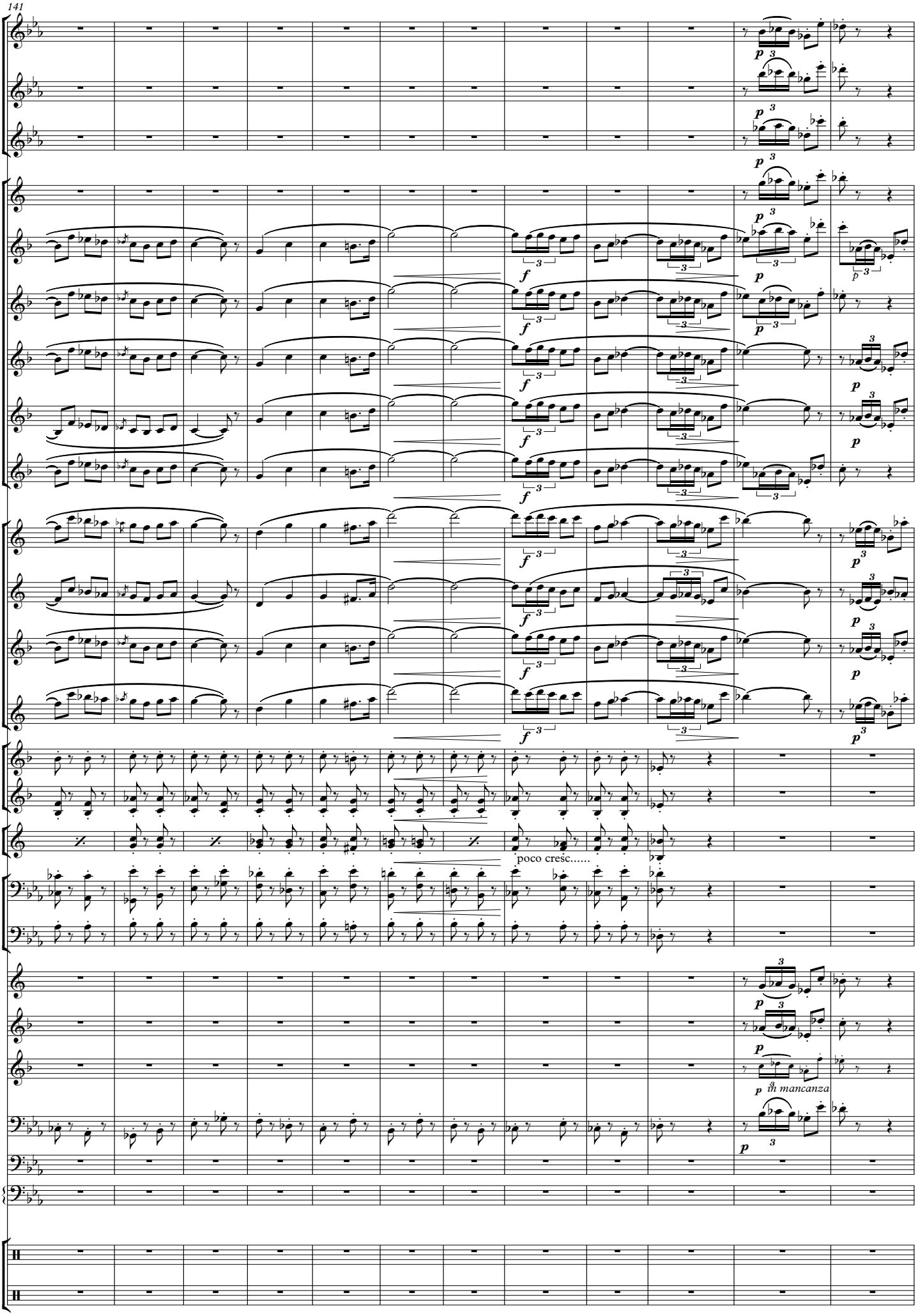
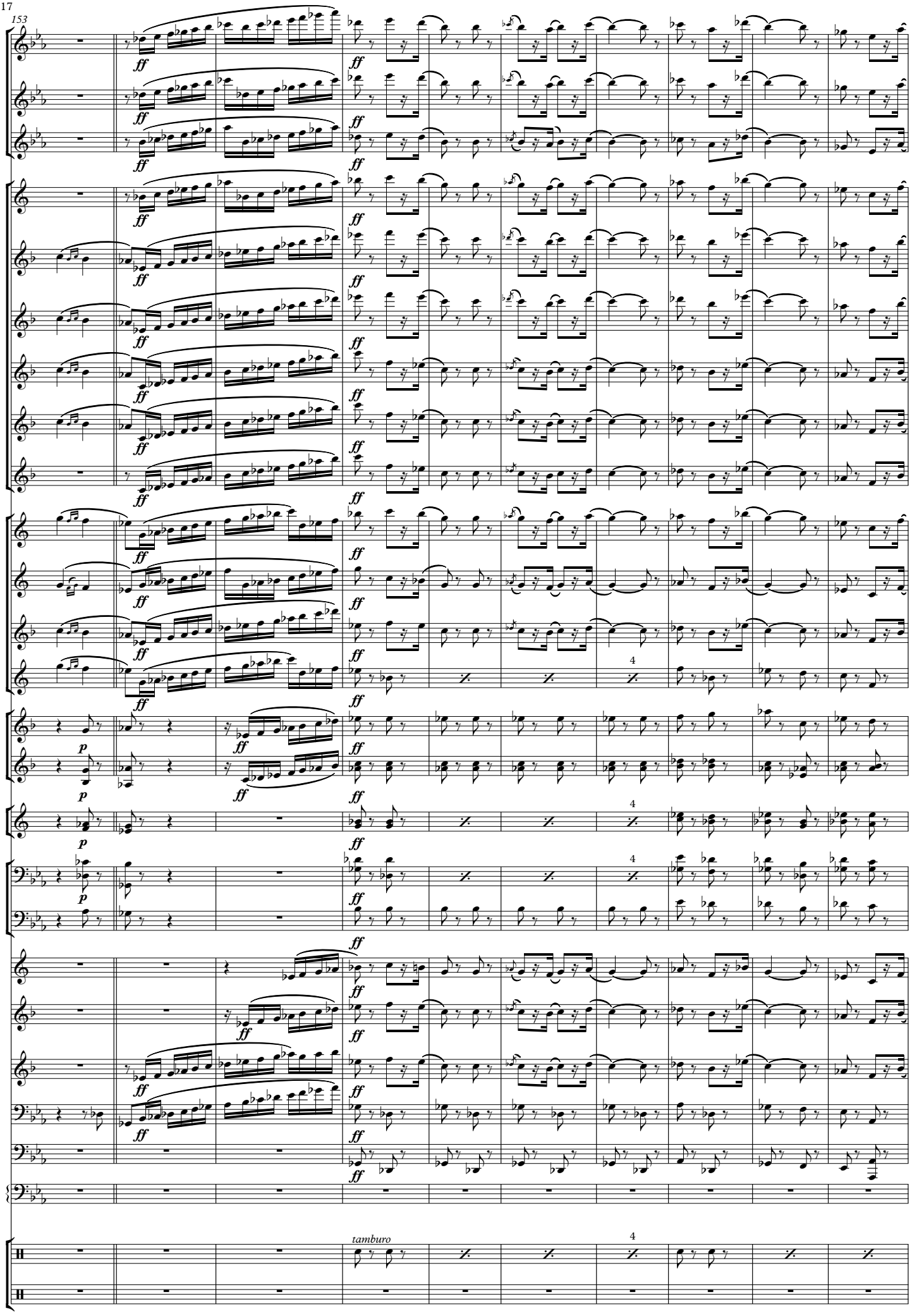
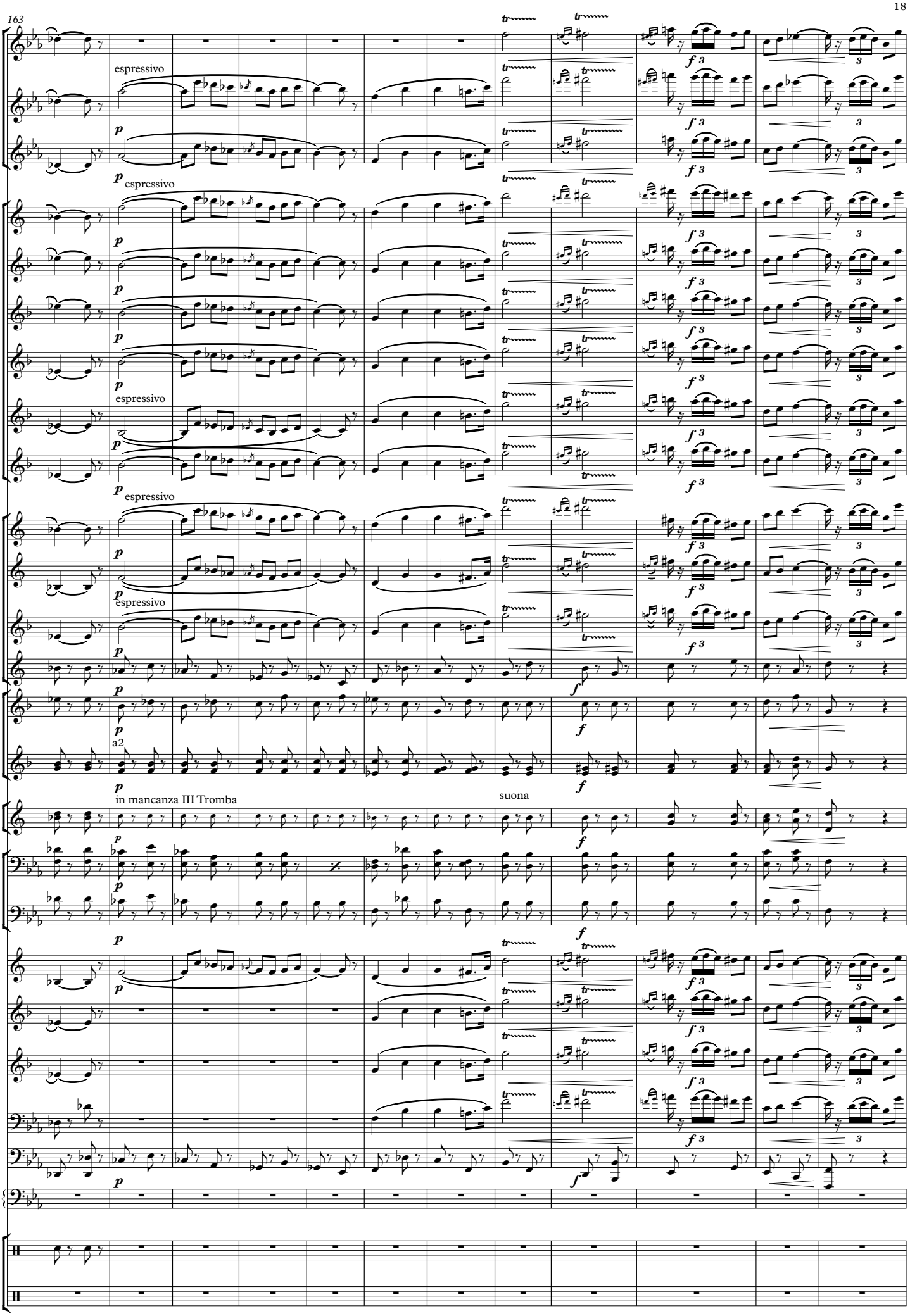
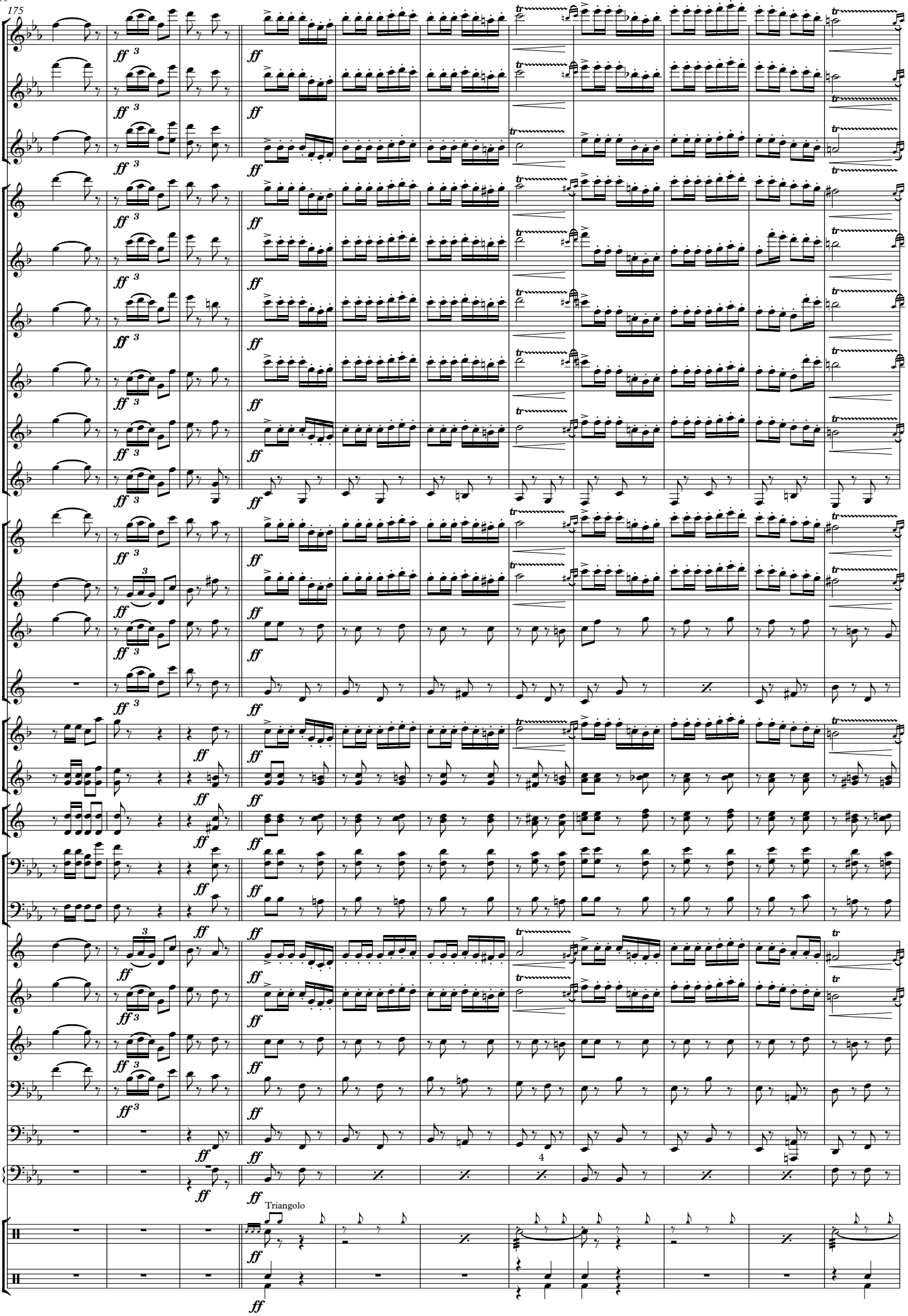
4

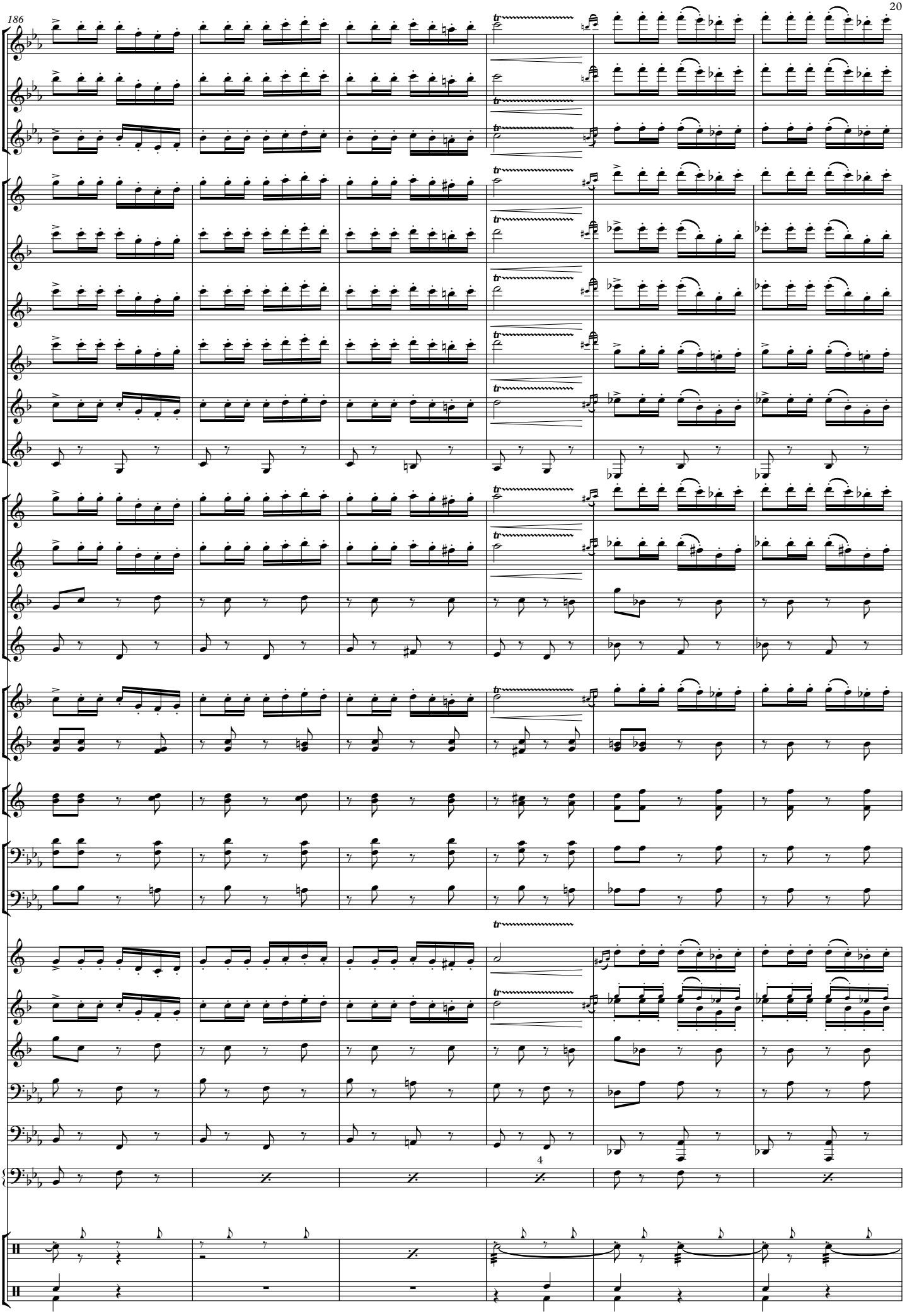

128
p
in mancanza del III Trombone


141
poco cresc.....
in mancanza


153
ff
p
4
tamburo


163
espressivo
p
f
3
a2
in mancanza III Tromba
suona


175
ff
Triangolo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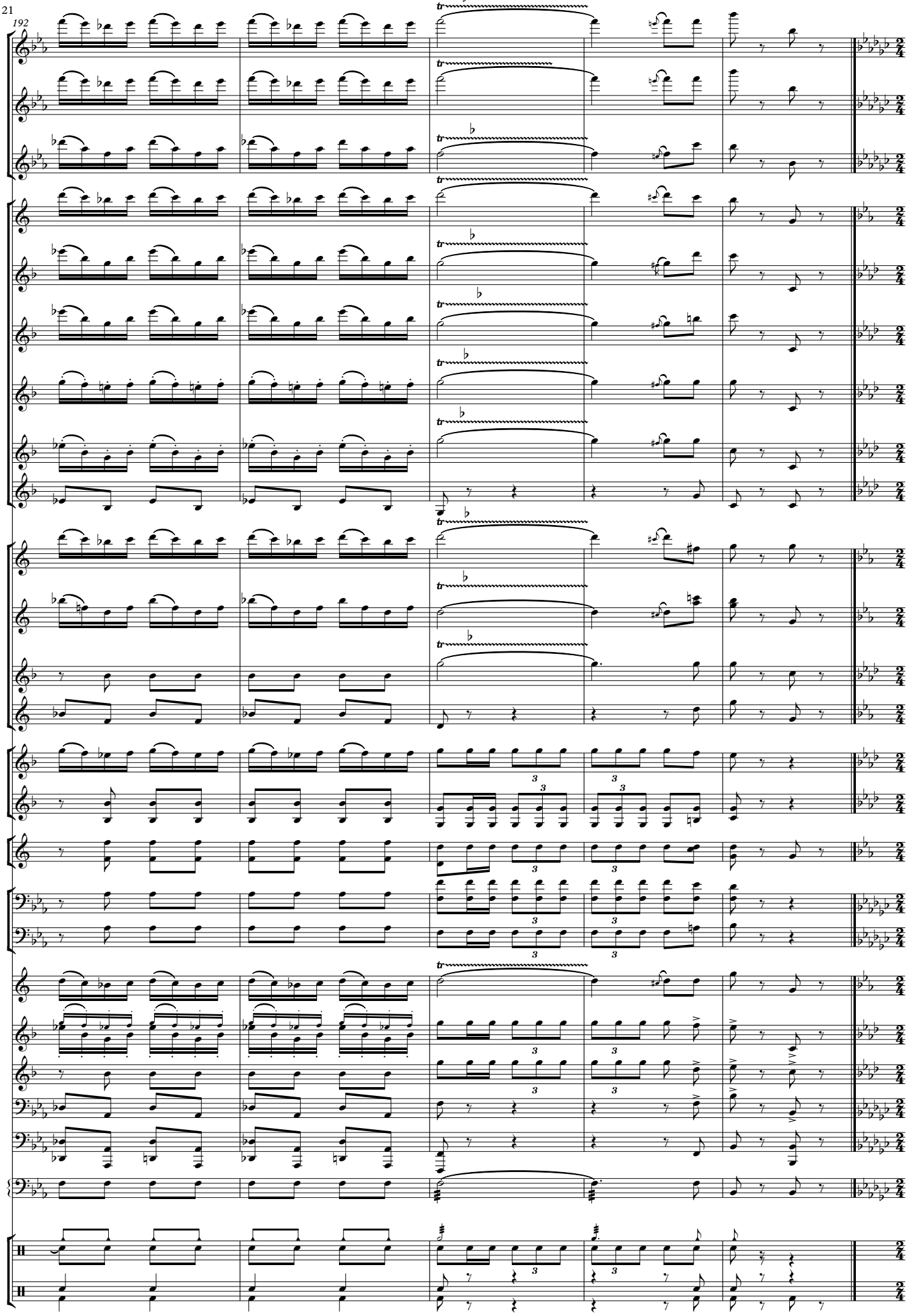
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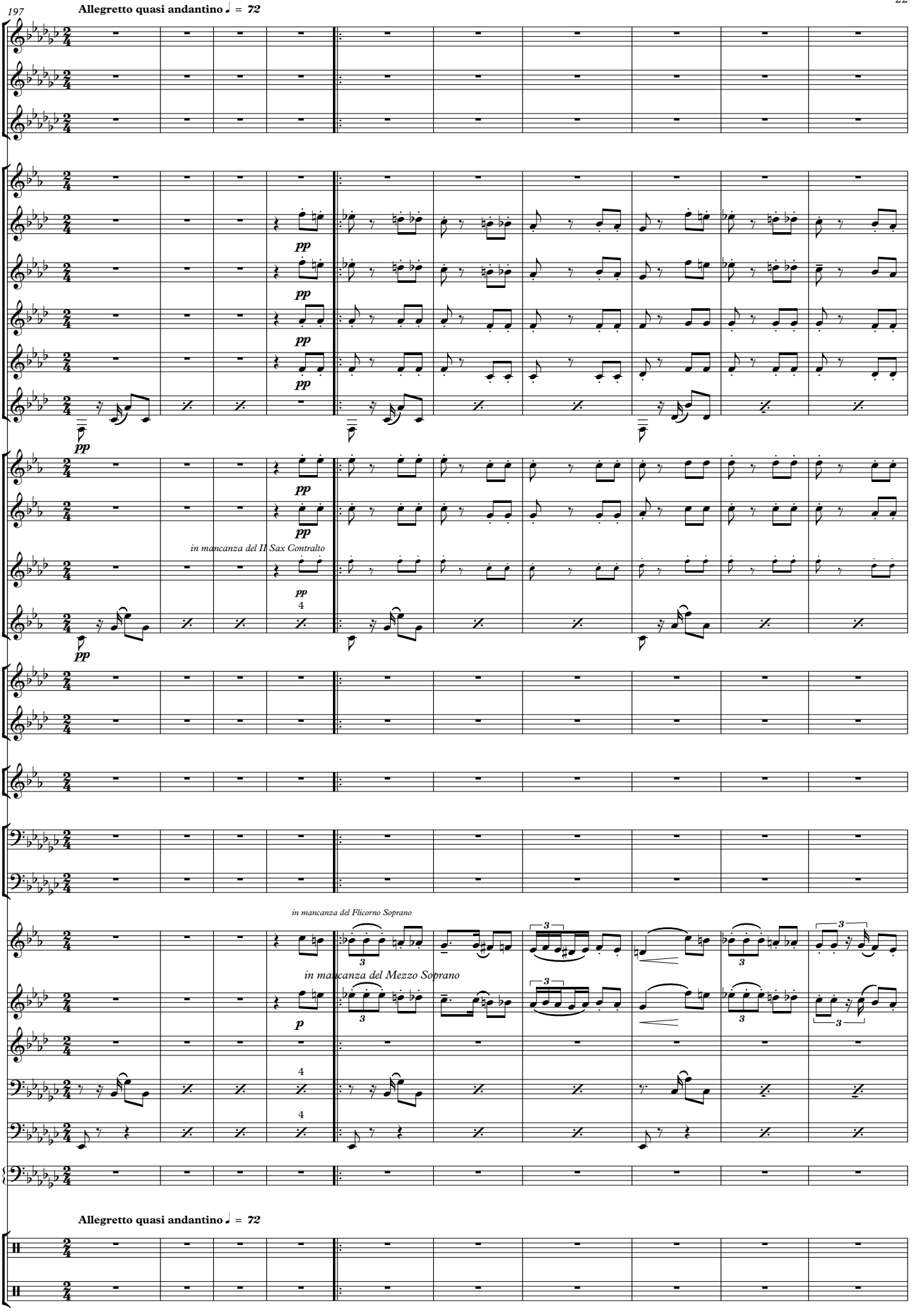
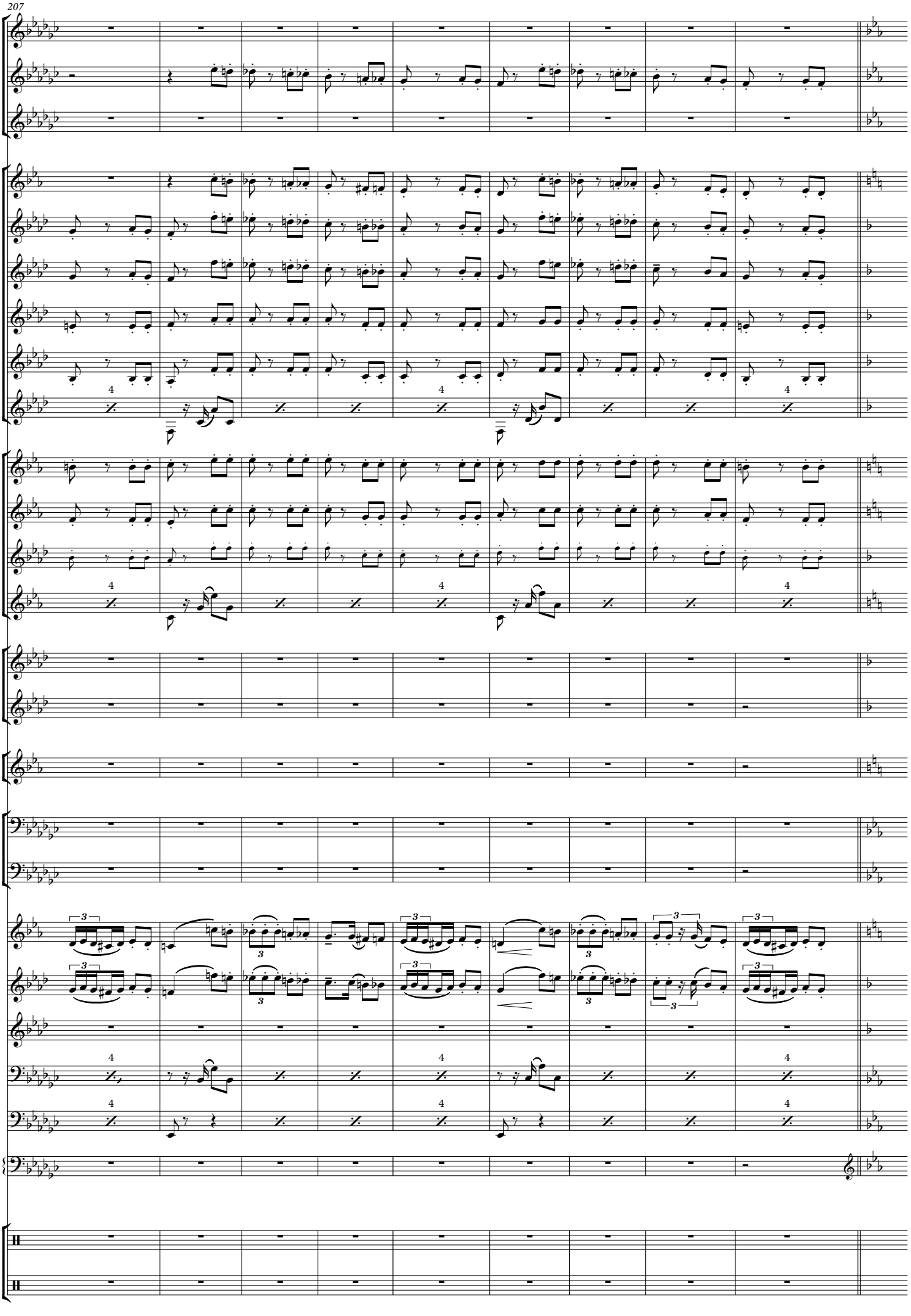
2. Habanera (Carmen)

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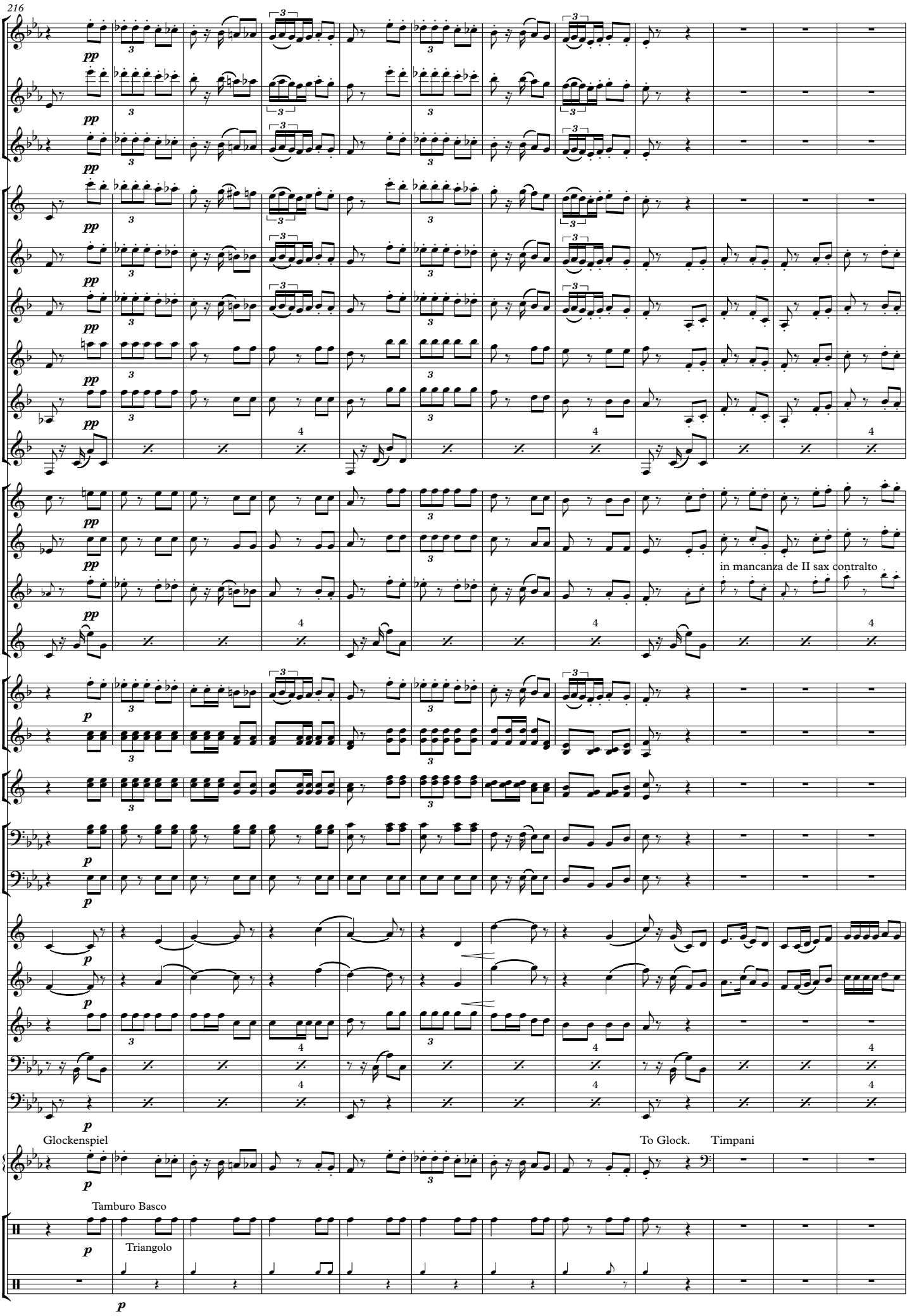
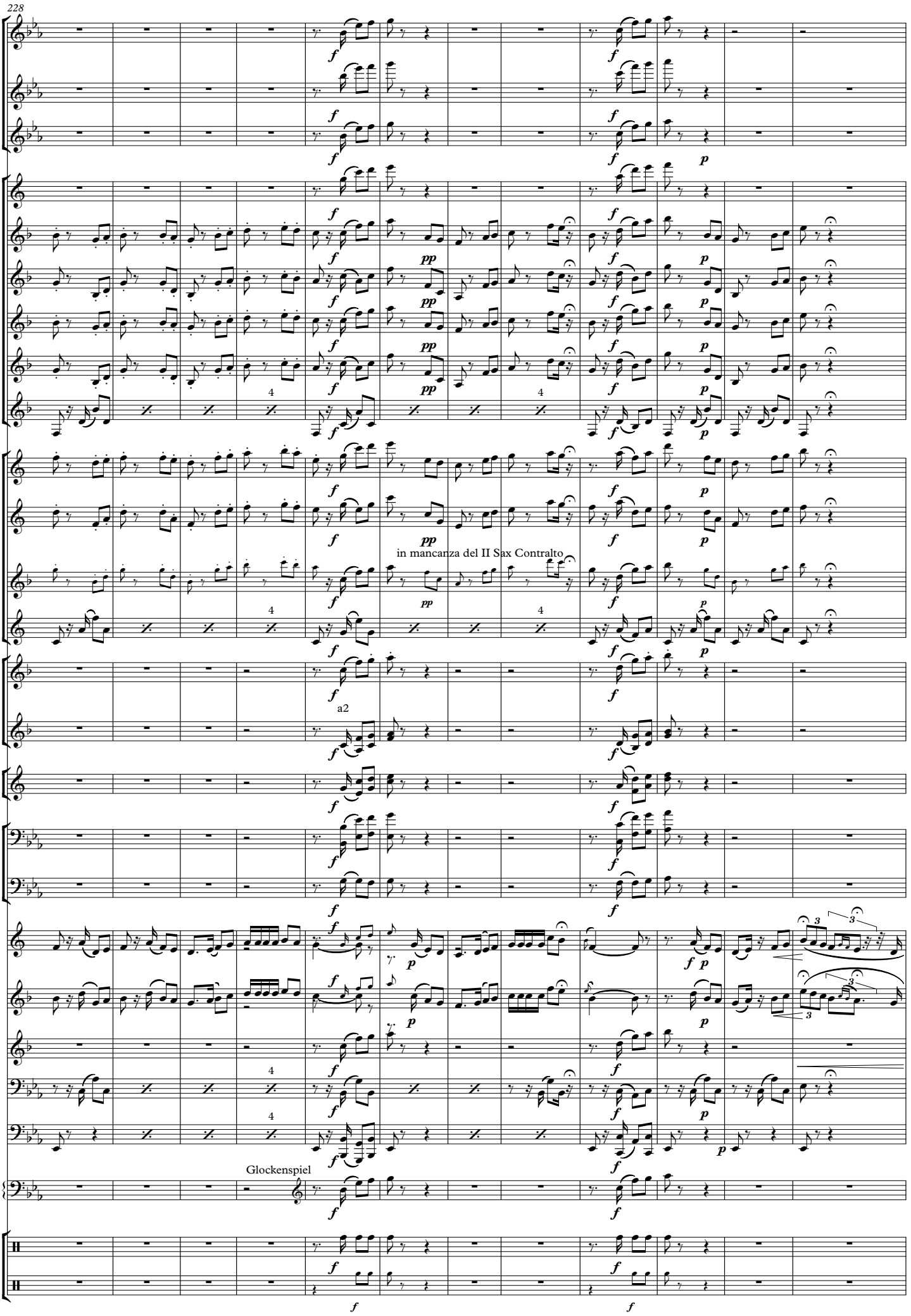

216
pp
in mancanza de II sax contralto
p
Glockenspiel
To Glock.
Timpani
Tamburo Basco
Triangolo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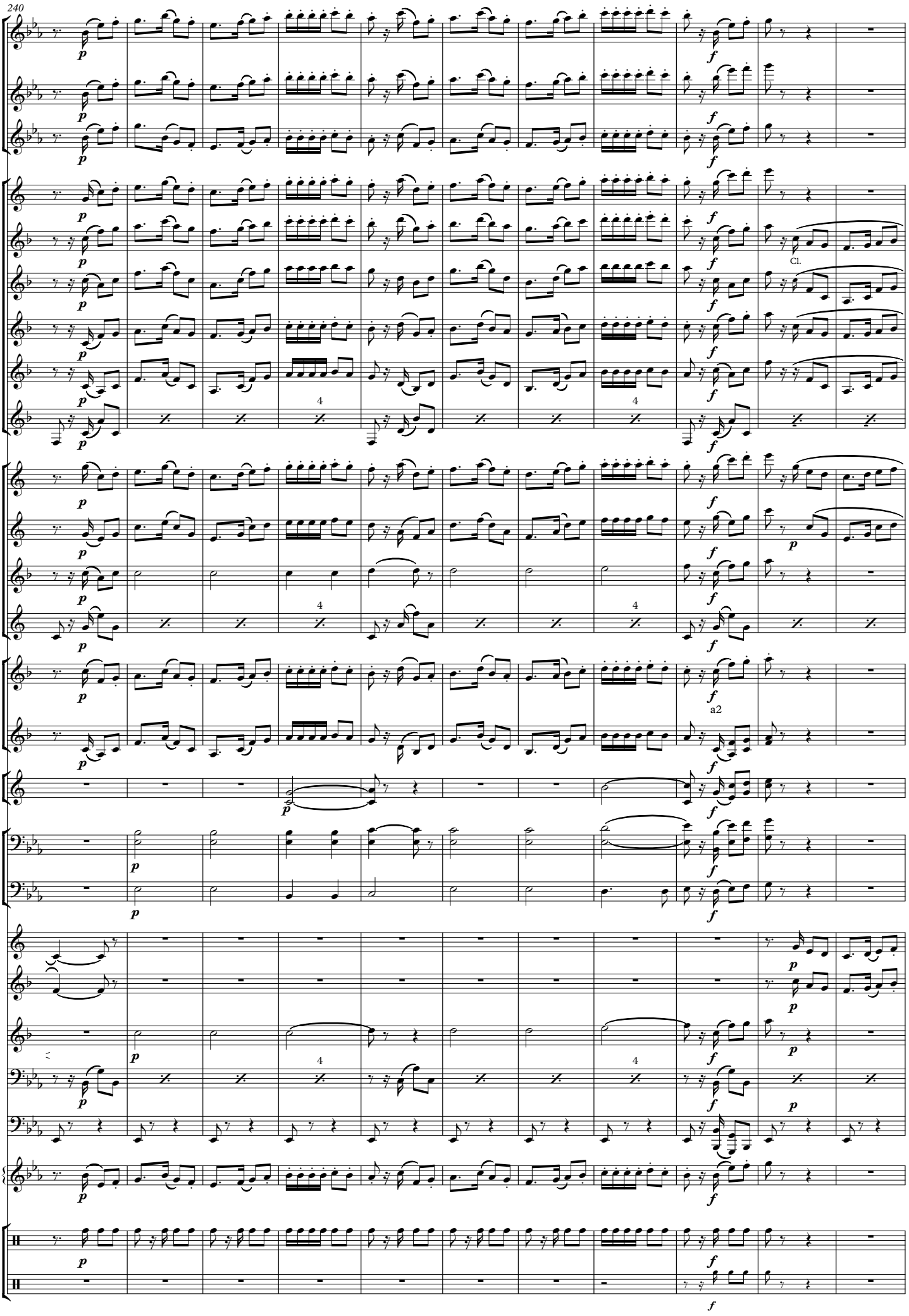
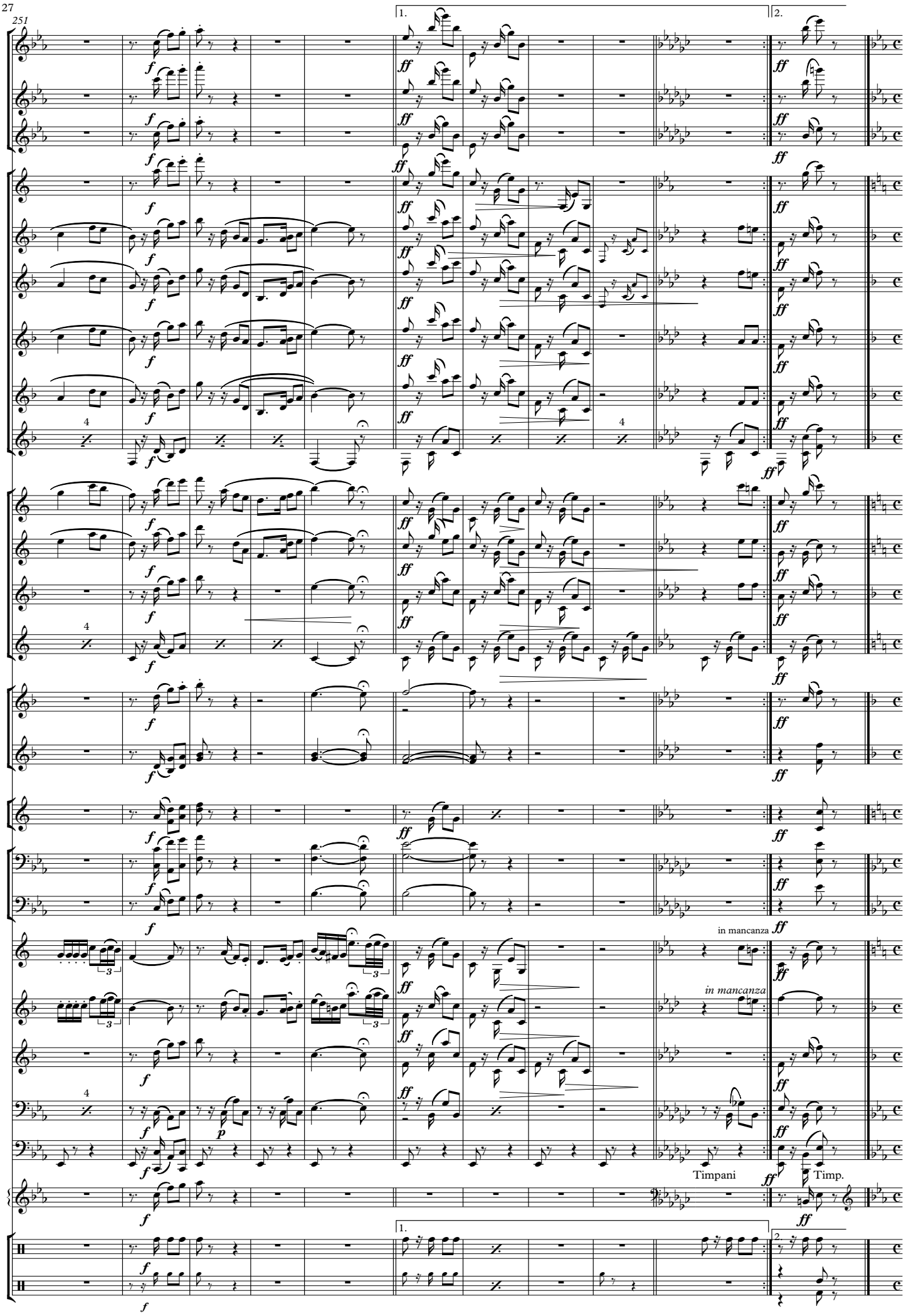
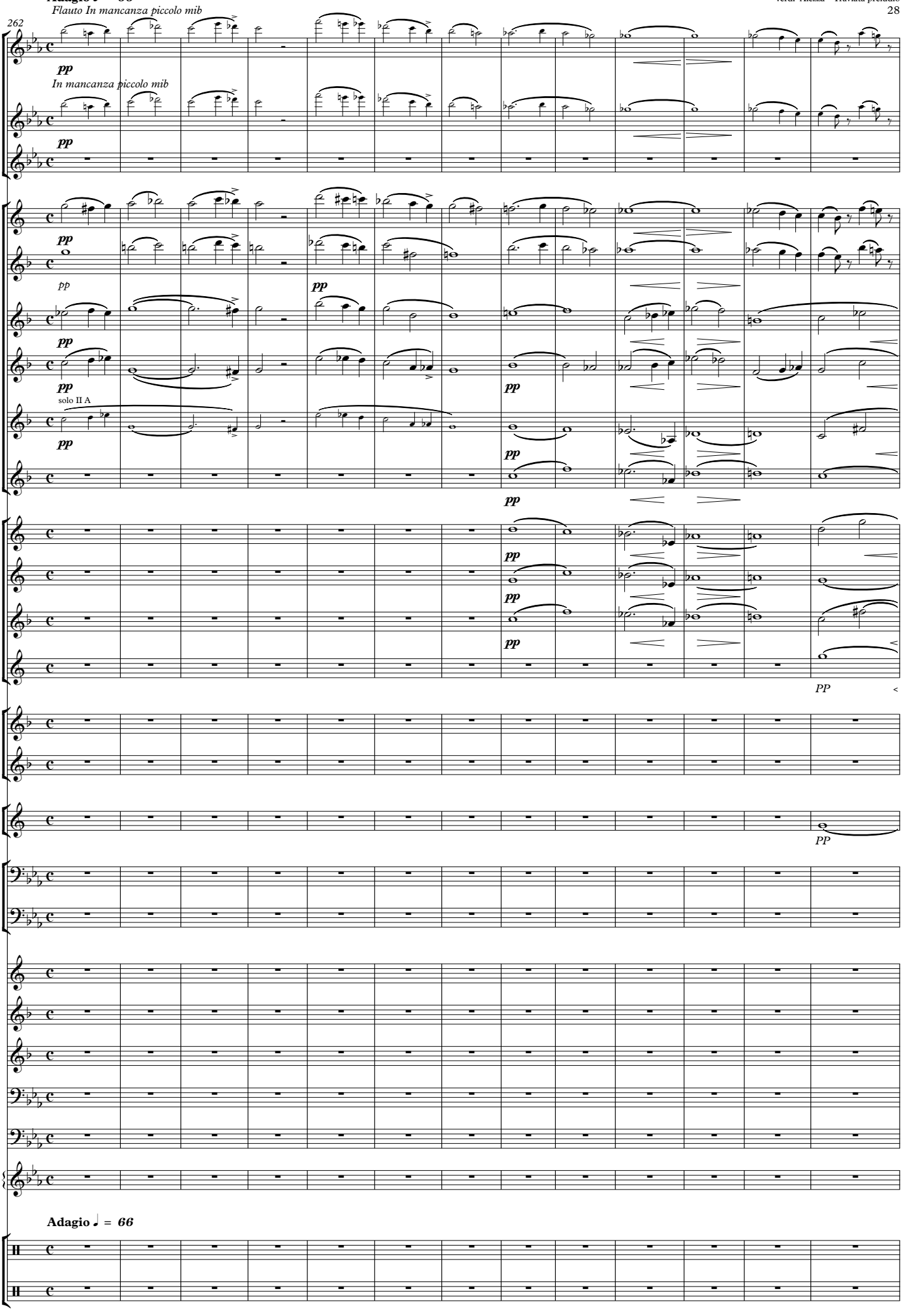
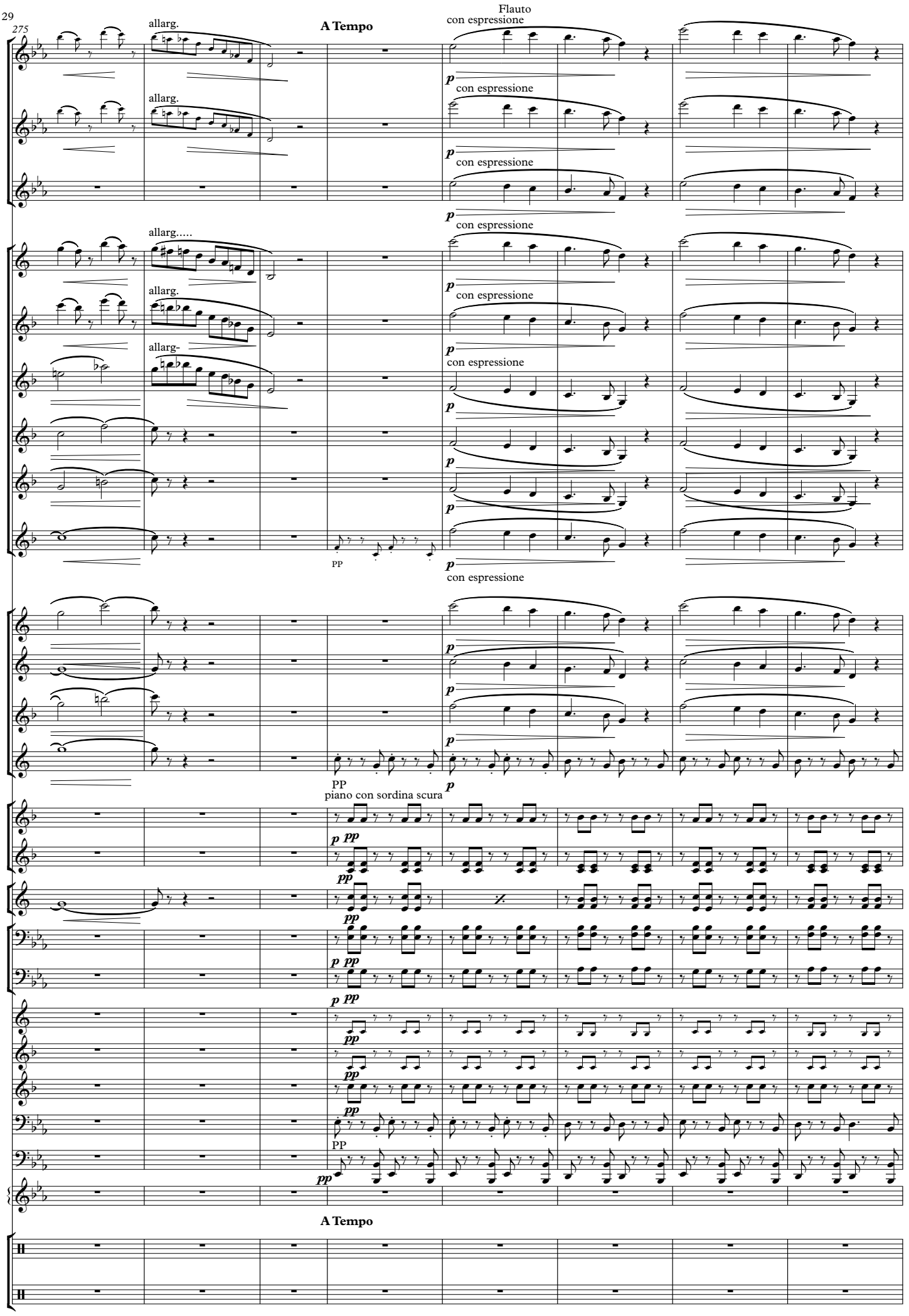
in mancanza del II Sax Contralto
a2
Glockenspiel

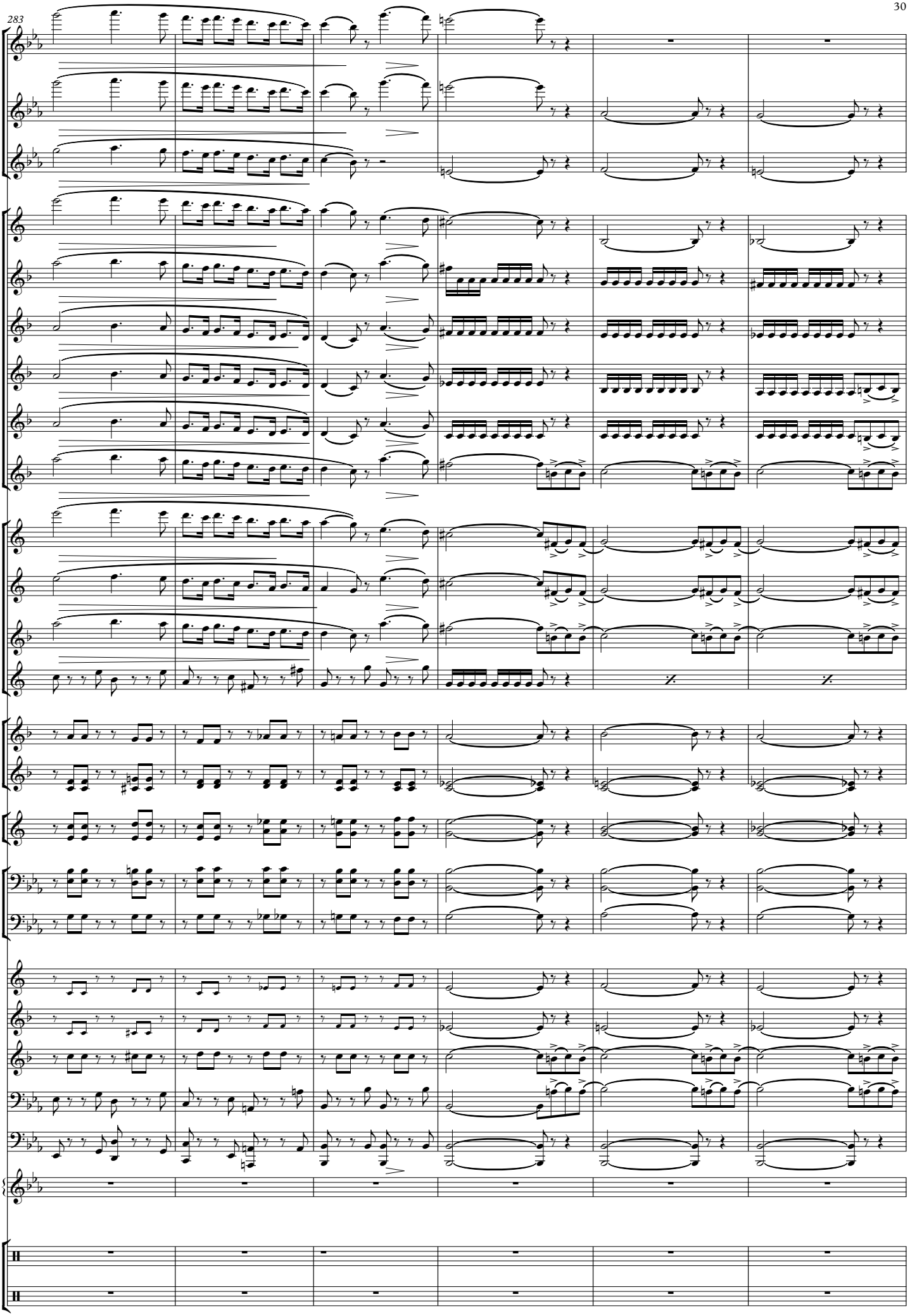

240
Cl.
a2


251
1.
2.
in mancanza
in mancanza
Timpani
Timp.

3. Preludio atto 1° (La traviata)




275
allarg.
A Tempo
Flauto
con espressione
p
allarg.
con espressione
p
con espressione
p
allarg.....
con espressione
p
allarg.
con espressione
p
allarg-
con espressione
p
p
p
PP
p
con espressione
p
p
p
PP
piano con sordina scura
p
p pp
pp
pp
p pp
p pp
pp
pp
pp
PP
pp
A Tempo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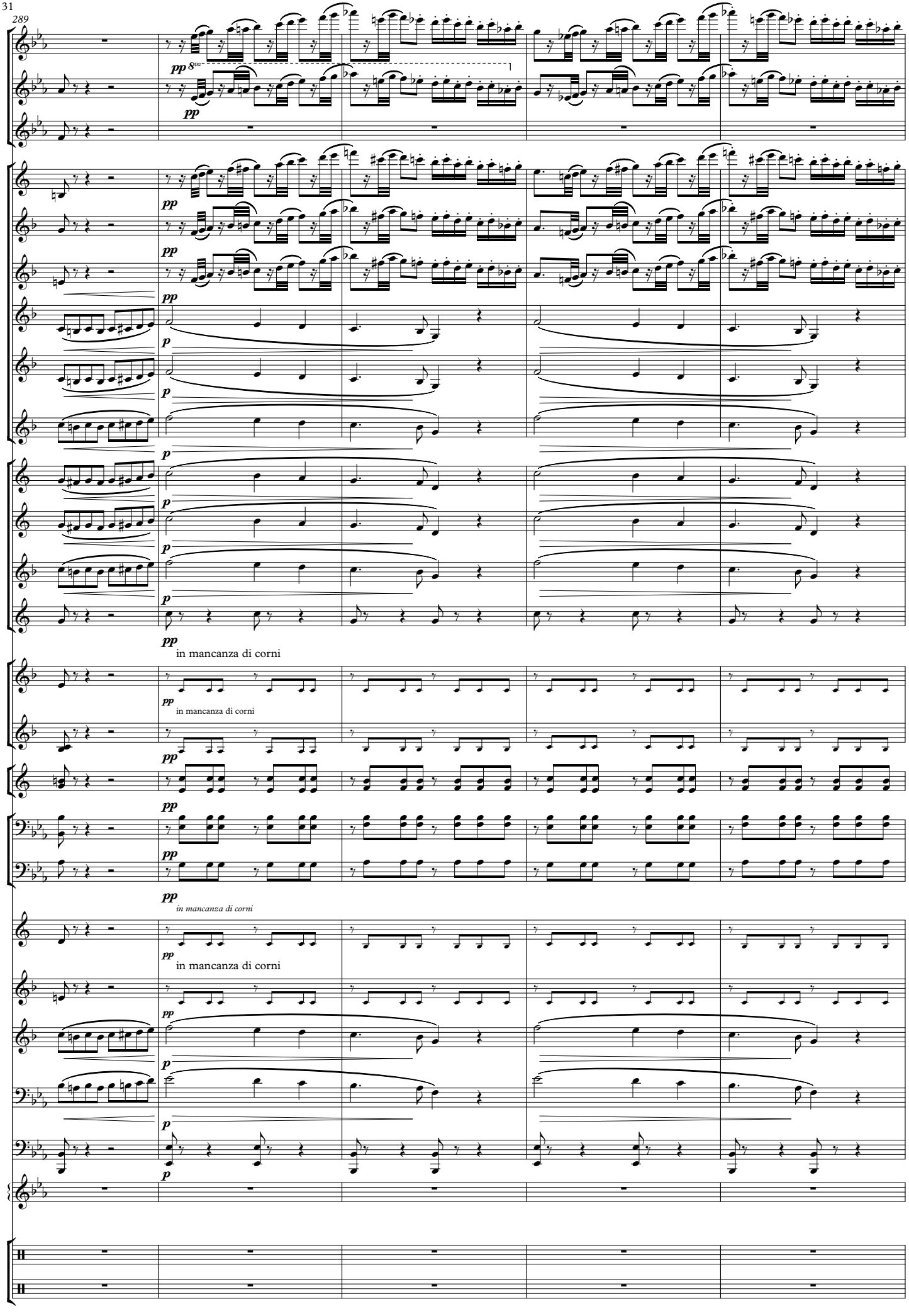
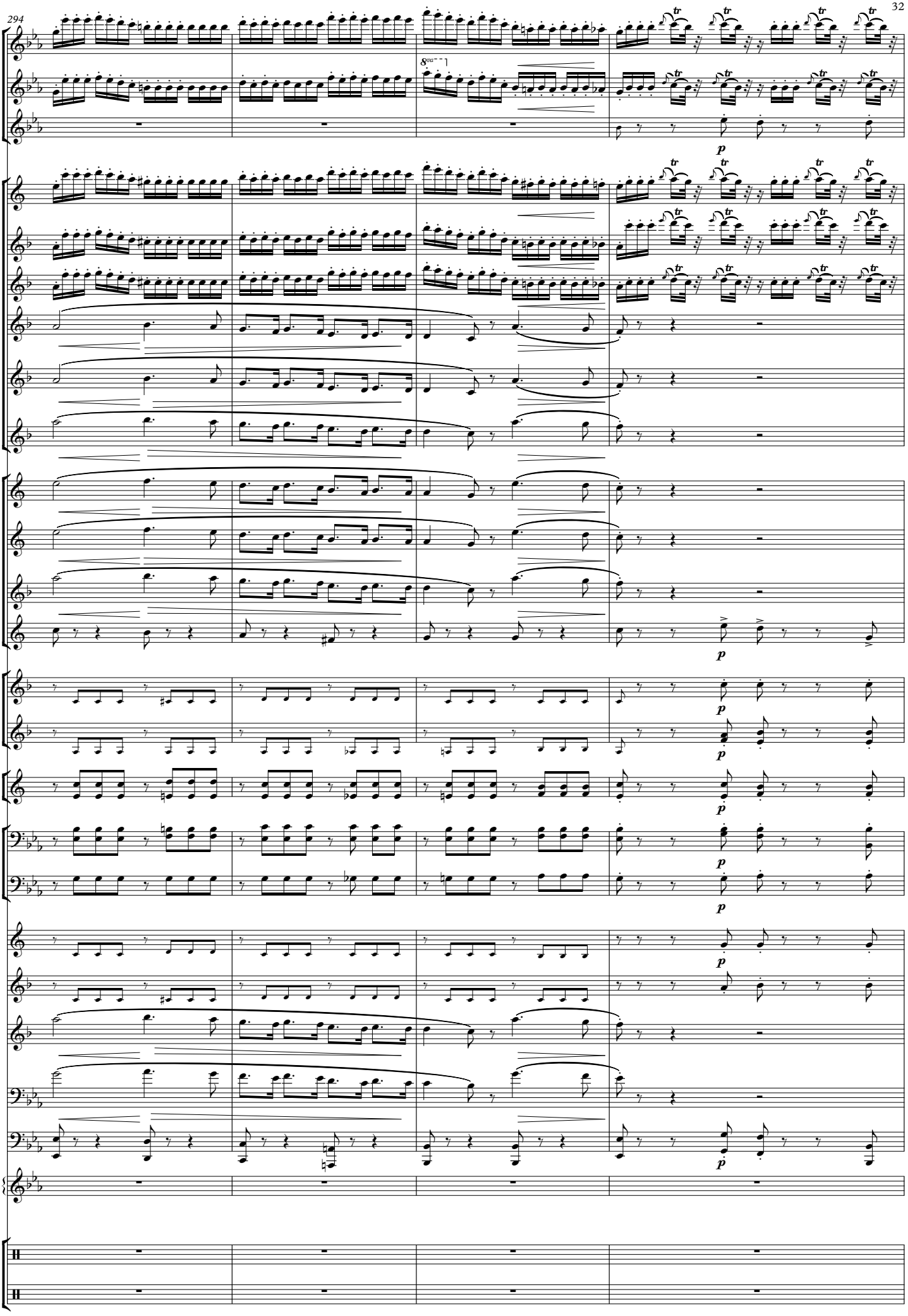

289
pp
8va
pp
pp
pp
p
p
p
p
p
pp
in mancanza di corni
pp
in mancanza di corni
pp
pp
pp
in mancanza di corni
pp
in mancanza di corni
pp
p
p
p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8va
p
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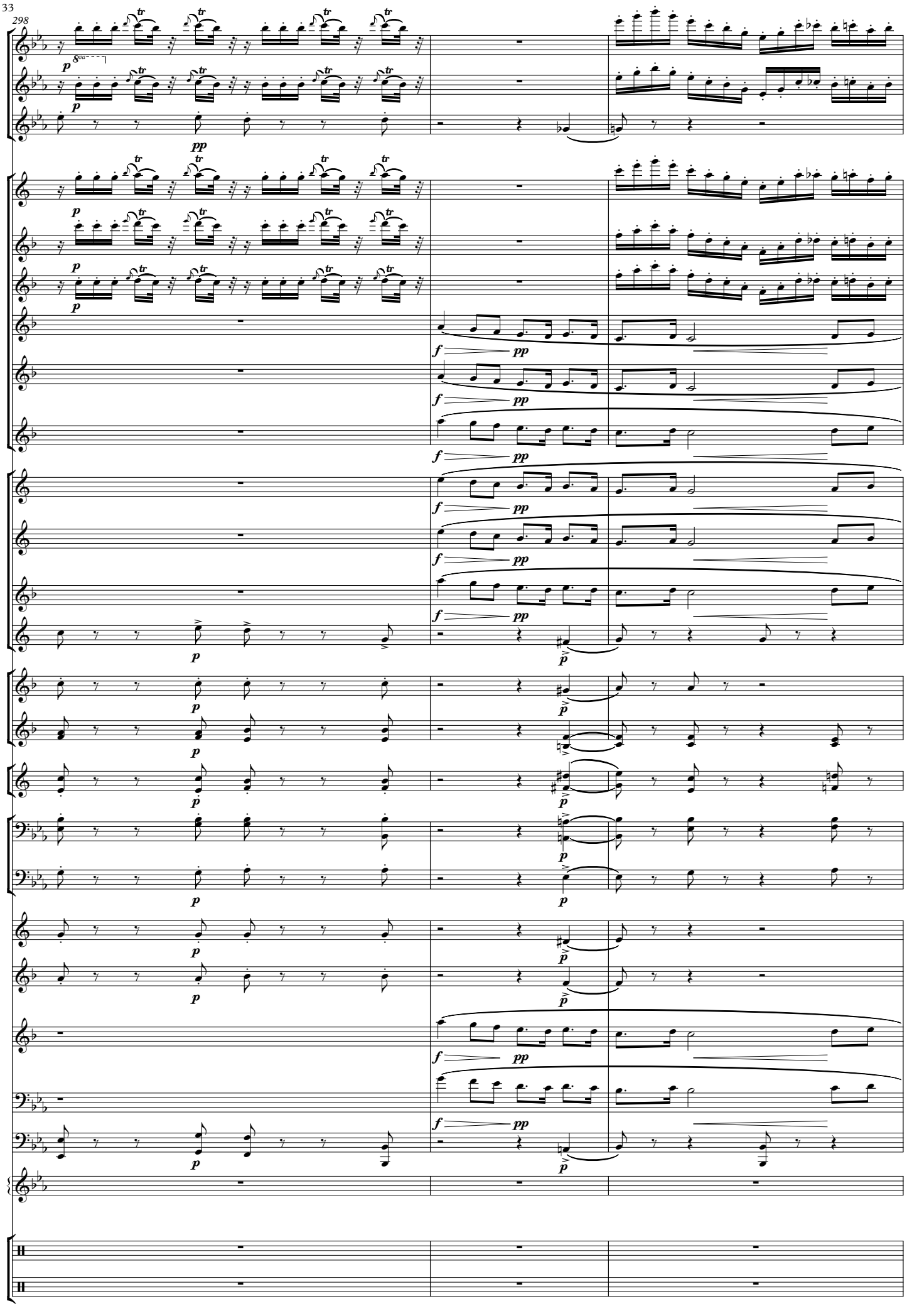
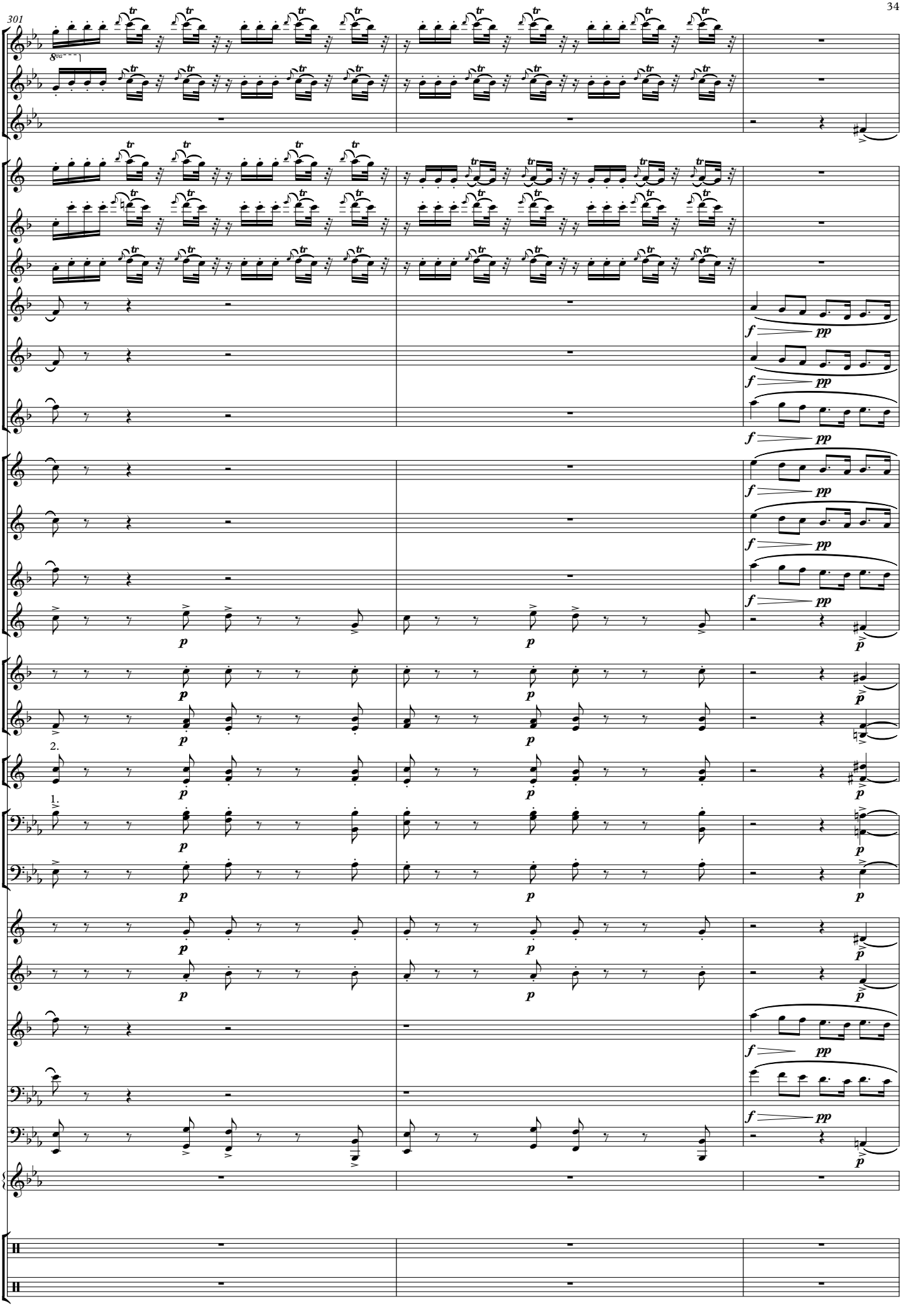
p
p


298
p
8va
tr
pp
f
p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8va
tr
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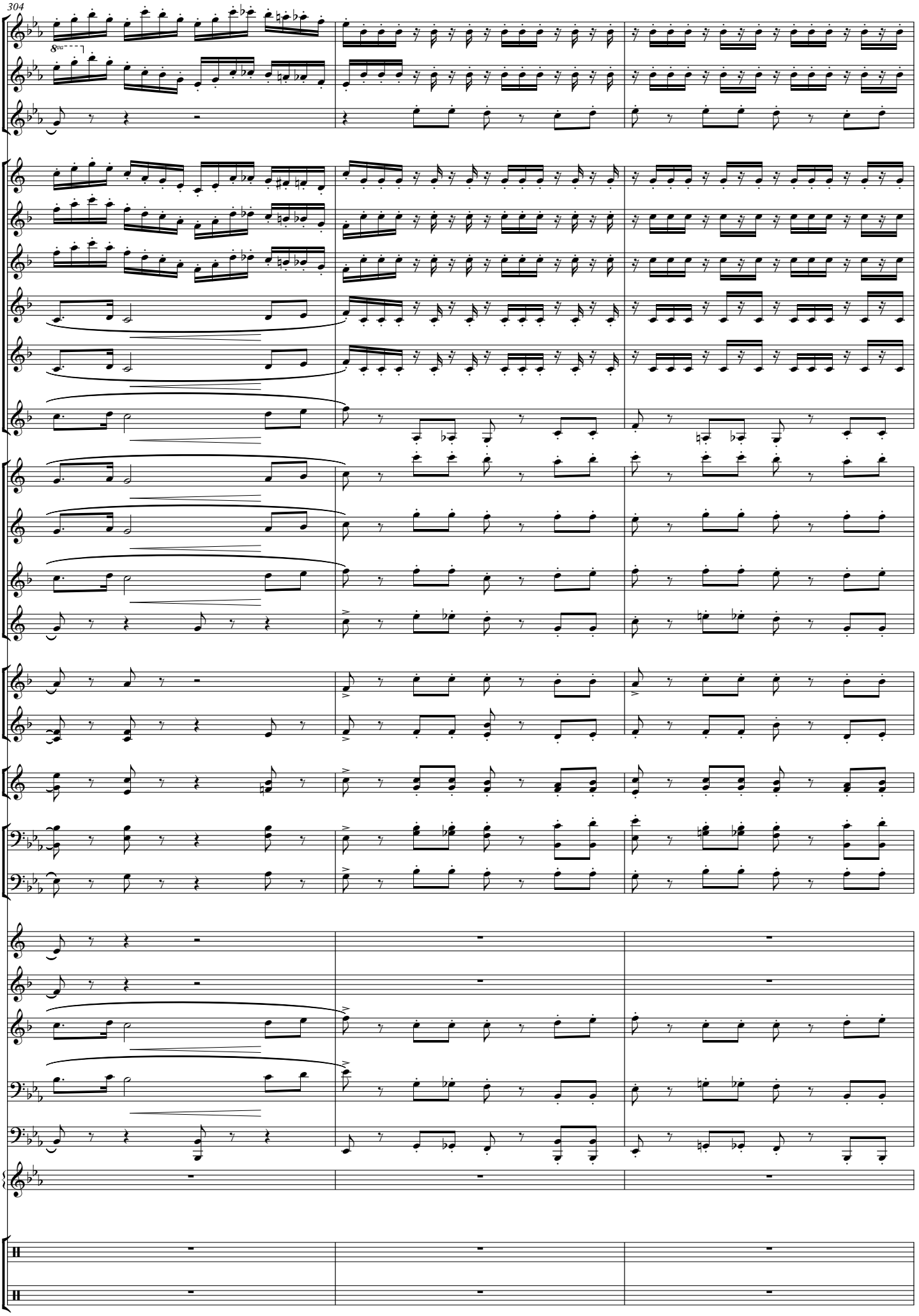
2.
1.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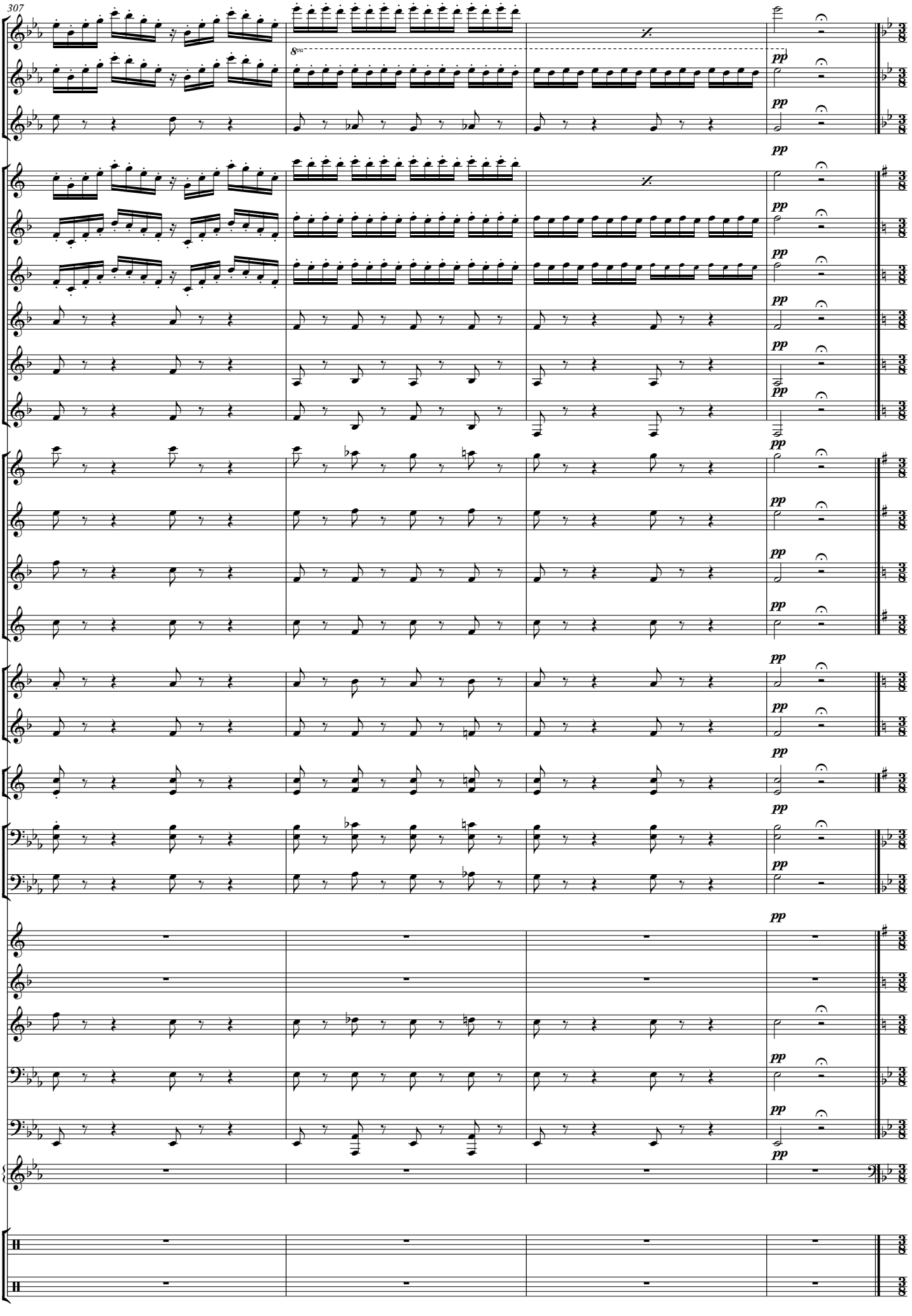

307
8va
pp

4. Brindisi (La traviata)

programmare sui bollettini SIAE
Aiezza - un palco all'opera
Verdi Aiezza - Libiamo nei lieti calici

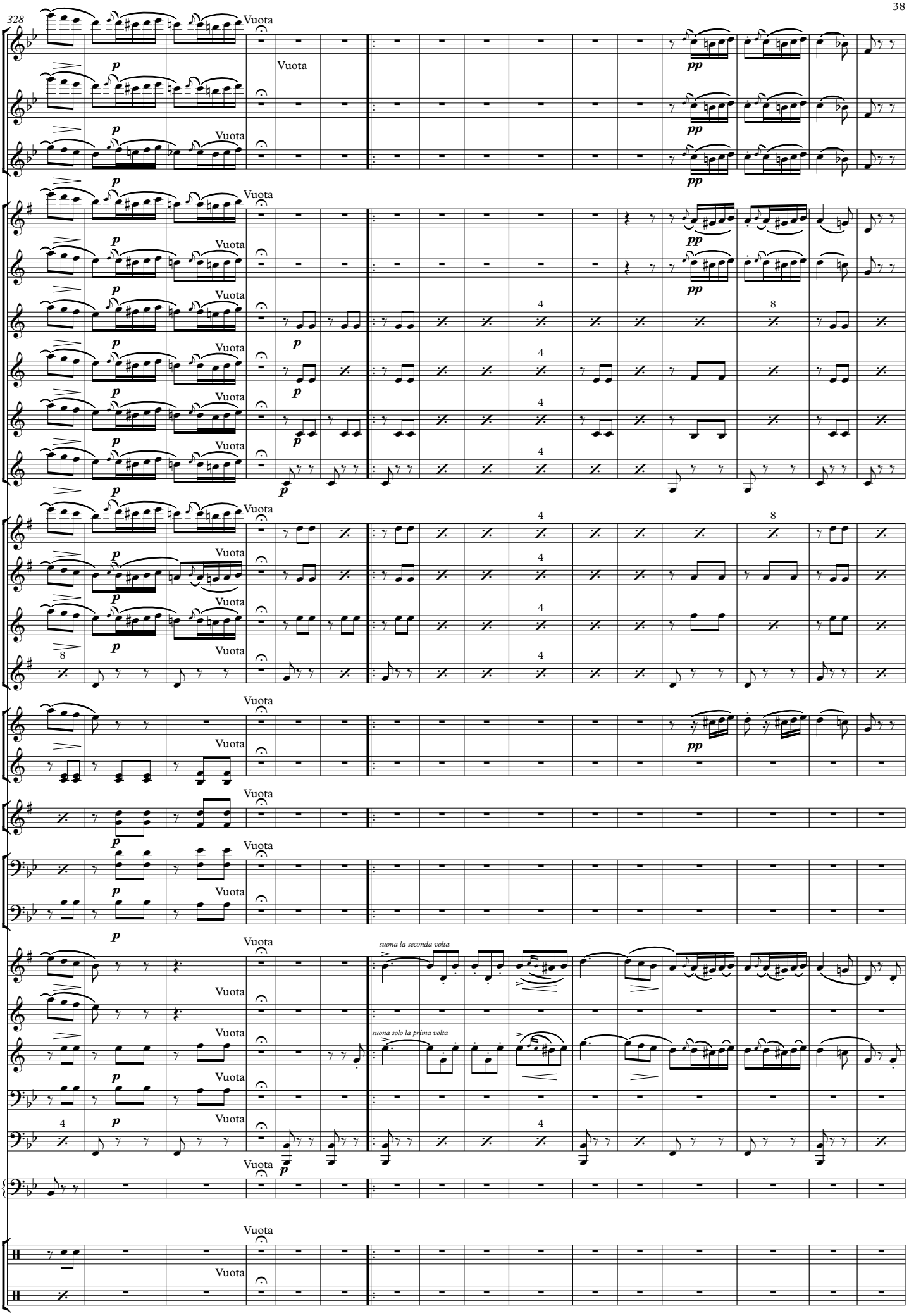
Allegretto ♩. = 69

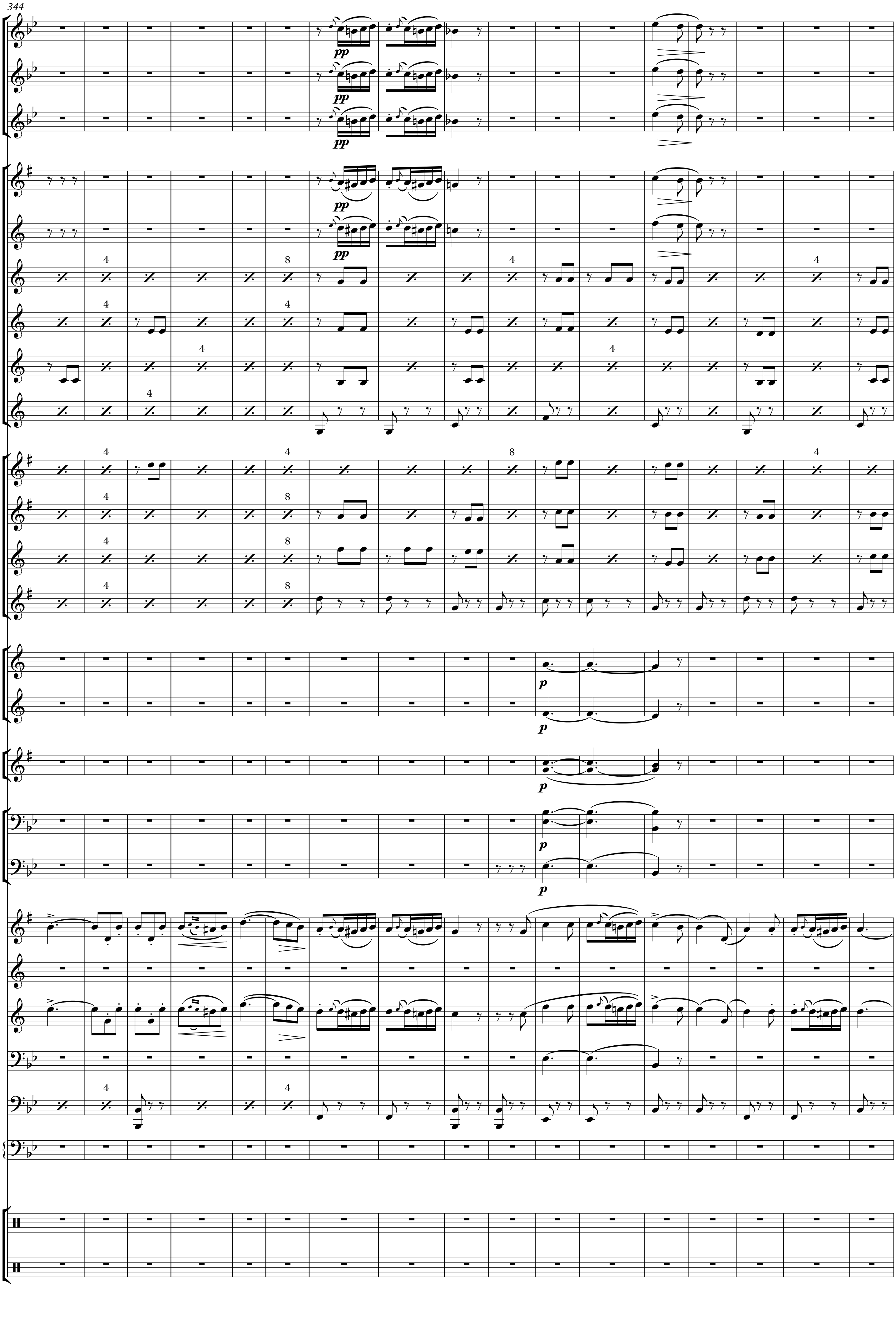
Ottavino

Ottv.

311

Allegretto ♩. = 69


328
Vuota
p
pp
suona la seconda volta
suona solo la prima volta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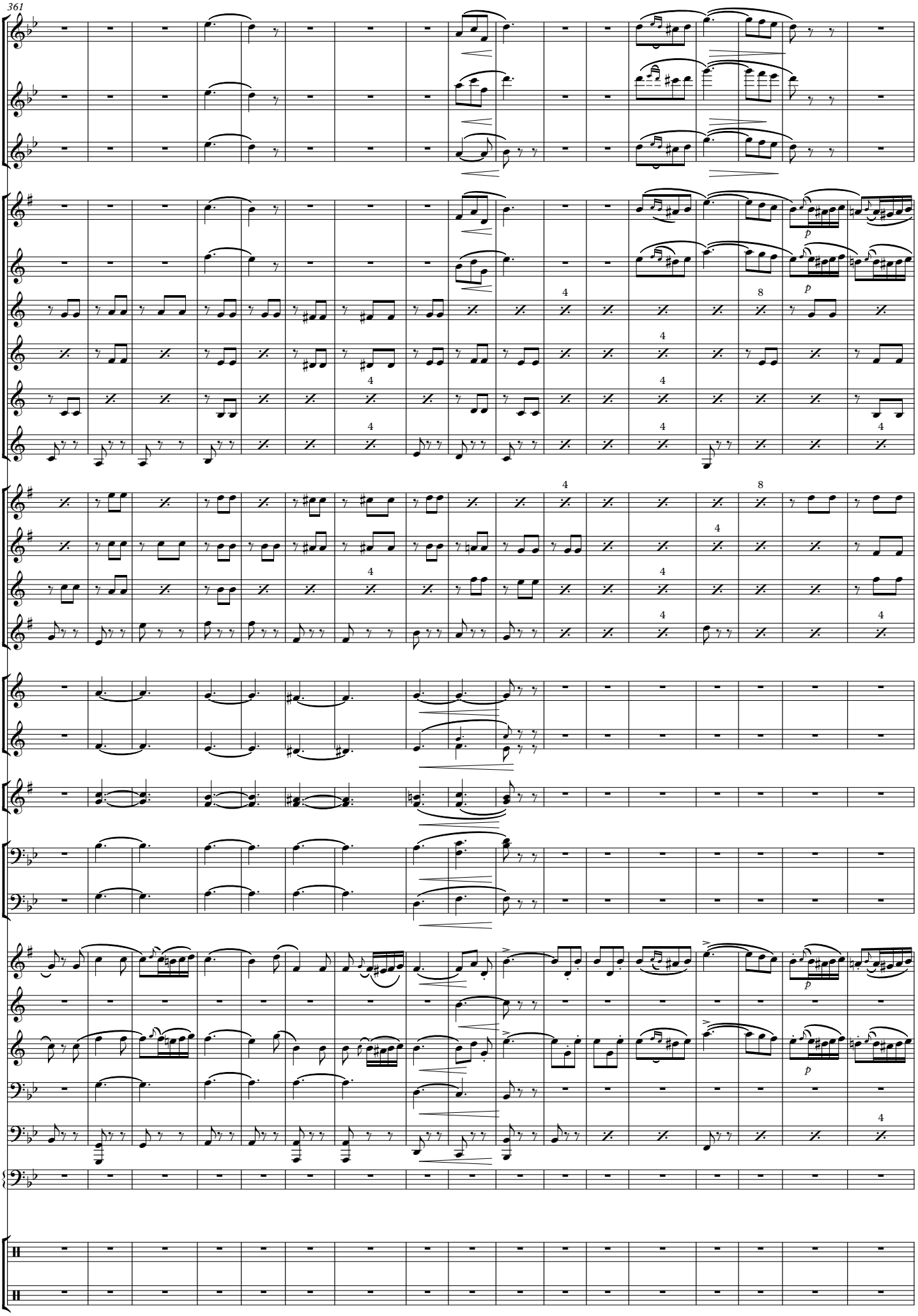
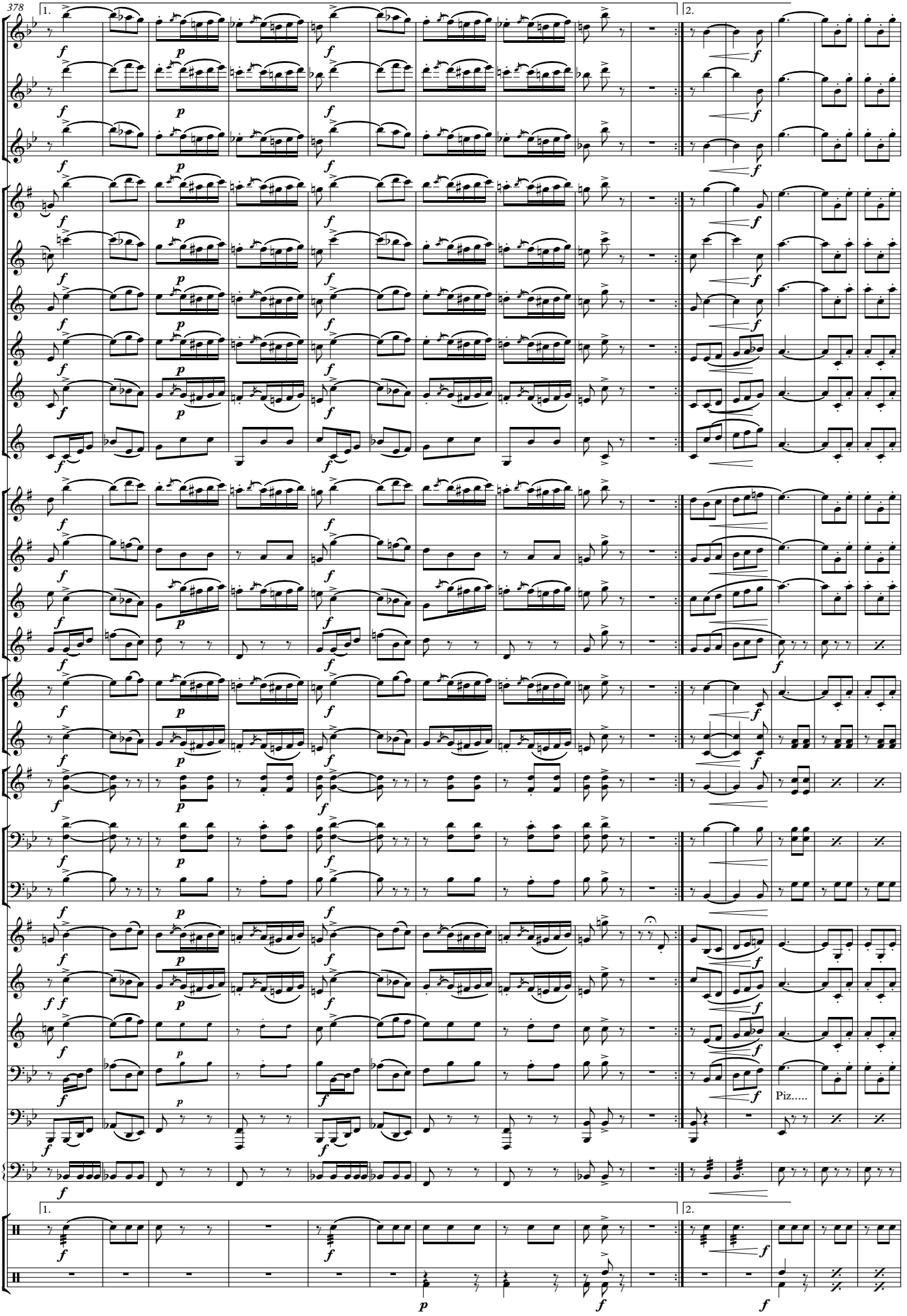
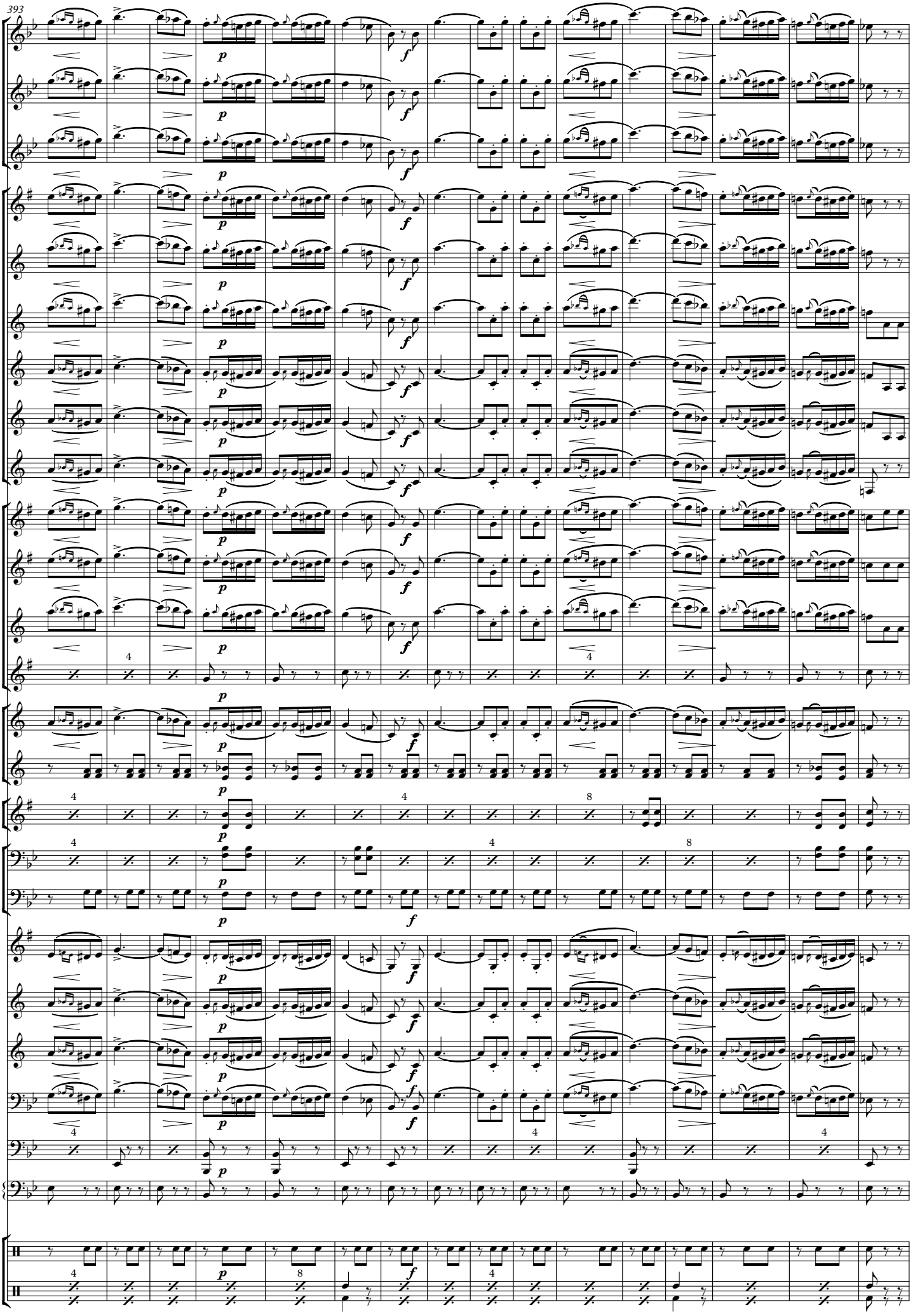
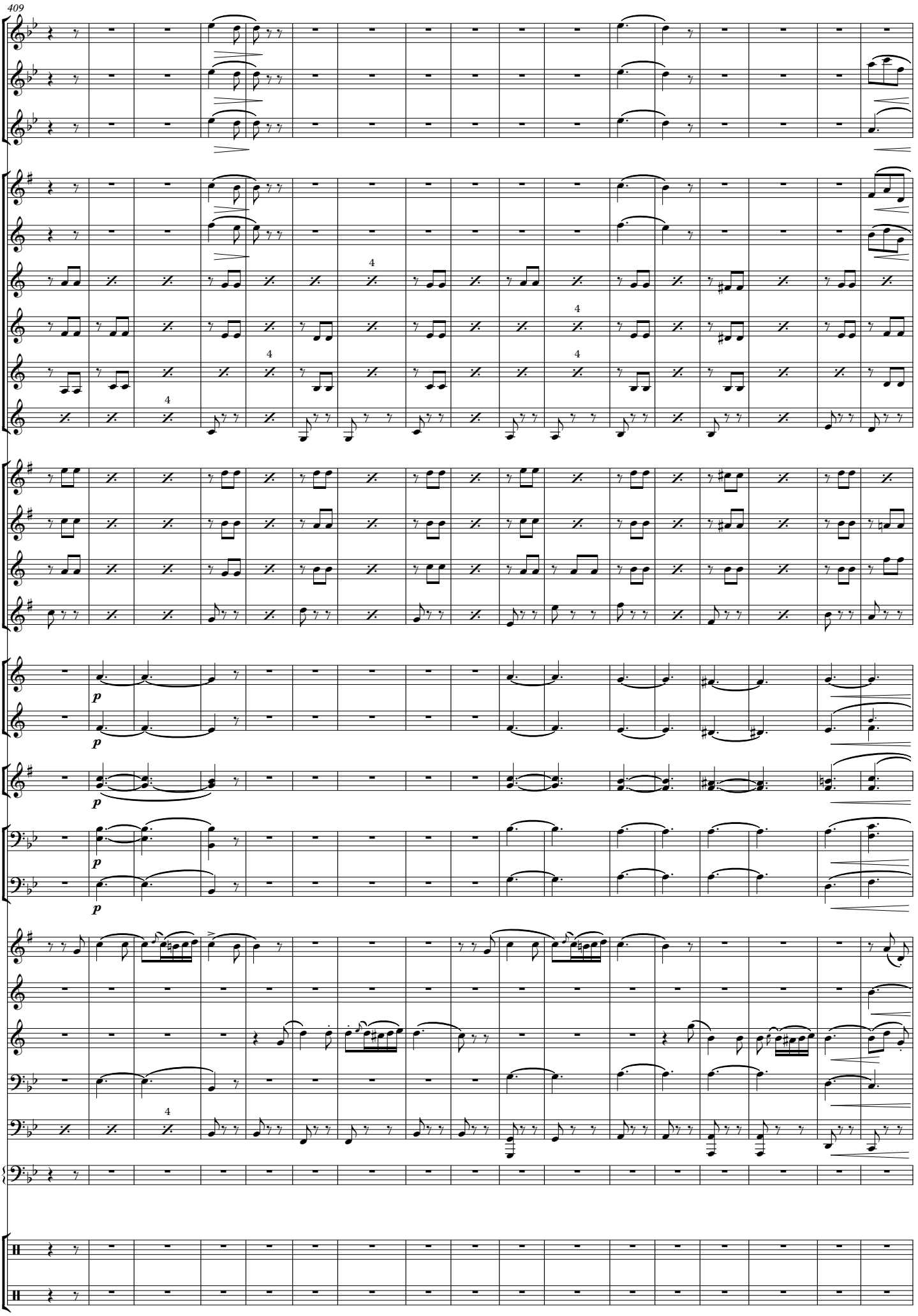
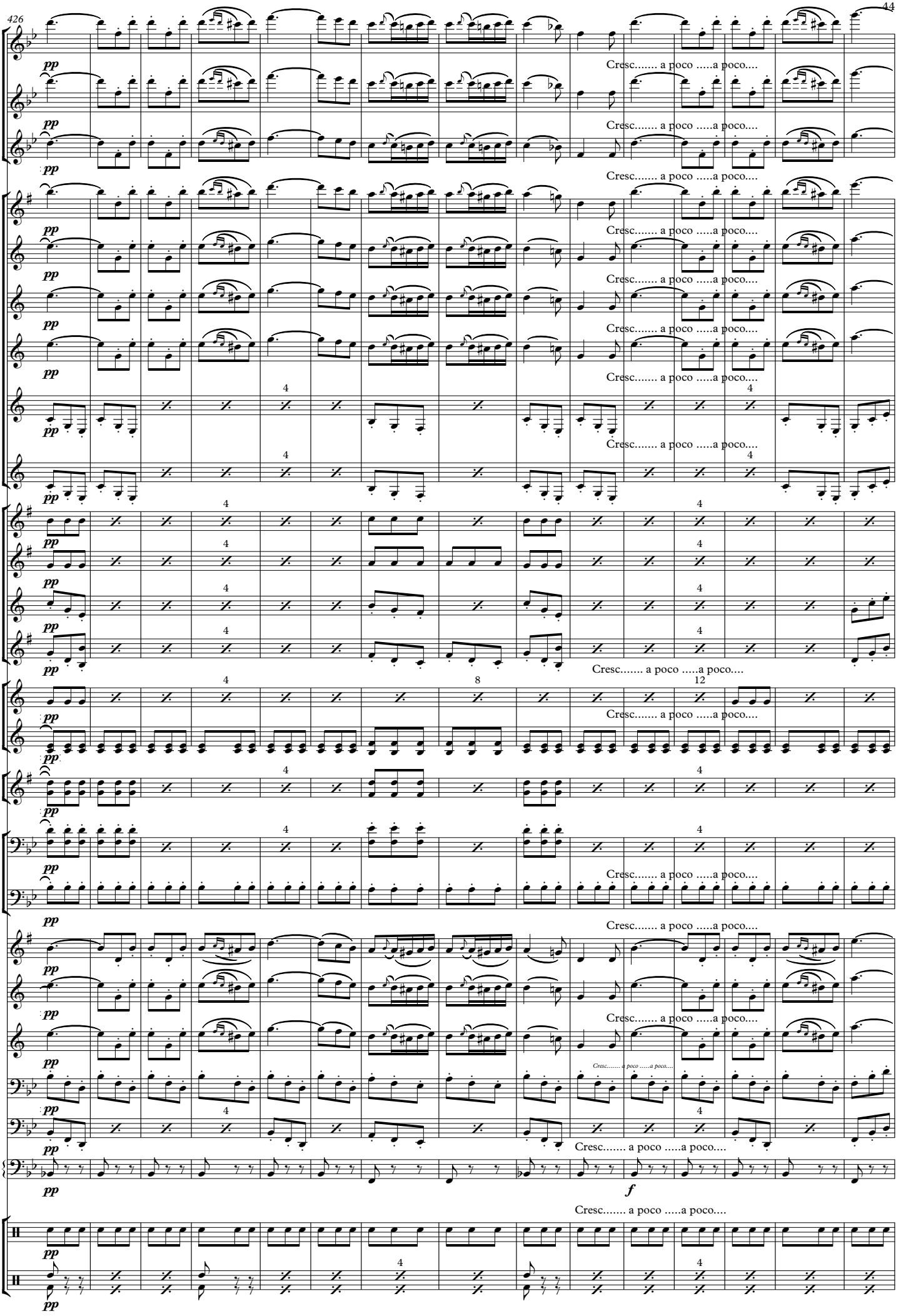
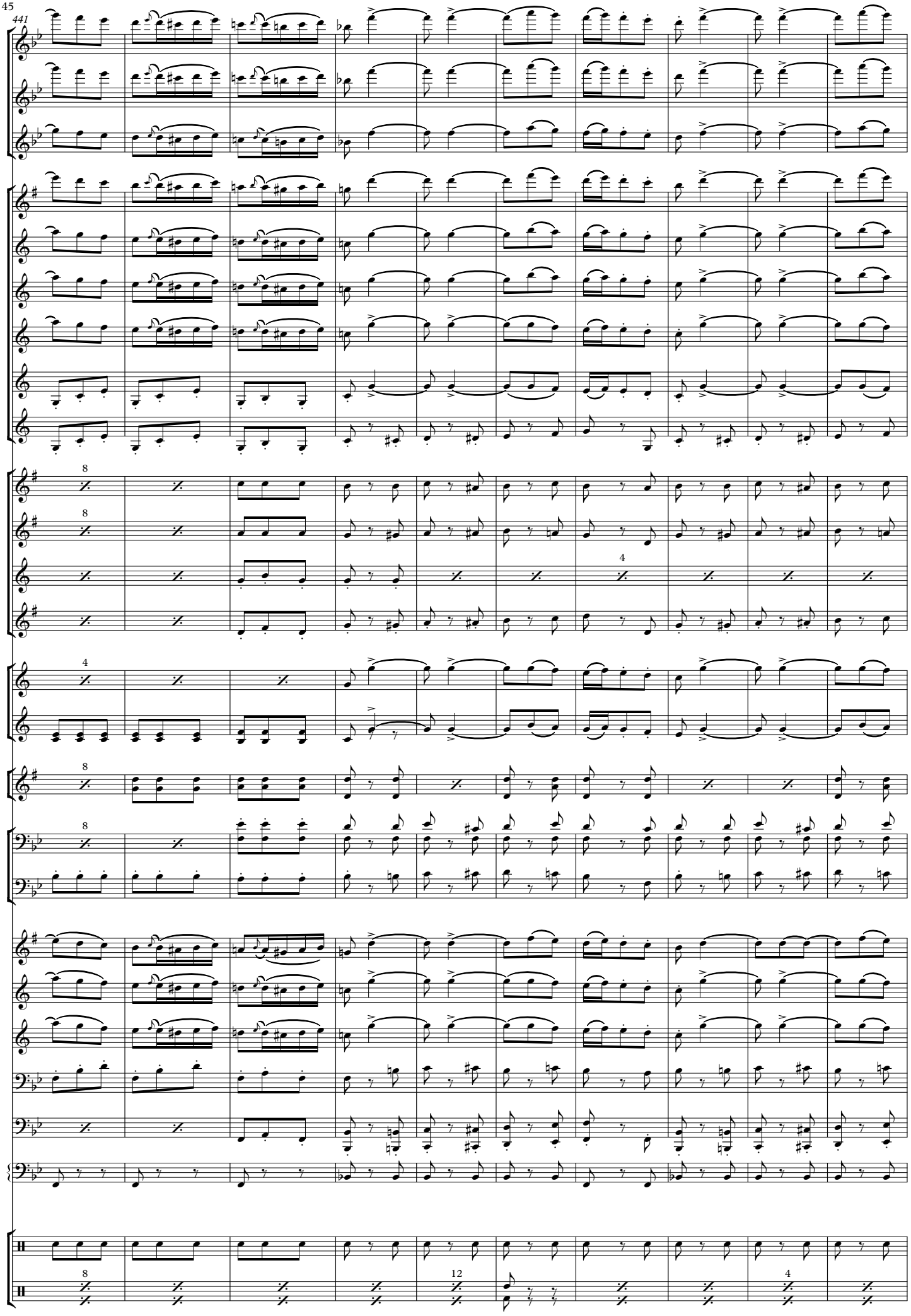

361
p
p
p
p


378
1.
2.
Piz.....


393
p
f


409
4
4
4
4
4
4
p
p
p
p
4


426
pp
Cresc..... a poco .....a poco....
f


441
8
8
4
4
8
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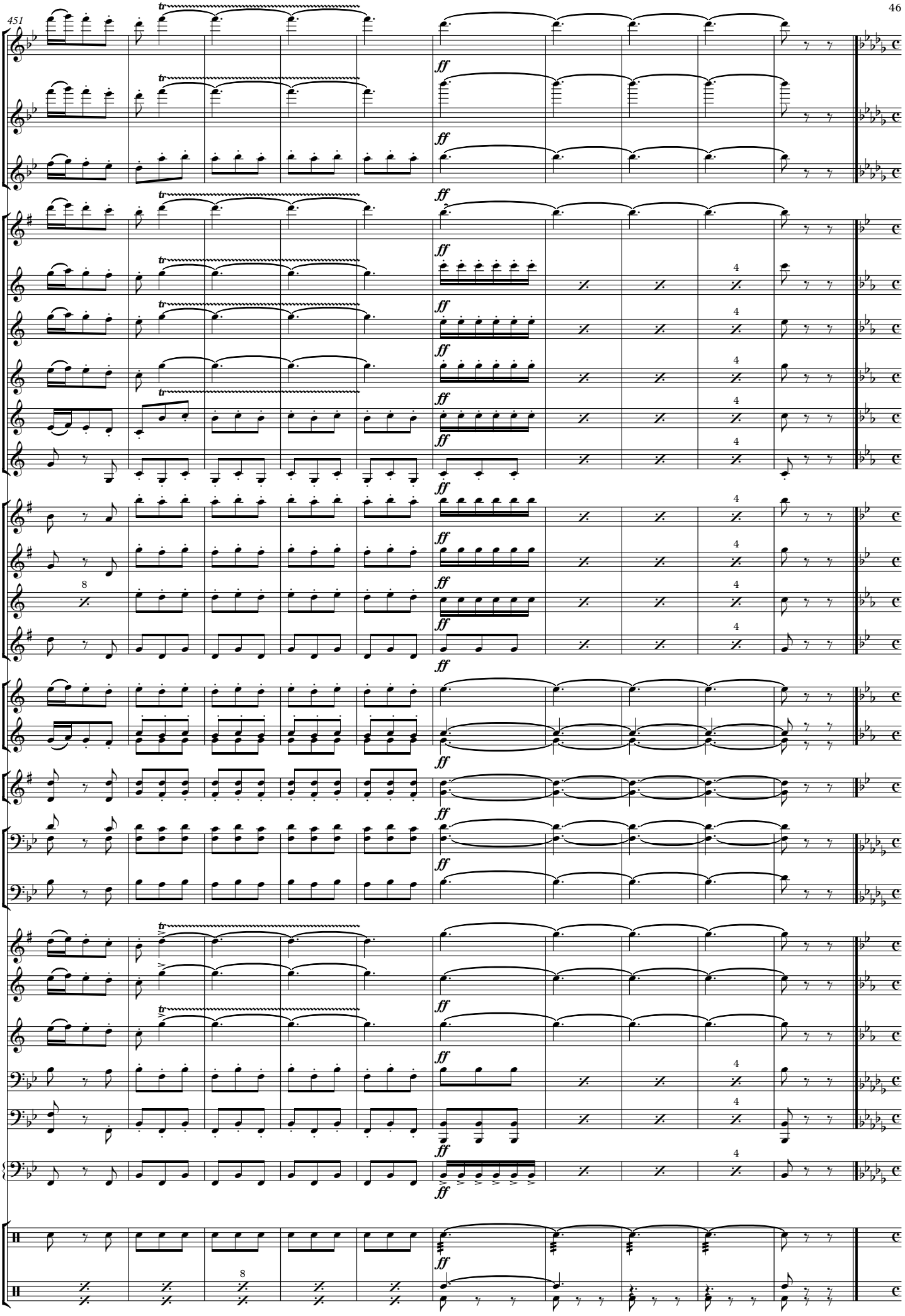
12
4


451
tr
ff
4
8

5- Di Provenza (La Traviata)

461

Andante più tosto mosso ♩ = 60

Flauto I

Flauto III

rall.

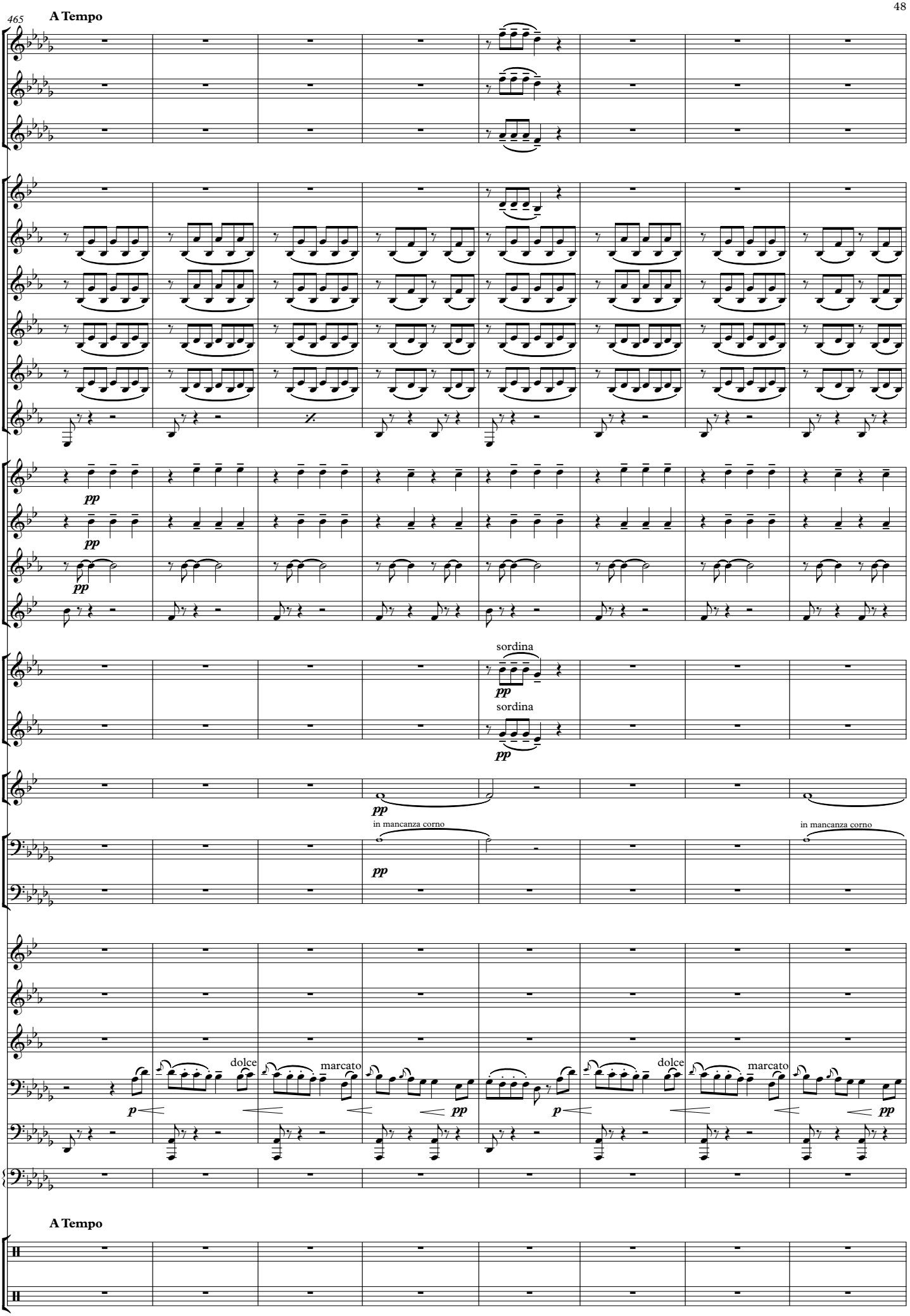
in mancanza del flauto

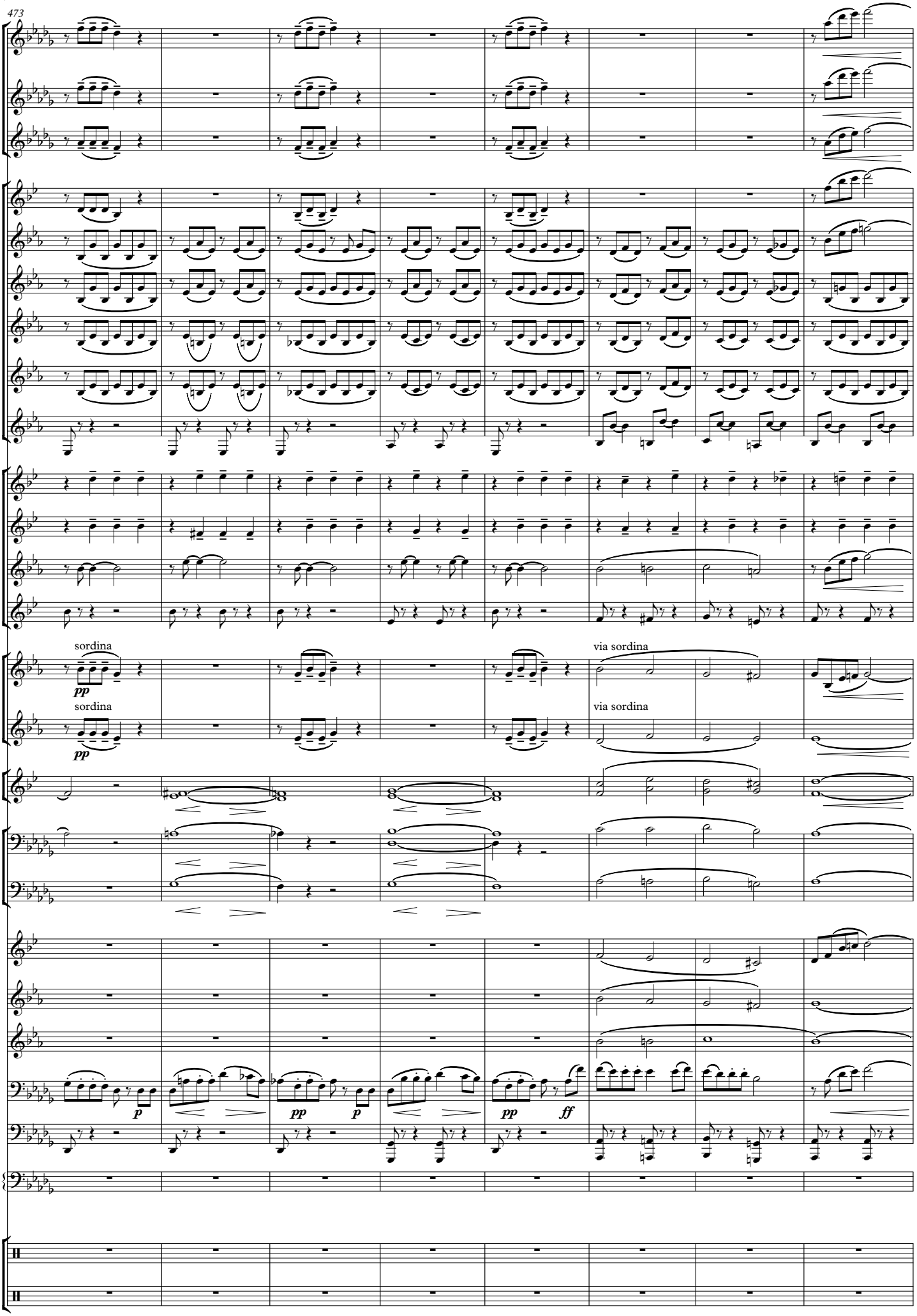
solo I

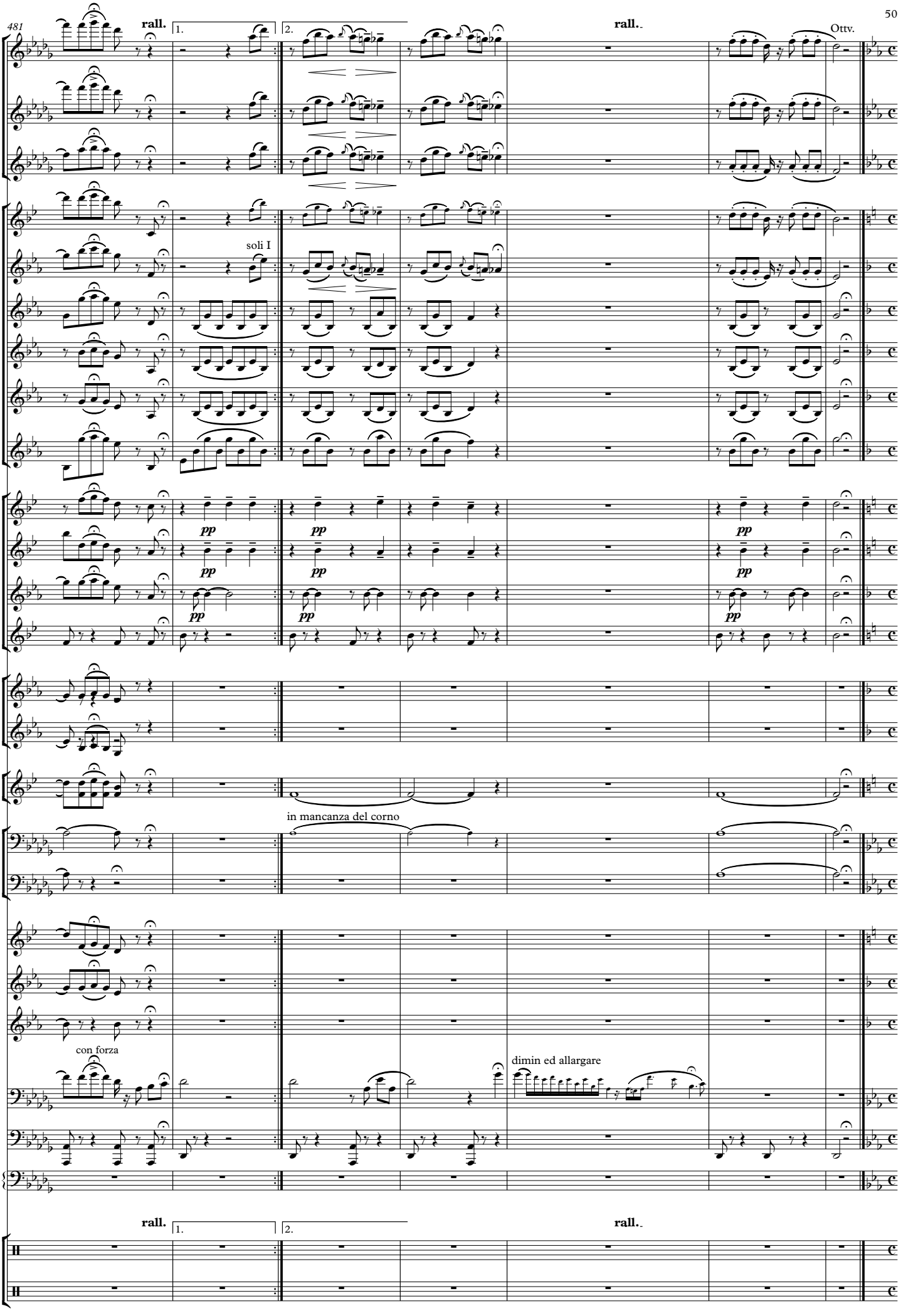
in mancanza fagotto

Andante più tosto mosso ♩ = 60

rall.

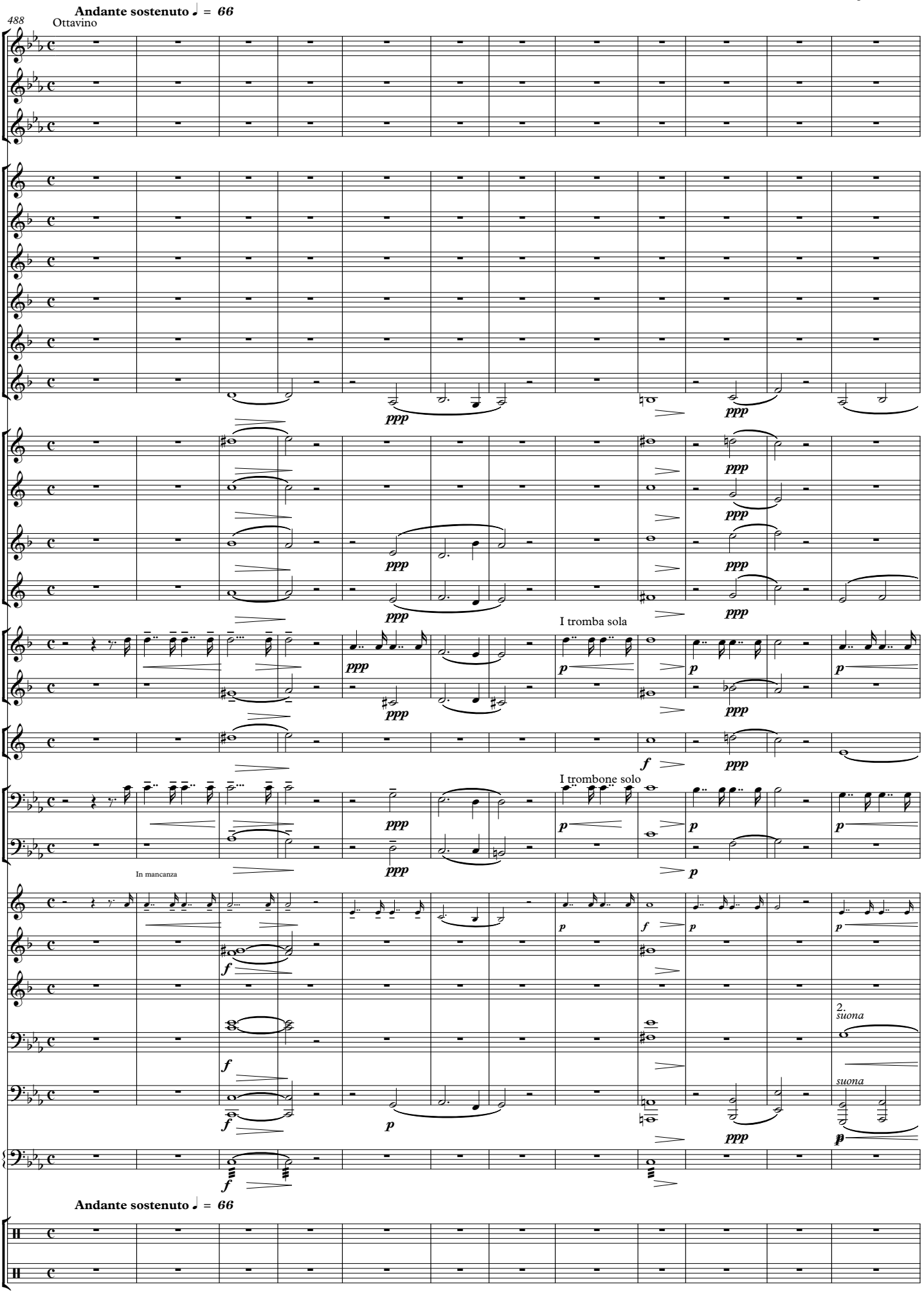

465
A Tempo
pp
pp
pp
sordina
pp
sordina
pp
pp
in mancanza corno
pp
in mancanza corno
p
dolce
marcato
pp
p
dolce
marcato
pp
A Tempo

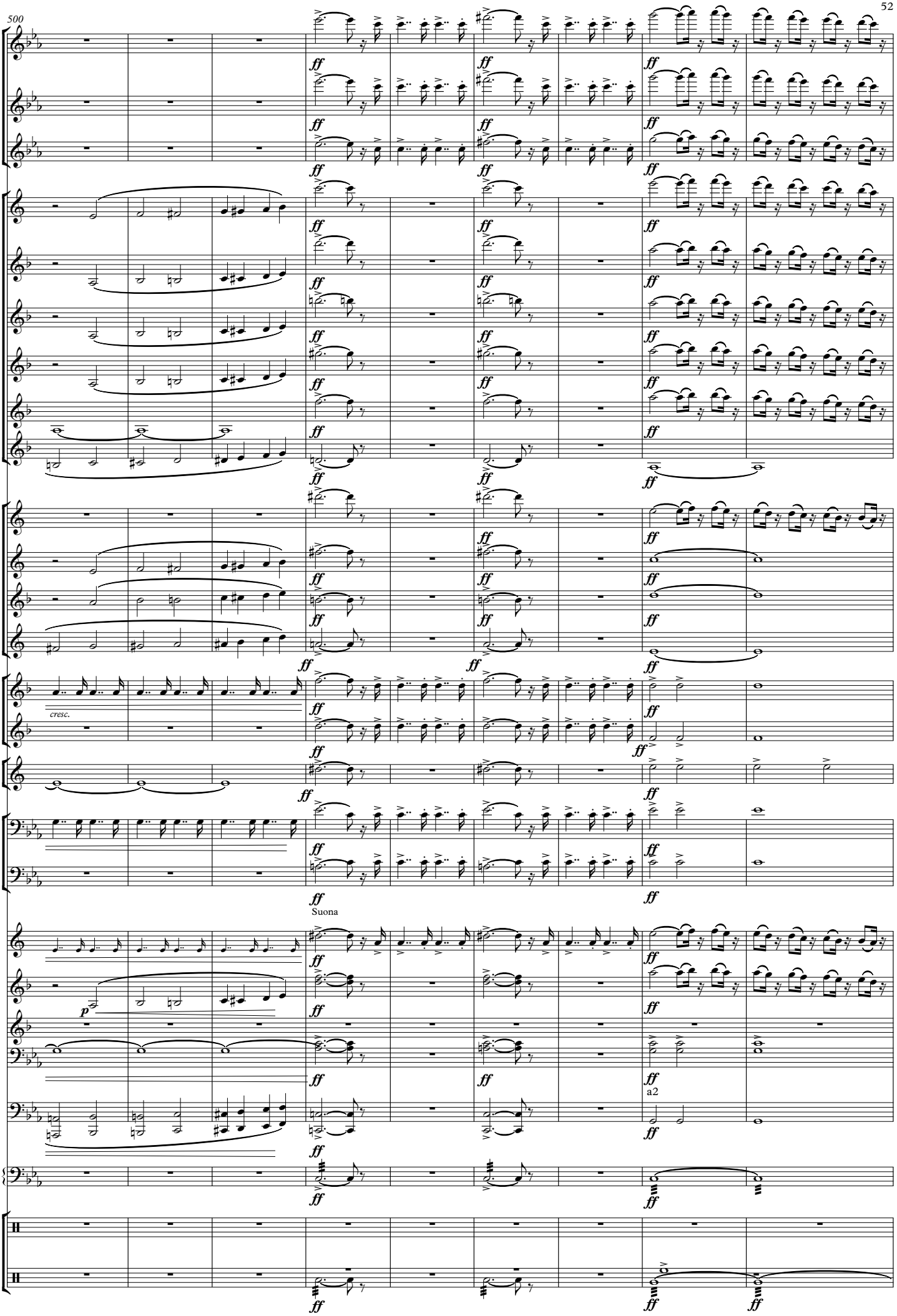

473
sordina
pp
sordina
pp
via sordina
via sordina
p
pp
p
pp
ff

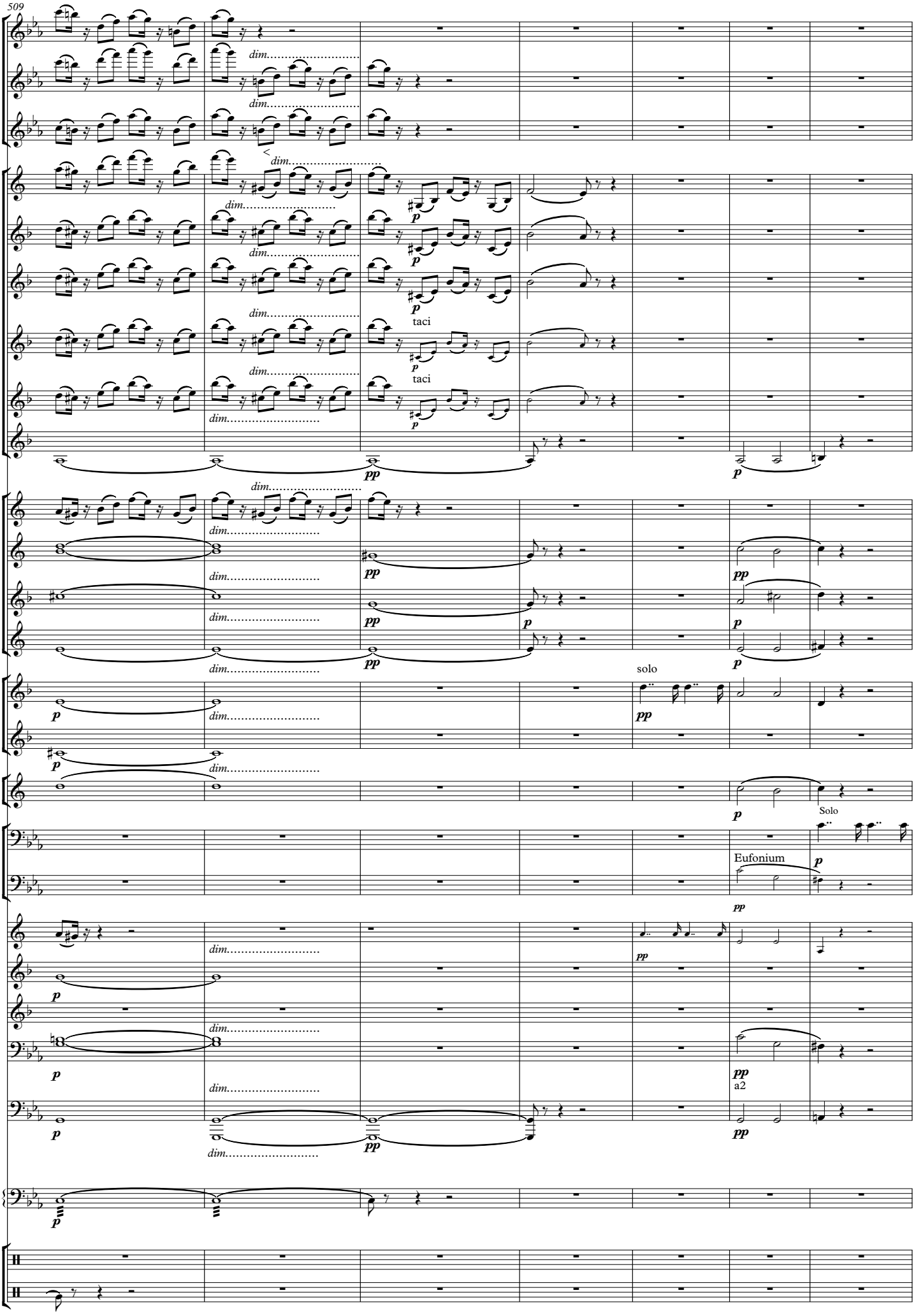

481
rall.
1.
2.
rall.
Ottv.
soli I
pp
in mancanza del corno
con forza
dimin ed allargare
rall.
1.
2.
rall.

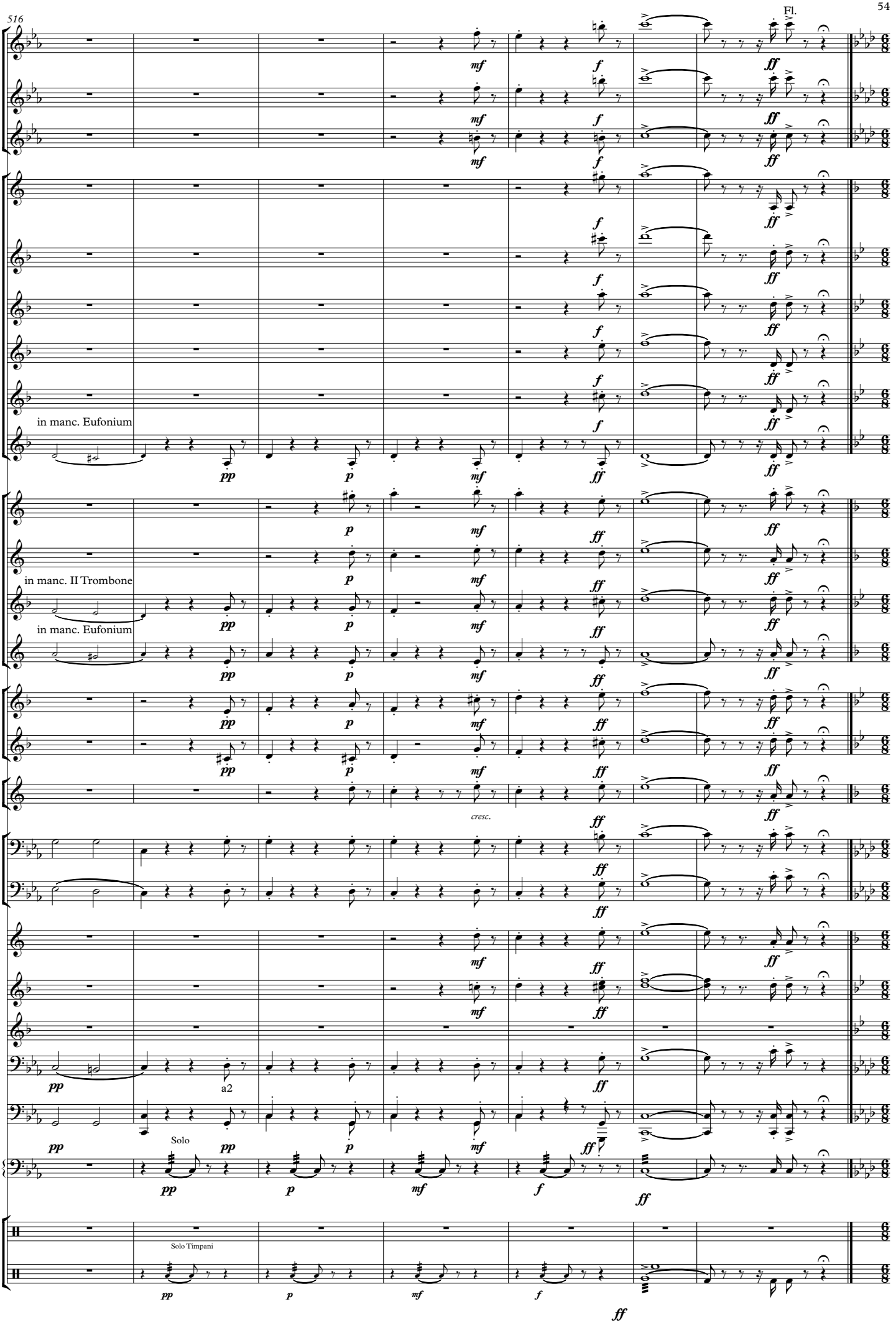
6- Preludio (Rigoletto)

programmare sui bollettini SIAE
Aiezza - un palco all'opera
Verdi Aiezza - Rigoletto Preludio



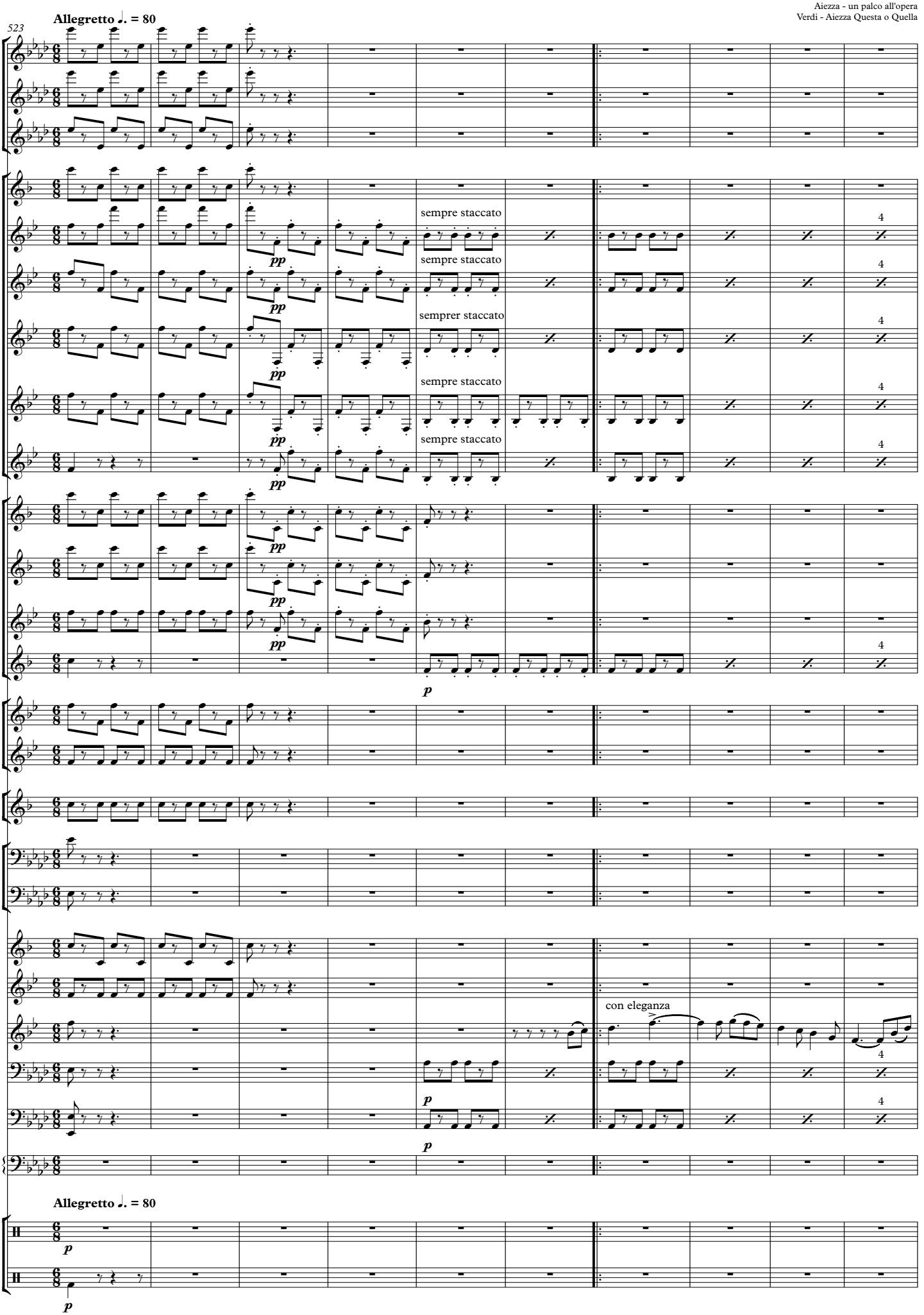

500
ff
cresc.
Suona
p
a2

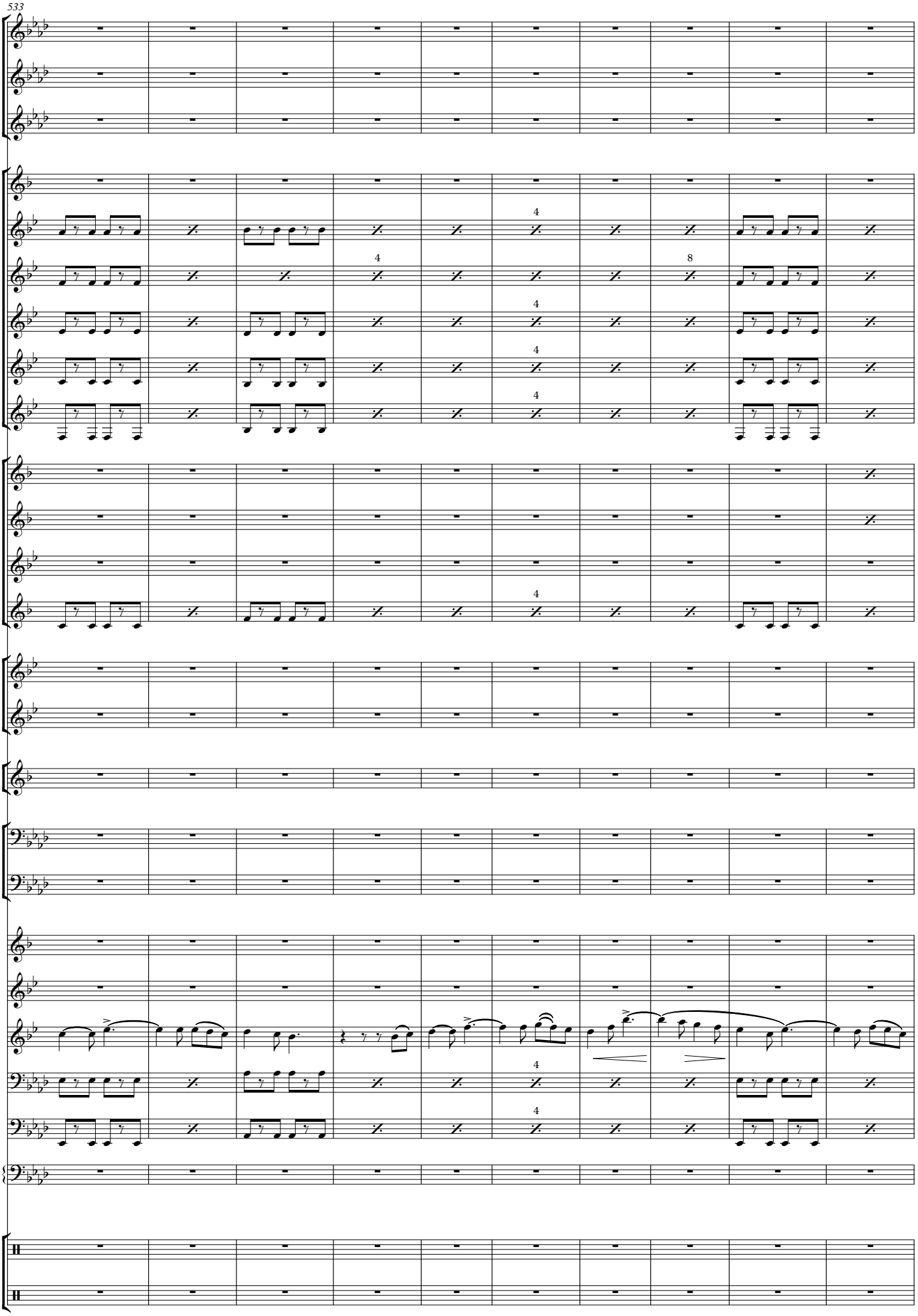

509
dim.
p
taci
taci
pp
solo
Solo
Eufonium
a2

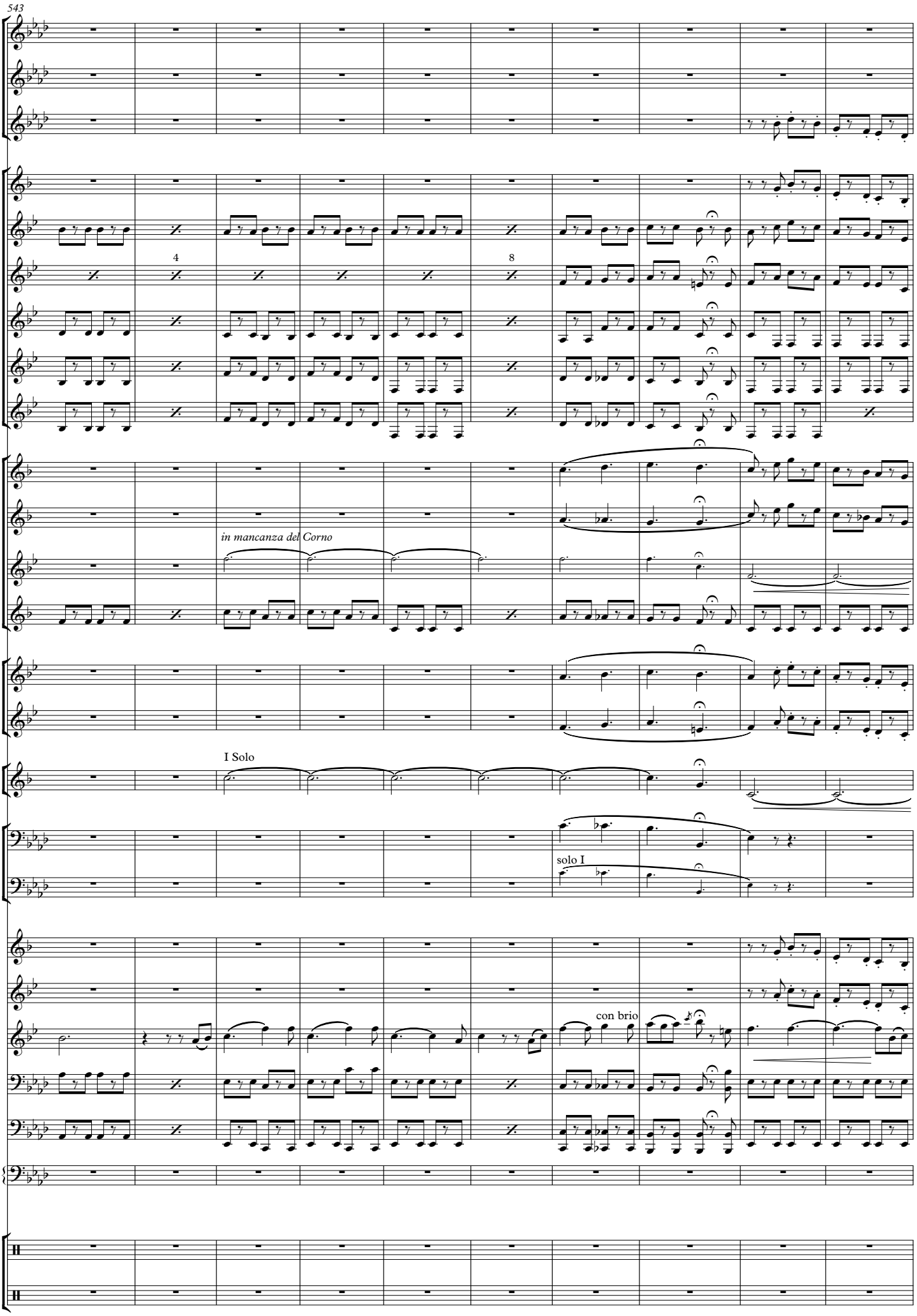

516
Fl.
in manc. Eufonium
in manc. II Trombone
in manc. Eufonium
cresc.
a2
Solo
Solo Timpani

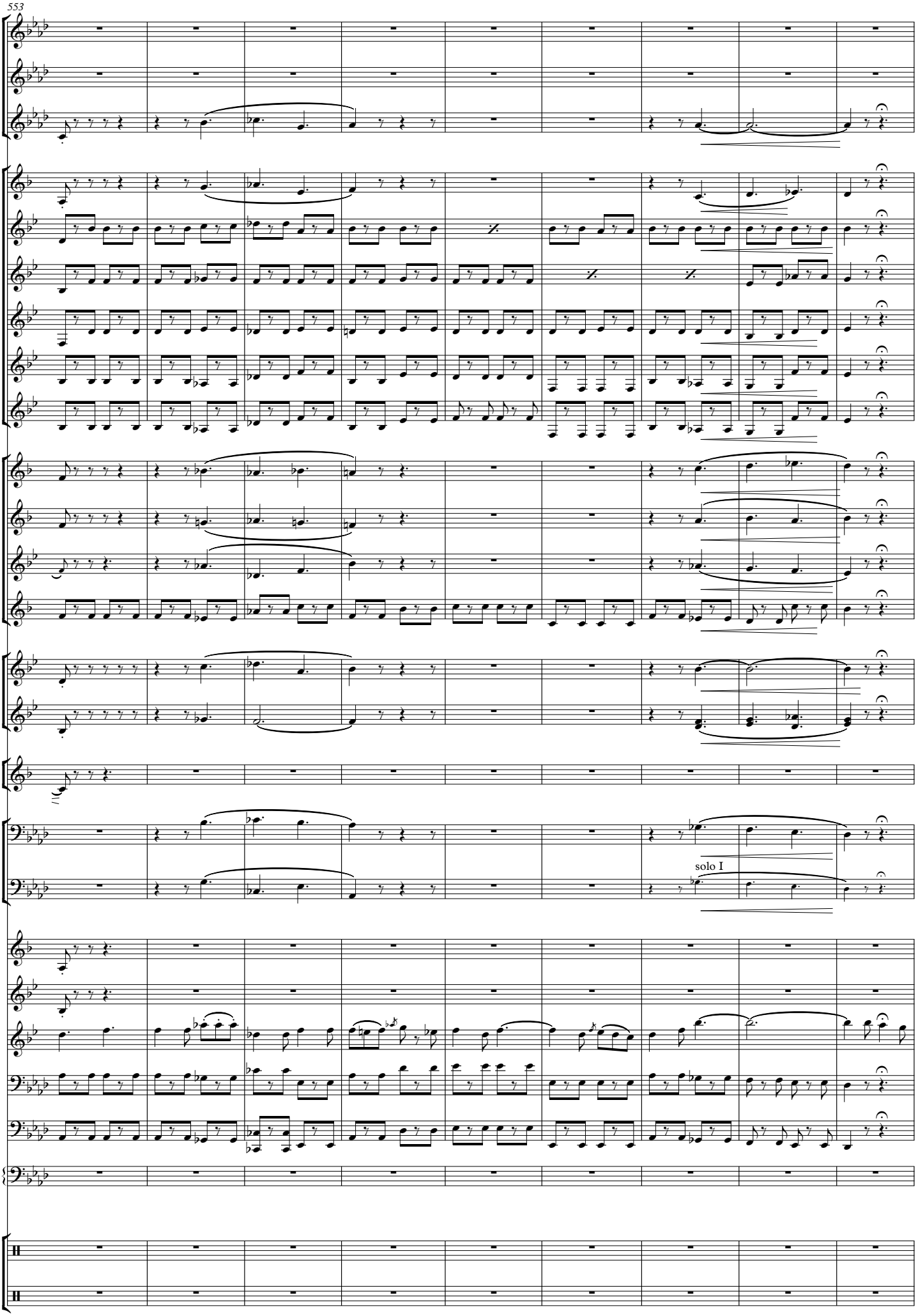
7- Questa o quella (Rigoletto)

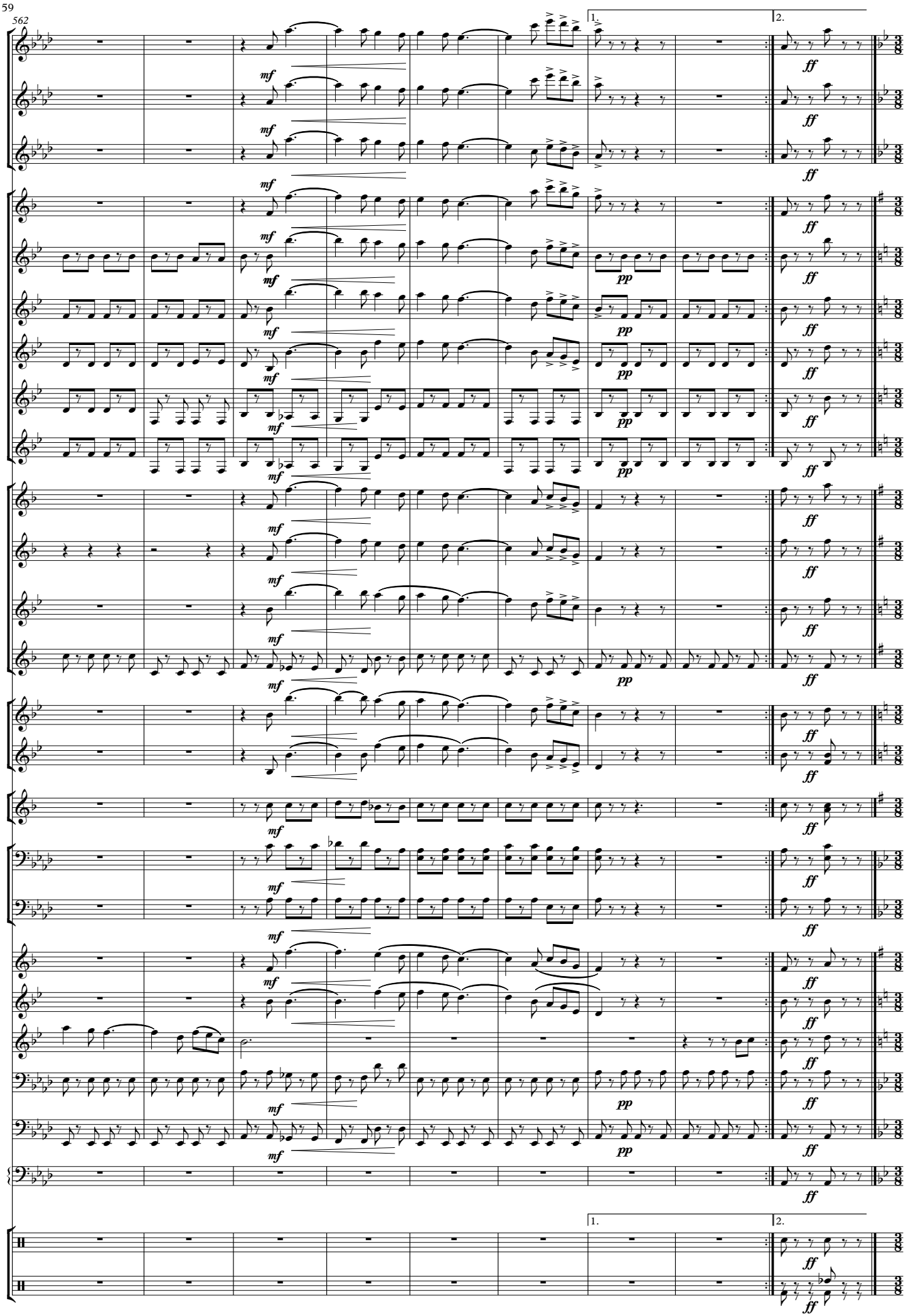
programmare sui bollettini SIAE
Aiezza - un palco all'opera
Verdi - Aiezza Questa o Quella



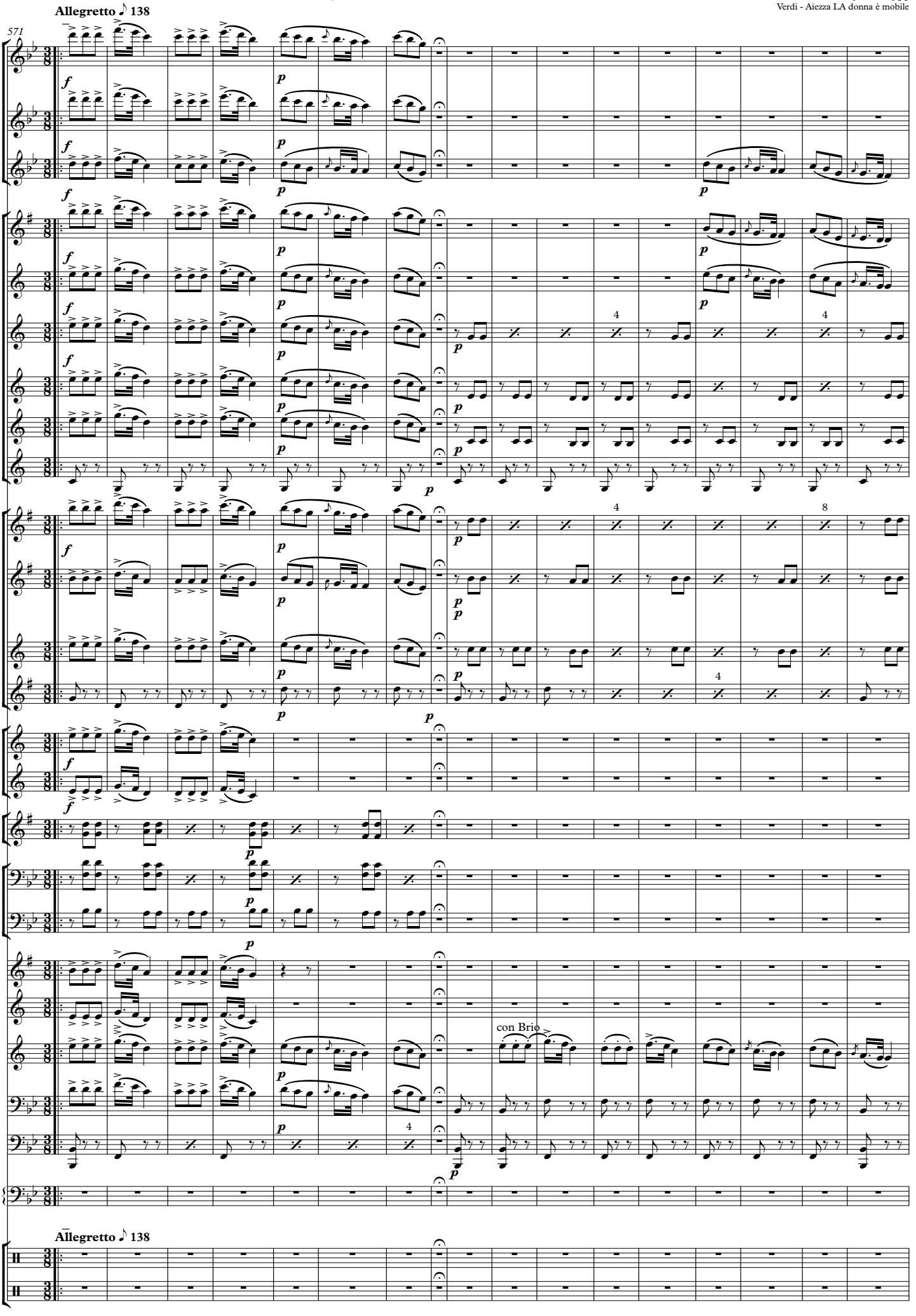

533
4
4
8
4
4
4
4
4
4
4


543
4
8
in mancanza del Corno
I Solo
solo I
con brio


553
solo I

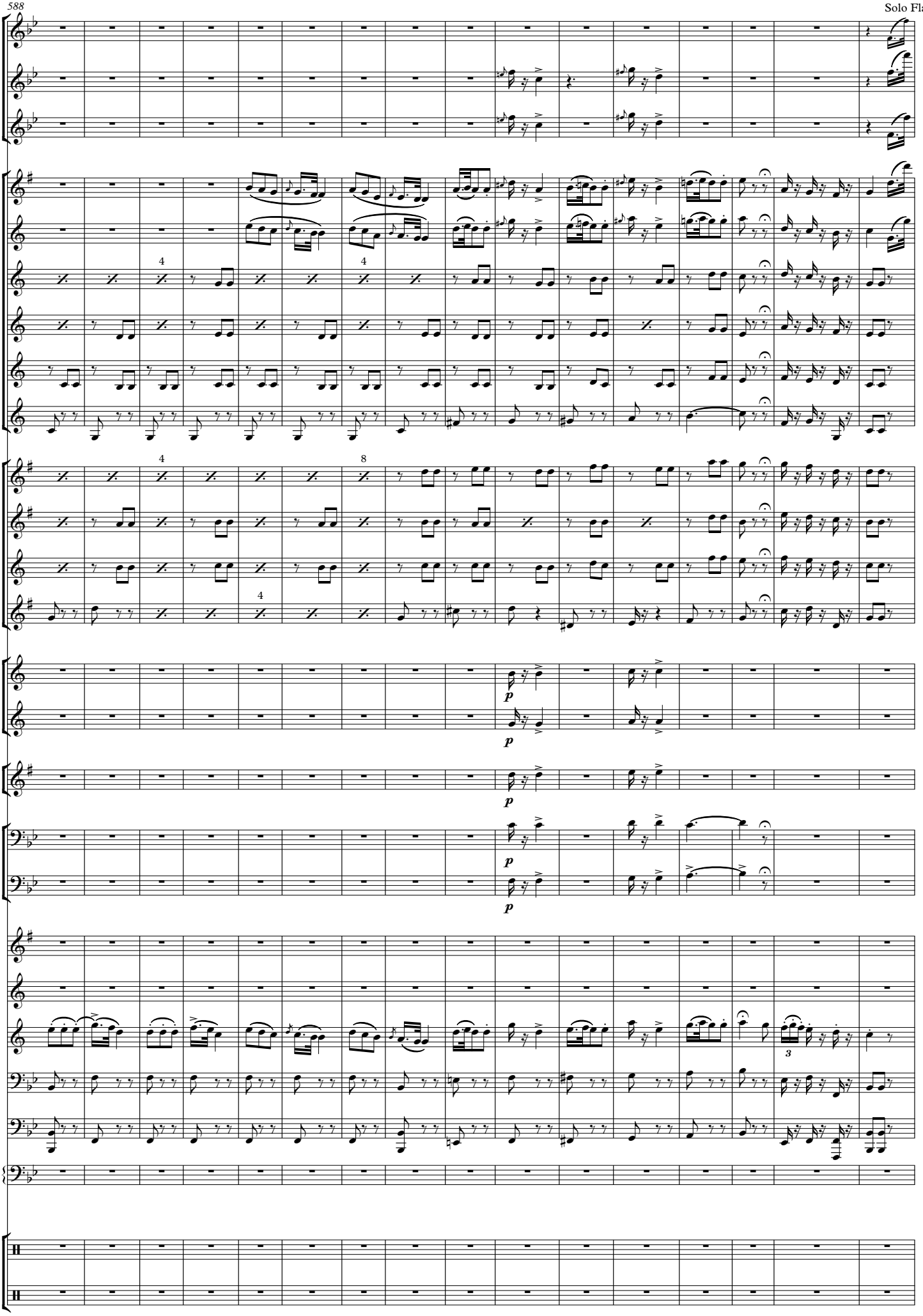

562
mf
pp
ff
1.
2.

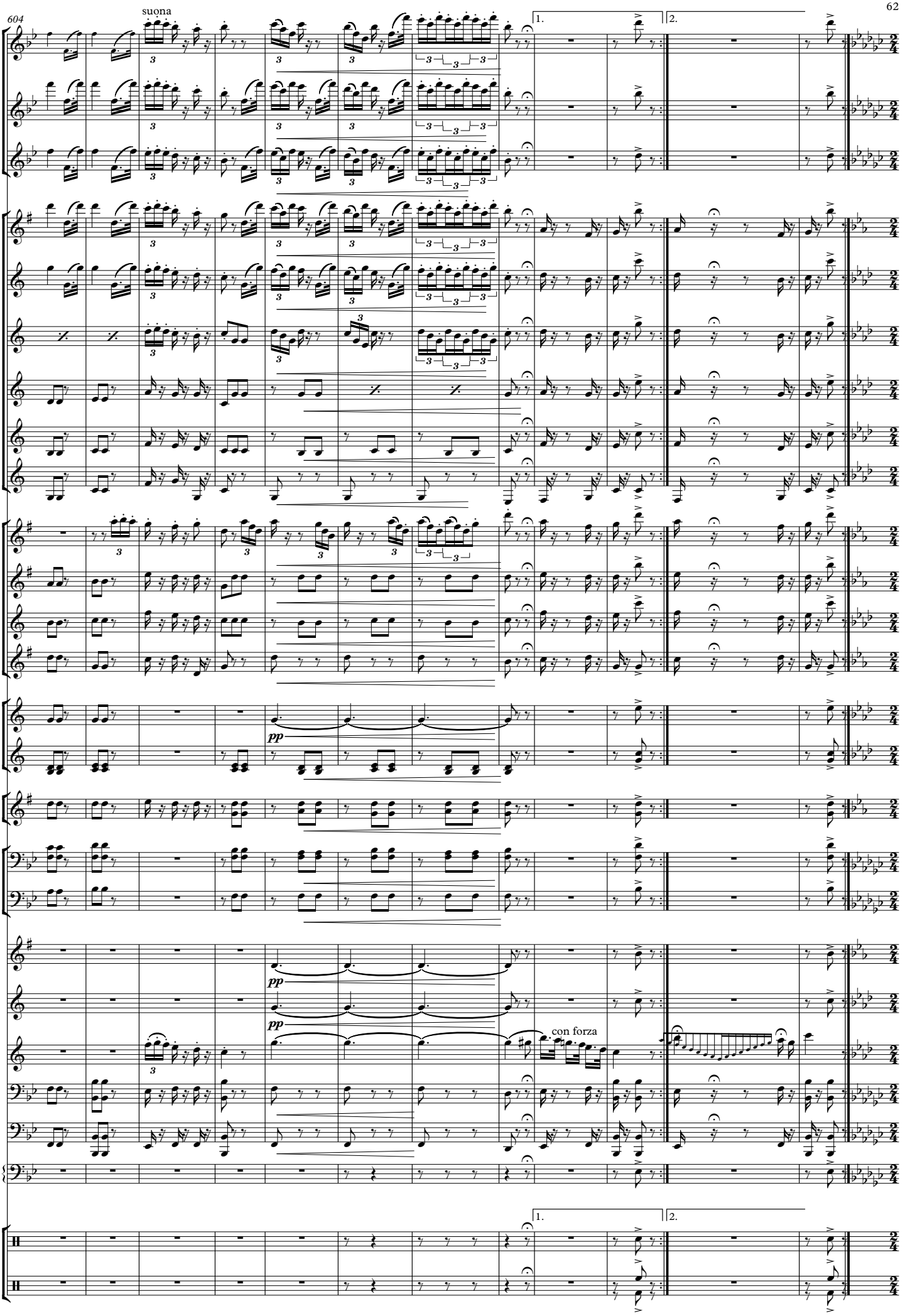
8- la donna è mobile (Rigoletto)



588

Solo Flauto




604
suona
1.
2.
pp
pp
pp
con forza
1.
2.

9- Vissi D'Arte (Tosca)

616

And.te Lento Appassionato ♩=40

poco rit.

poco rall.

con molta dolcezza

con molra dolcezza

con molta dolcezza

Con molta dolcezza

con molta dolcezza

con molta dolcezza

con molta doòlcezza

con molta dolcezza

Vis sì d'ar te, vis sì d'a mo re

in mancanza sax Bar

con molta doòlcezza

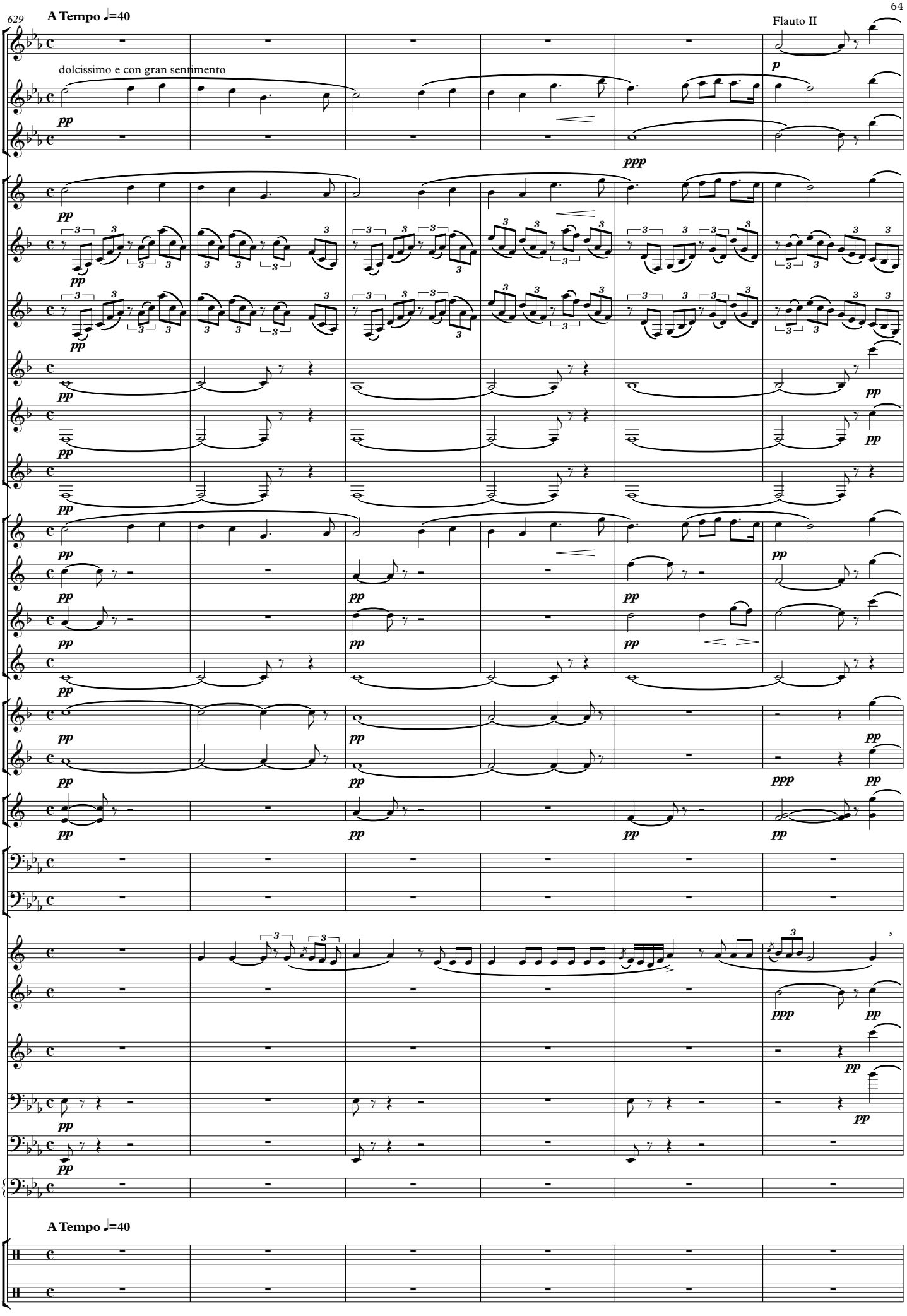
suona

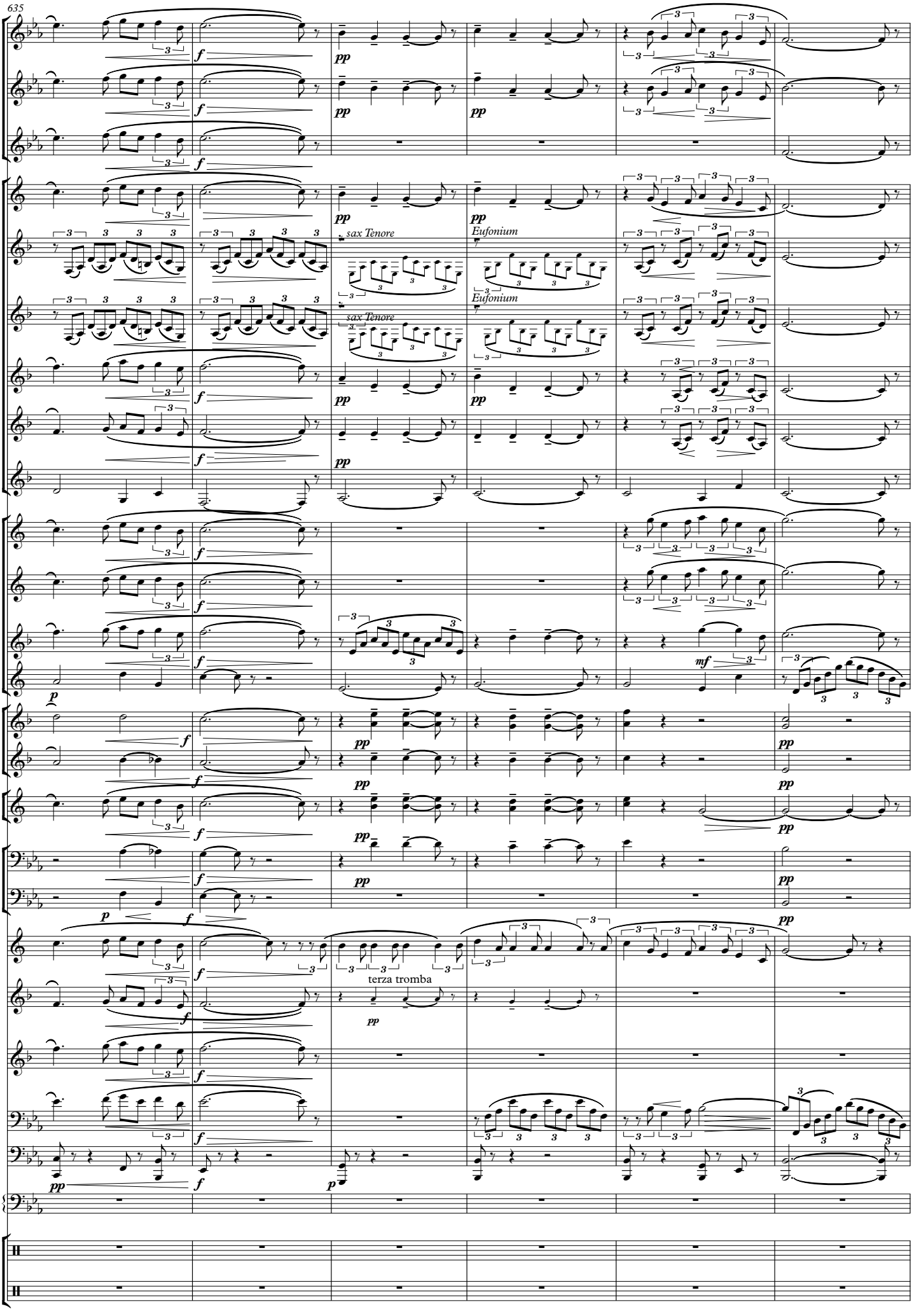
pizz

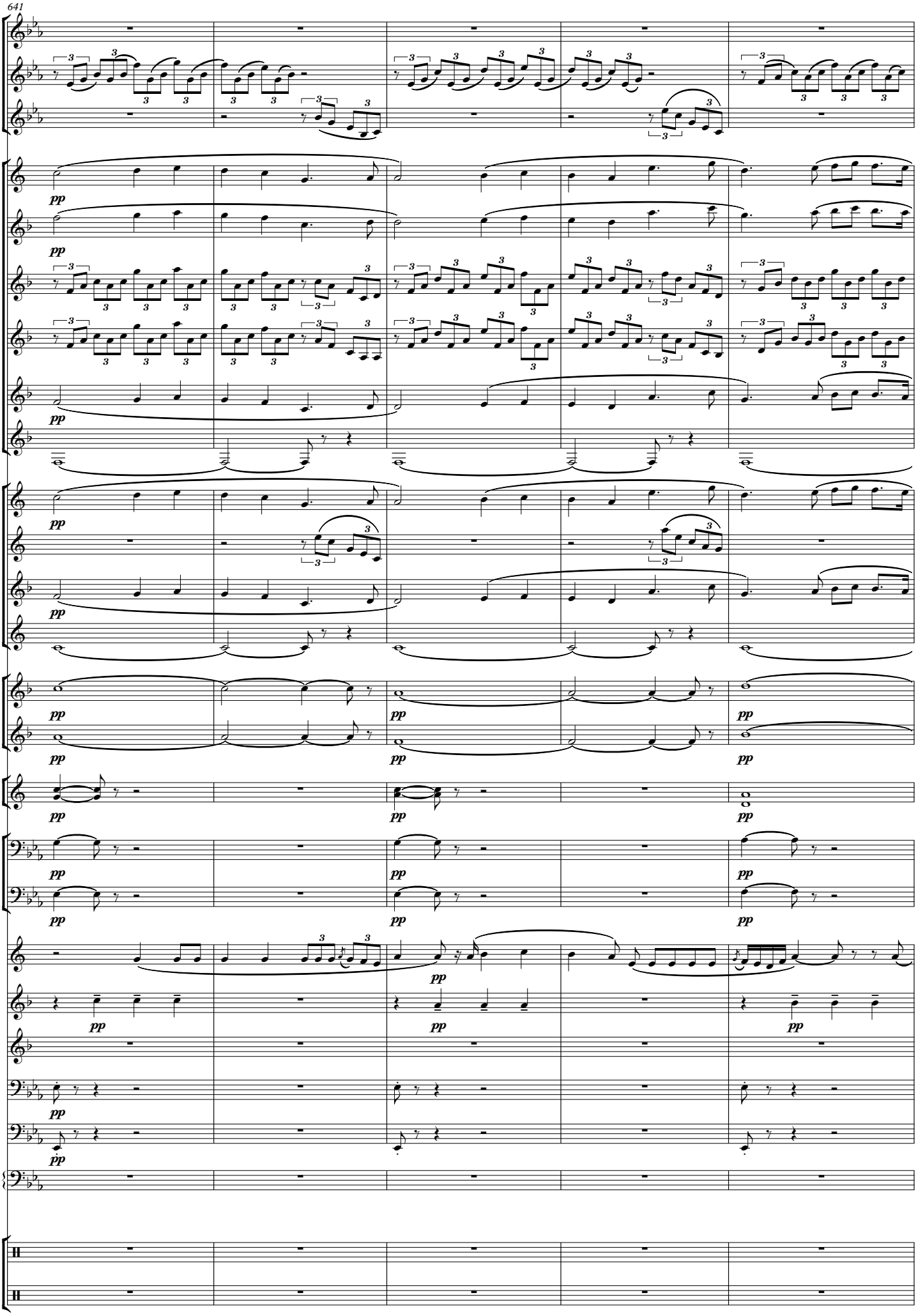
And.te Lento Appassionato ♩=40

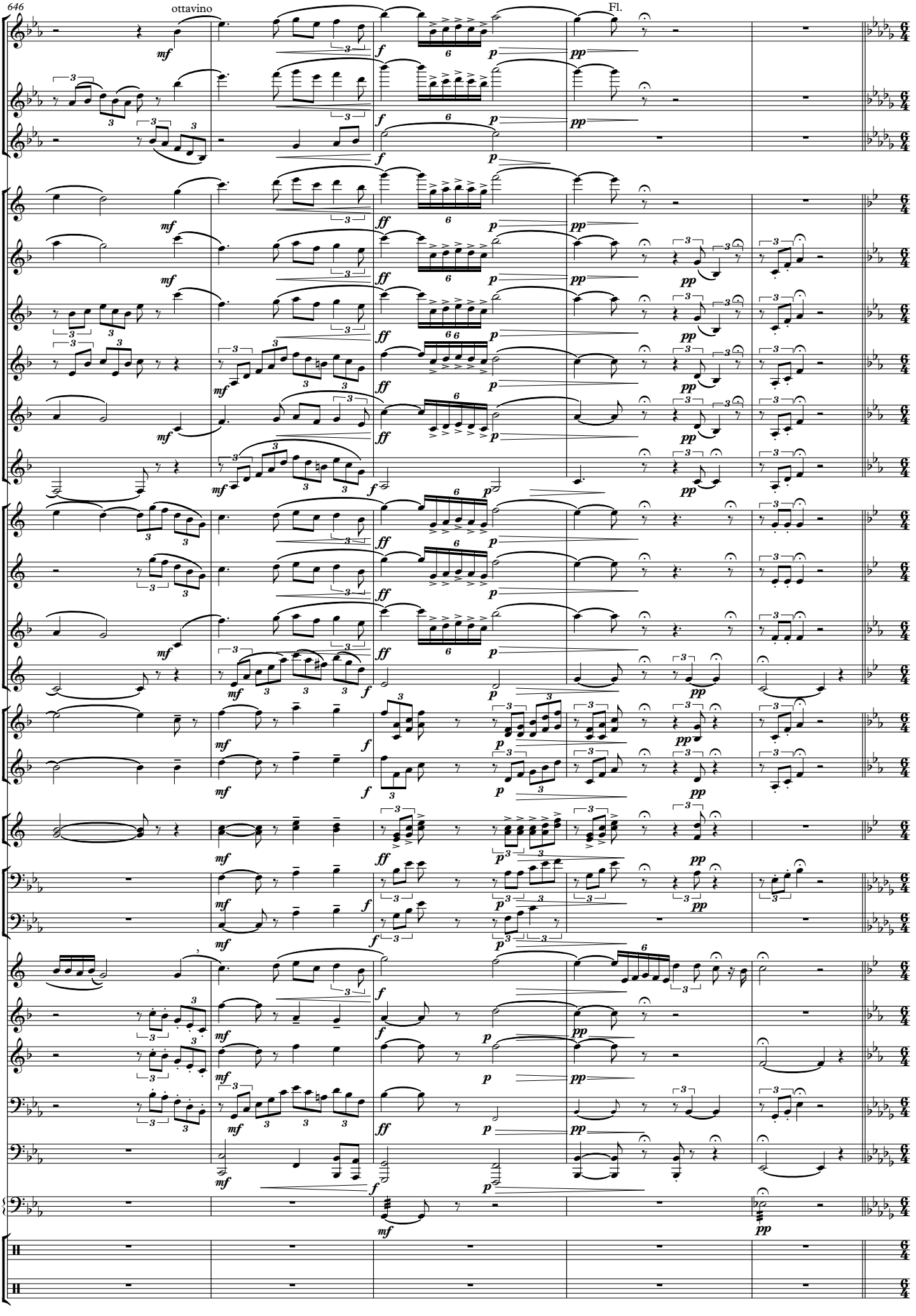
poco rit.

poco rall.


629
A Tempo ♩=40
Flauto II
dolcissimo e con gran sentimento
pp
p
ppp
A Tempo ♩=40


635
sax Tenore
Eufonium
Eufonium
sax Tenore
terza tromba


641
pp


646
ottavino
Fl.

10- E Lucevan le Stelle (Tosca)

651

rit. Andante lento appassionato molto

Flauto

rit.
solo I

rit.

p

rit. a tempo

rit.
solo I

rit. a tempo

p

1° Solo rubando

p

dolcissimo, vagamente

sostenendo

pp

rubando

pp

pp

pp

p

solo I

p

p

in mancanza Clarinetto Basso

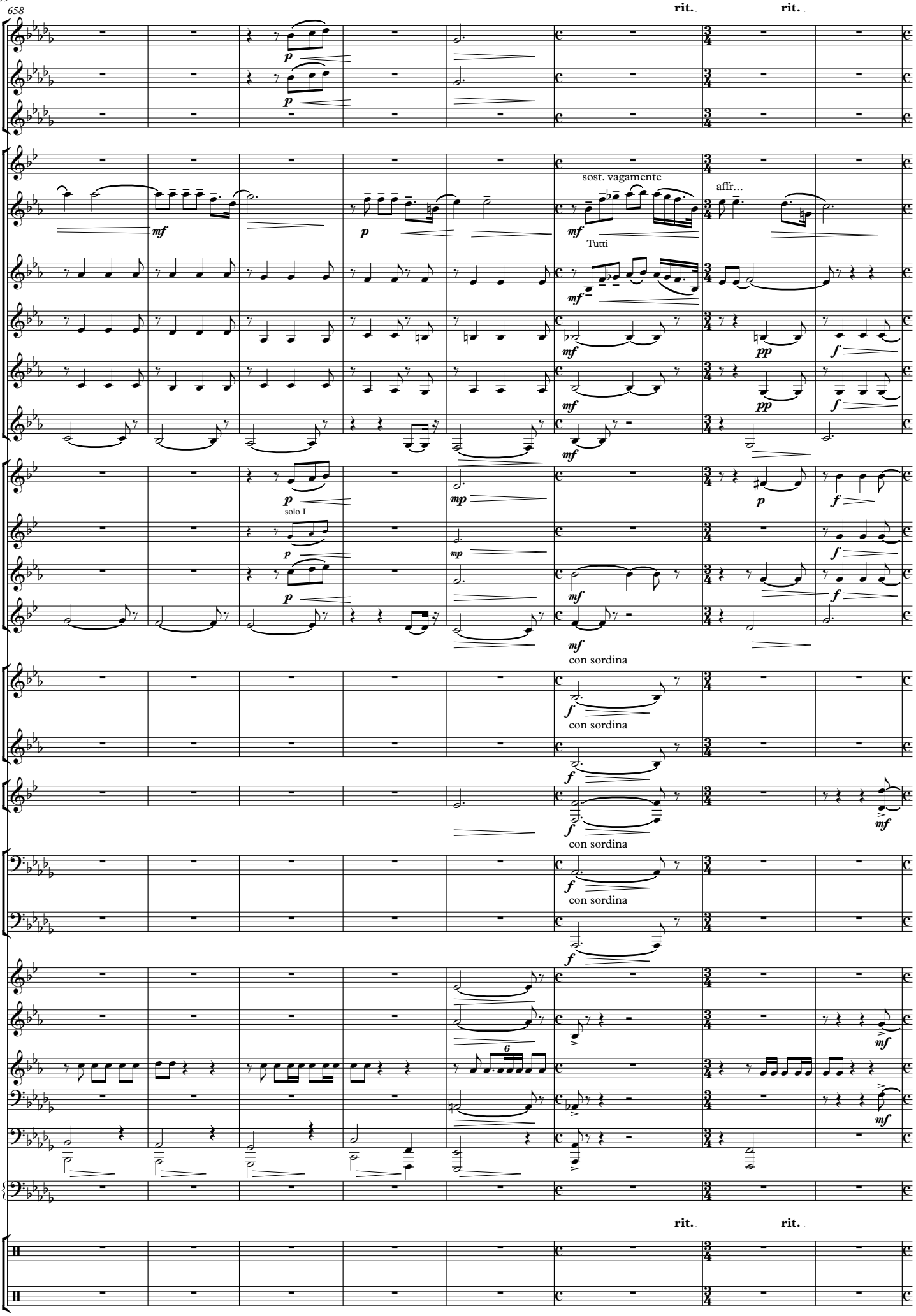
pp

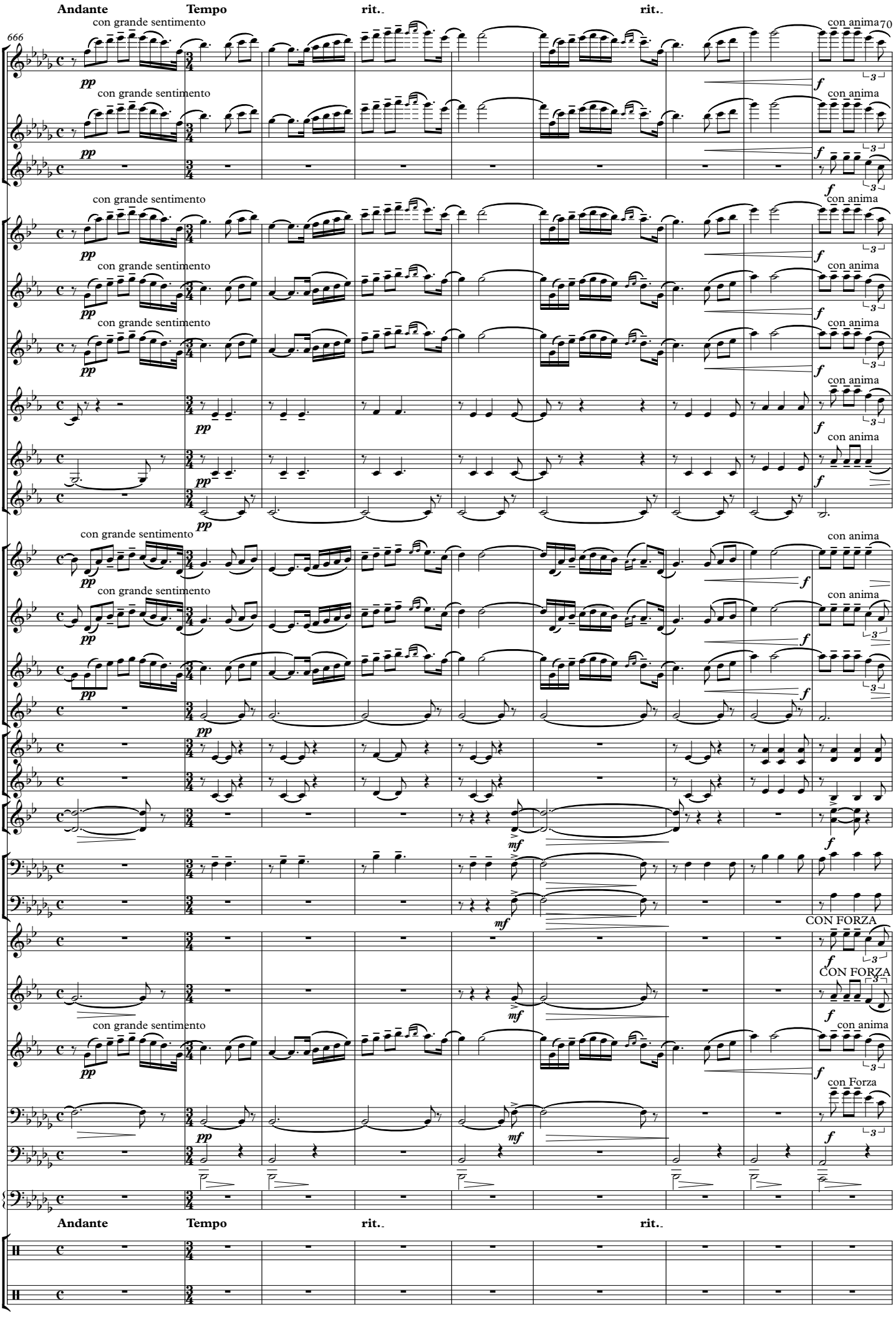
p

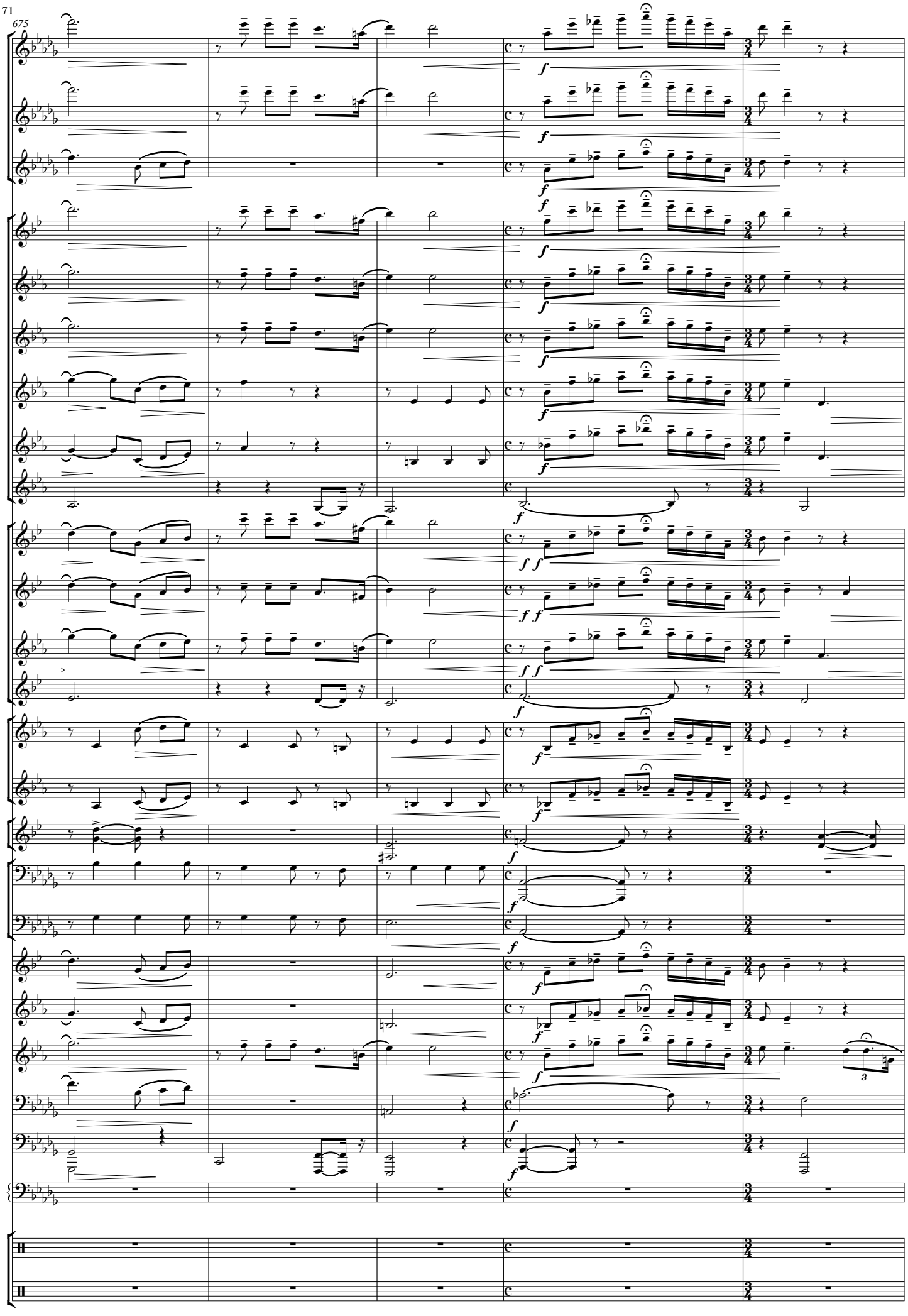
pp

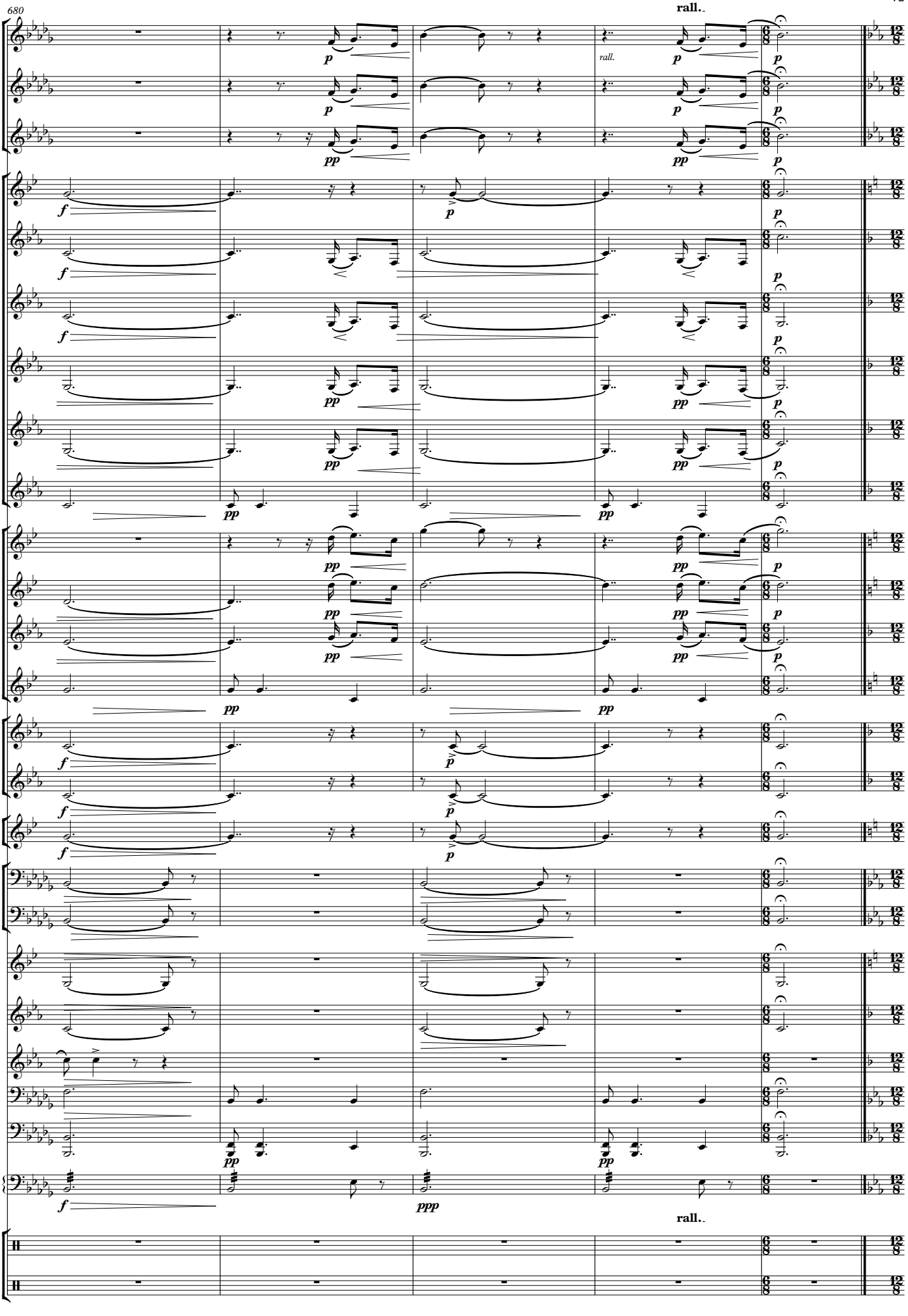
rit. Andante lento appassionato molto

rit.

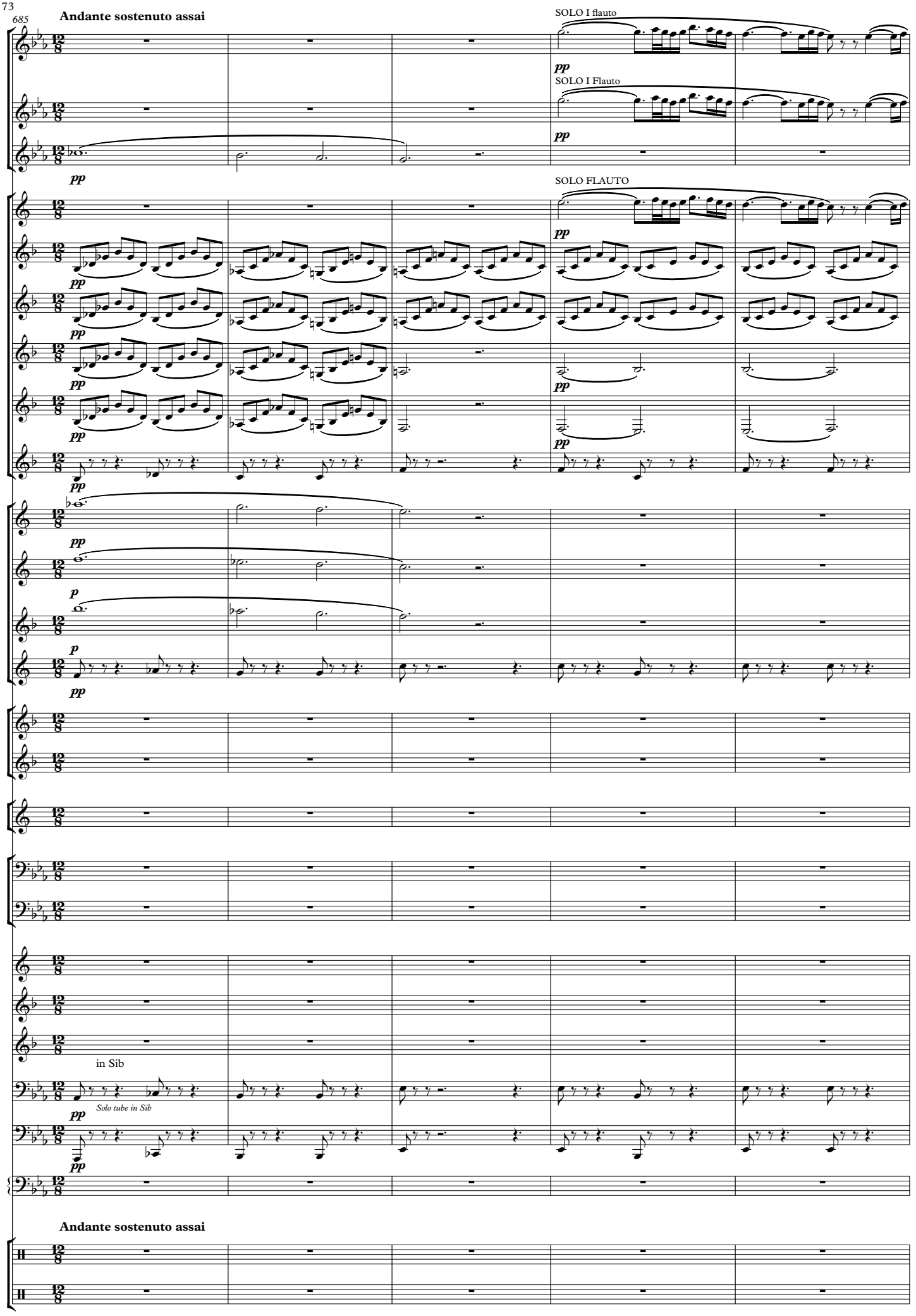

658
rit.
rit.
sost. vagamente
affr...
Tutti
solo I
con sordina
con sordina
con sordina
con sordina
rit.
rit.

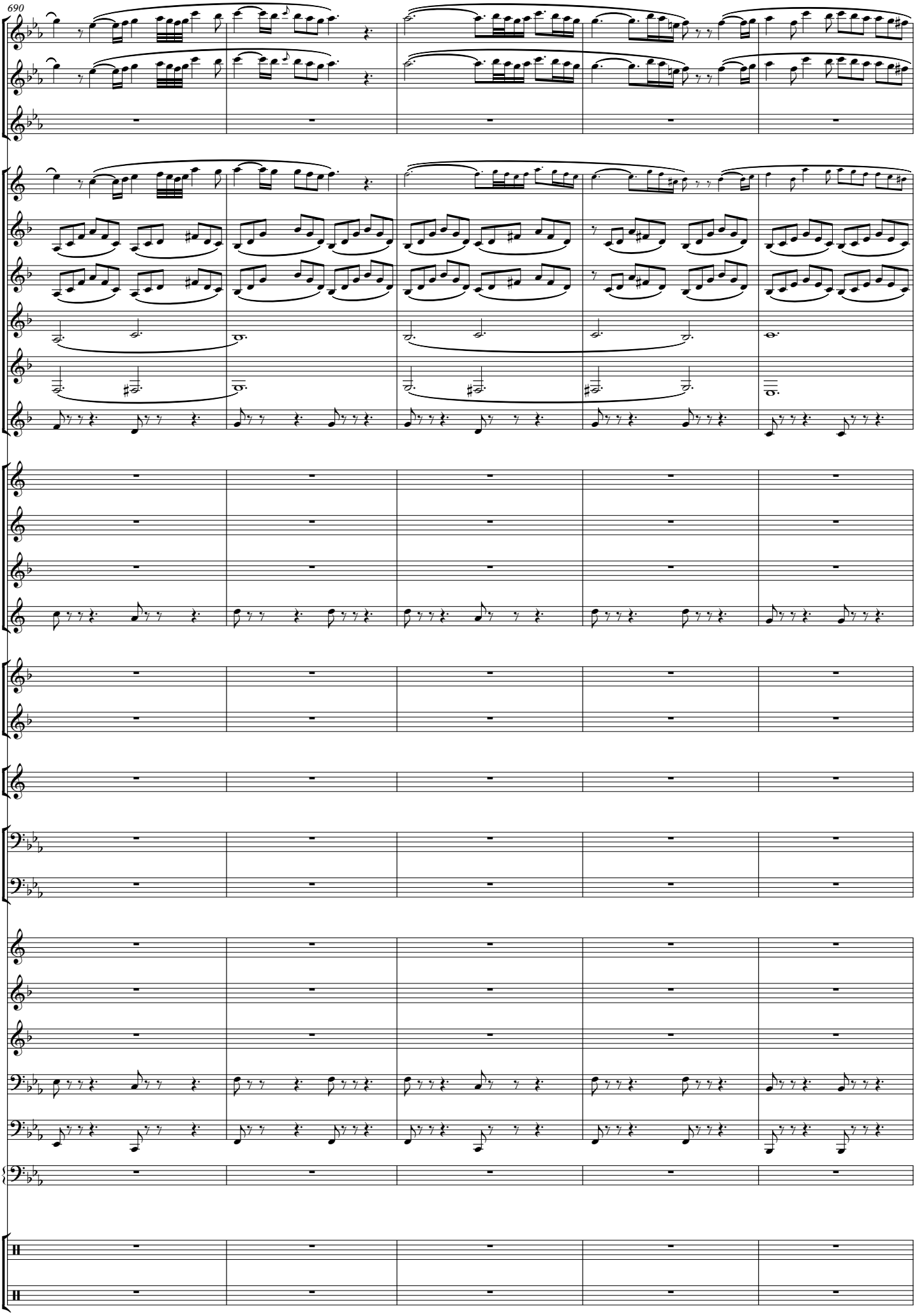

Andante
Tempo
rit.
rit.
666
70
con grande sentimento
con anima
pp
f
mf
CON FORZA
con Forza

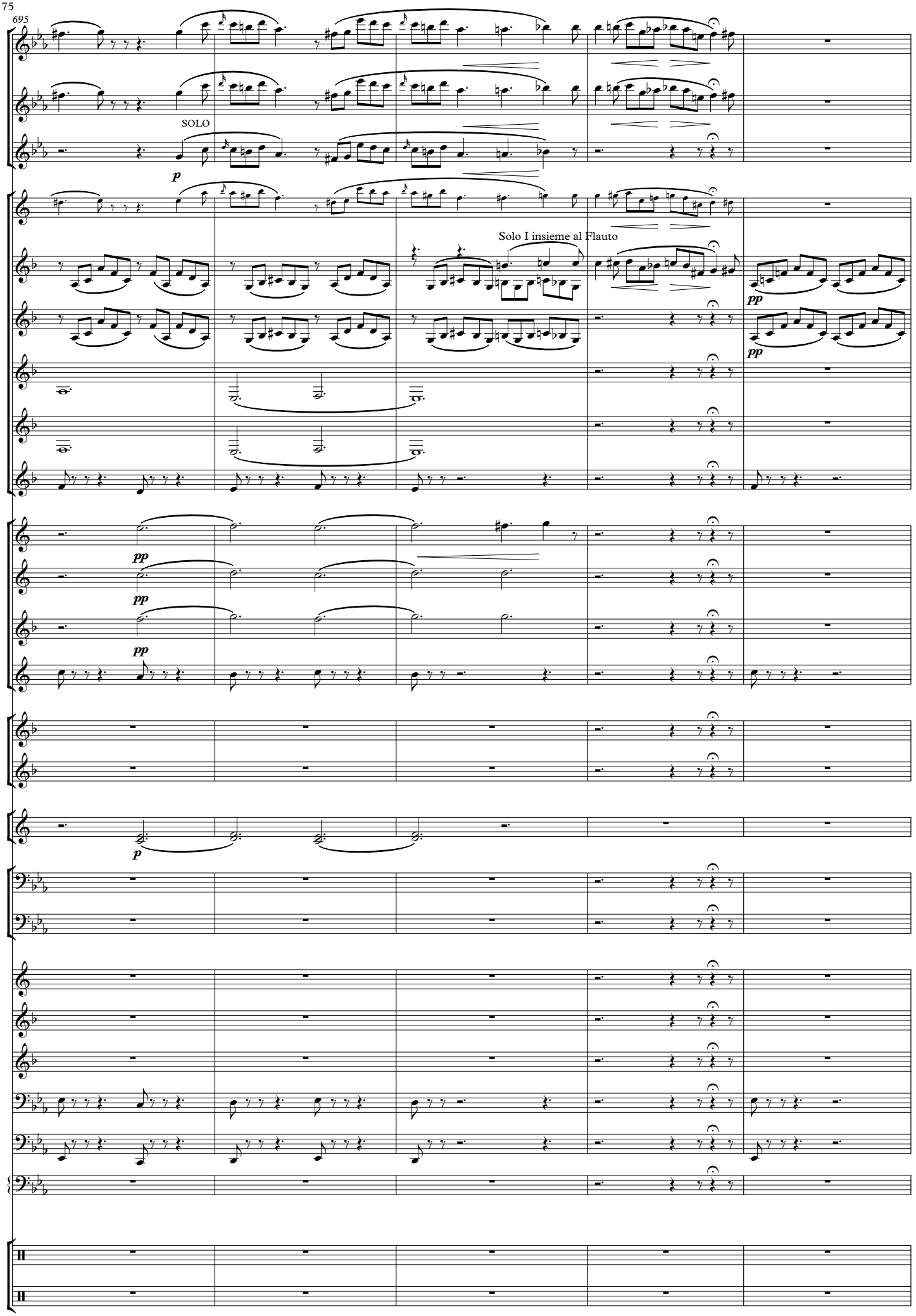

675
f
3

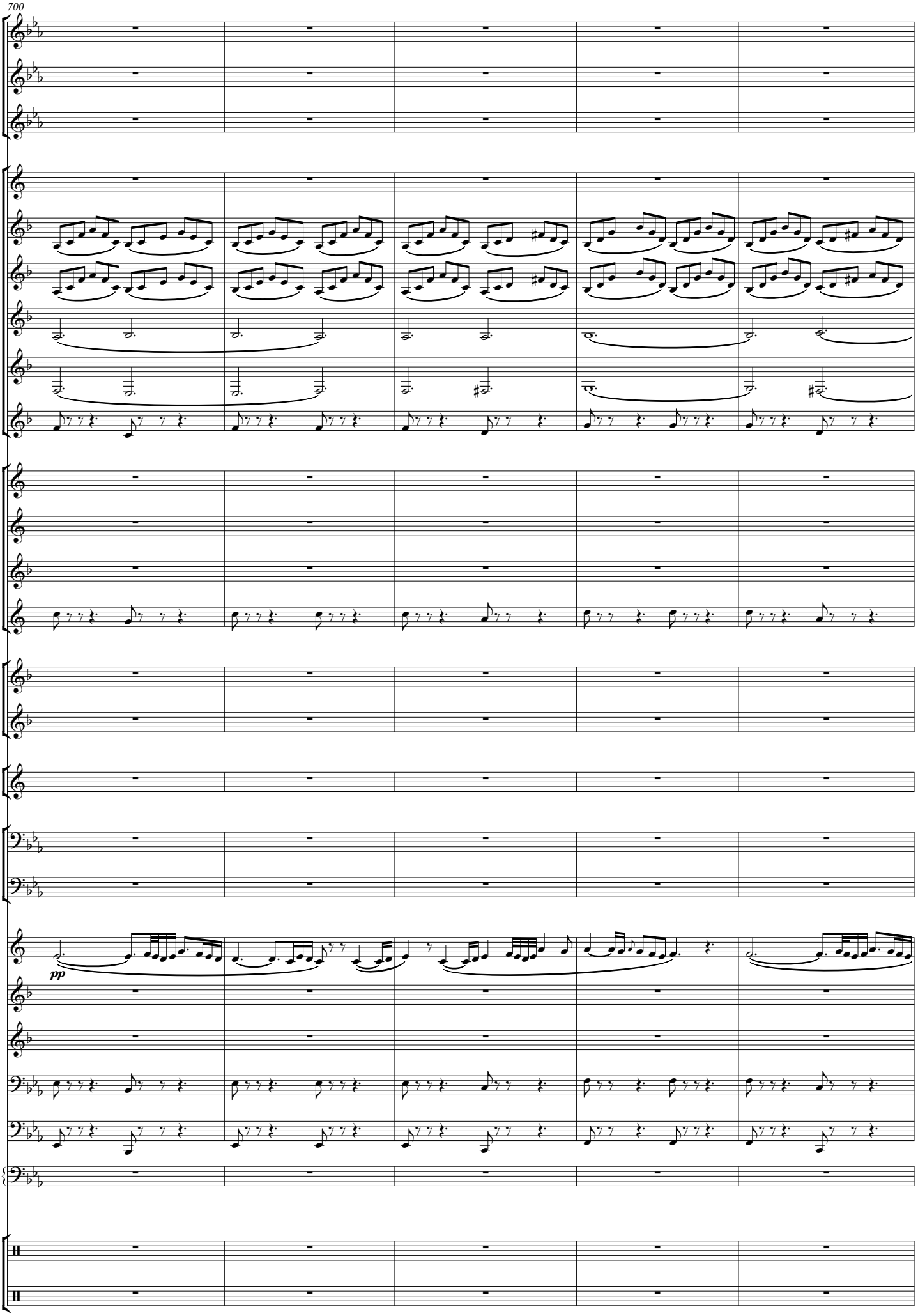

680
rall.
rall.
rall.

11 Casta Diva (Norma)

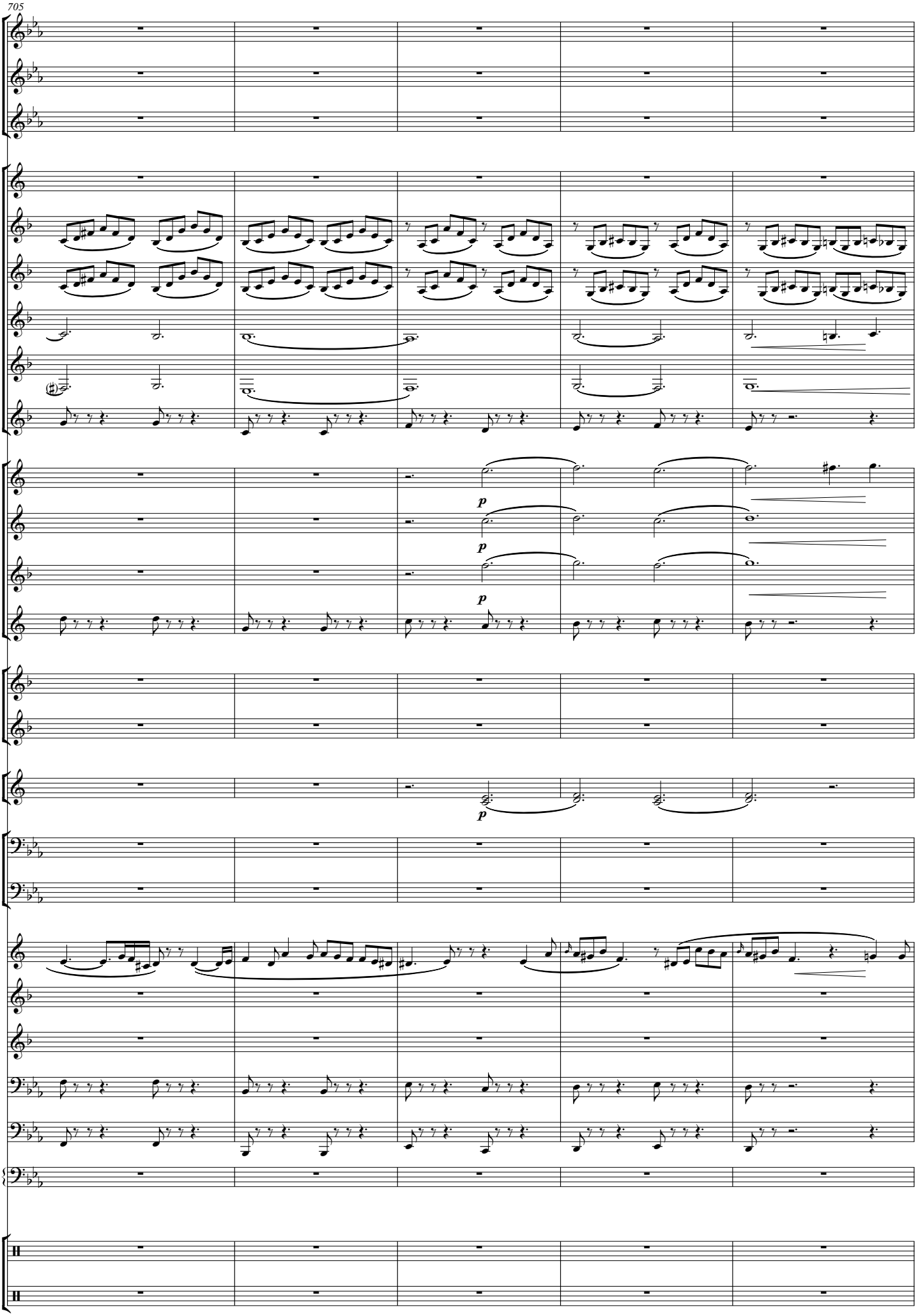


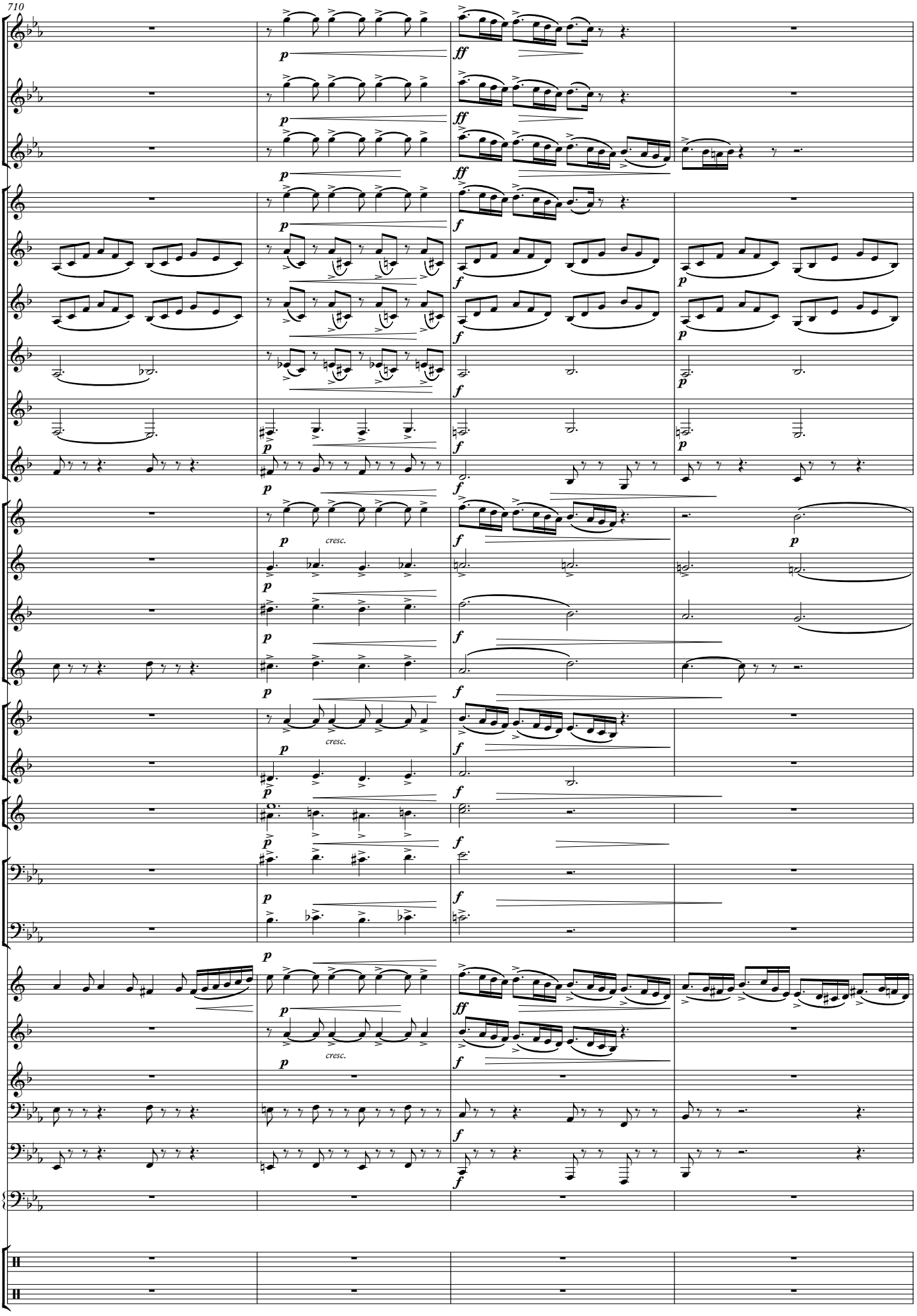

690


695
SOLO
p
Solo I insieme al Flauto
pp
pp
pp
pp
p

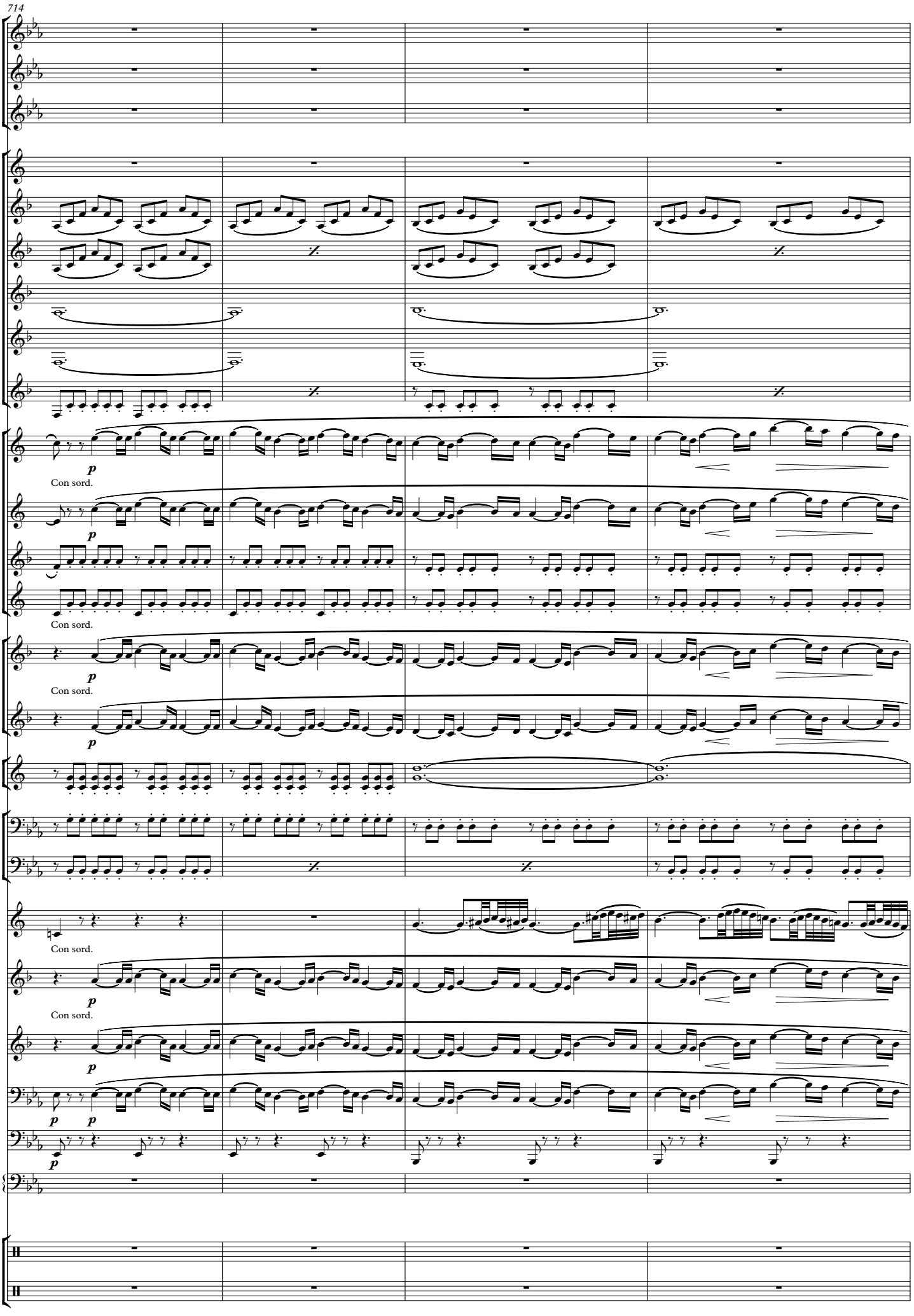

700
pp

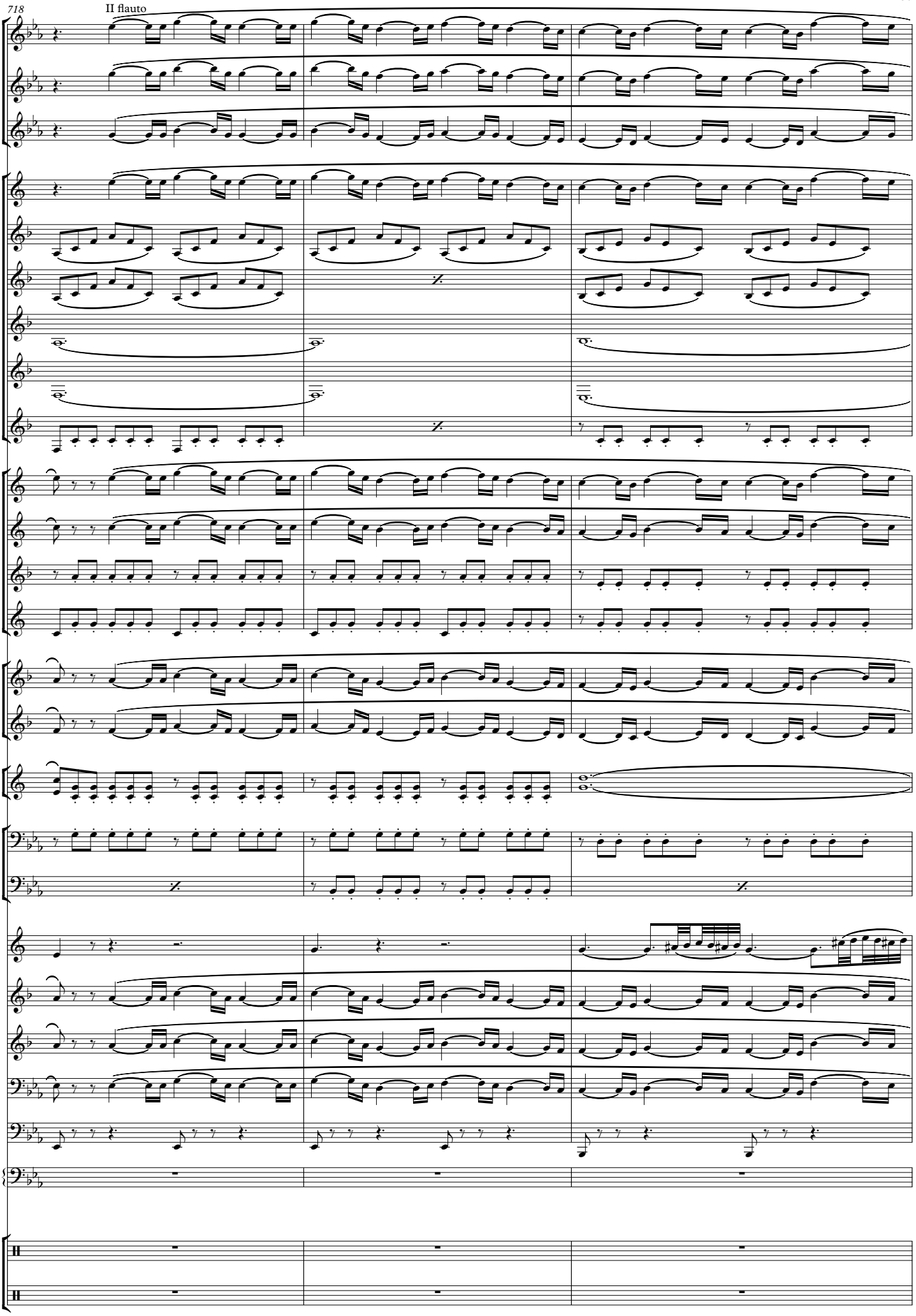
705

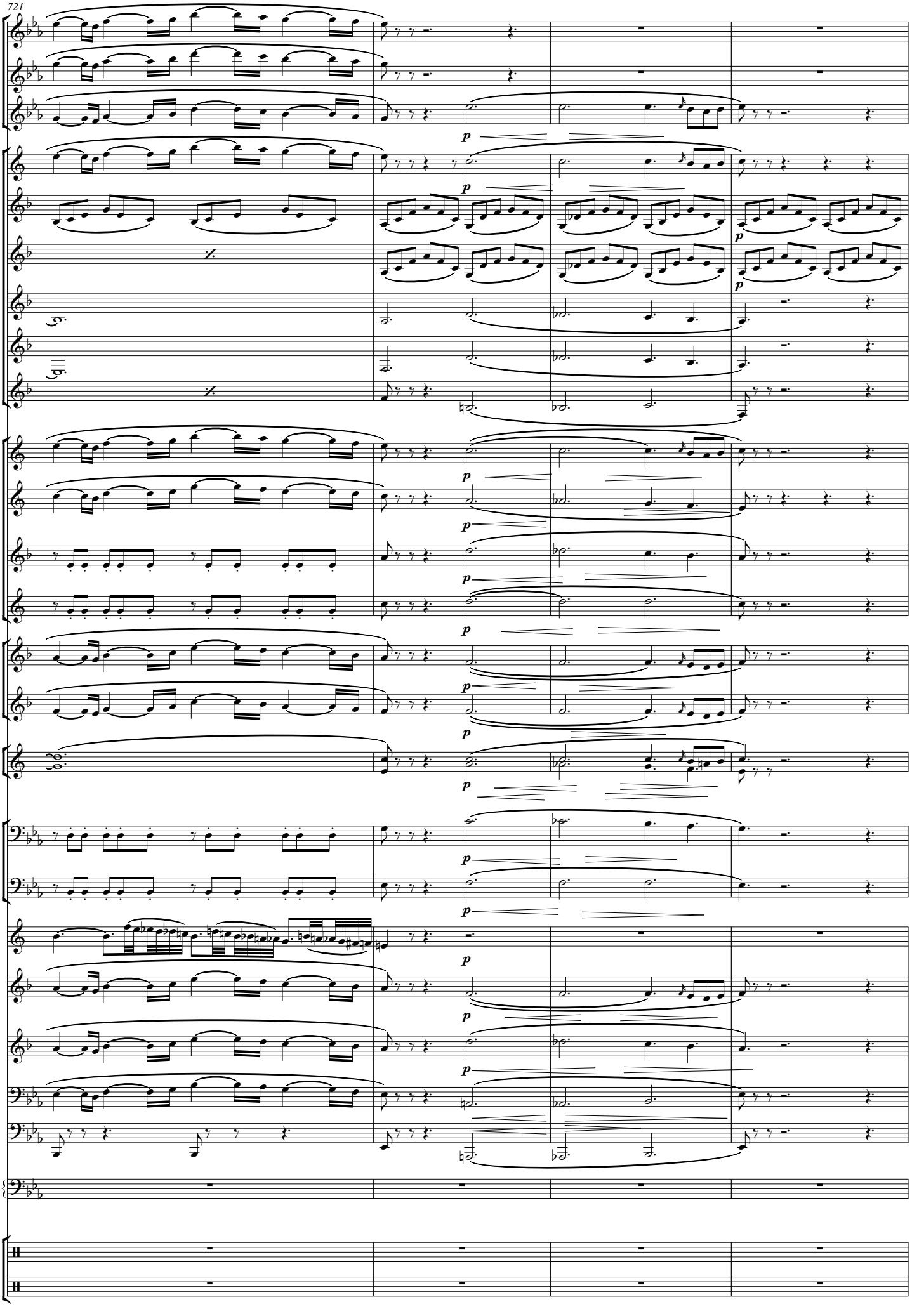


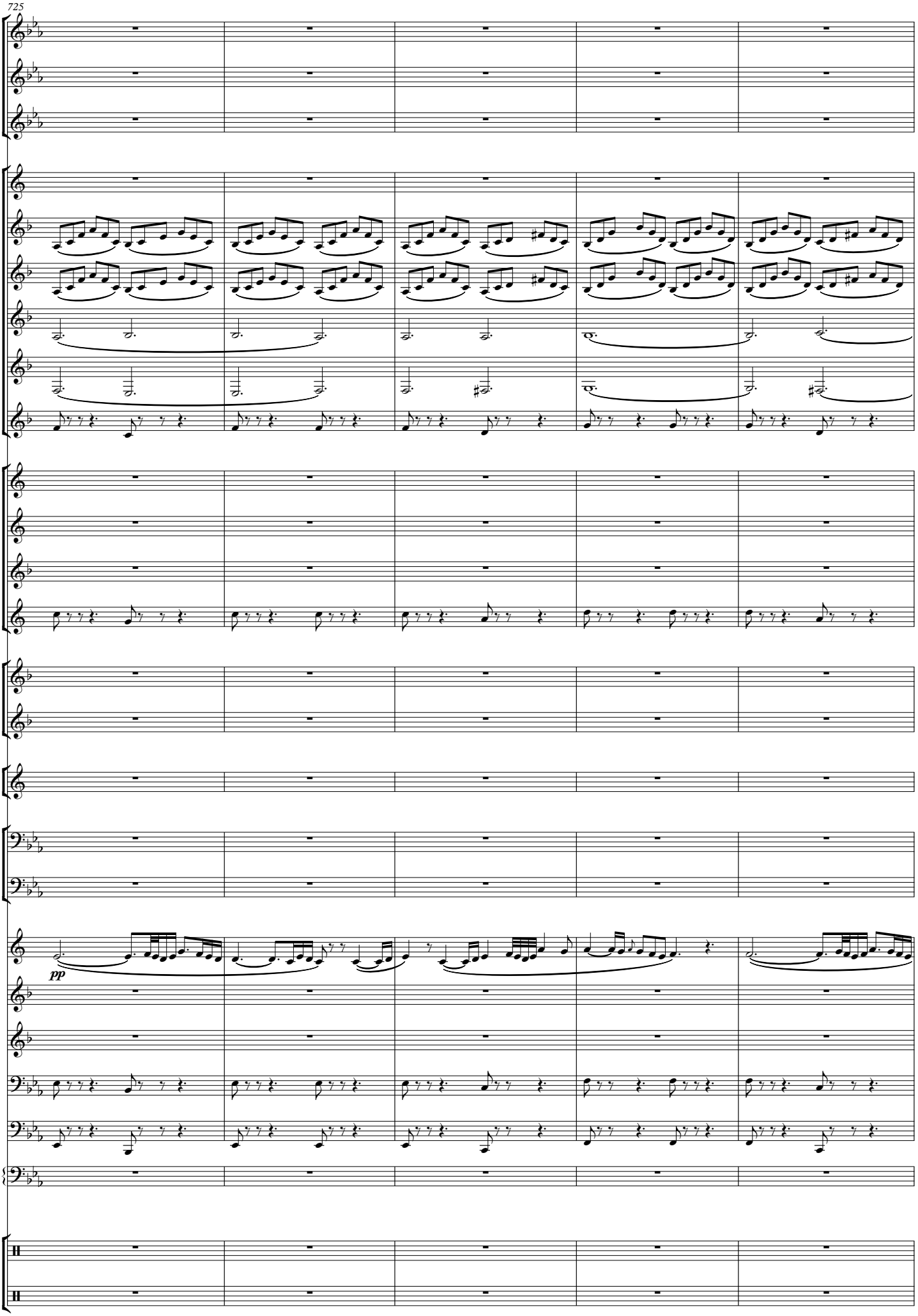

710
p
ff
f
cresc.

714

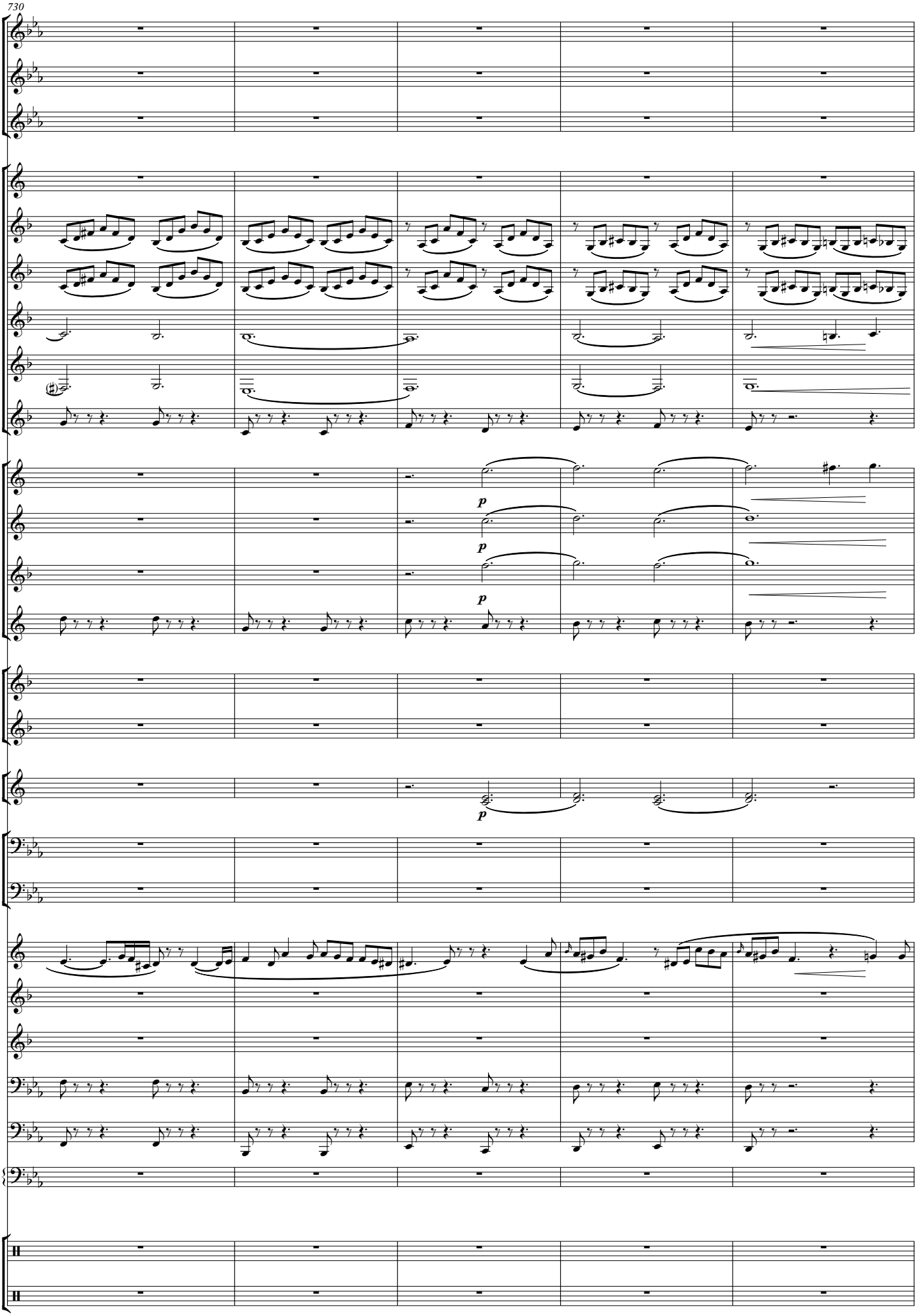


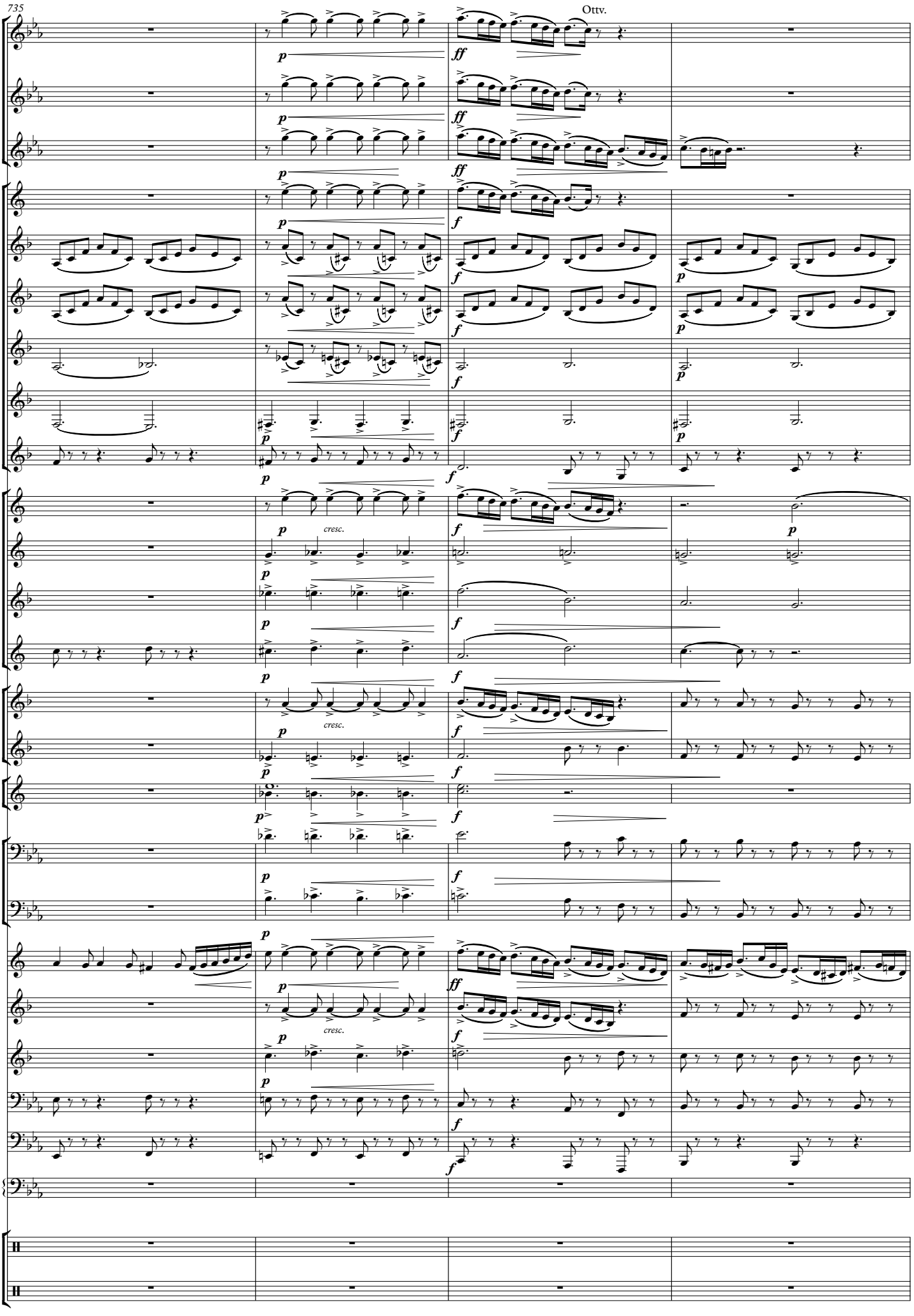

718
II flauto

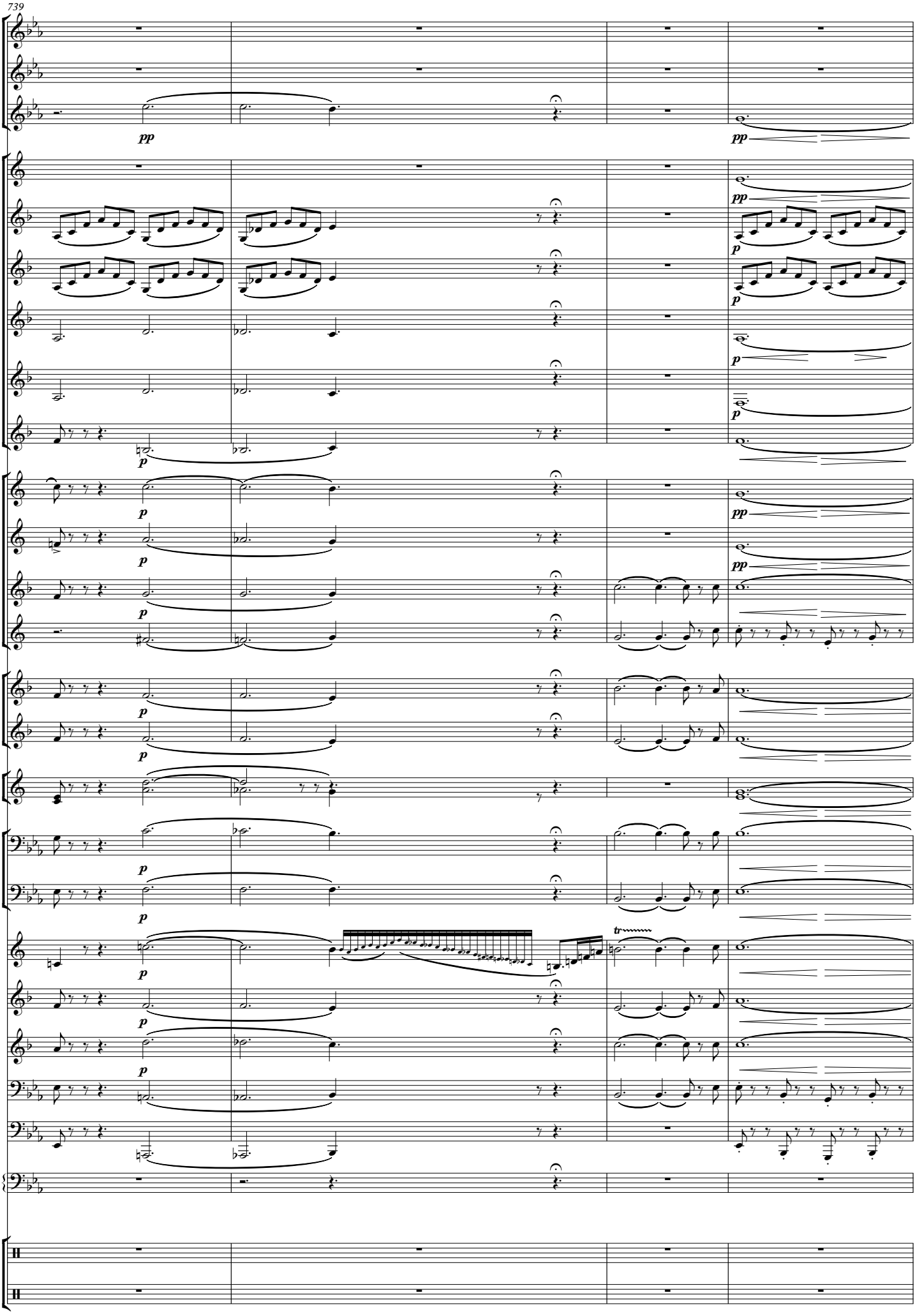

721
p
p
p
p
p
p
p
p
p
p
p
p
p


725
pp

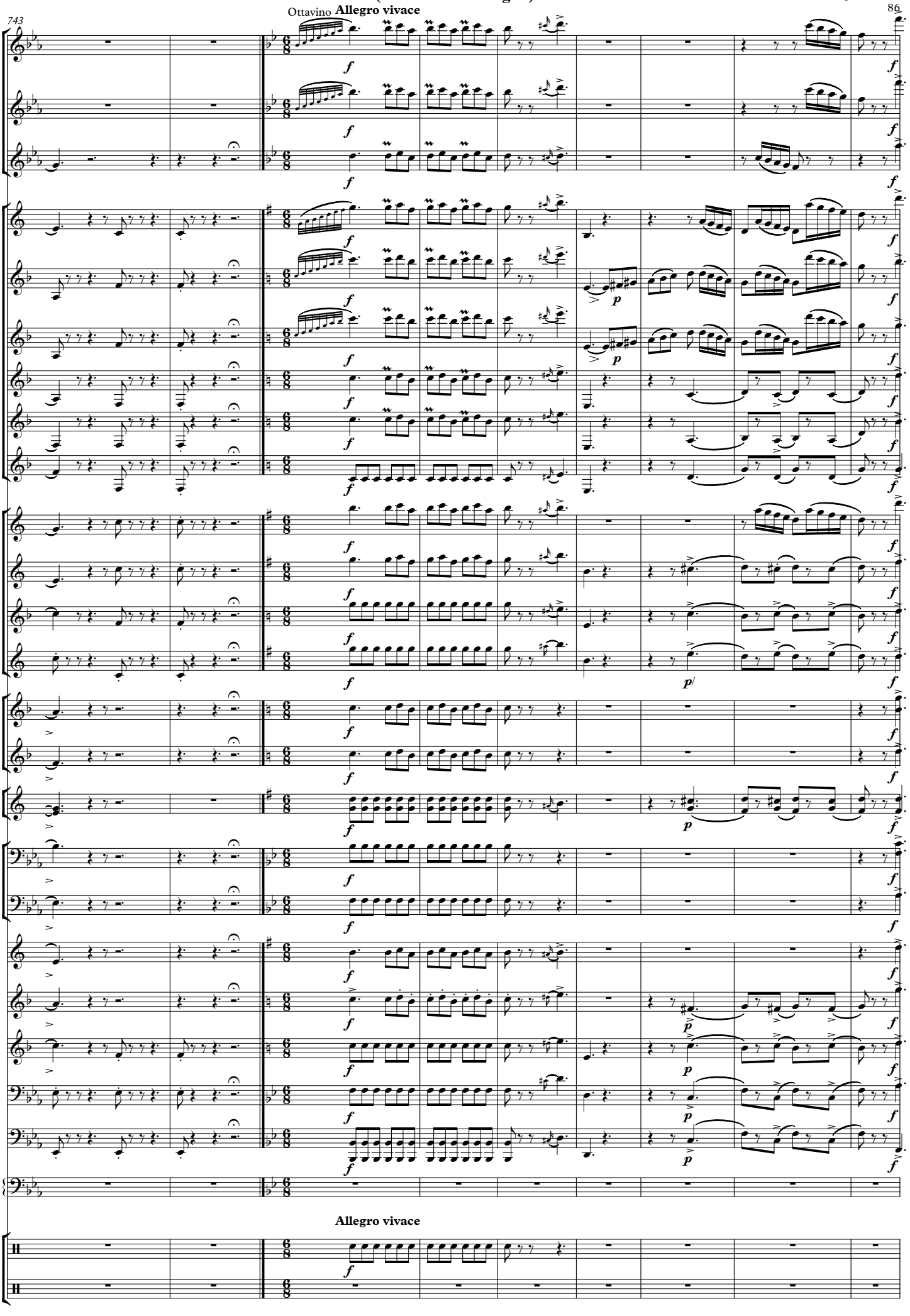
730

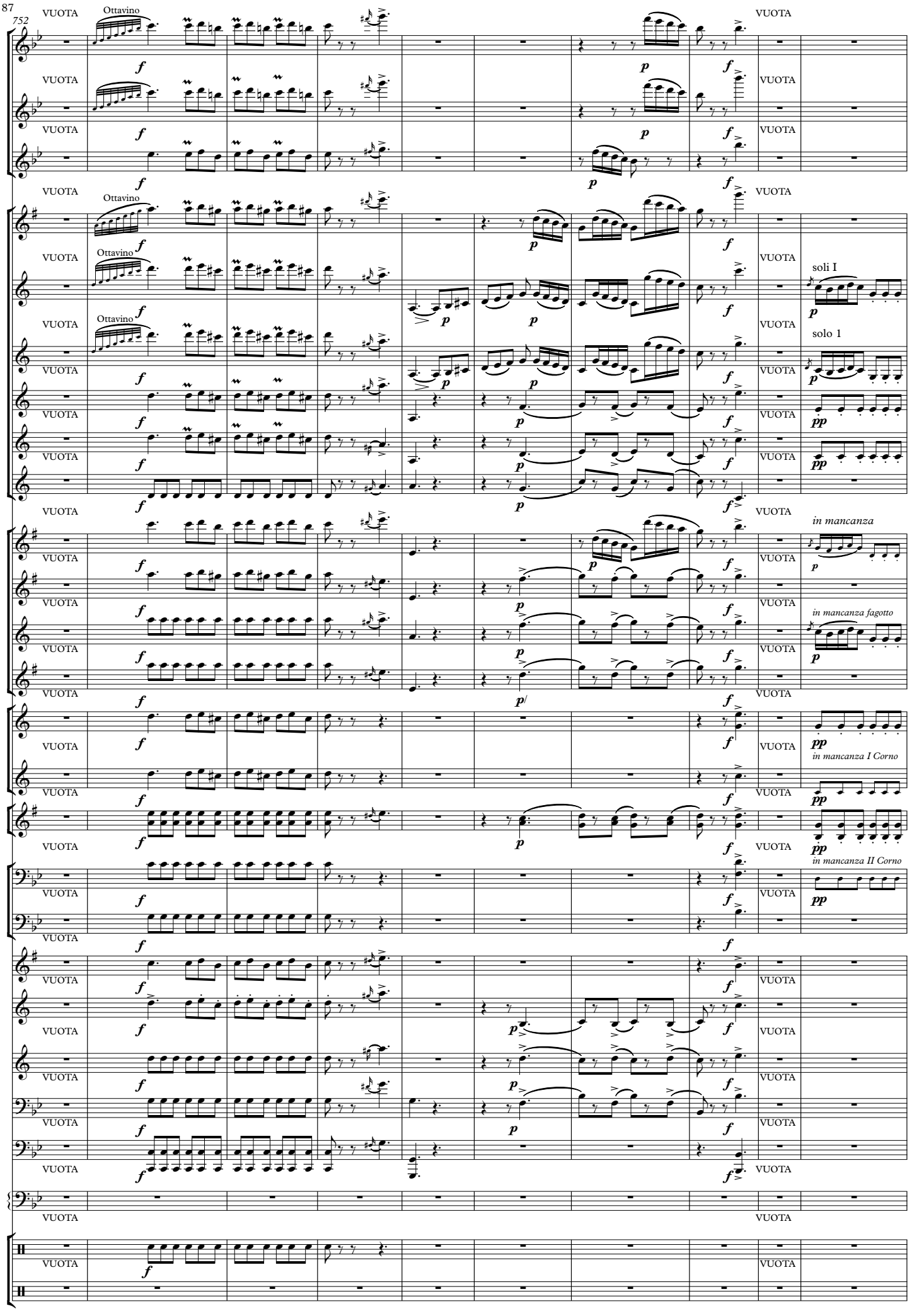


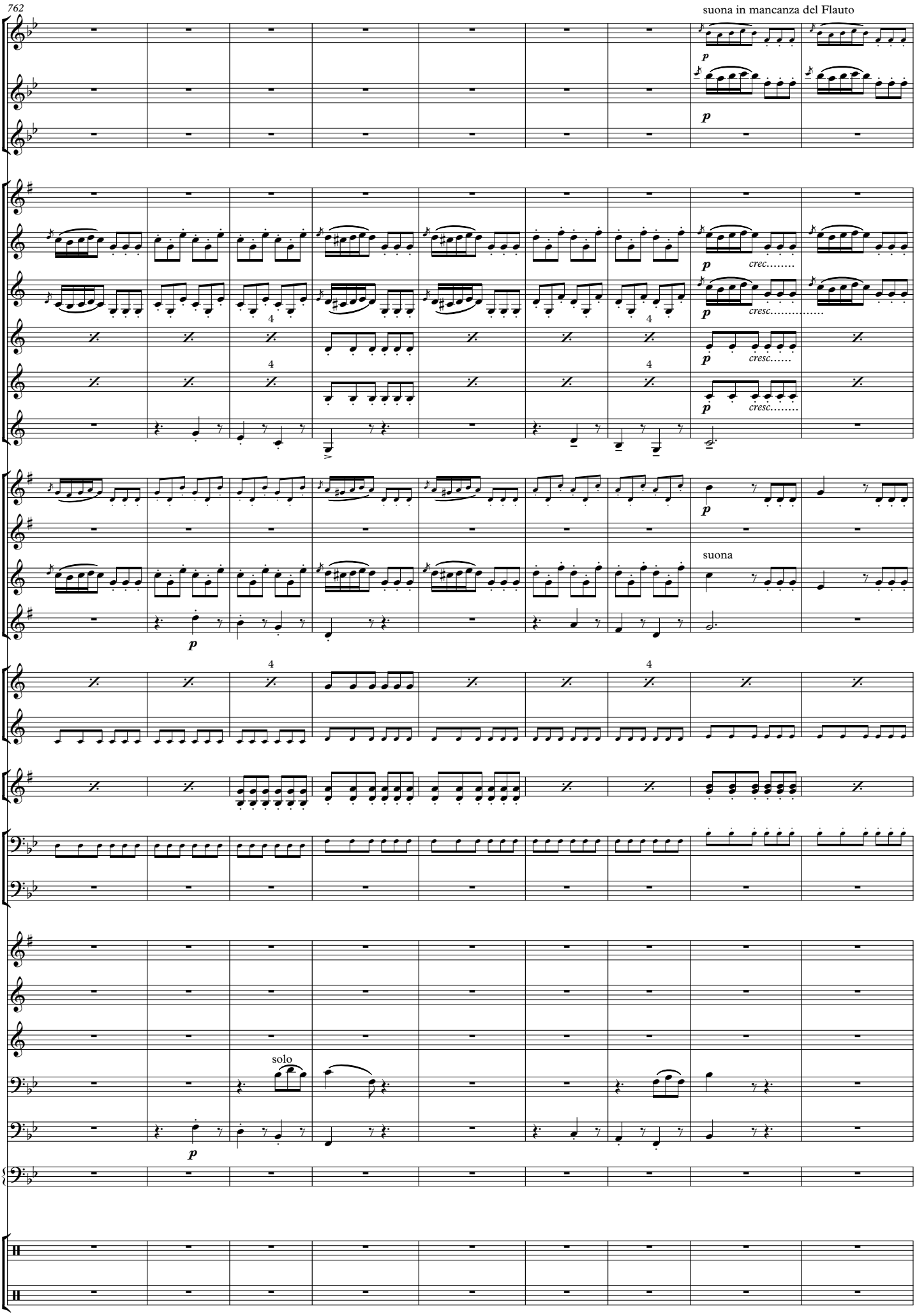

735
Ottv.
p
ff
f
cresc.

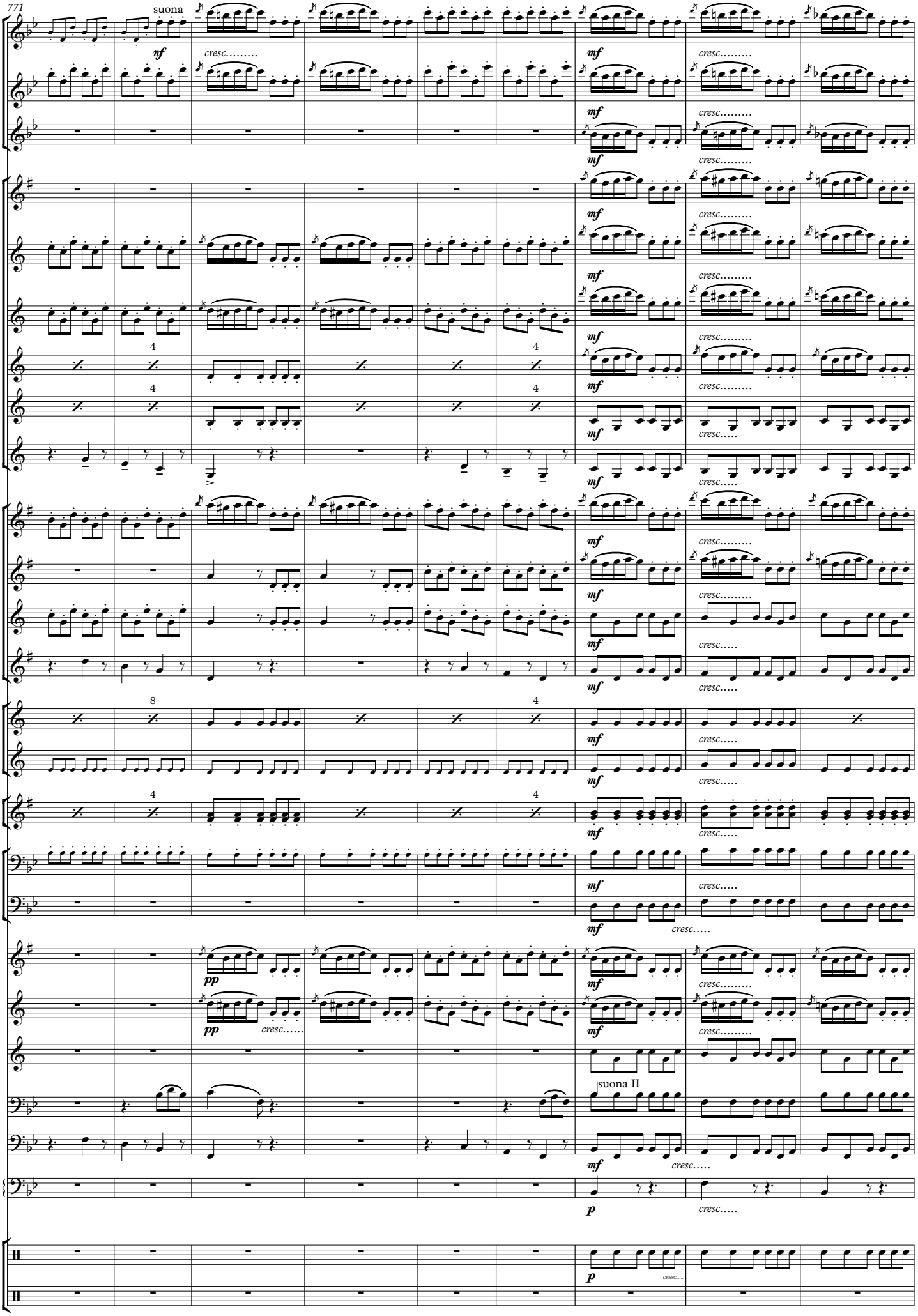

739
pp
p
tr

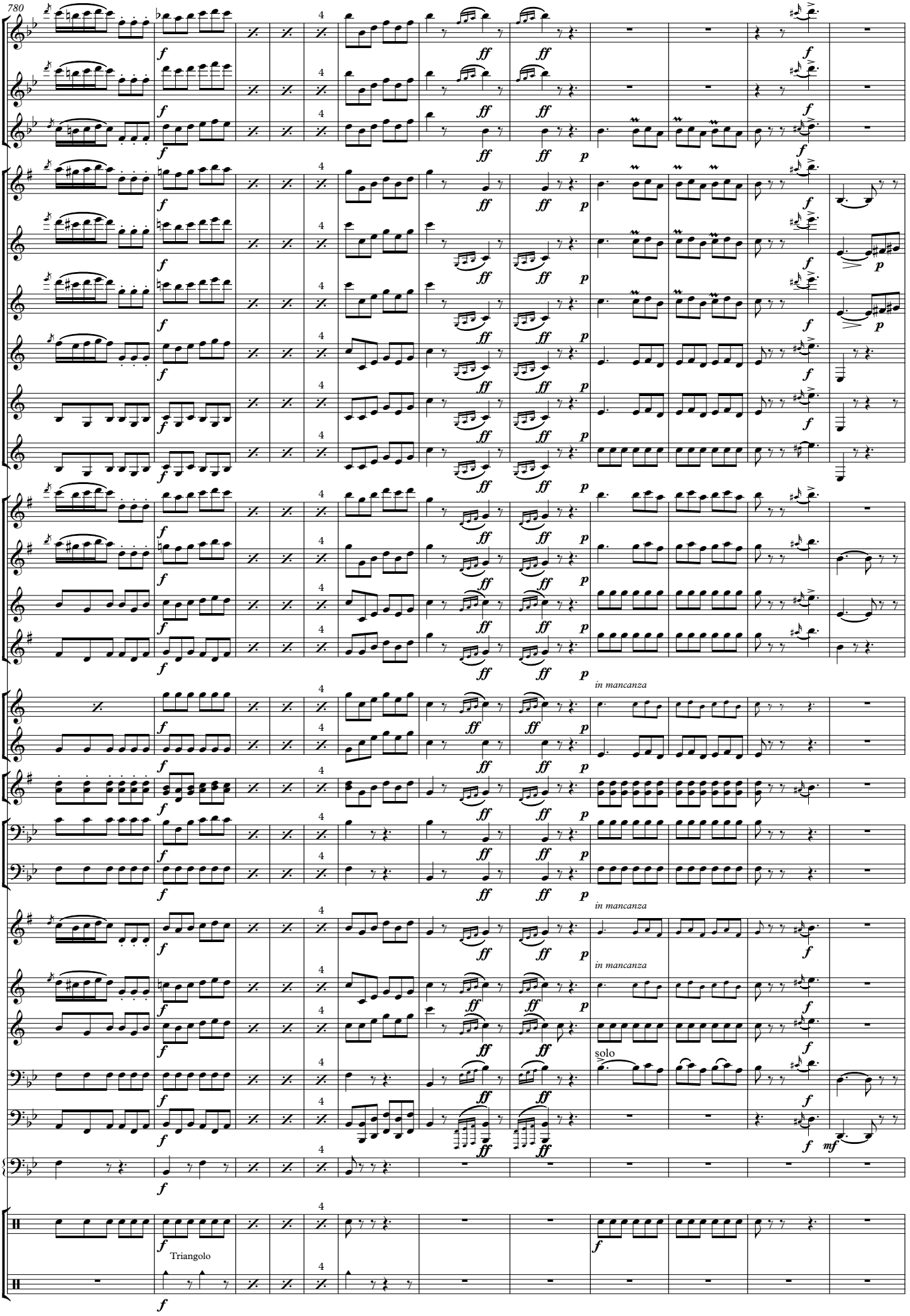
12- Largo al Factotum
(Barbiere di Siviglia)

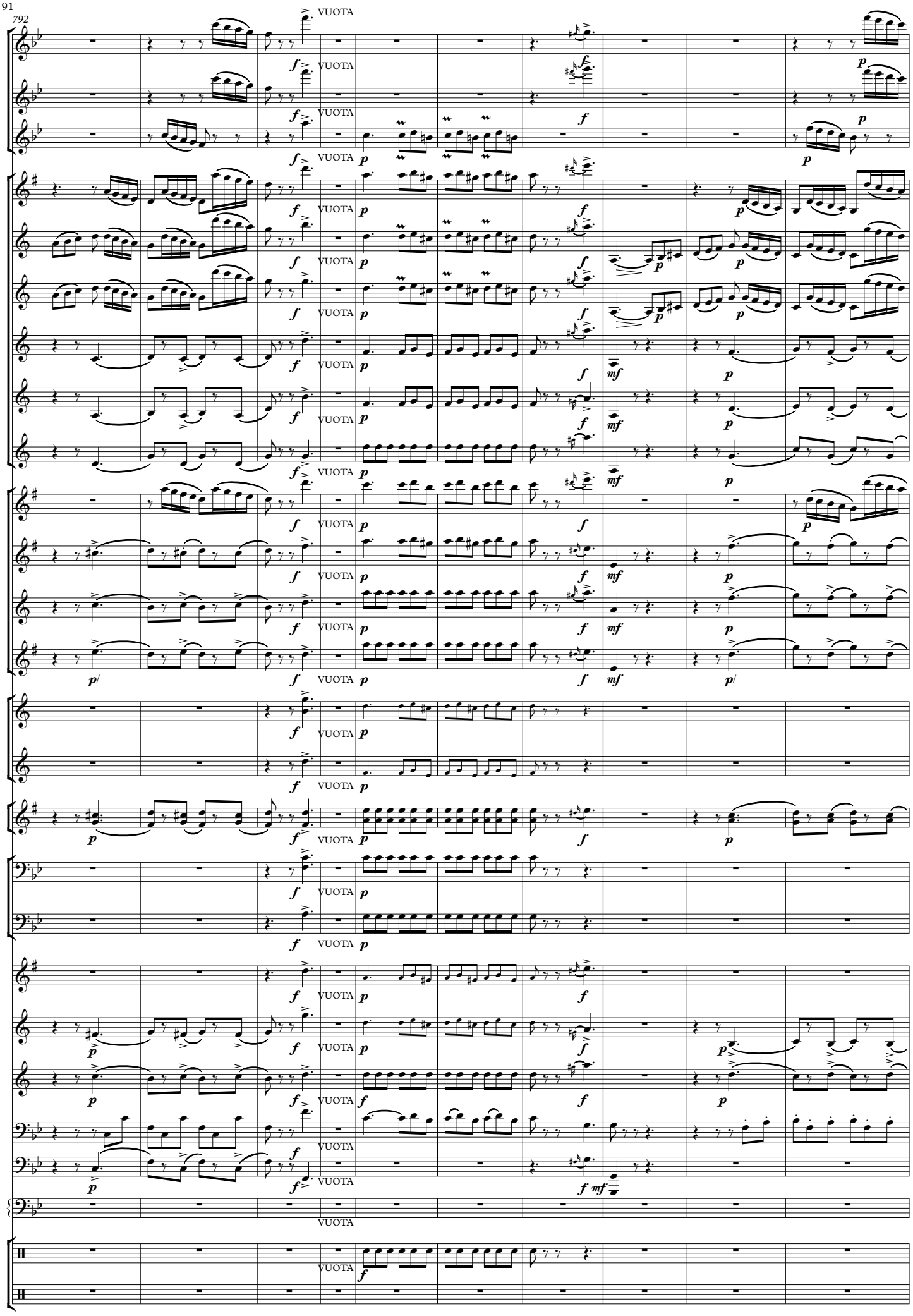


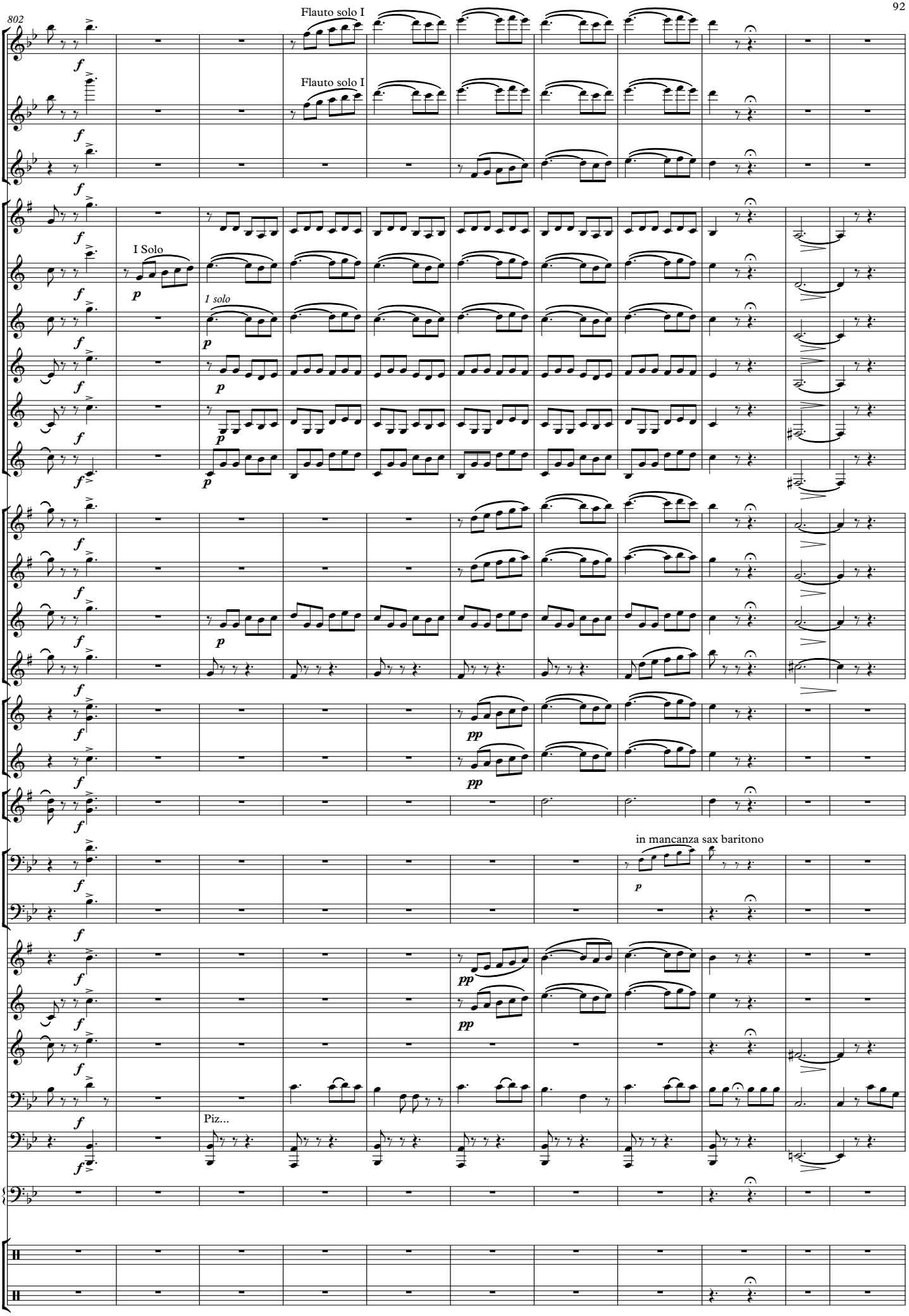

752
VUOTA
Ottavino
f
p
soli I
solo 1
pp
in mancanza
in mancanza fagotto
in mancanza I Corno
in mancanza II Corno

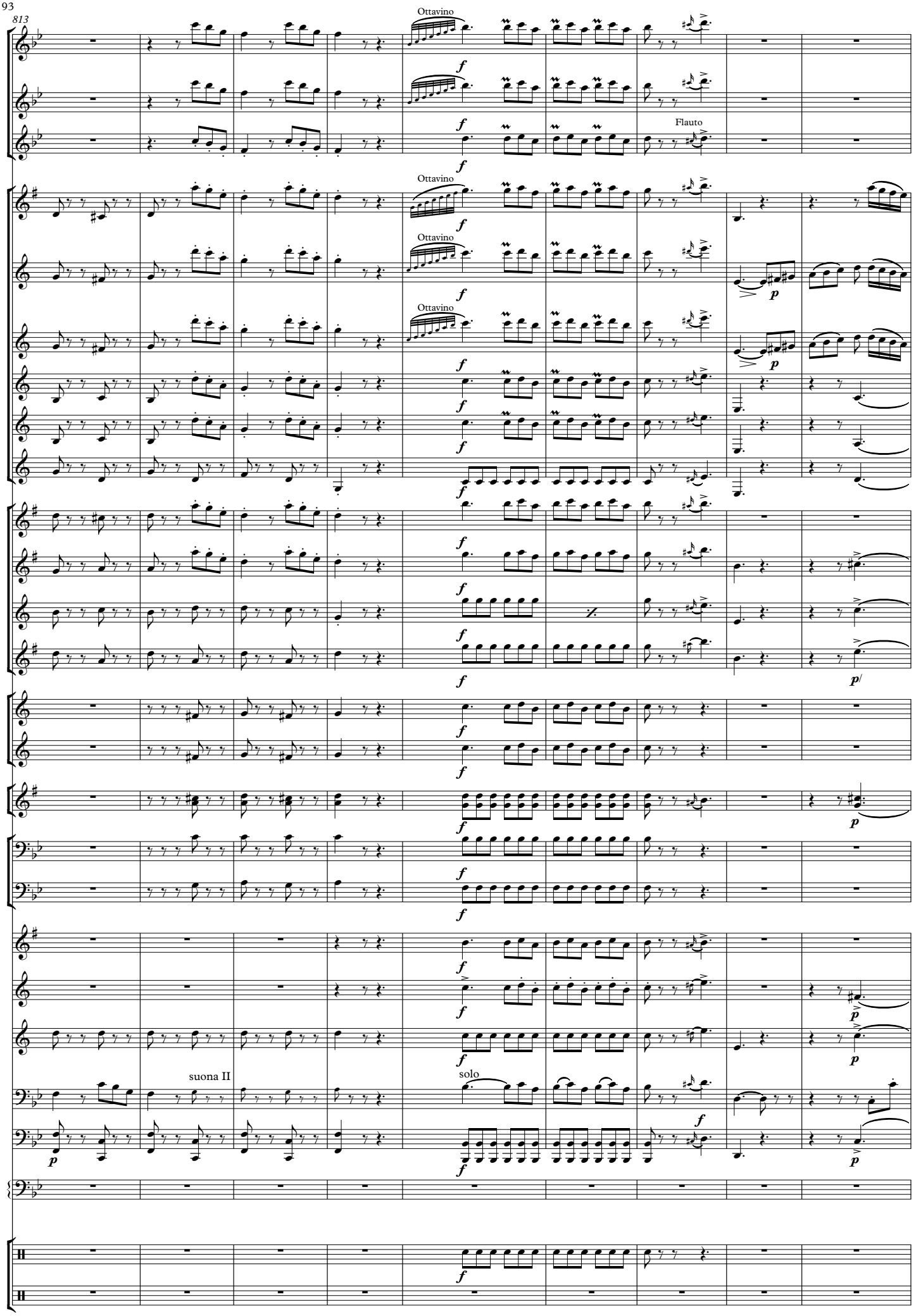

762
suona in mancanza del Flauto
p
p
p
crec.....
p
cresc.....
p
cresc.....
p
cresc.....
4
4
4
4
p
suona
p
4
4
solo
p

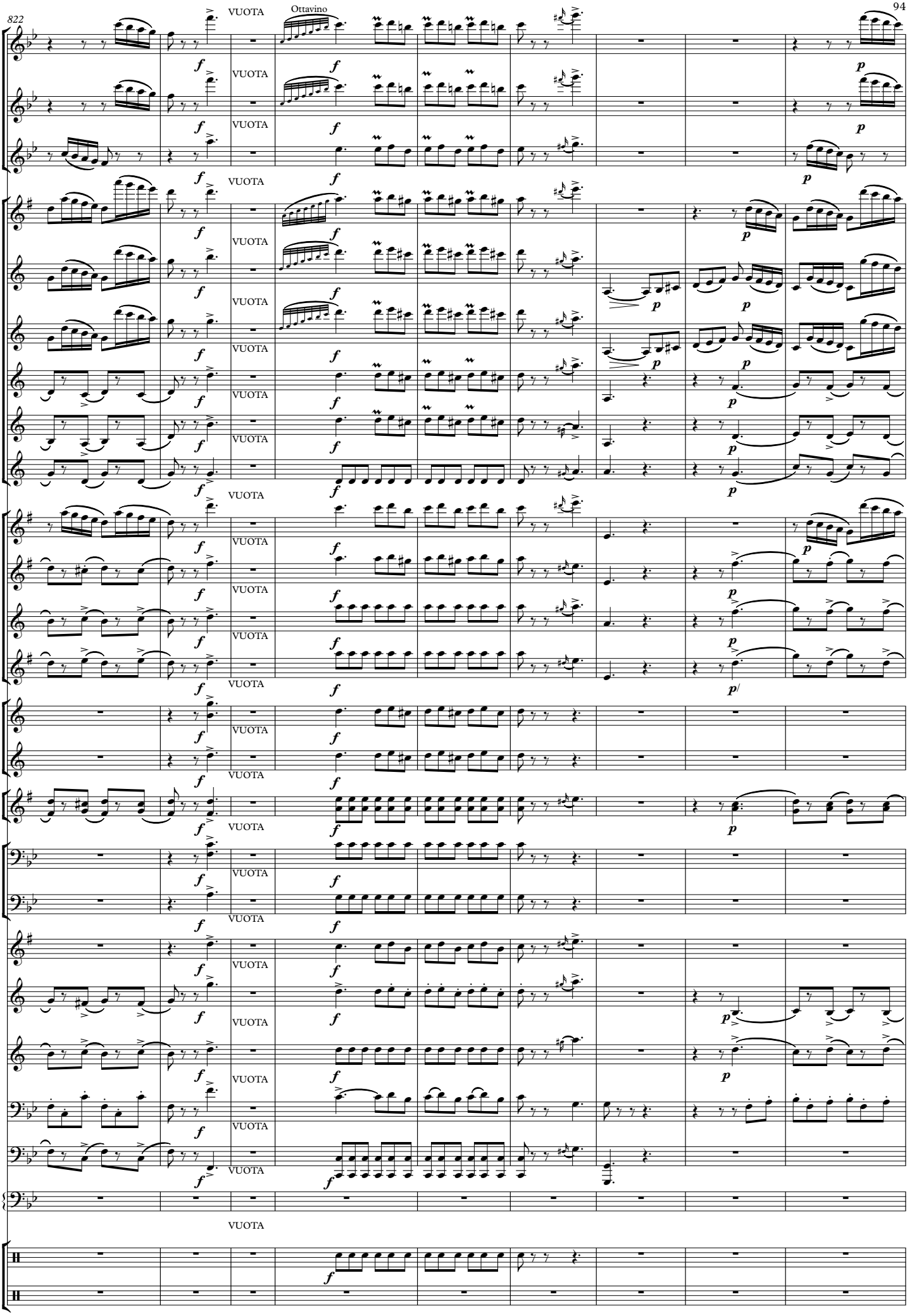

771
suona
mf
cresc.....
pp
suona II
p

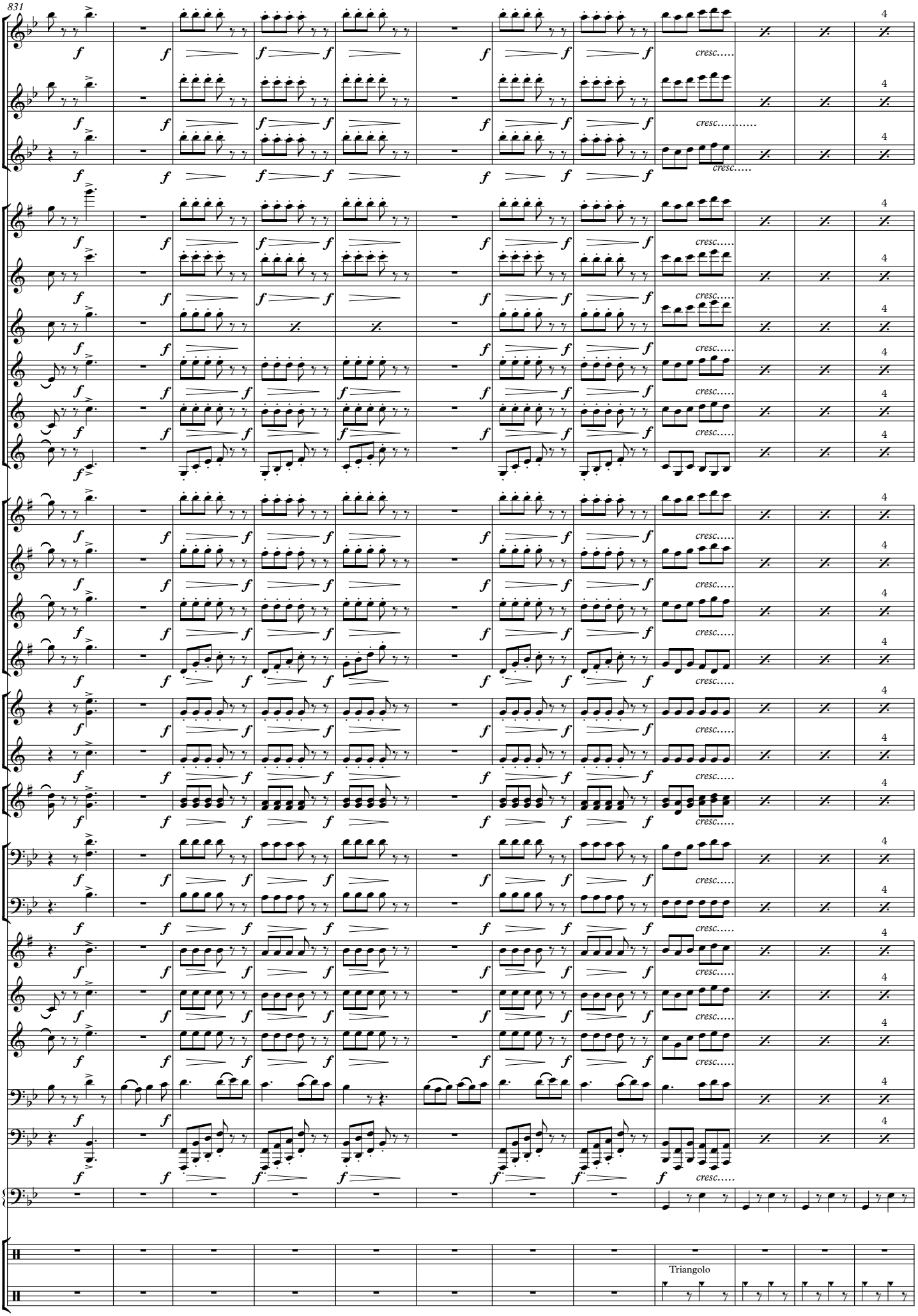

780
in mancanza
in mancanza
in mancanza
solo
Triangolo

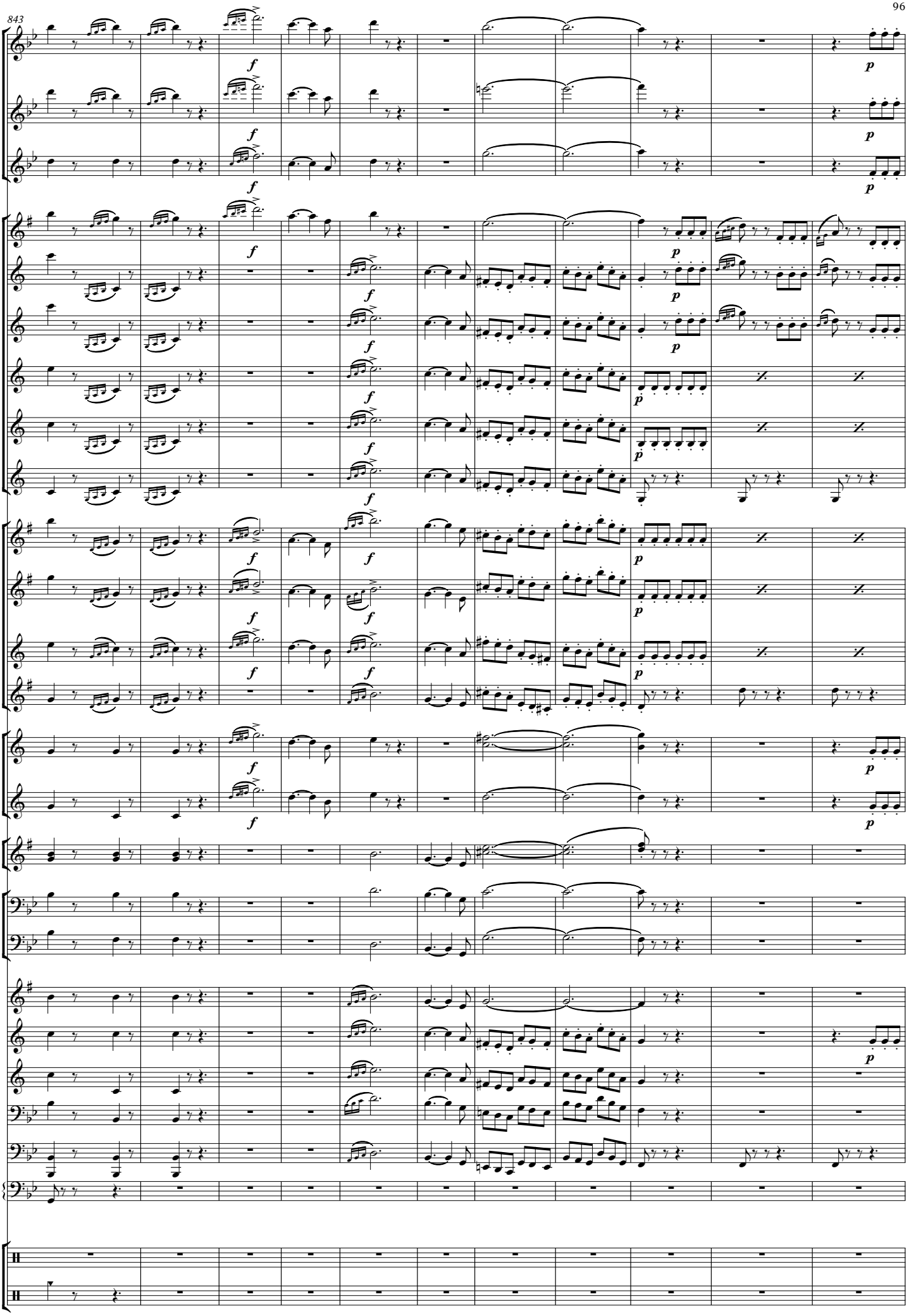

792
VUOTA

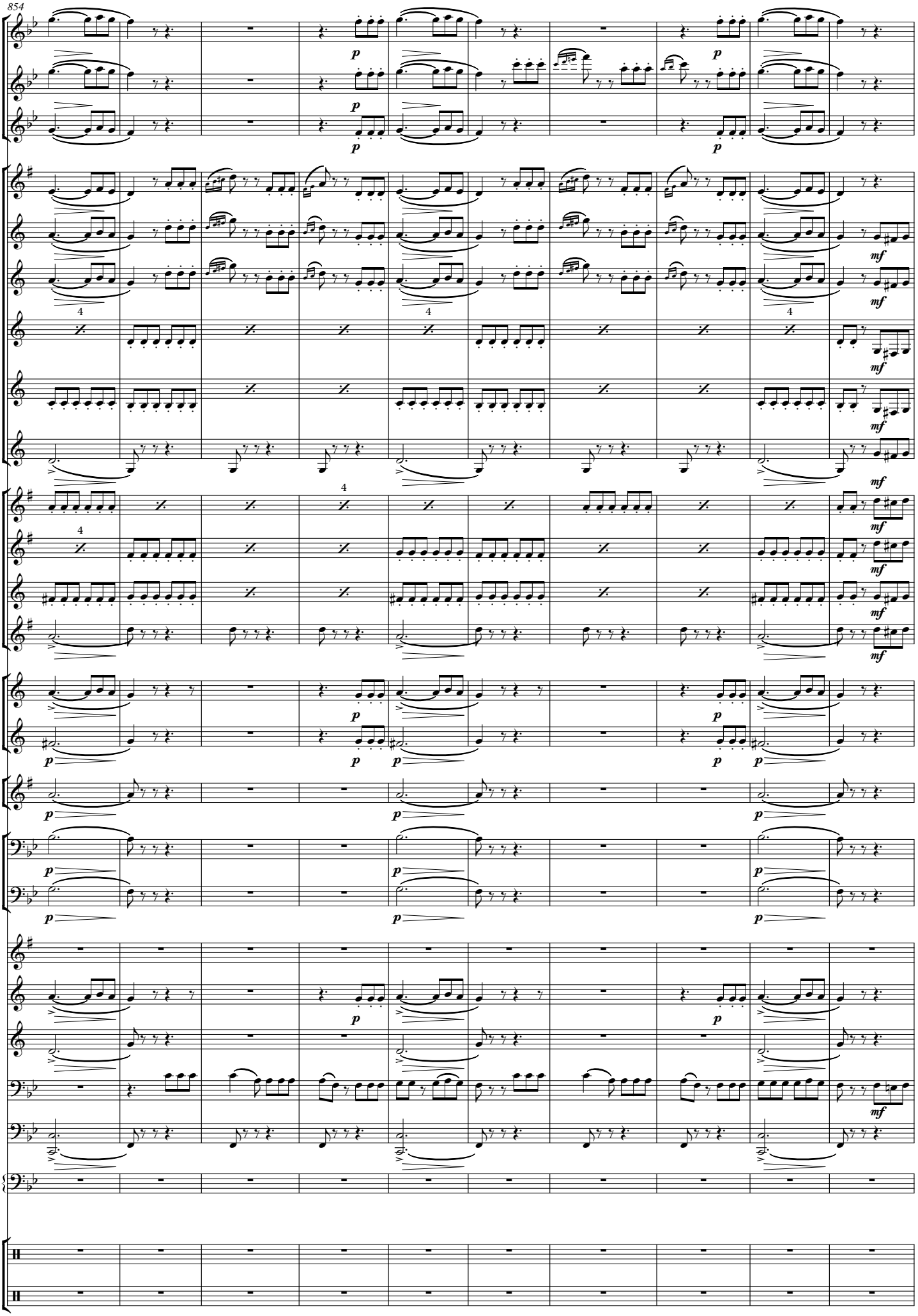

802
Flauto solo I
Flauto solo I
I Solo
1 solo
in mancanza sax baritono
Piz...

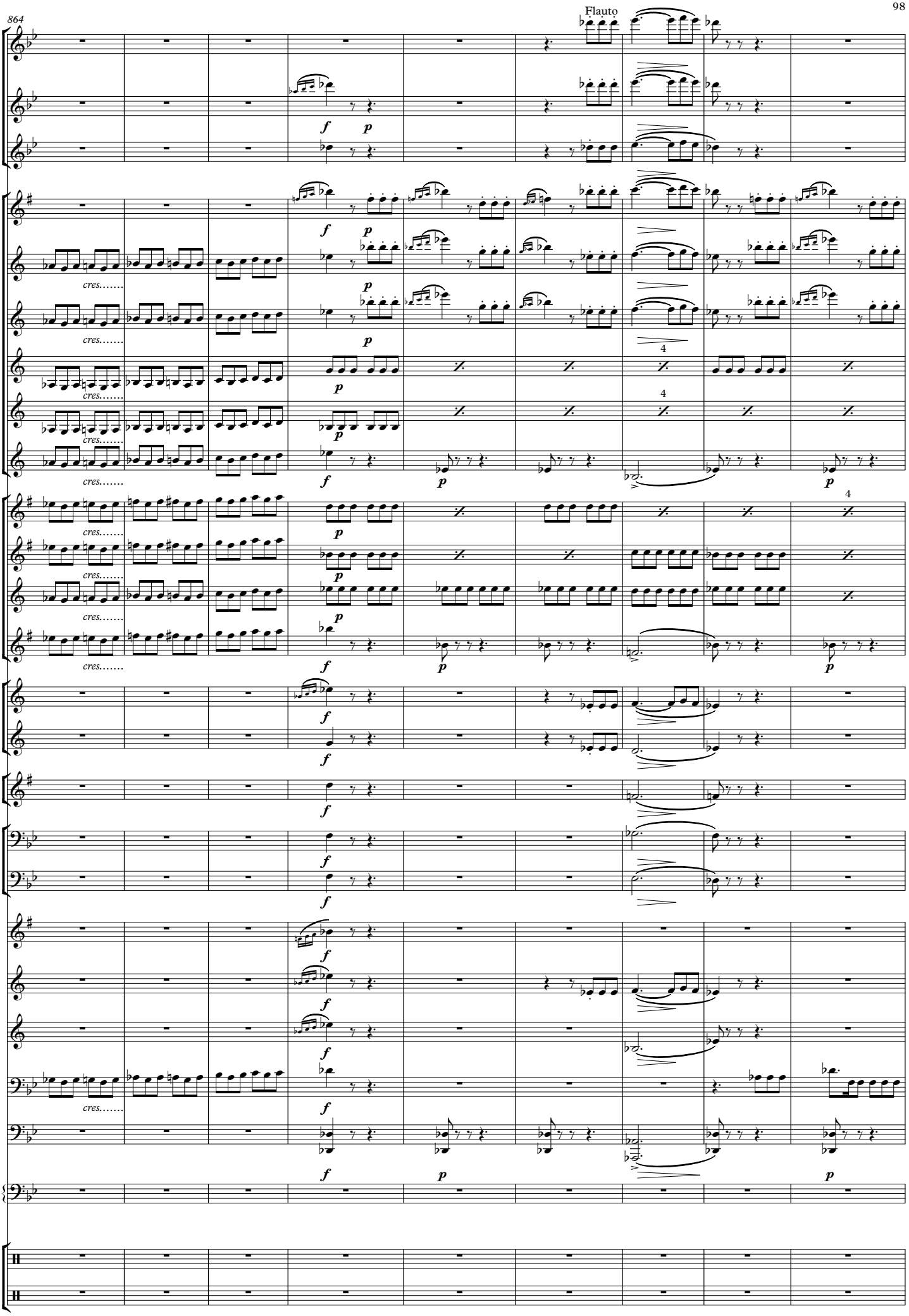

813
Ottavino
Flauto
suona II
solo

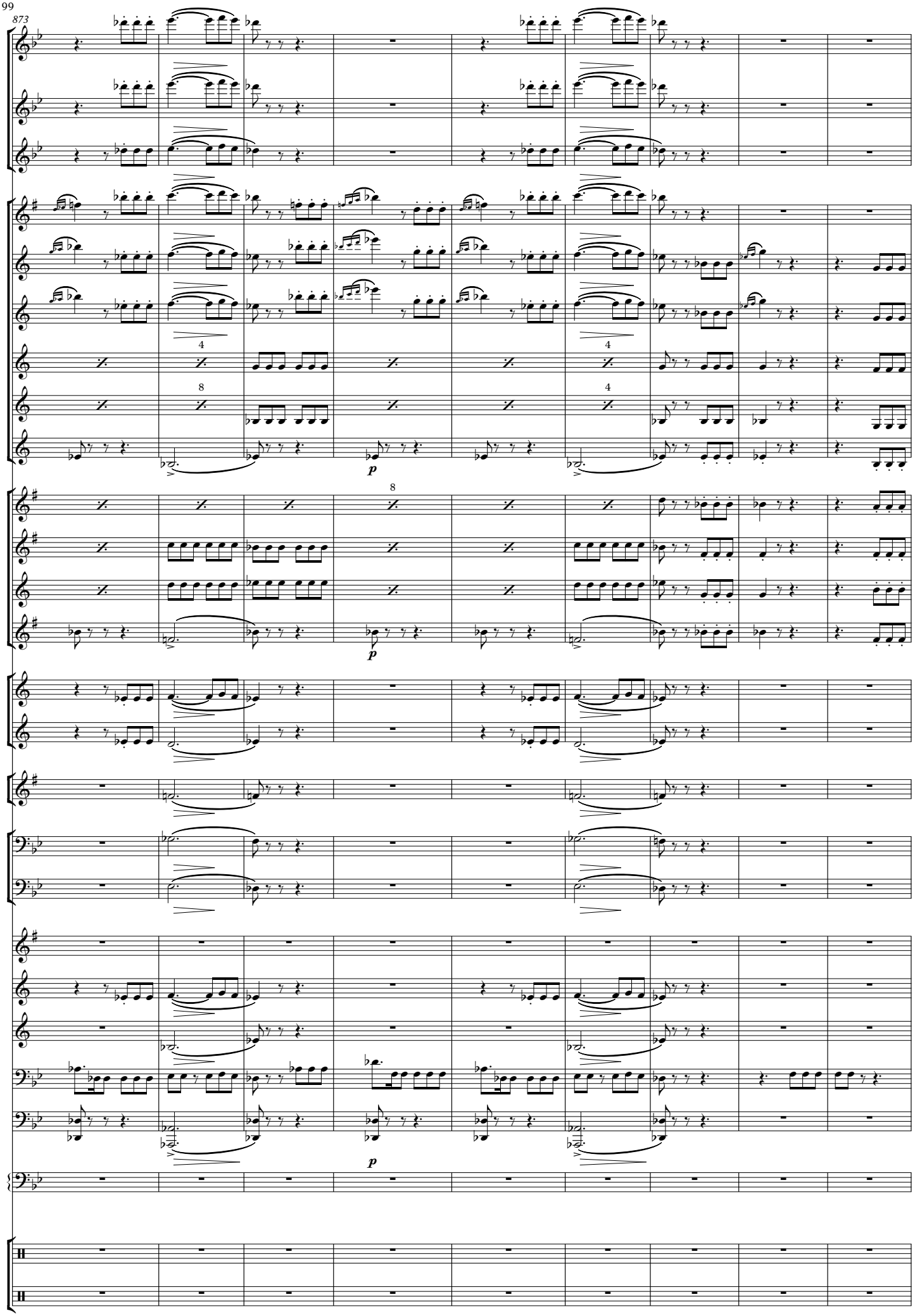

822
Ottavino
VUOTA
f
p

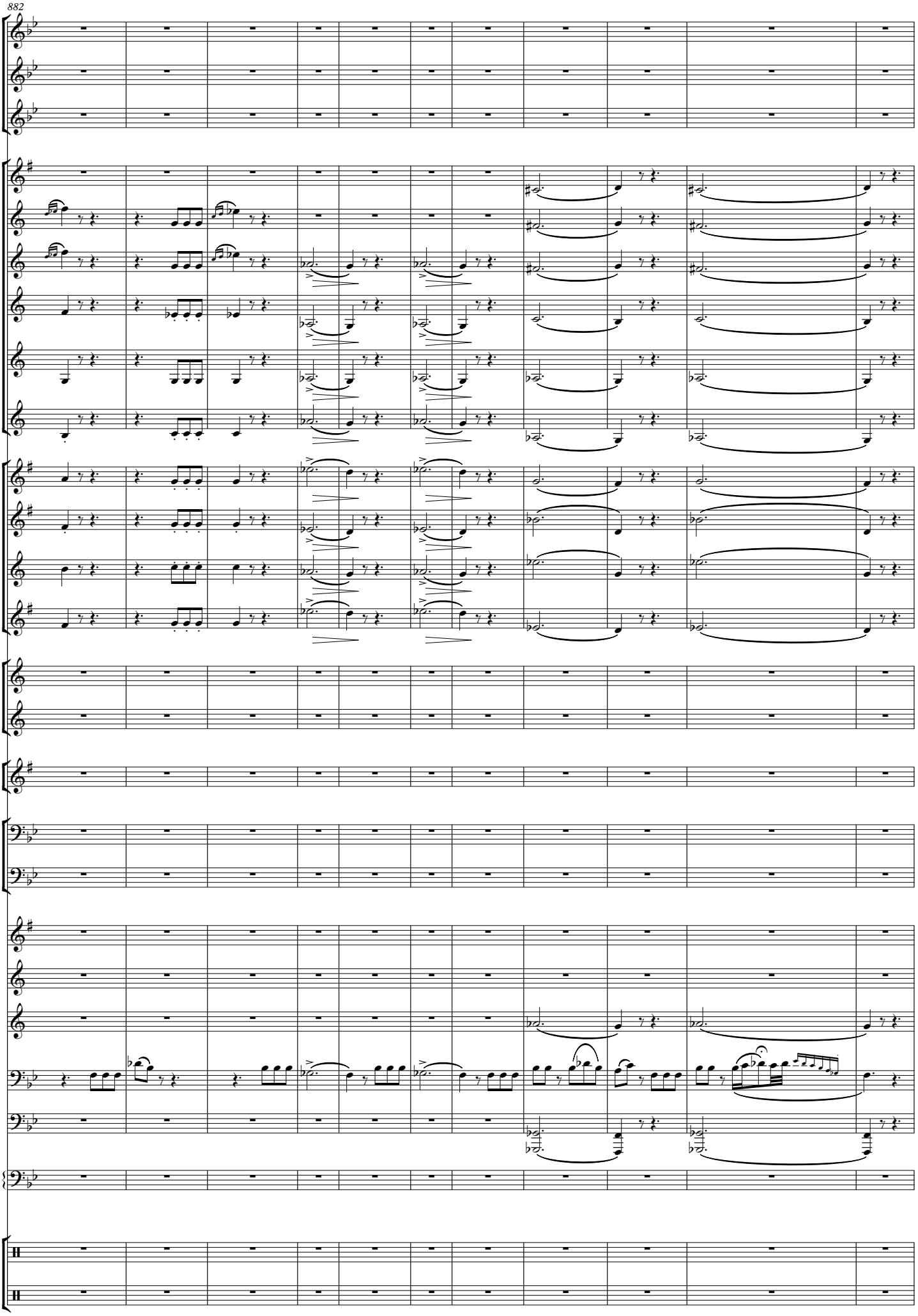

831
f
cresc.....
4
Triangolo

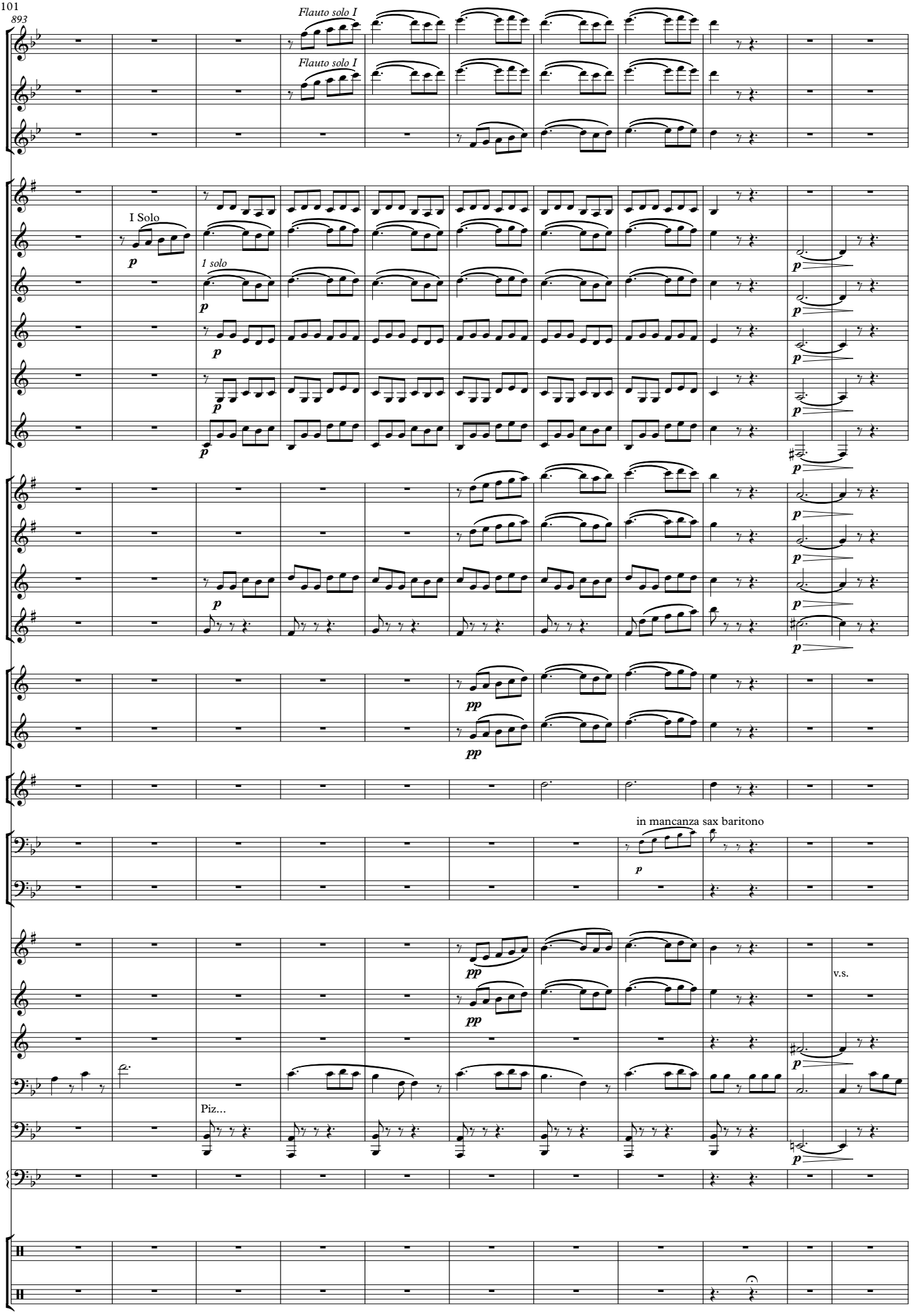

843
f
p

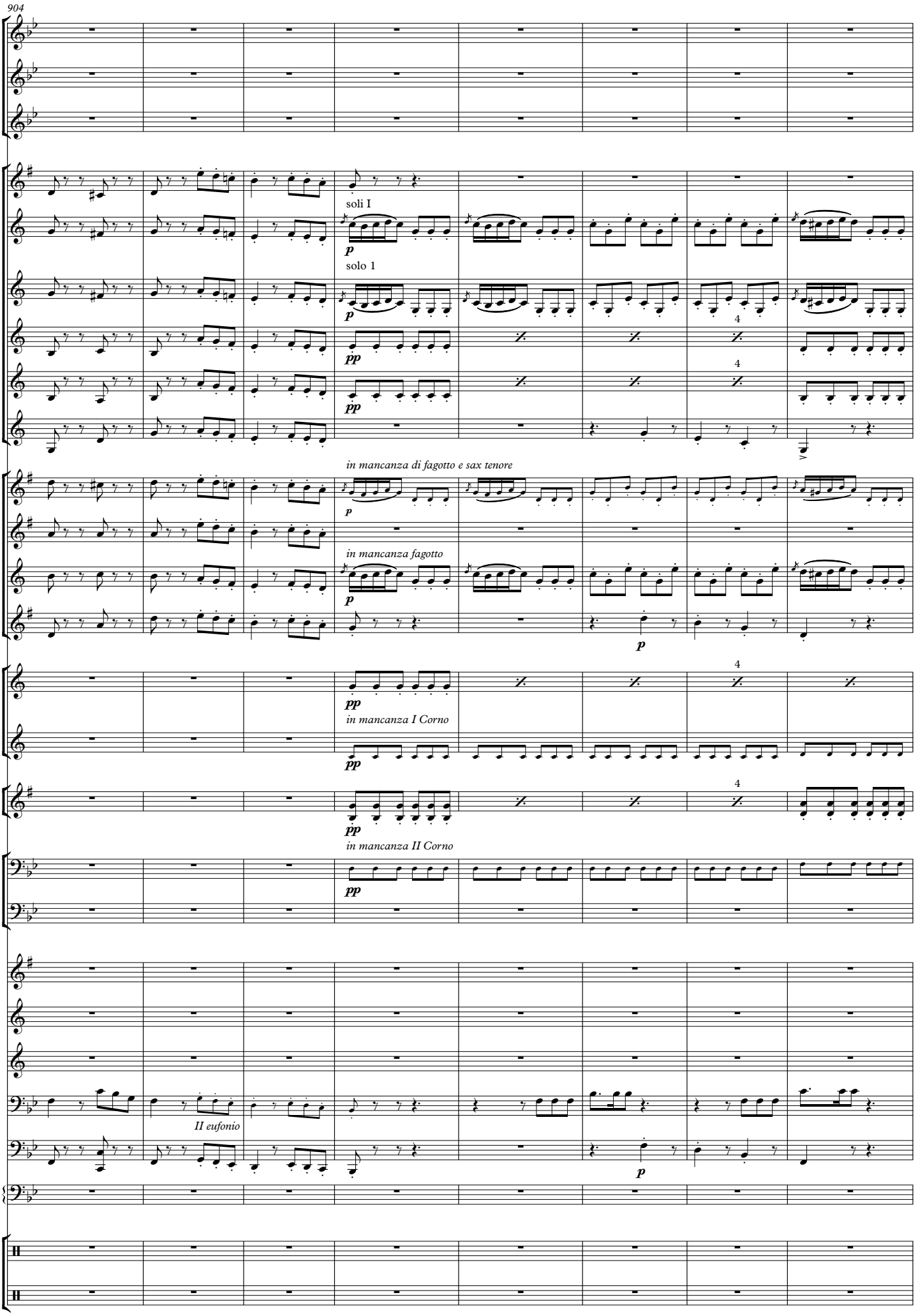

854
p
mf

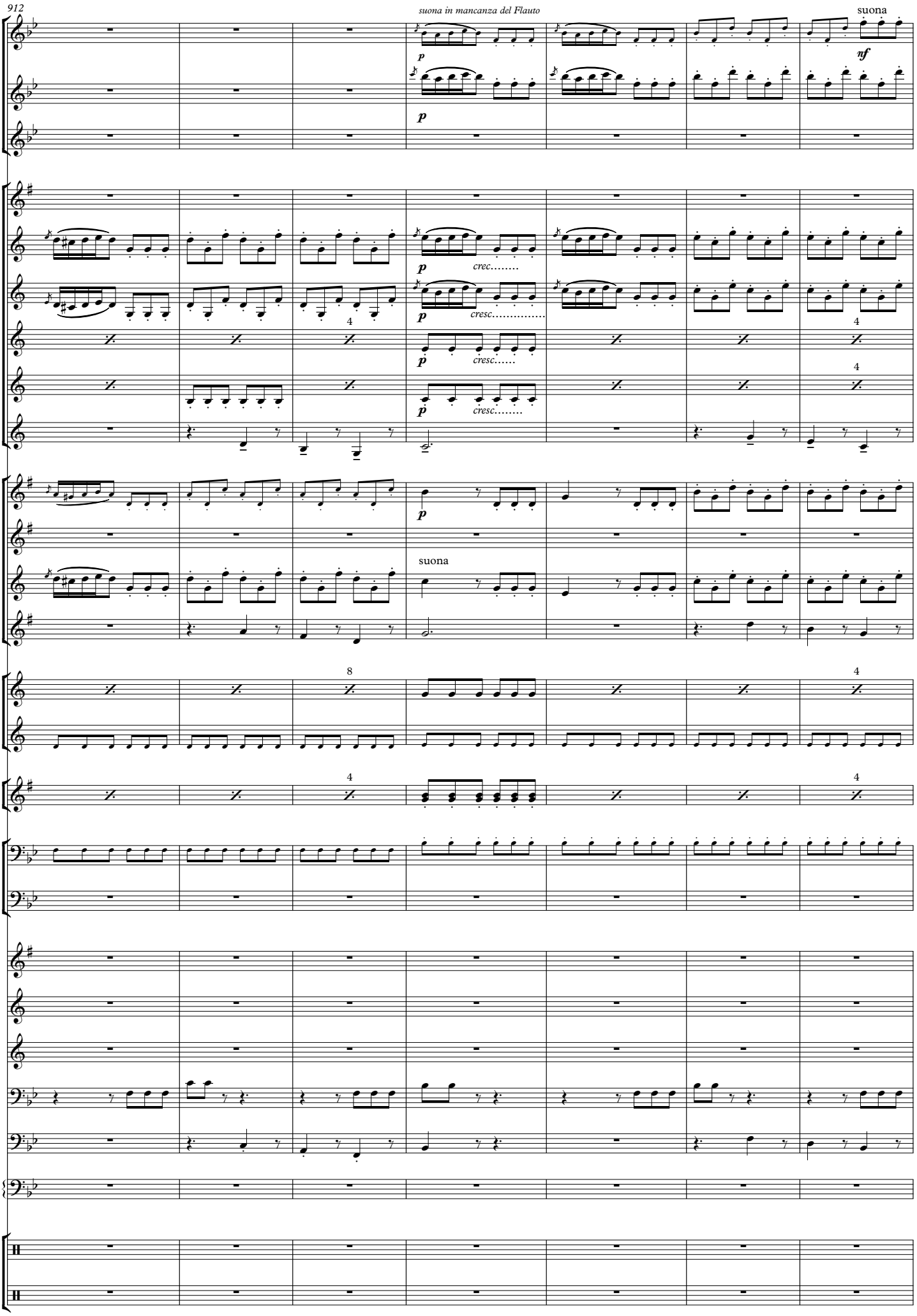

864
Flauto
cres.....
4

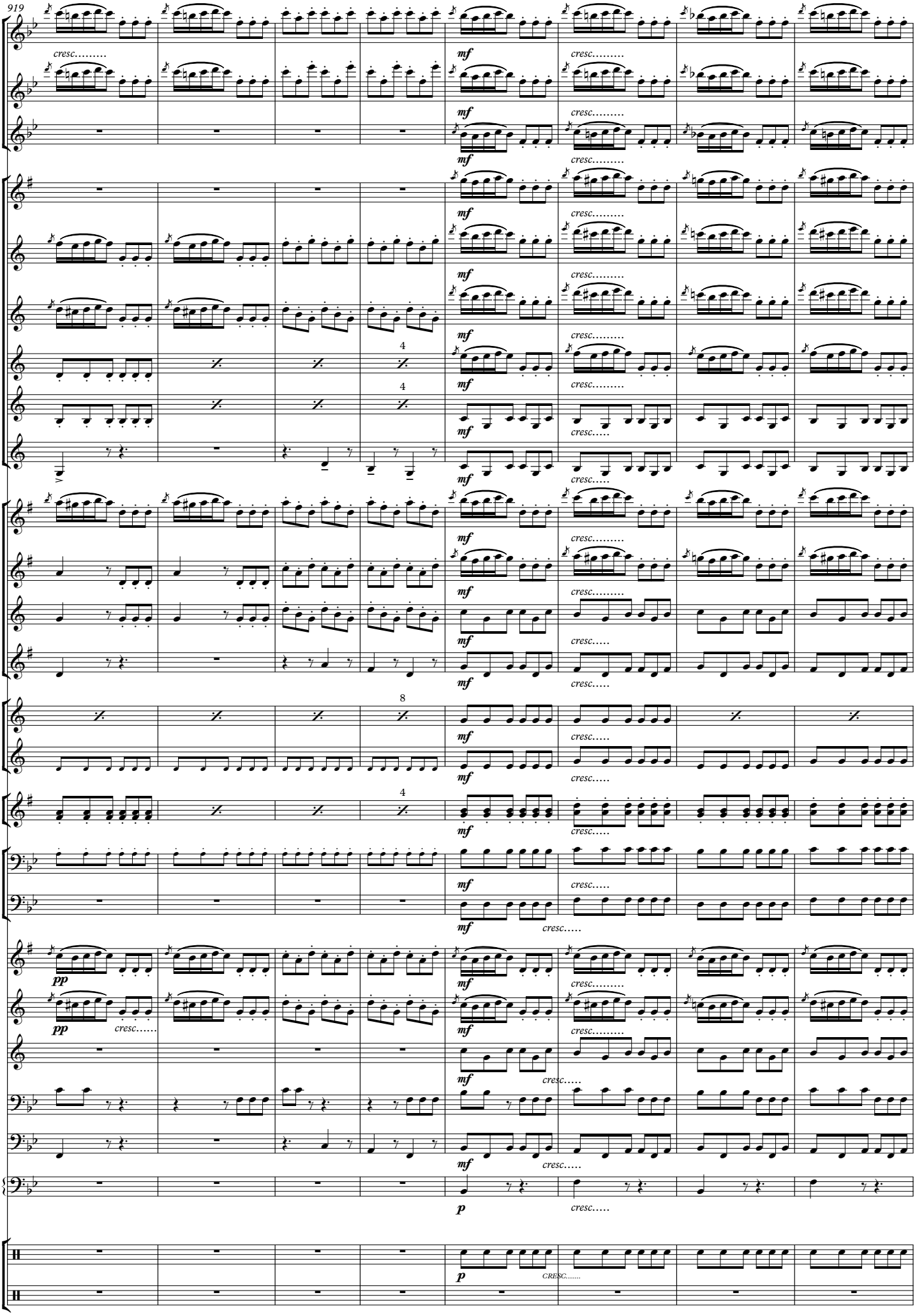

873
4
8
4
p
8
p
p

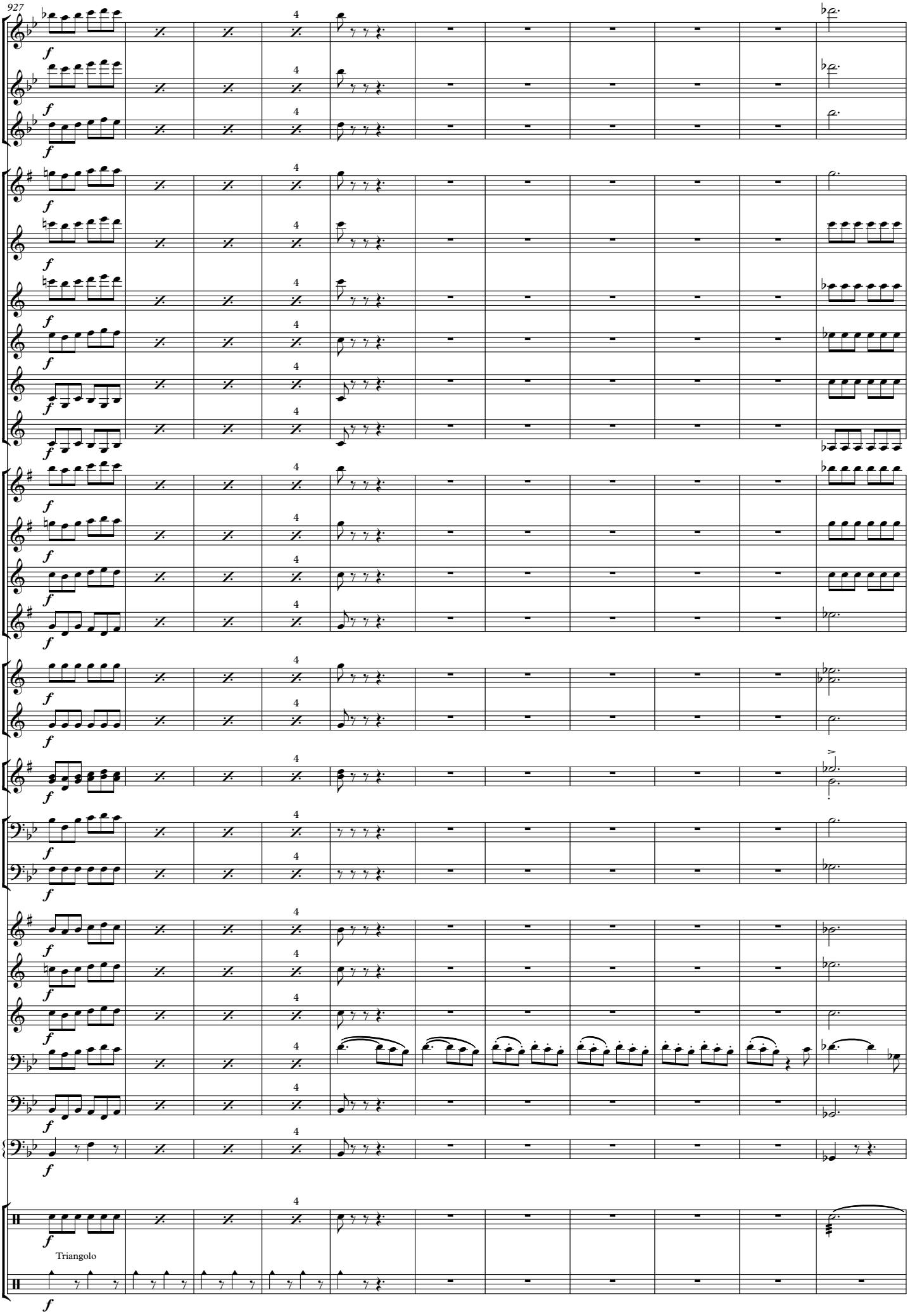

882

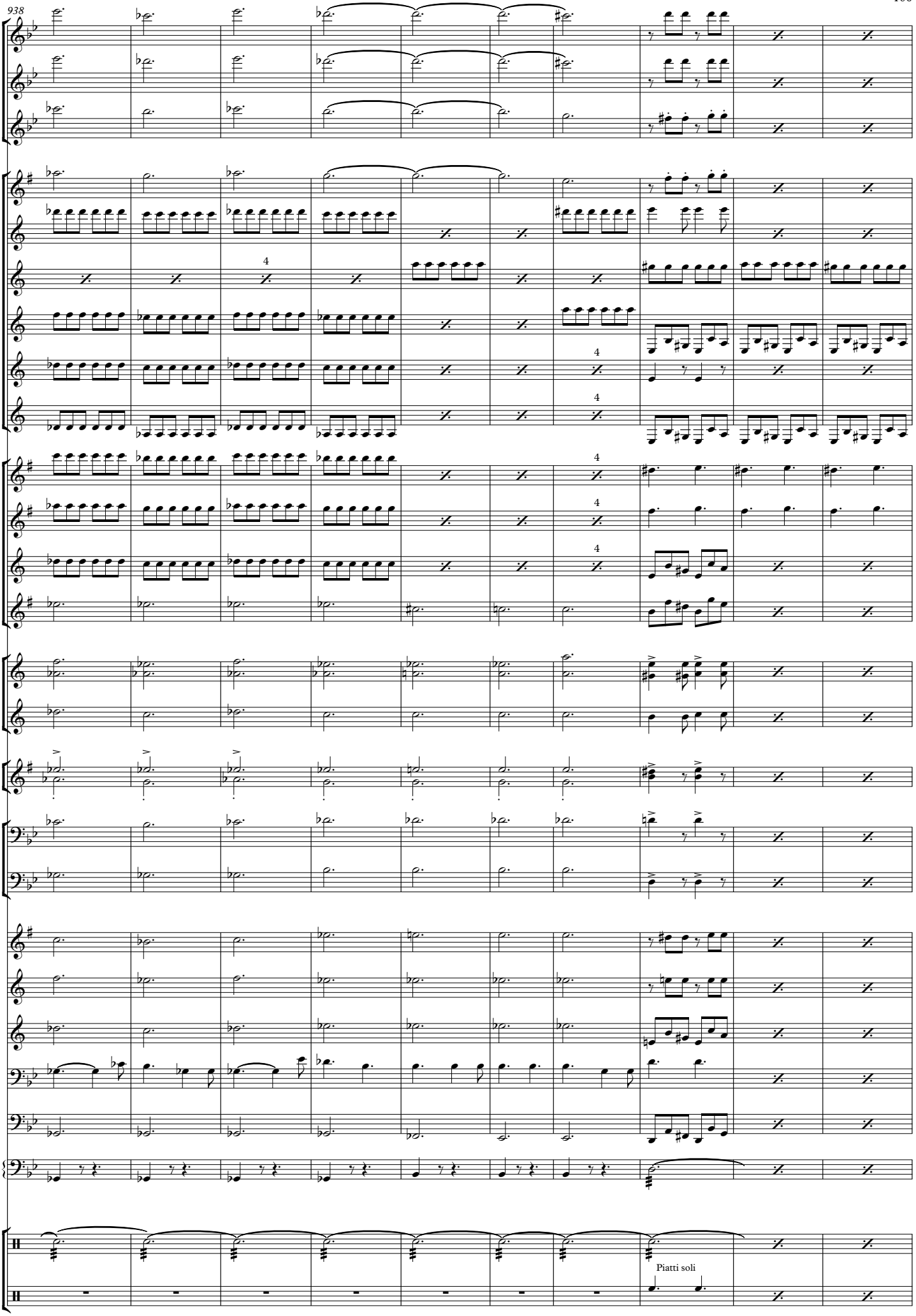

893
Flauto solo I
Flauto solo I
I Solo
1 solo
in mancanza sax baritono
v.s.
Piz...

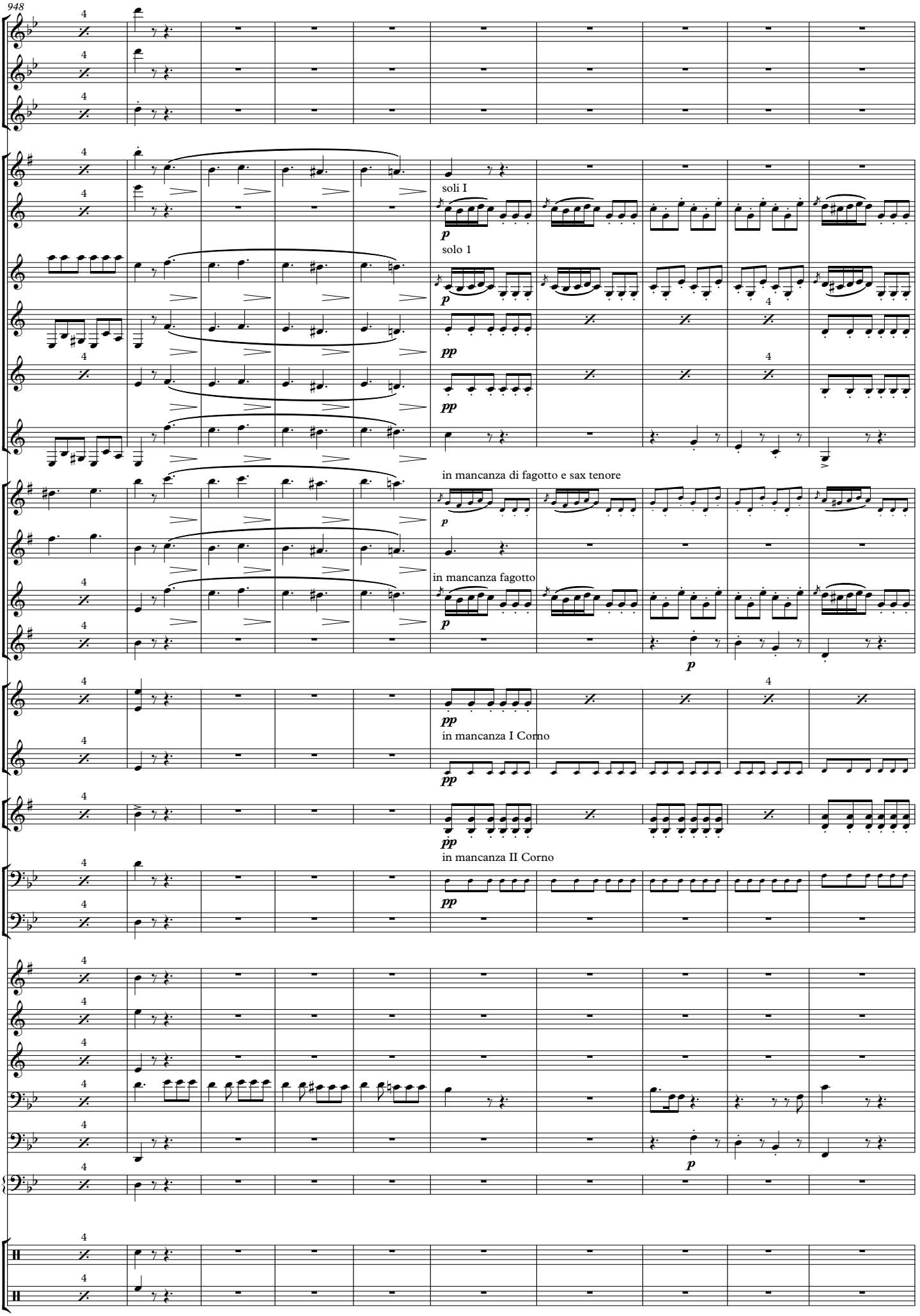

904
soli I
p
solo 1
p
pp
pp
4
4
in mancanza di fagotto e sax tenore
p
in mancanza fagotto
p
p
pp
in mancanza I Corno
pp
4
pp
in mancanza II Corno
pp
4
II eufonio
p

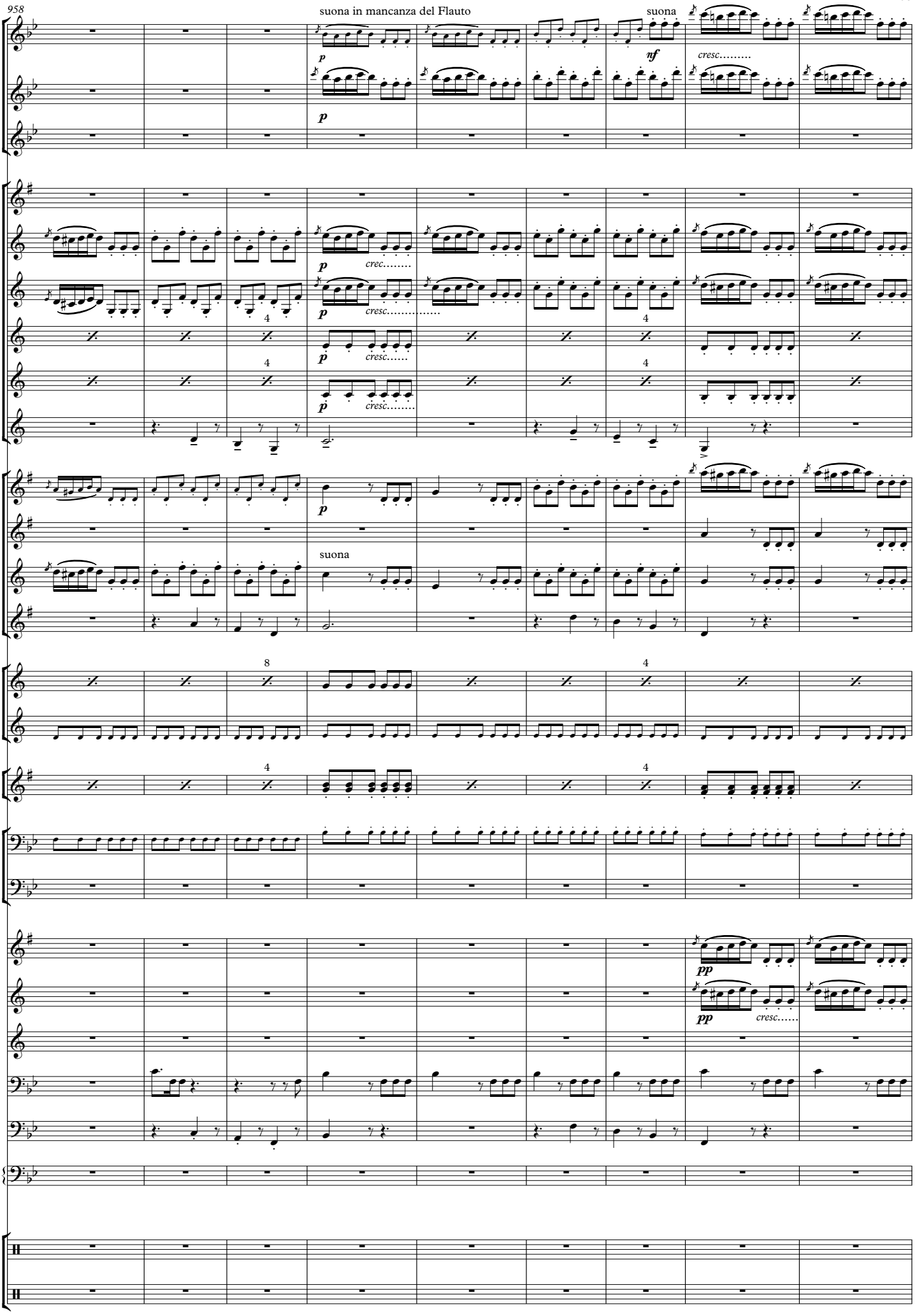

912
suona in mancanza del Flauto
suona
p
nf
crec.....
cresc.....
cresc.....
cresc.....
4
8
suona

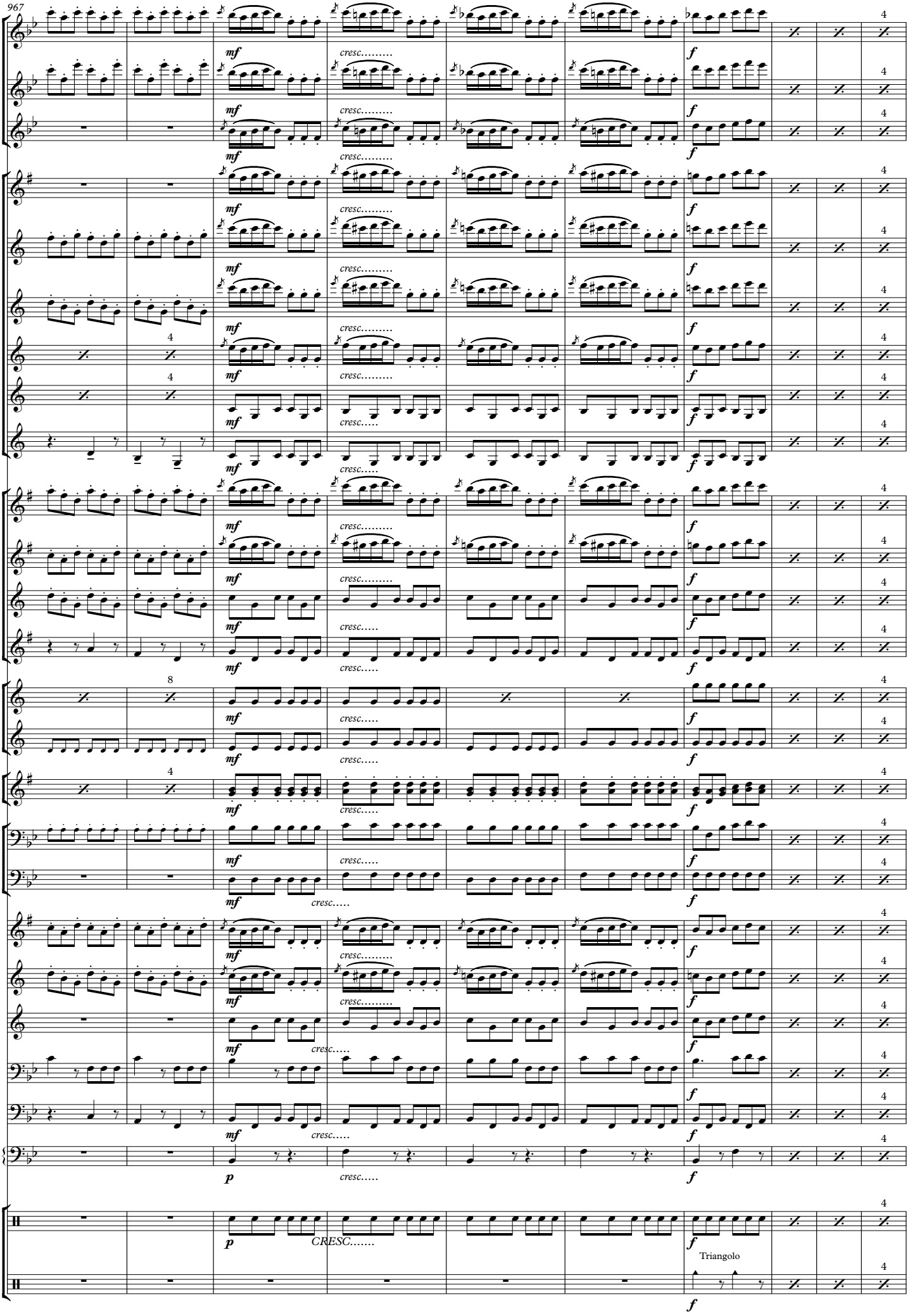

919
cresc.....
mf
cresc.....
mf
cresc.....
mf
cresc.....
4
mf
cresc.....
4
mf
cresc.....
mf
cresc.....
mf
cresc.....
mf
cresc.....
mf
cresc.....
8
mf
cresc.....
4
mf
cresc.....
mf
cresc.....
mf
cresc.....
pp
mf
cresc.....
pp
cresc.....
mf
cresc.....
mf
cresc.....
mf
cresc.....
p
cresc.....
p
CRESC.....

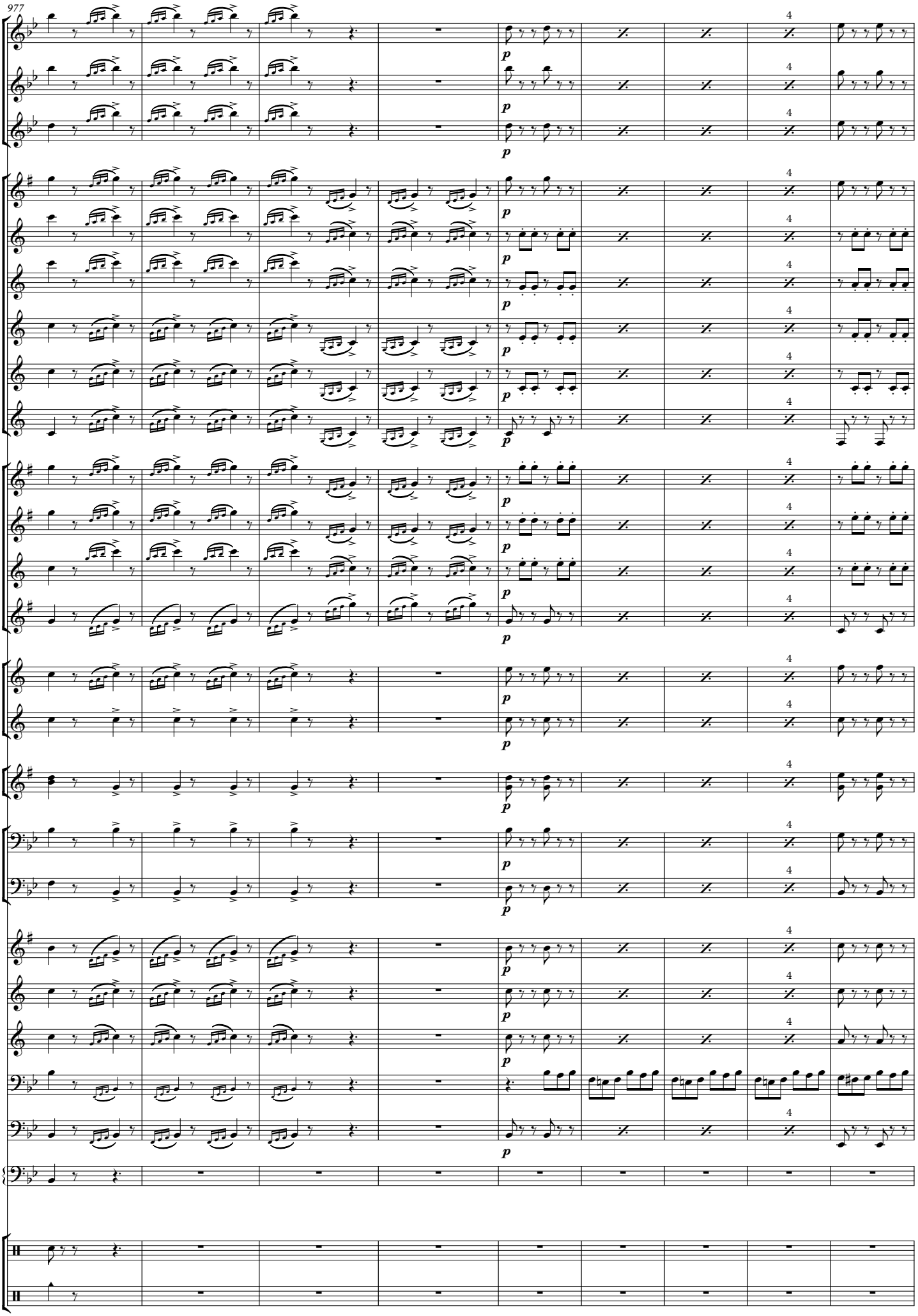

927
Triangolo

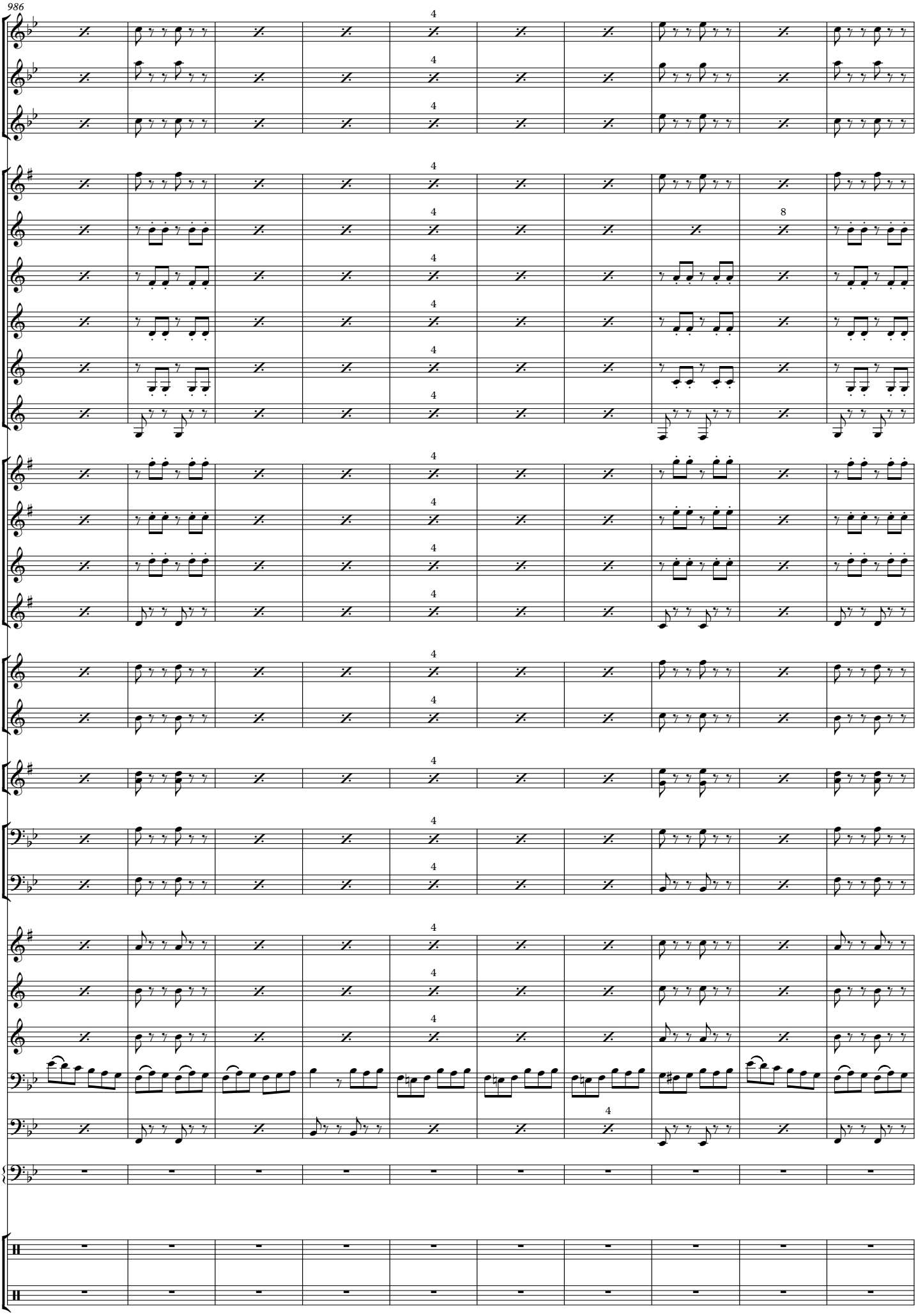

938
4
4
4
4
4
4
4
Piatti soli

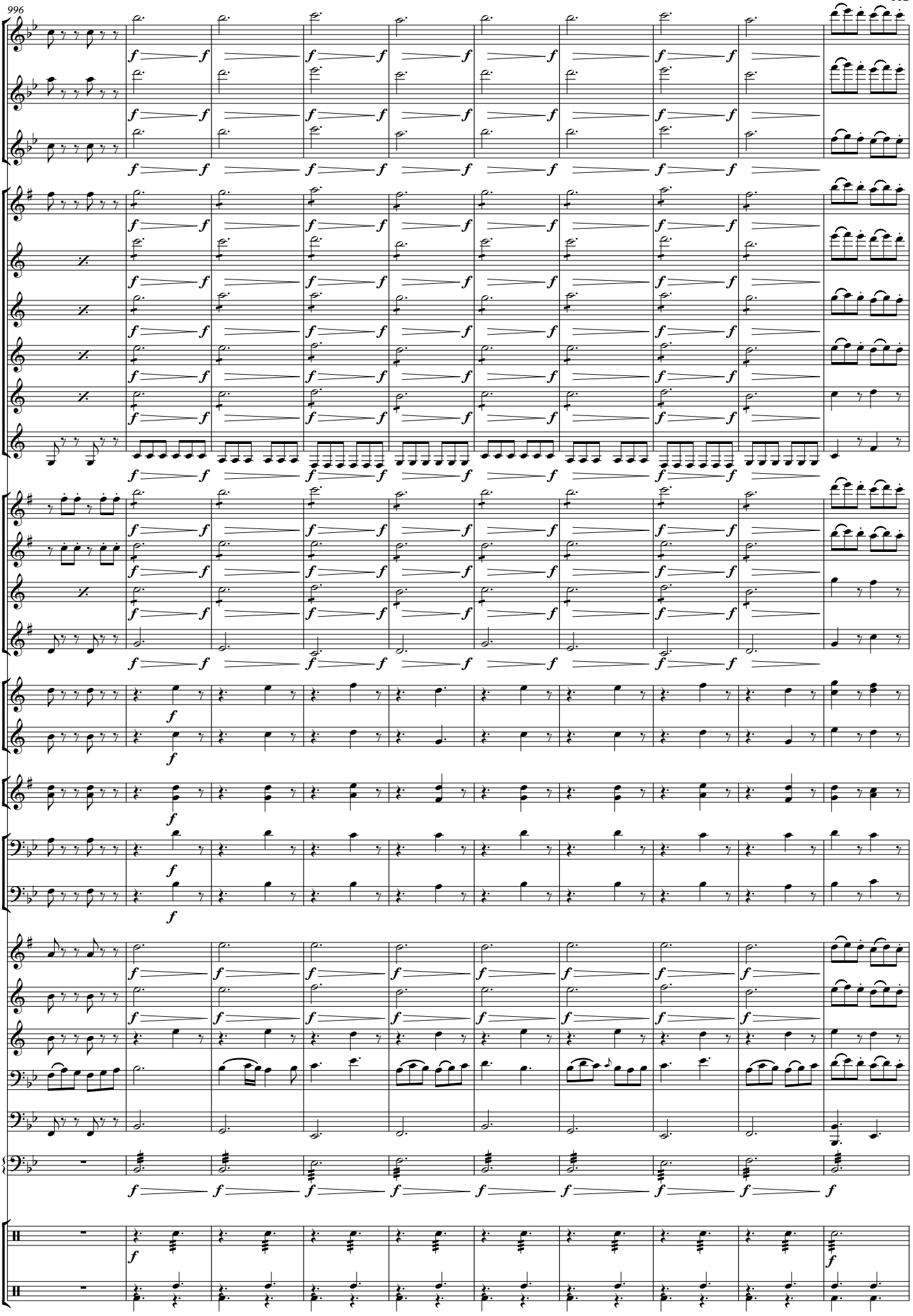

948
soli I
solo 1
in mancanza di fagotto e sax tenore
in mancanza fagotto
in mancanza I Corno
in mancanza II Corno

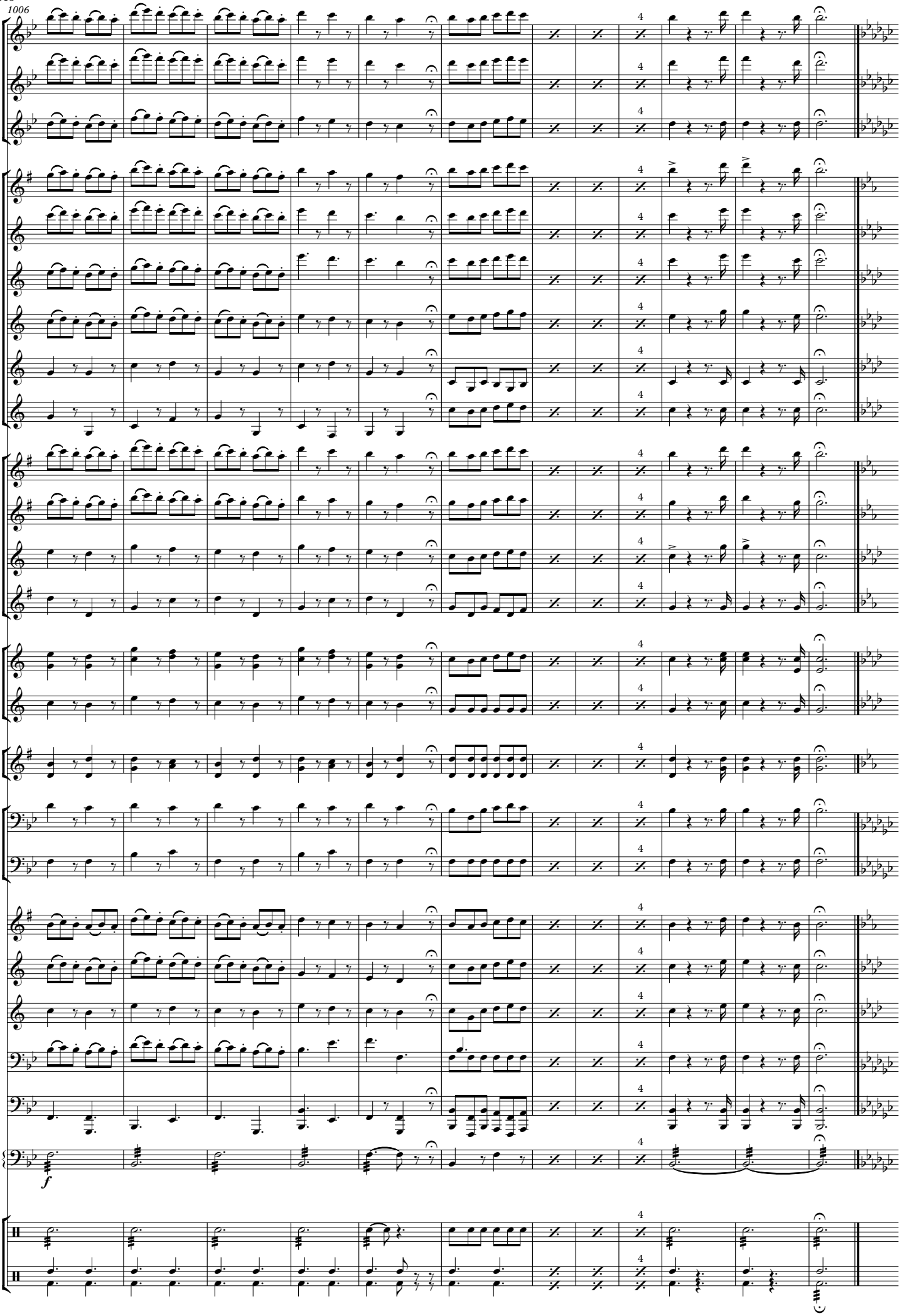

958
suona in mancanza del Flauto
suona
p
nf
cresc.....
crec.....
cresc.....
cresc.....
cresc.....
suona
pp
cresc.....


967
mf
cresc.....
f
p
CRESC.....
Triangolo

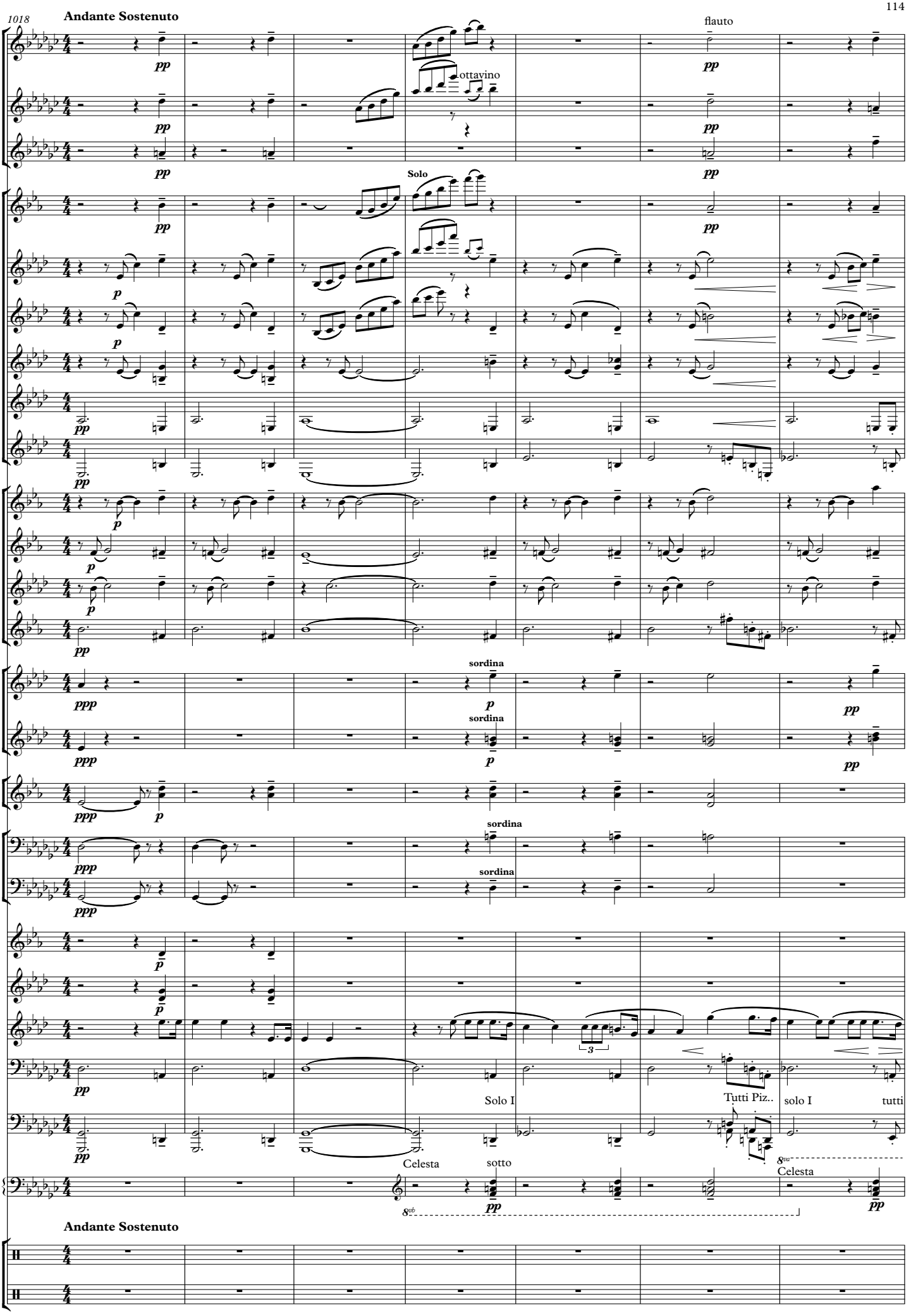

977
p
4

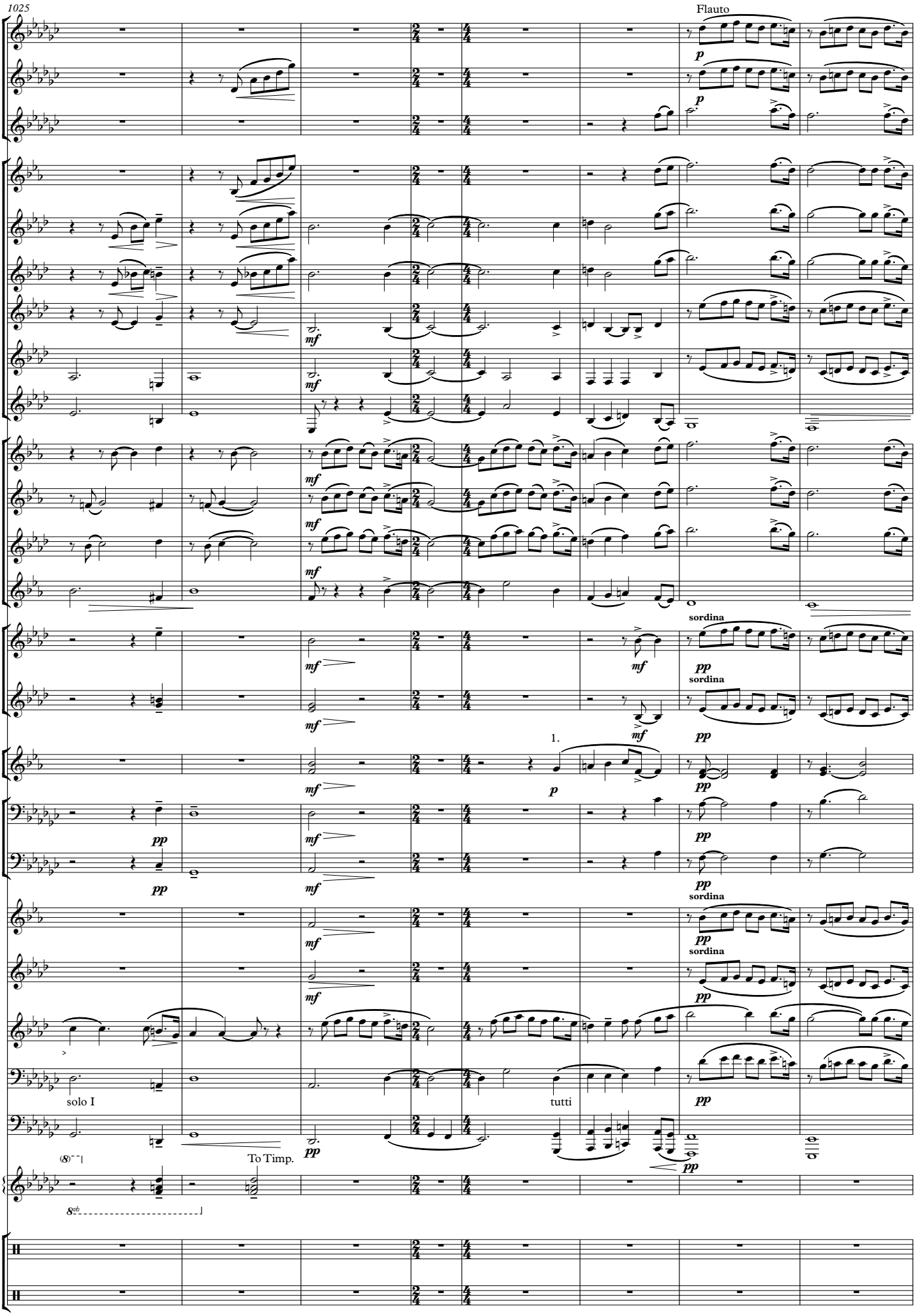

986
4
8

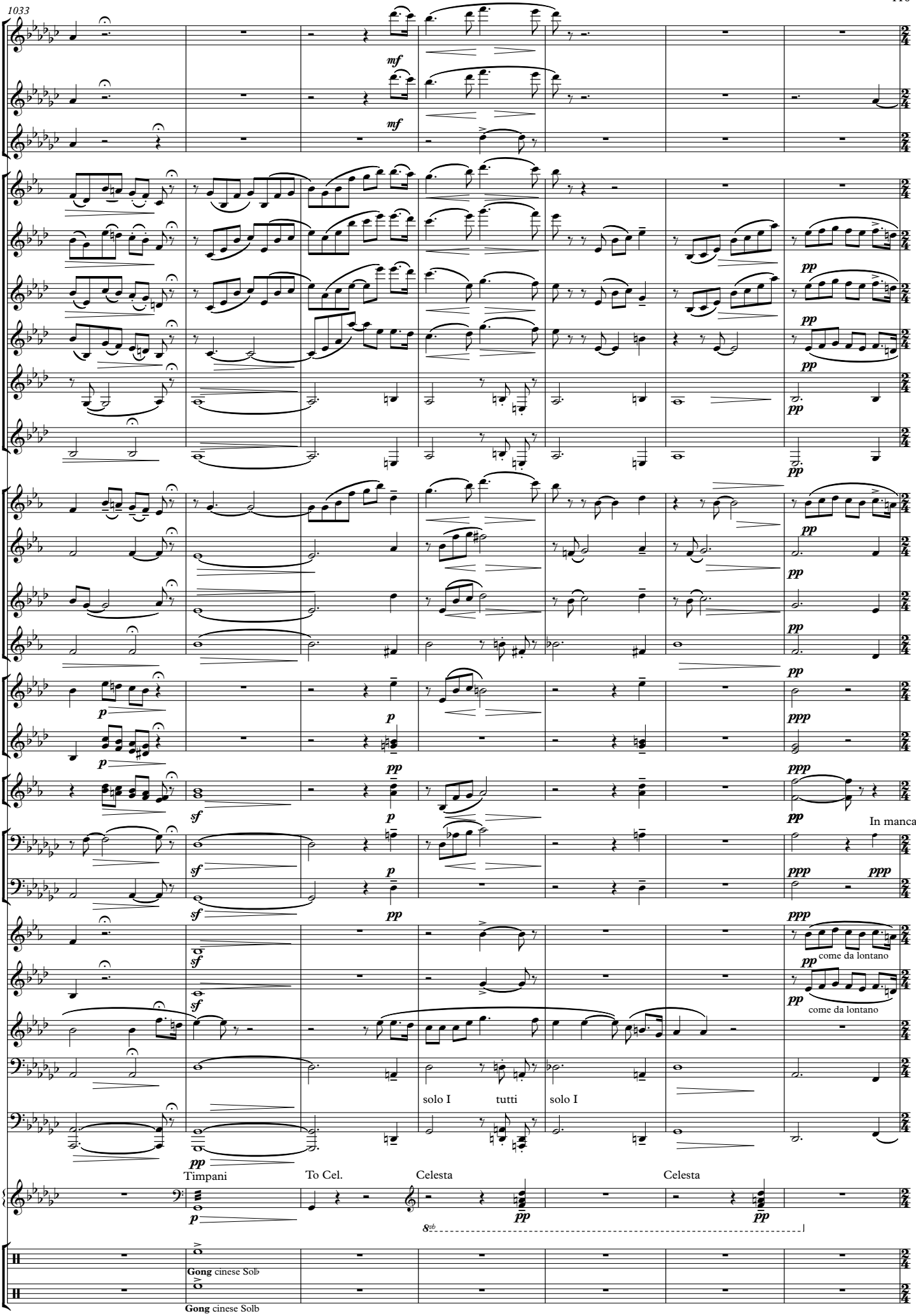

996

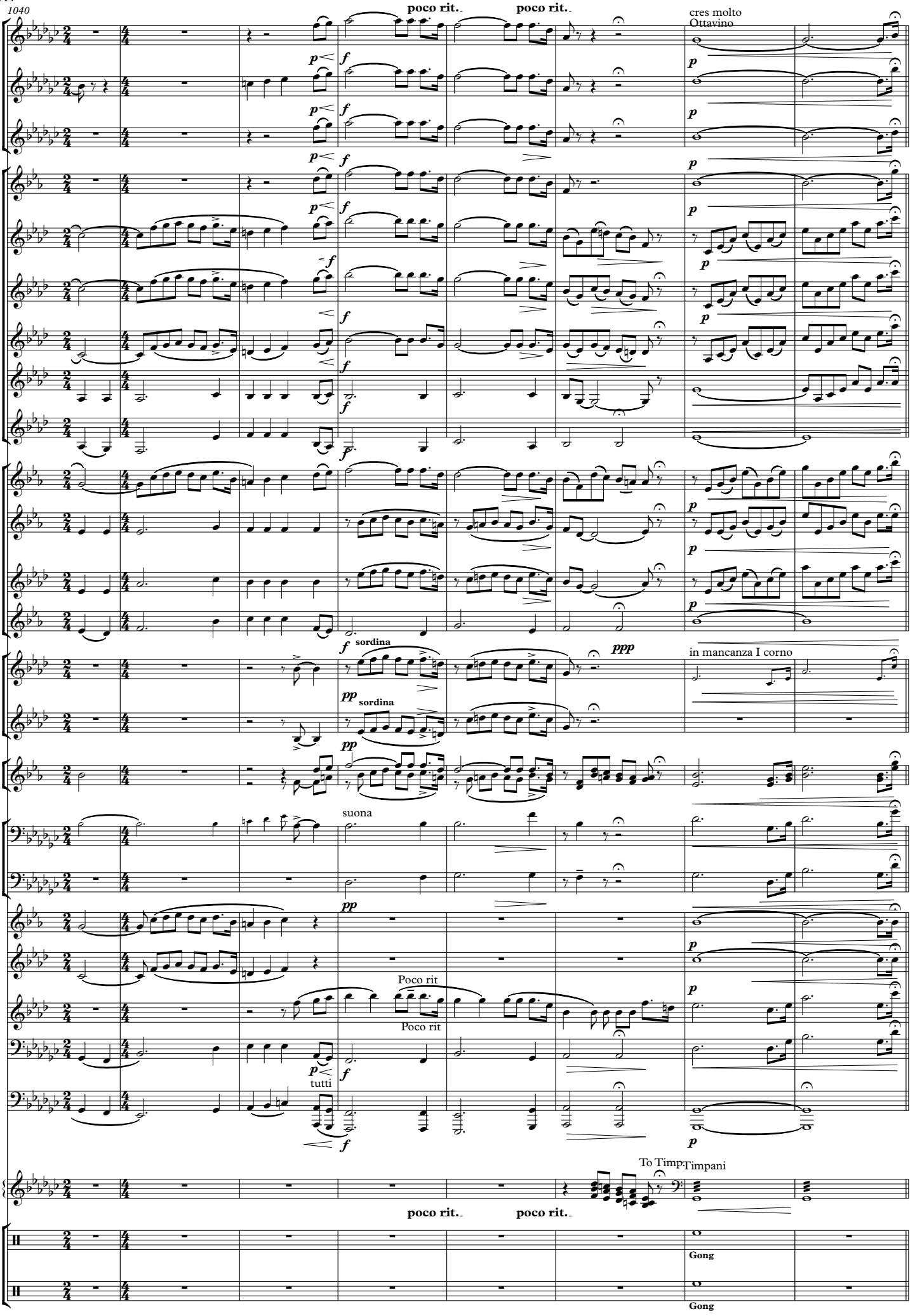

1006
4
f

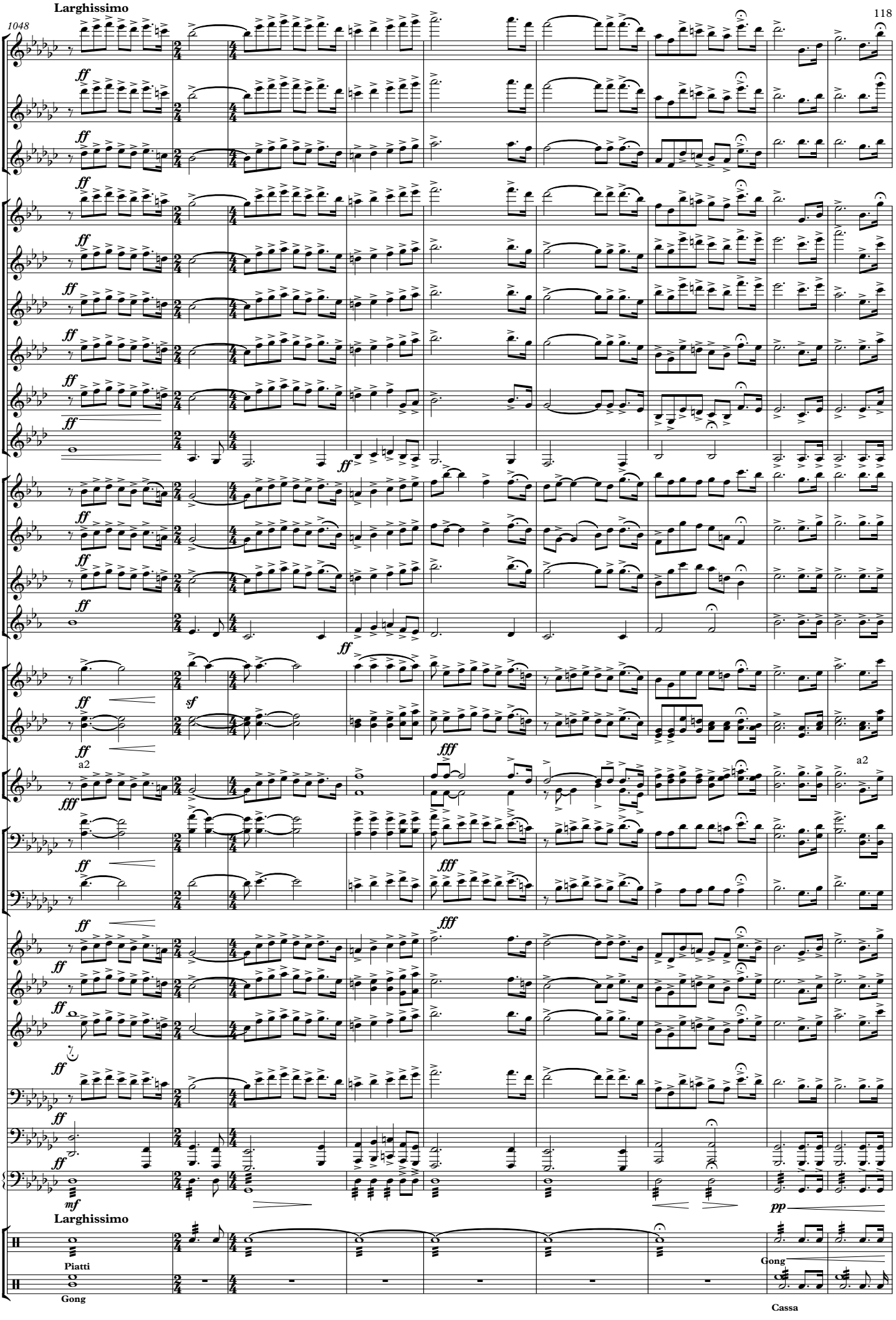
13 - Nessun Dorna(Turandot)




1025
Flauto
p
mf
sordina
pp
1.
solo I
tutti
To Timp.


1033
mf
pp
p
ppp
sf
In mancanza fago
come da lontano
solo I
tutti
solo I
Timpani
To Cel.
Celesta
Celesta
8vb
Gong cinese Solb
Gong cinese Solb


1040
poco rit.
poco rit.
cres molto
Ottavino
sordina
sordina
in mancanza I corno
suona
Poco rit
Poco rit
tutti
To Timp.
Timpani
poco rit.
poco rit.
Gong
Gong


Larghissimo
1048
ff
a2
fff
sf
mf
pp
Piatti
Gong
Cassa

14 - *Rosita*

1057

Paso Doble ♩ = 120

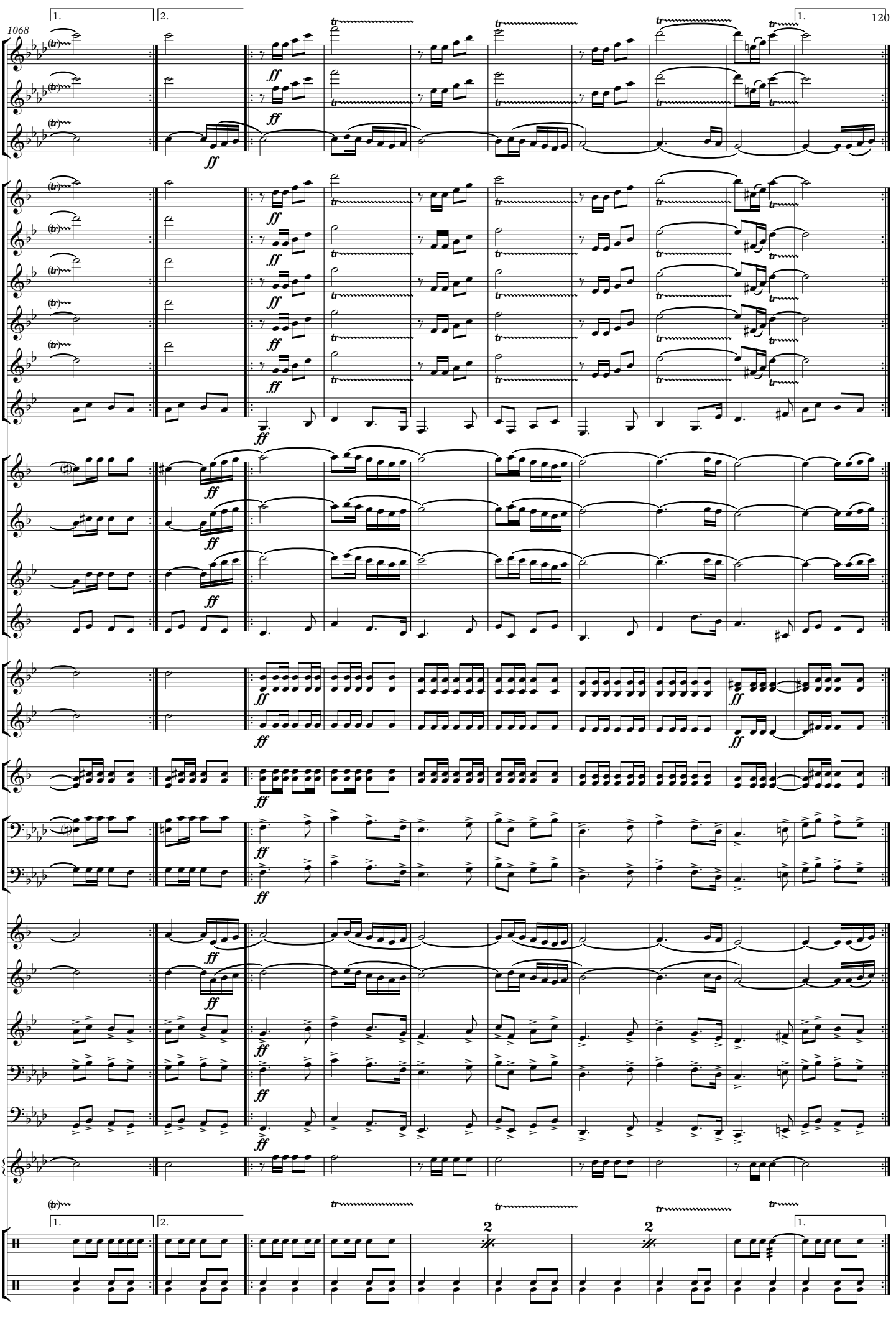
To Glock.
To Glock.

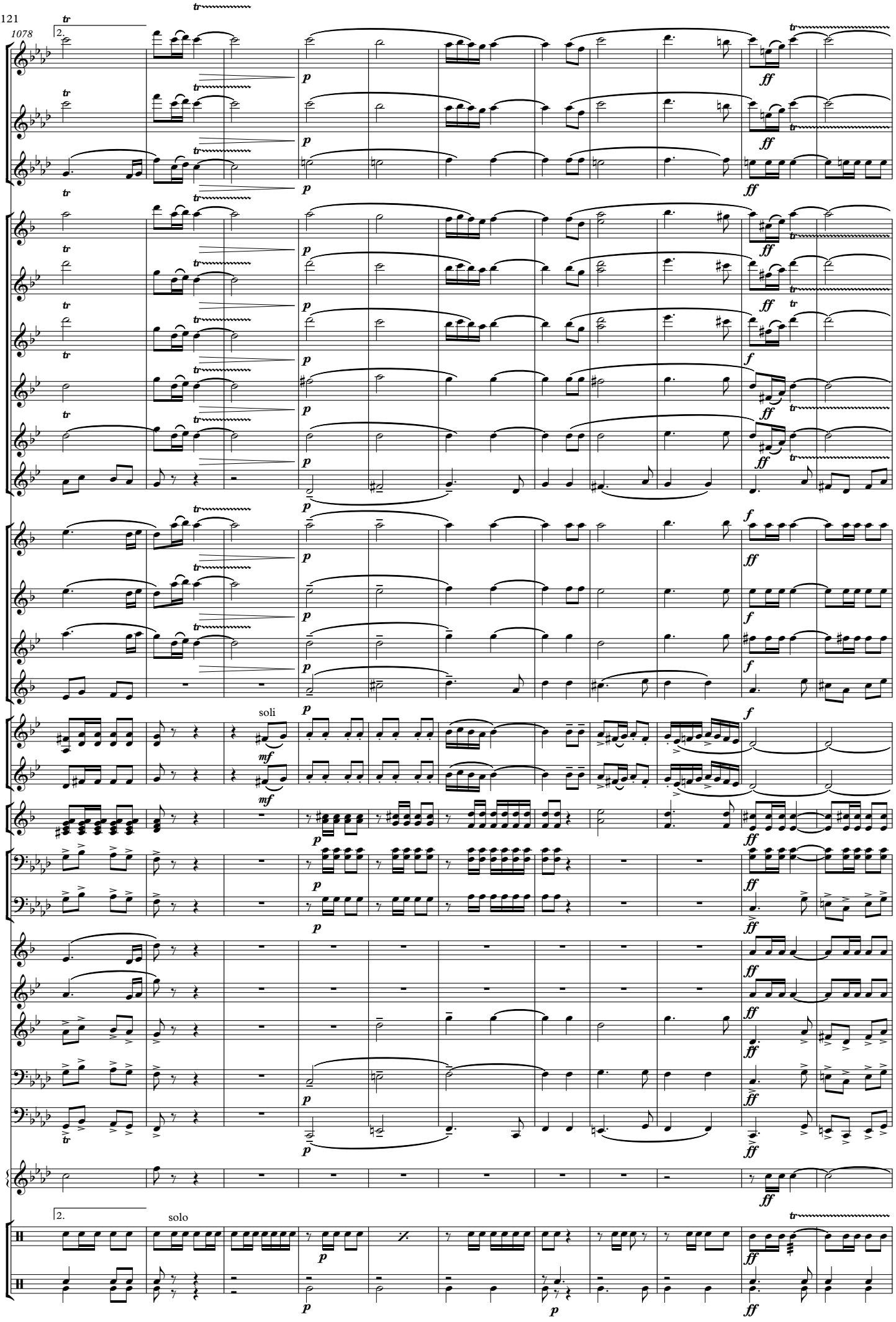
Glockenspiel

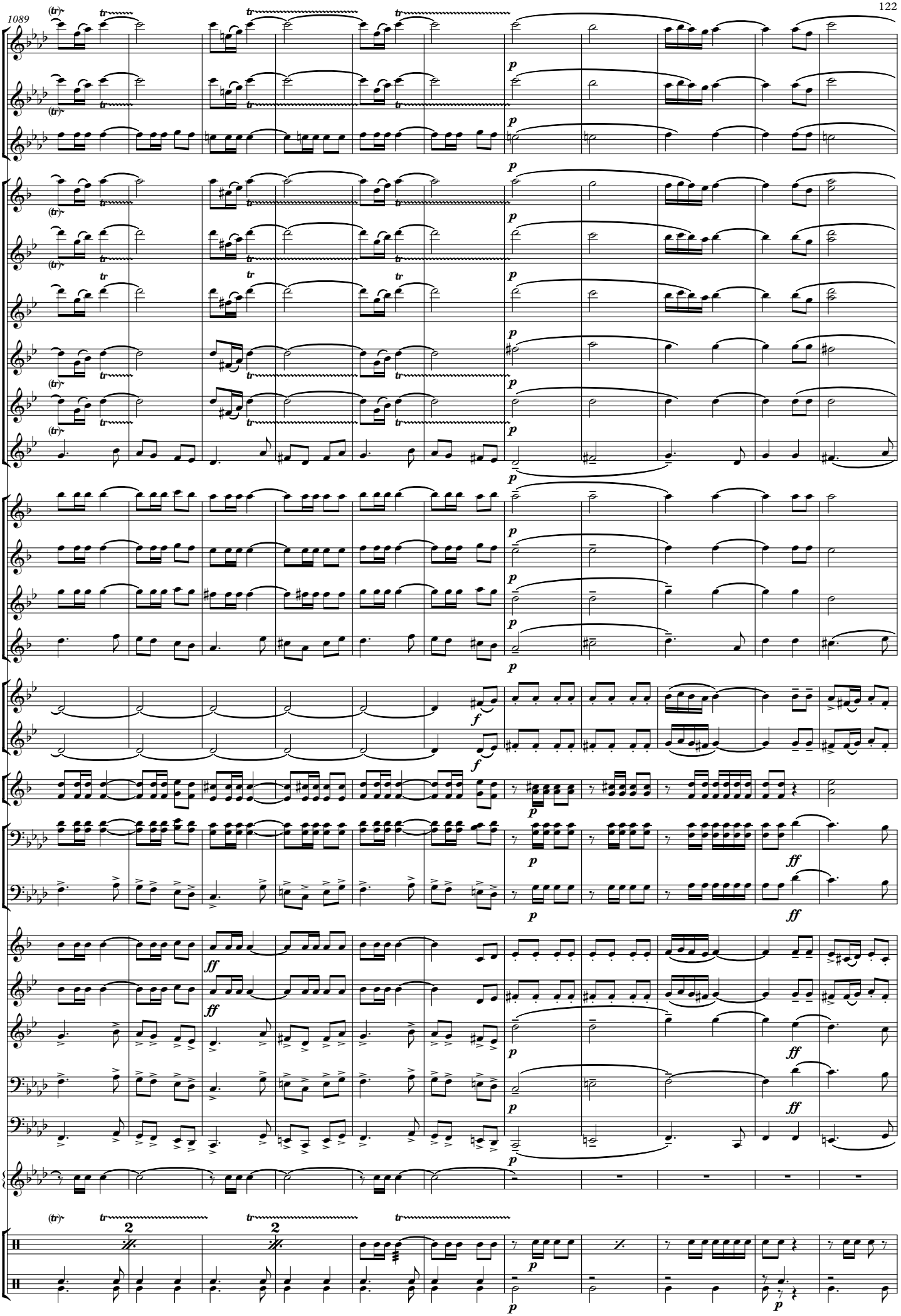
Paso Doble ♩ = 120

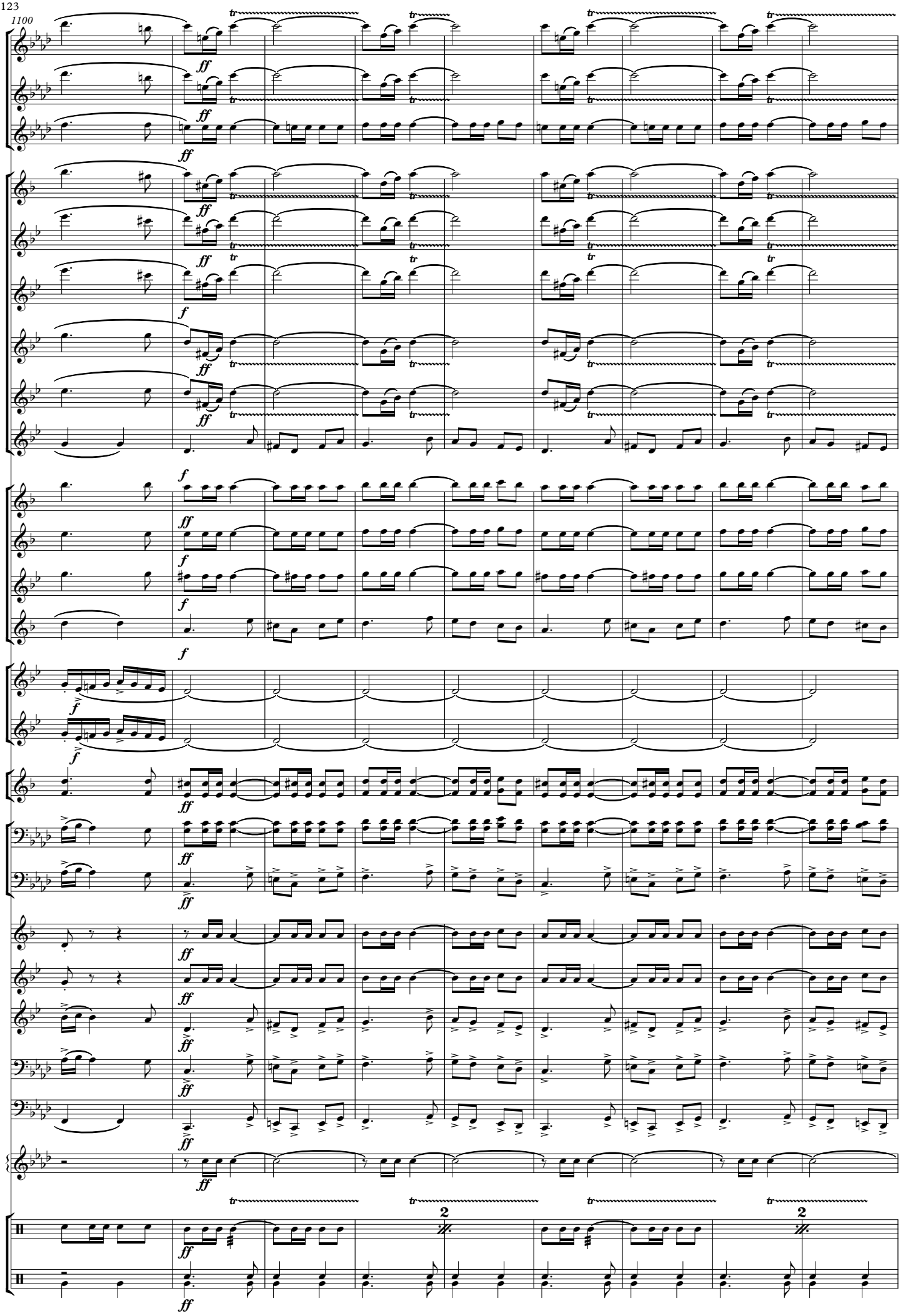
Piatti

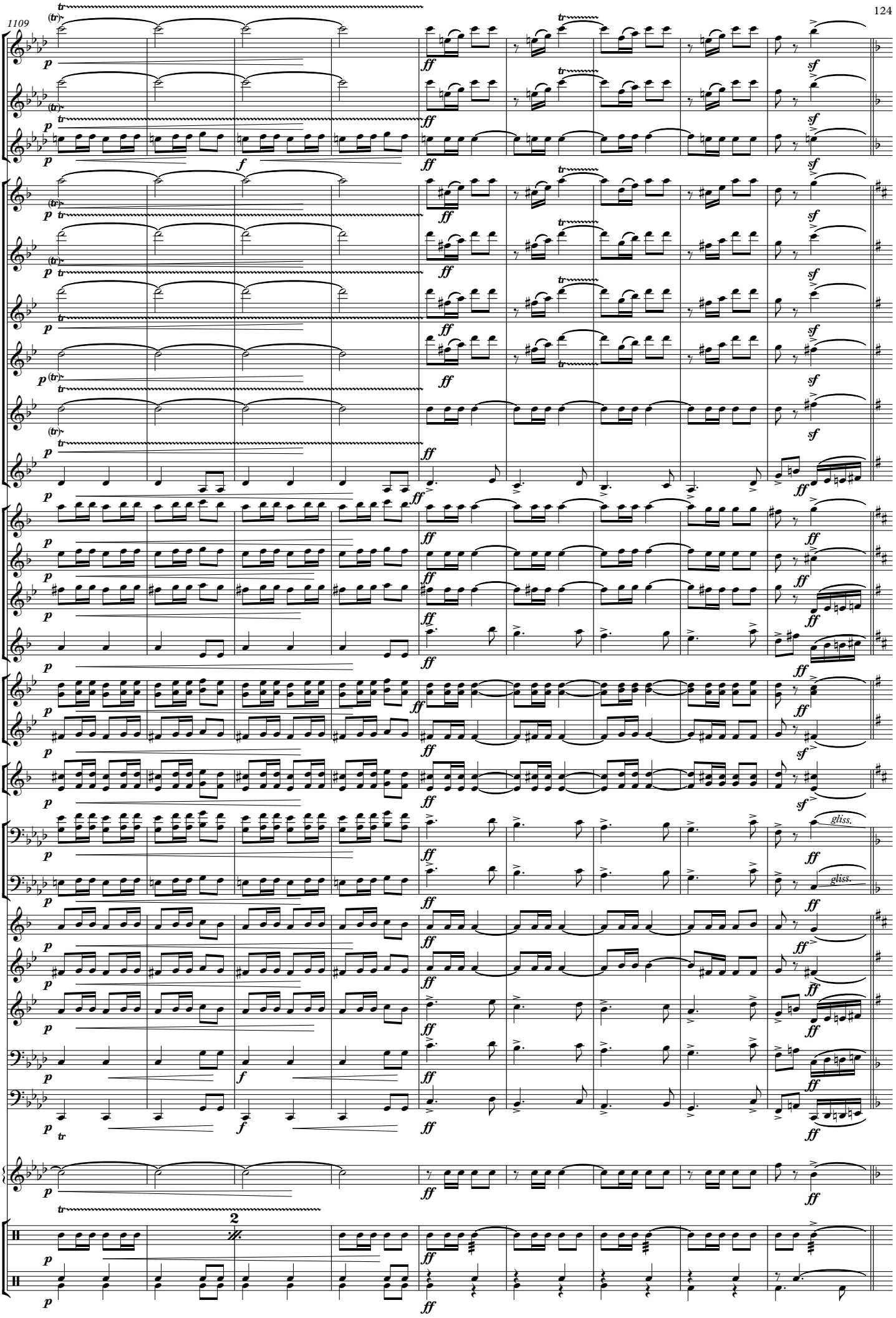
Cassa

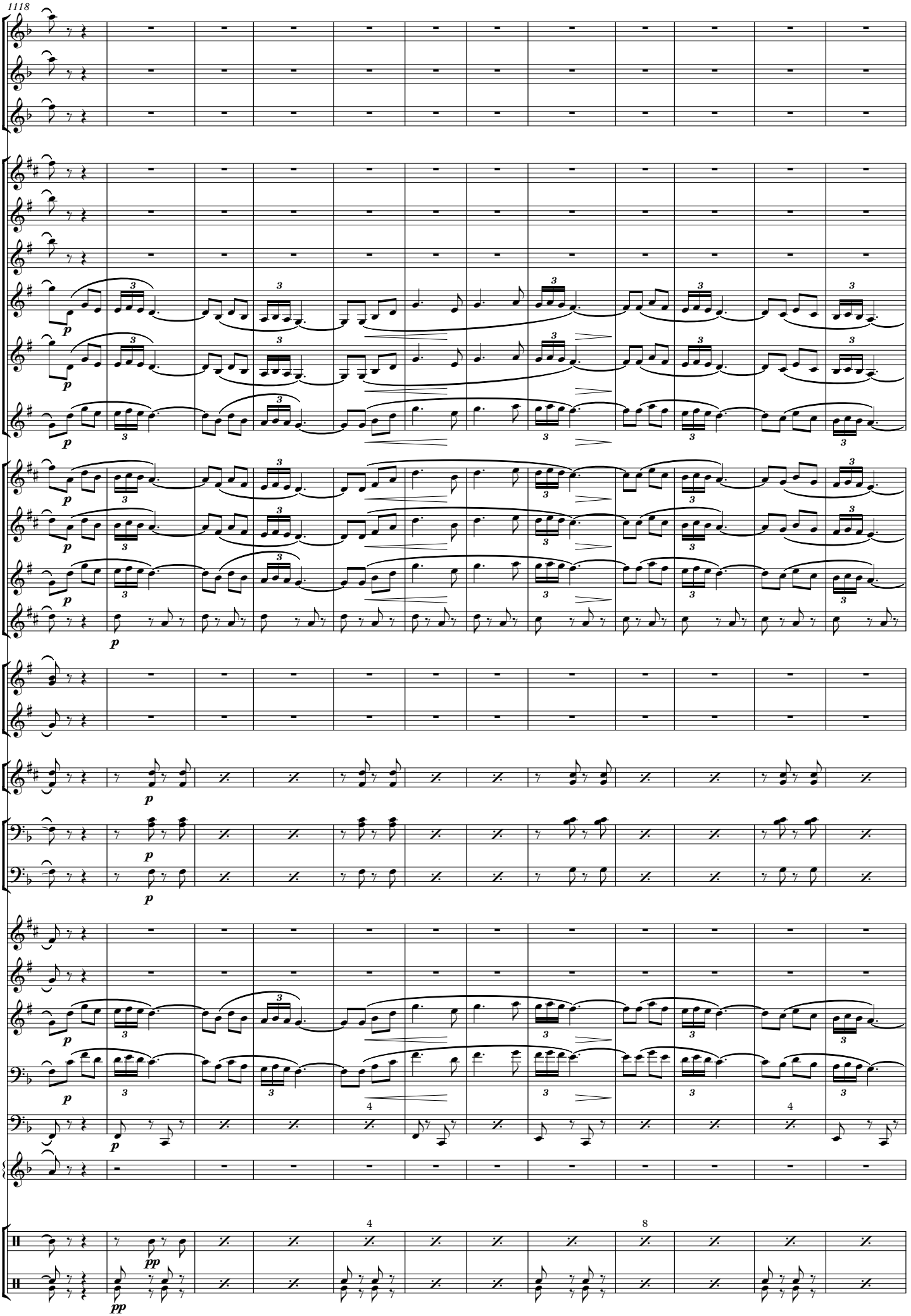

1068
1.
2.
ff
tr
2

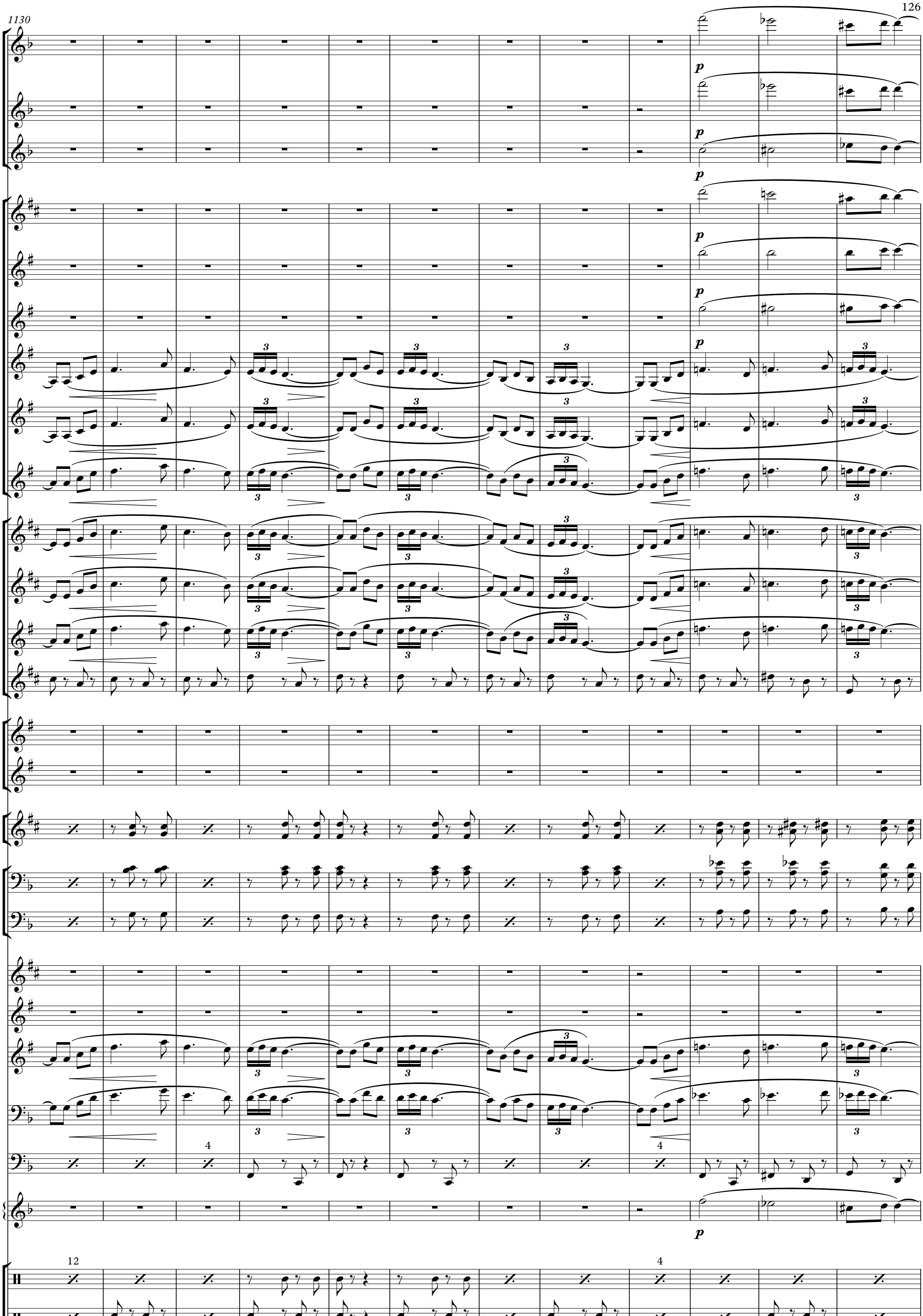

1078
2.
tr
p
ff
f
soli
mf
solo

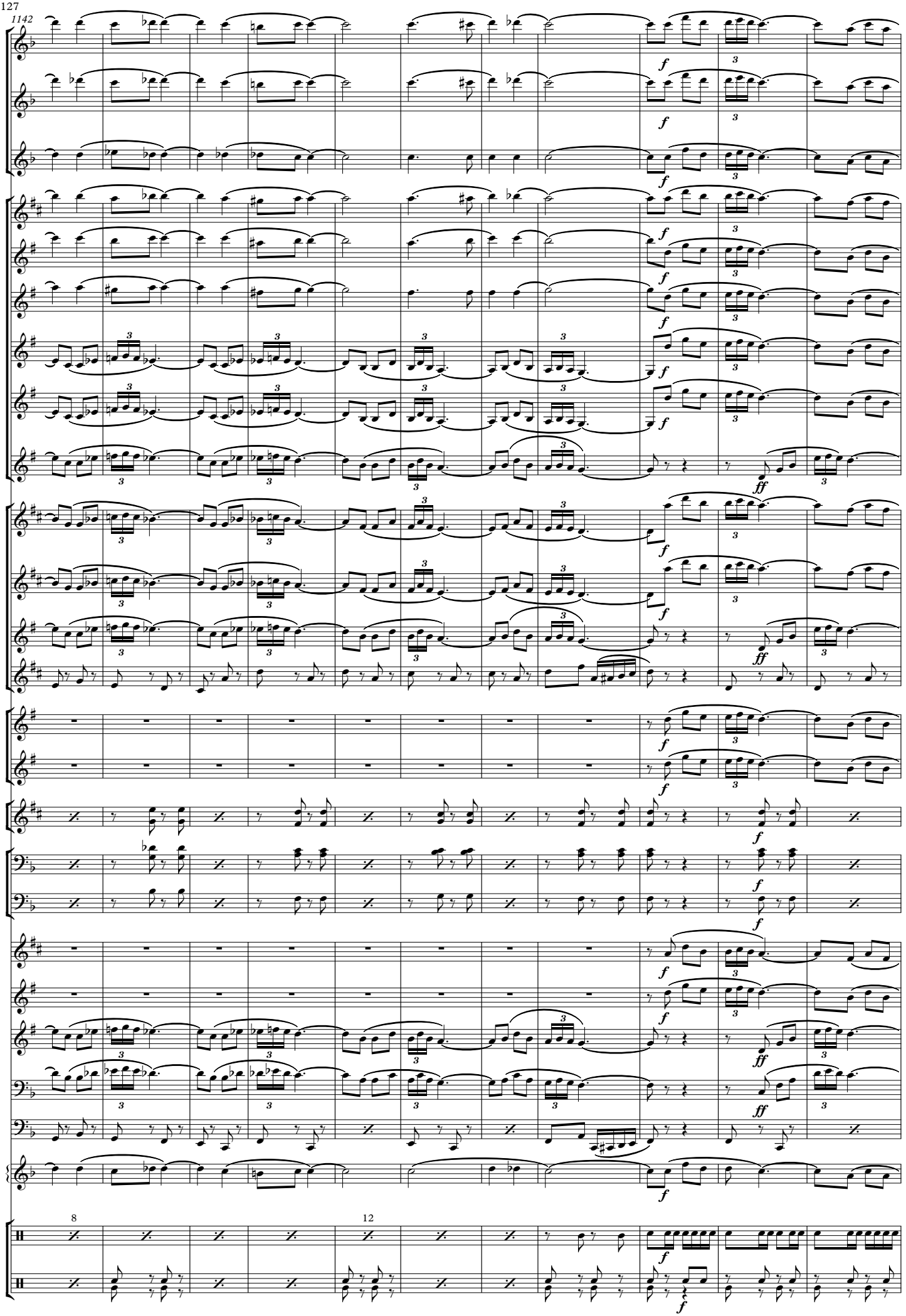

1089
(tr)
tr
p
f
ff

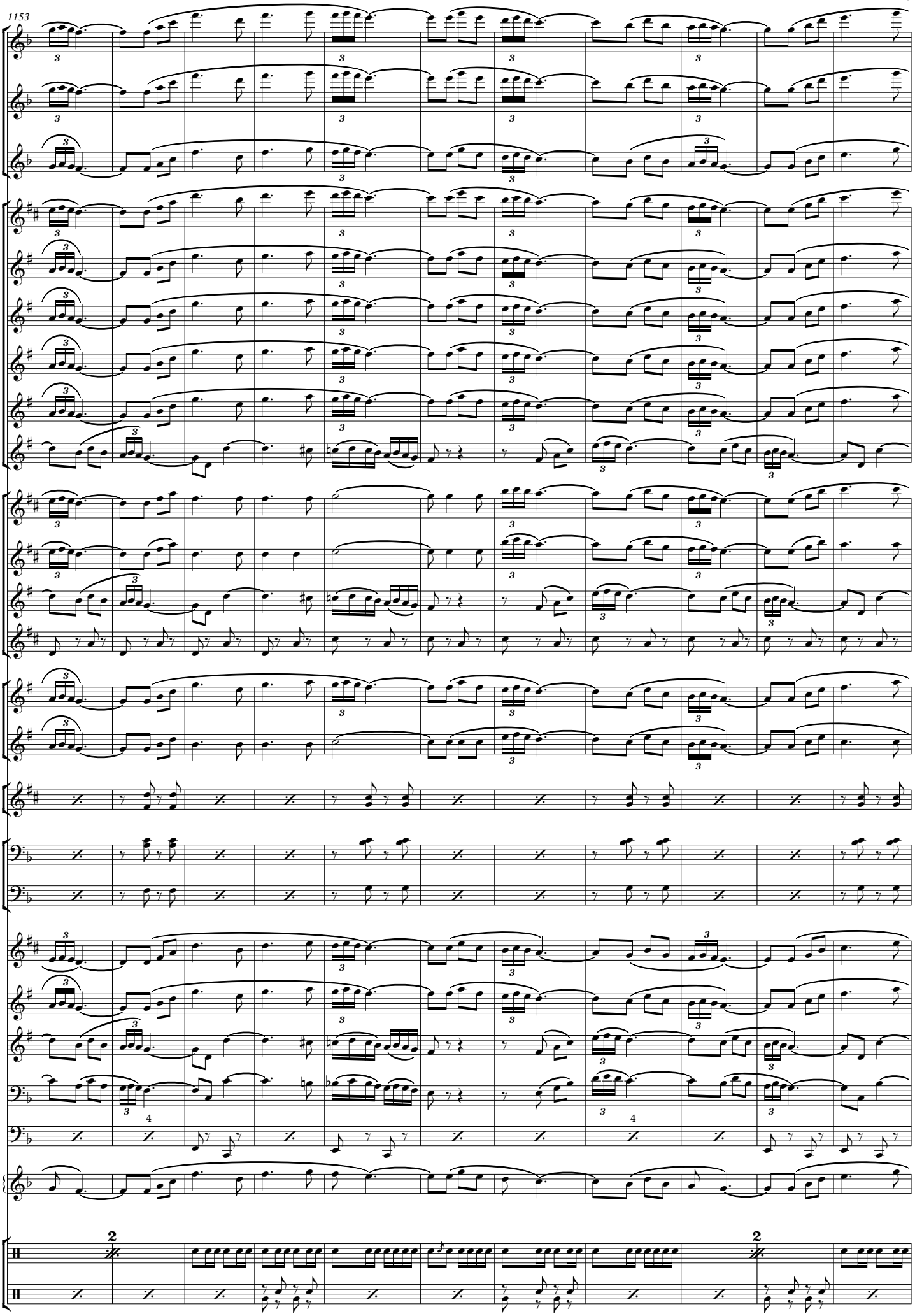

1100
ff
f
tr
2

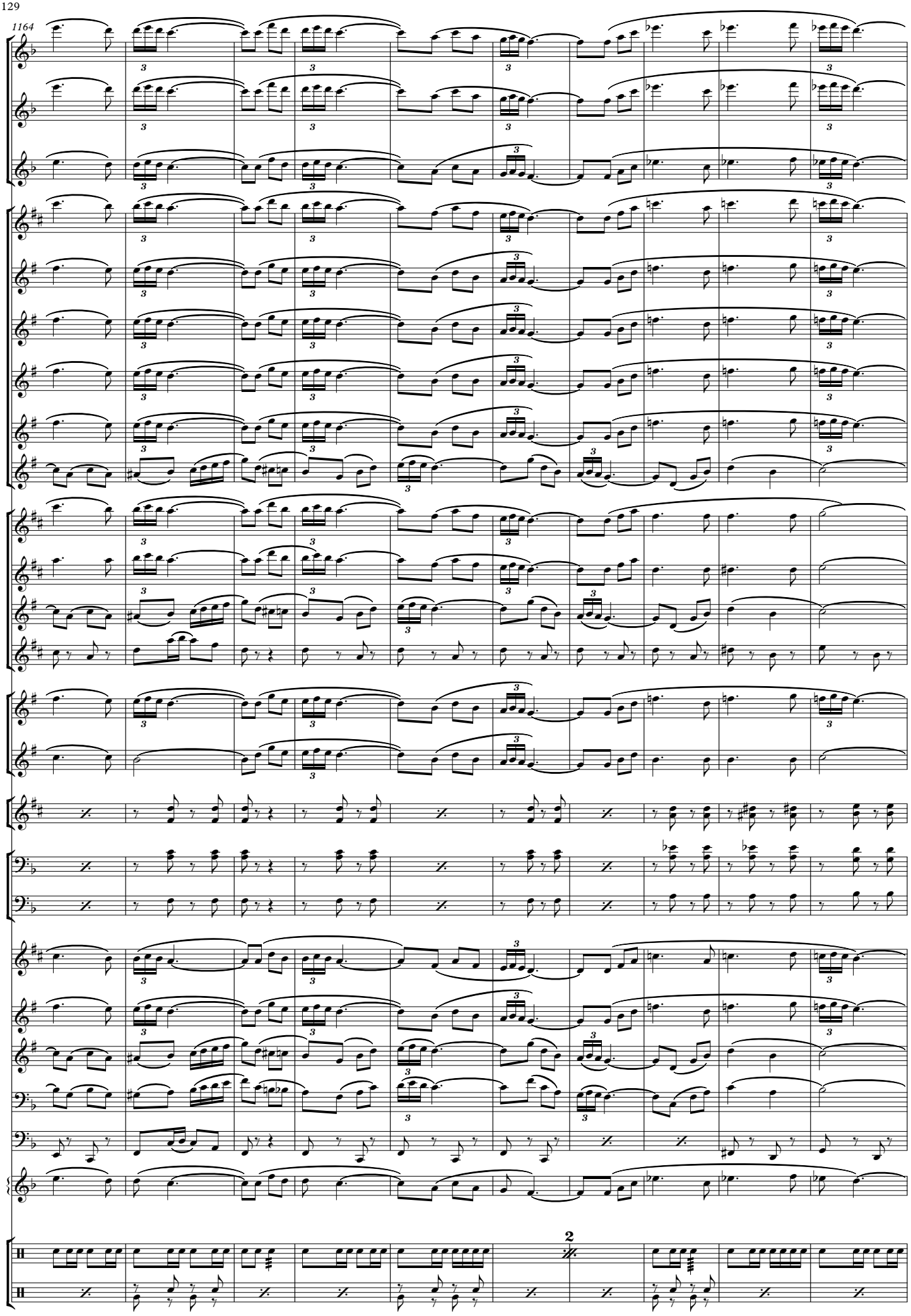

1109
p
f
ff
sf
tr
(tr)
gliss.
2

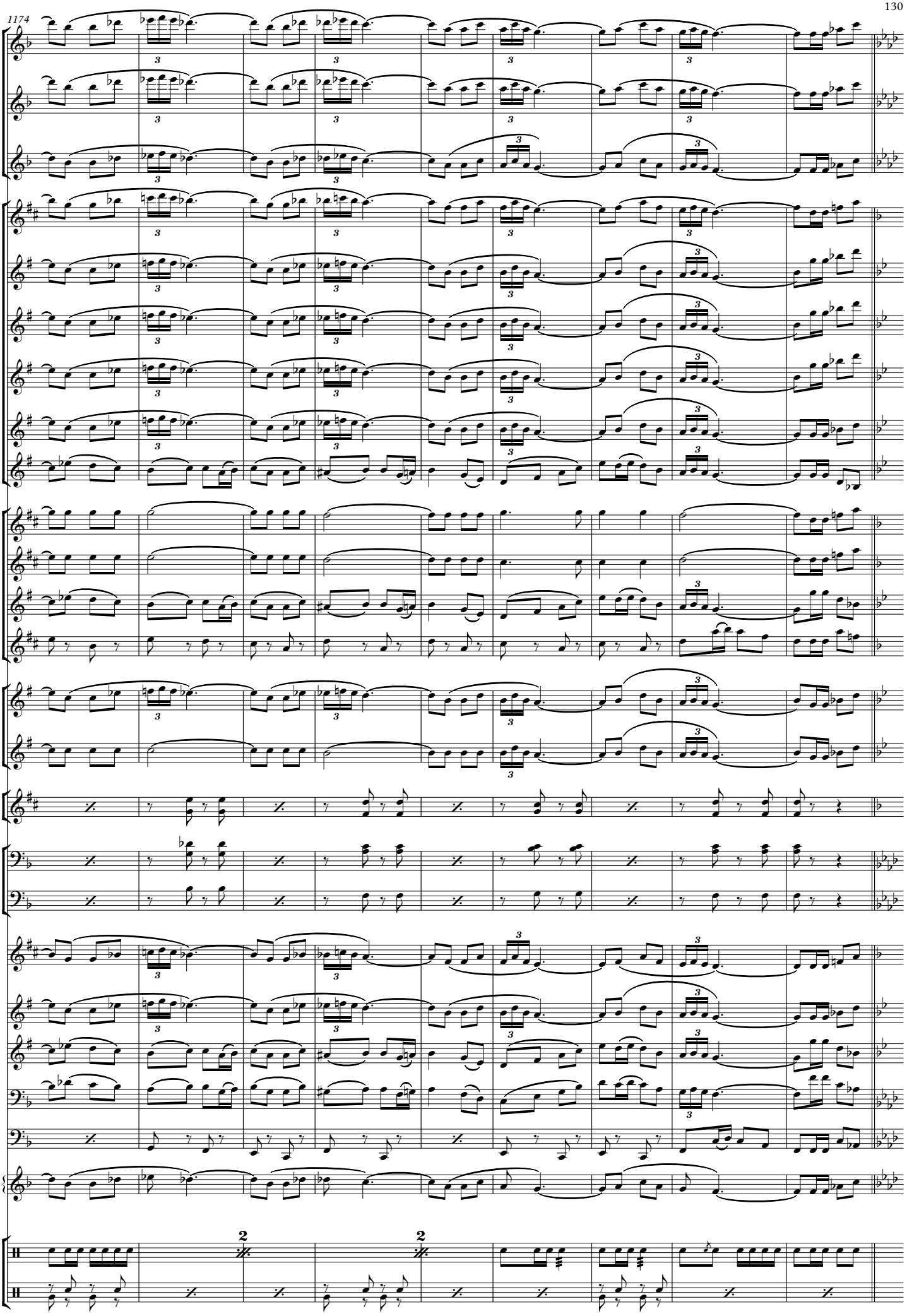

1118
p
pp
4
8

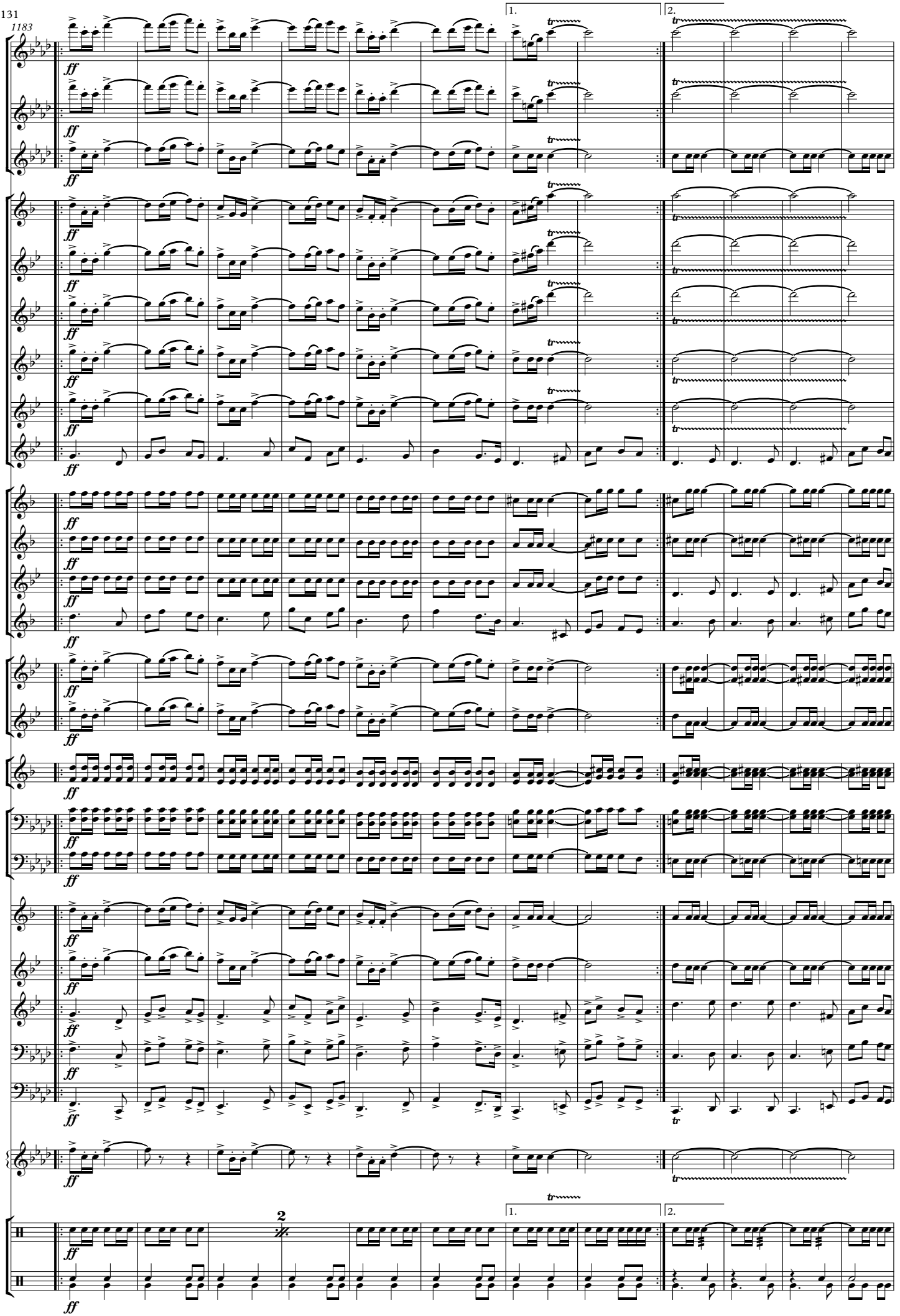

1130
p
12
4


1142
8
12

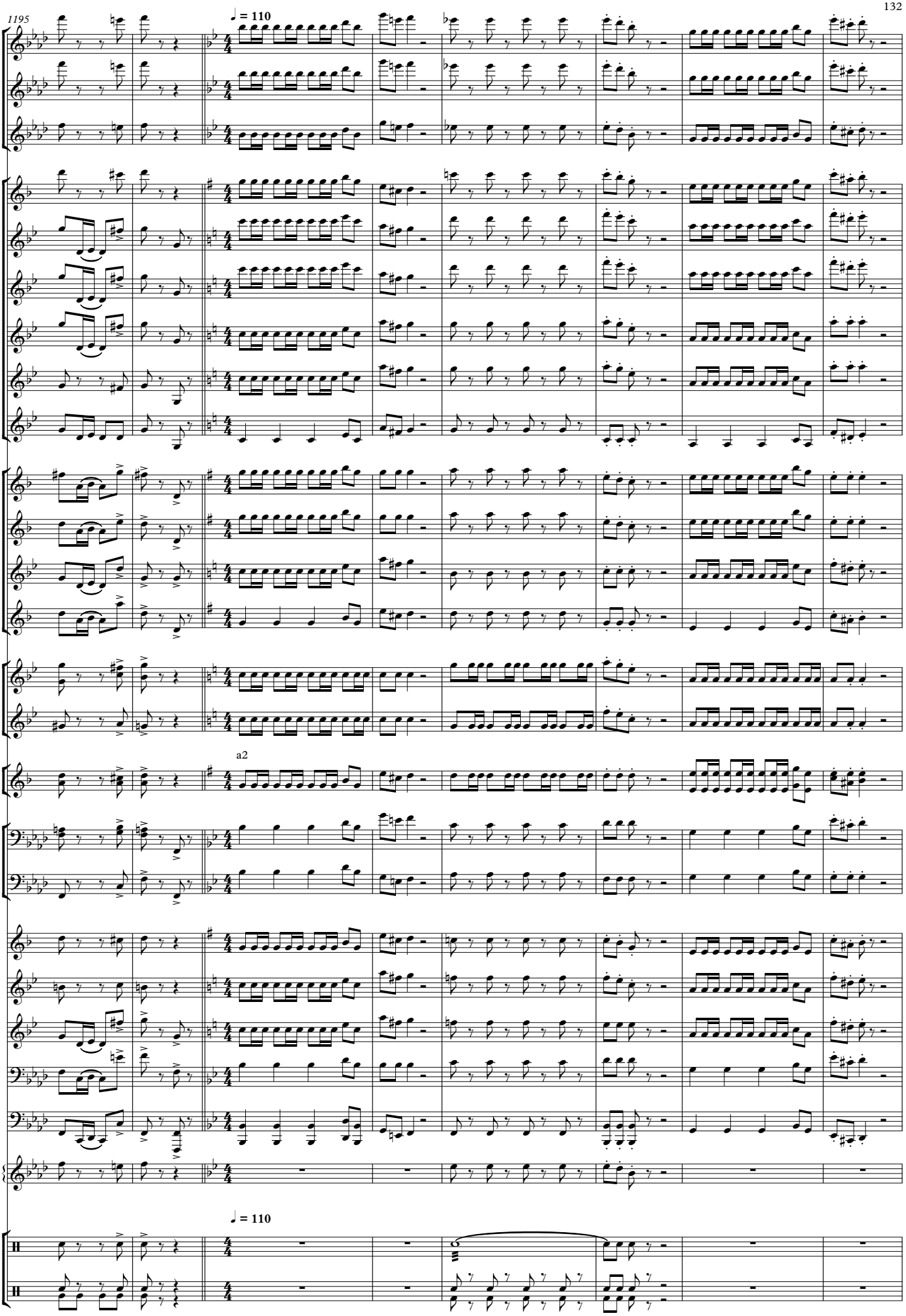

1153
2
2

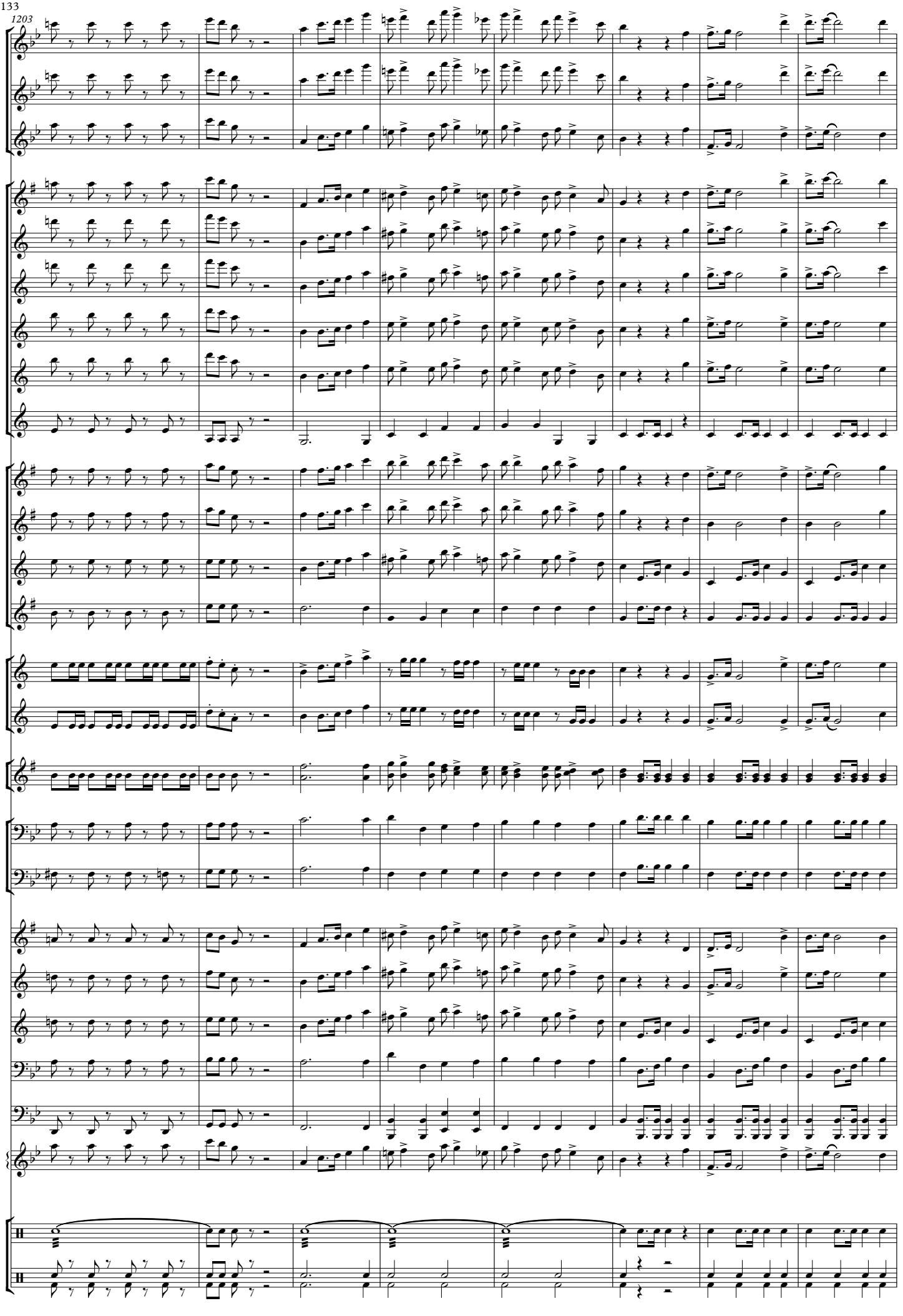

1164
2


1174
2
2


1183
ff
1.
2.
tr
2

15 - Inno di Mameli

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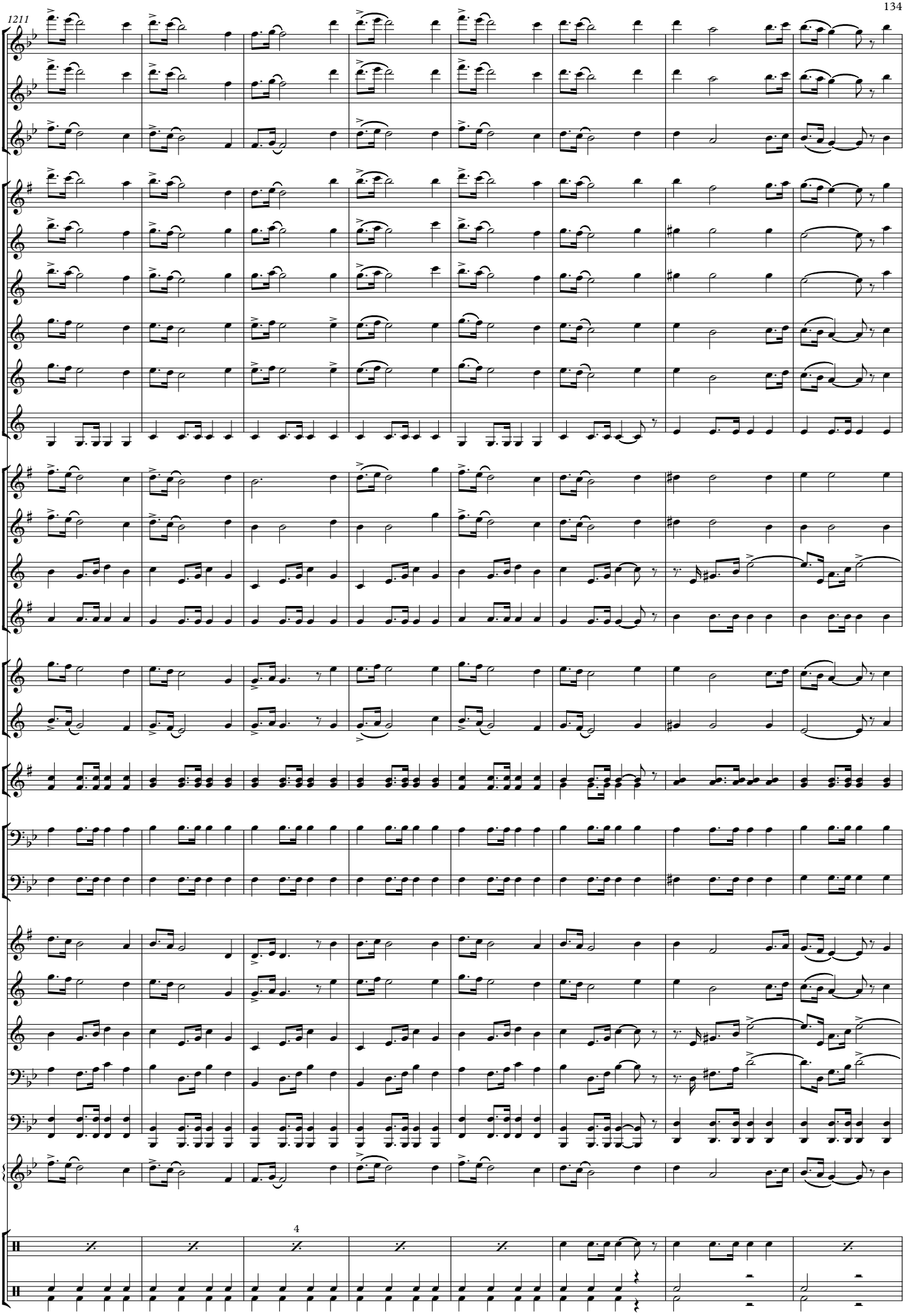
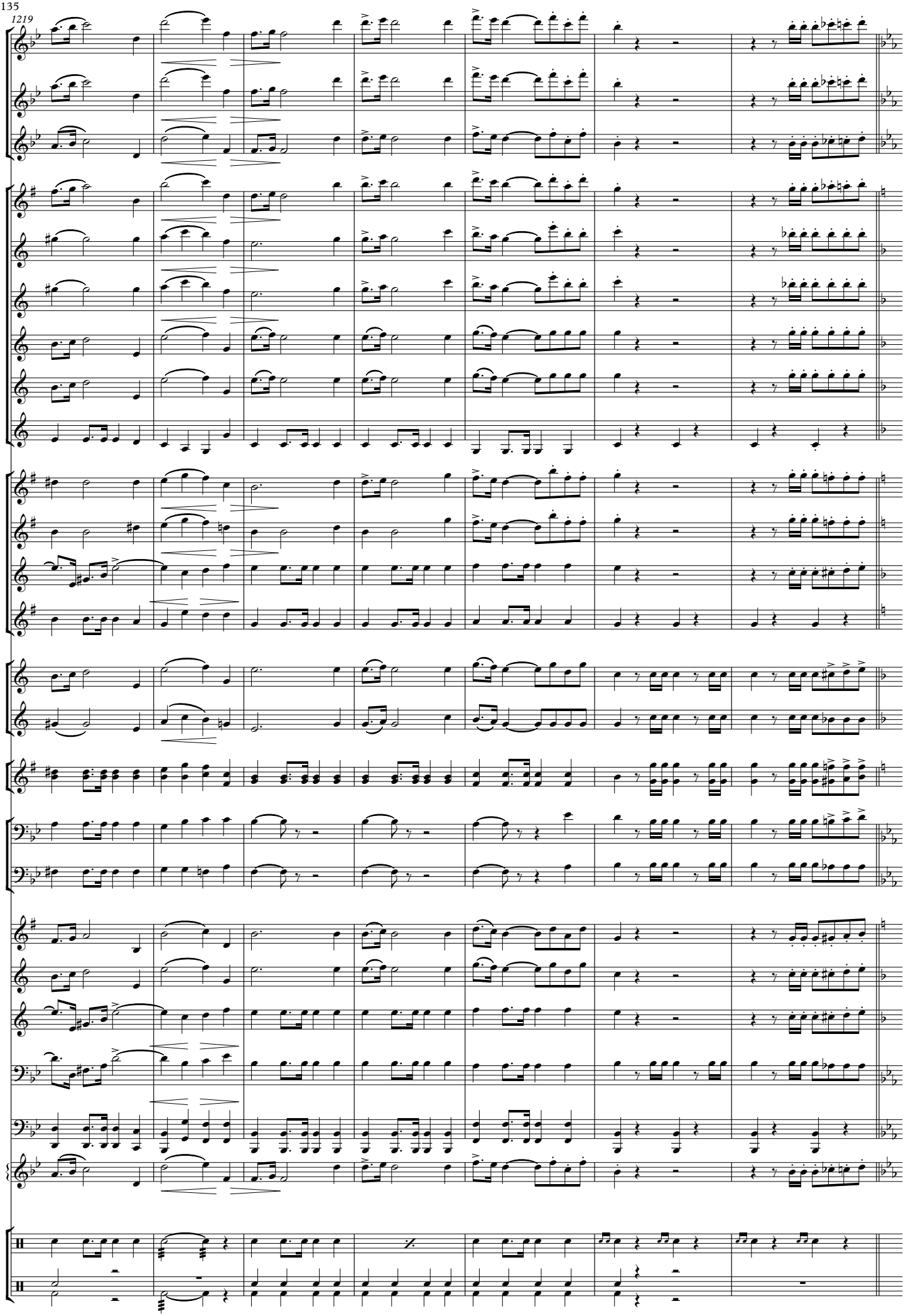
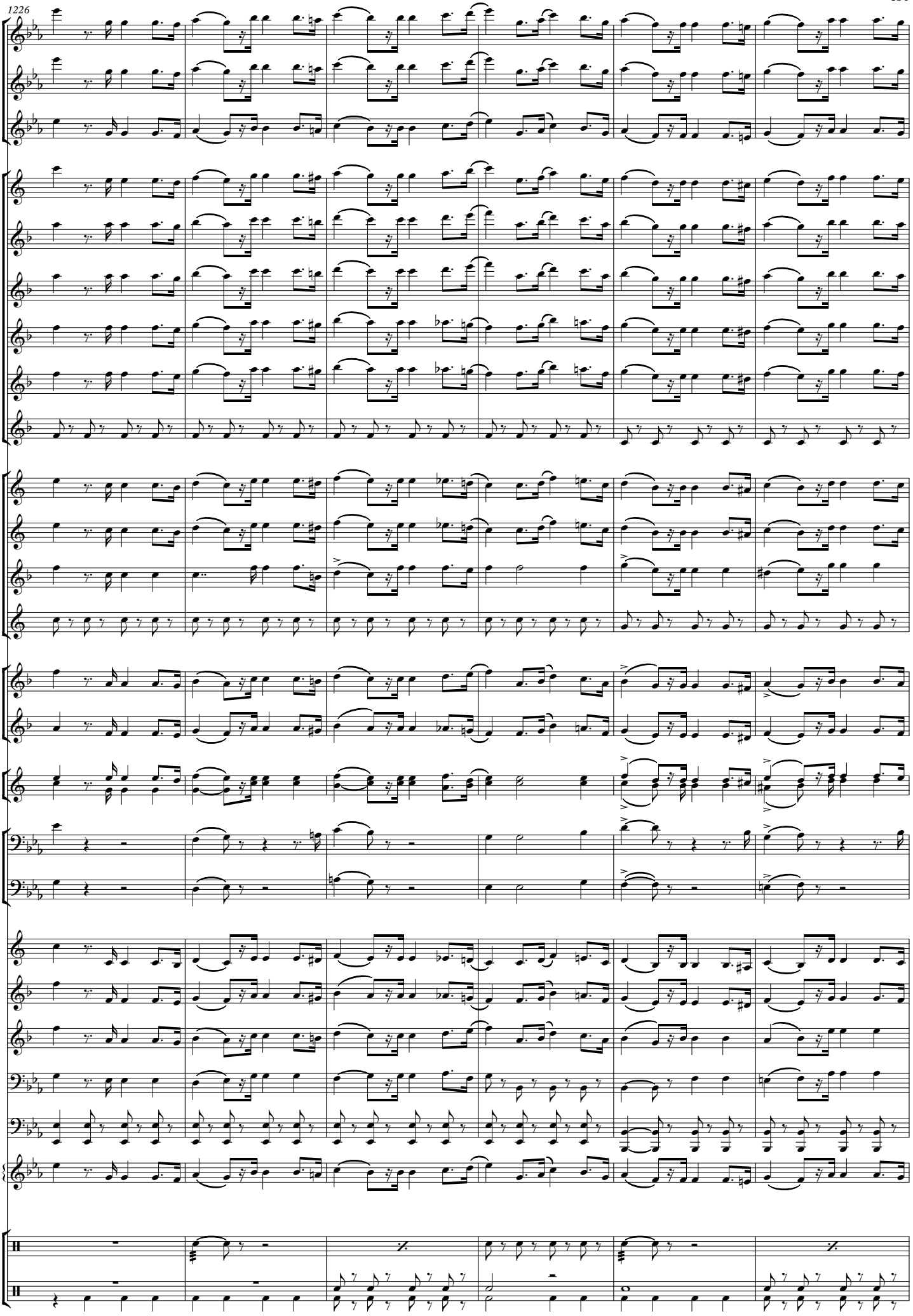
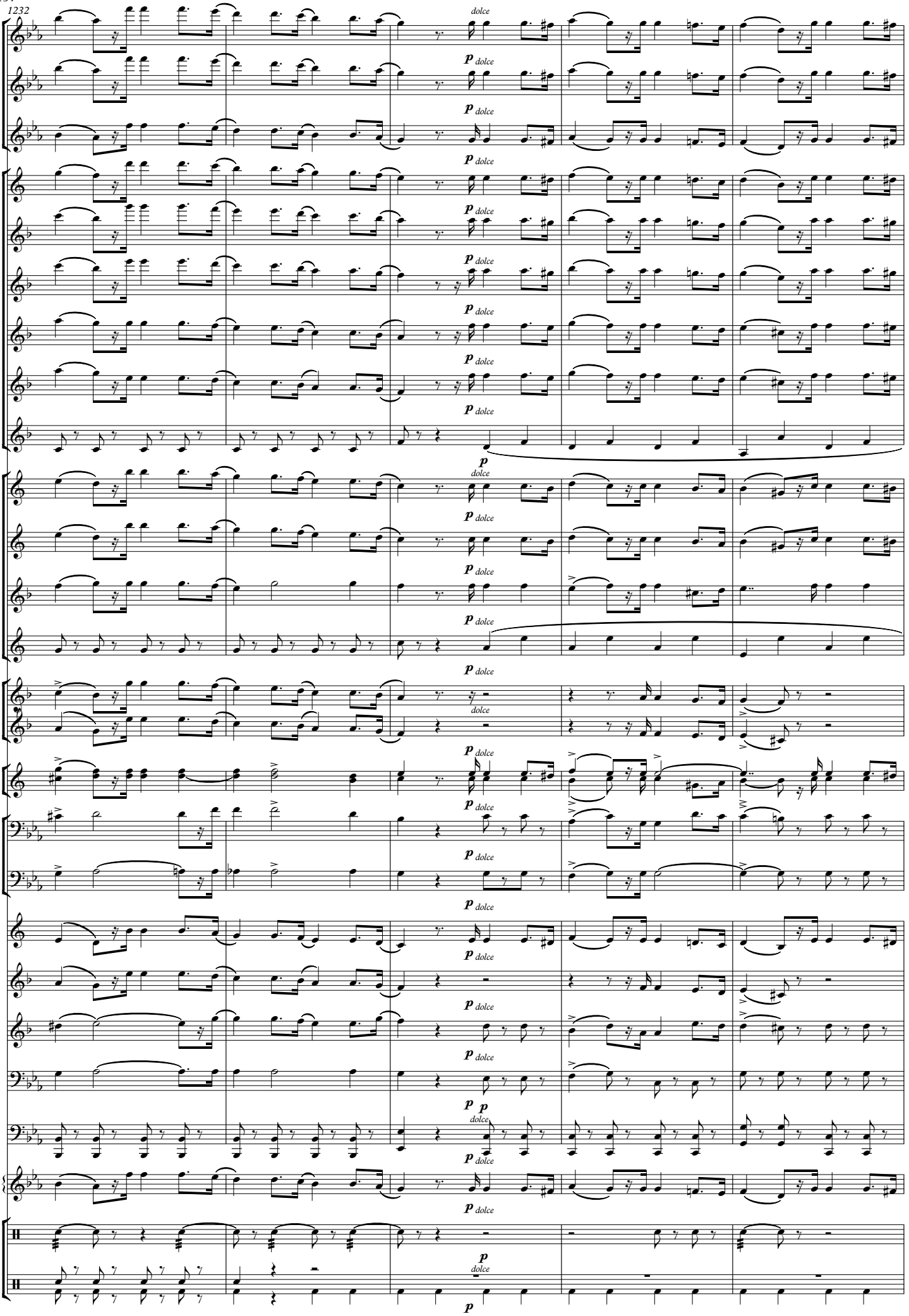
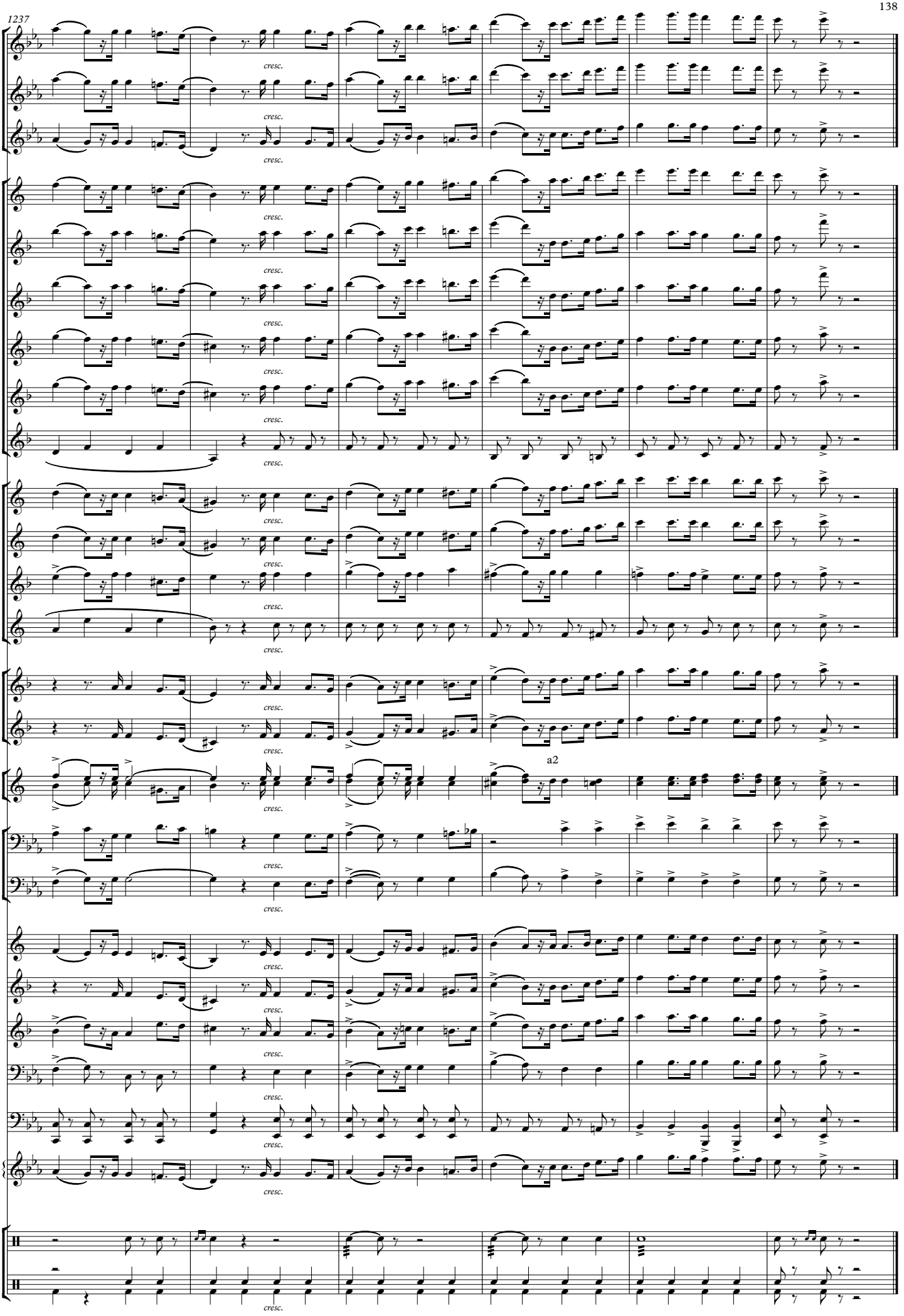

1211
4


1219


1226


1232
dolce
p dolce
p


1237
cresc.
a2

Un Palco All'opera Entrata n.1 (Testo)

Buonasera

Testo e musica di Pasquale Aiezza

----------INTRO ORCHESTRA----------

Buonase-ra miei signo-ri

Che felicità

cantare qui Insieme a voi

Buonasera miei signori

Benvenuti qua

Insieme a no---i …

Con la nostra orchestra insieme puoi cantar

"Un palco all'operà".

E ad ogni festa è una felicità insieme a te cantar

Qui con tante luci e fior "o! Dio che plendor"

di suoni e di color.

E' con noi tu potrai goder

Un insieme di felicità

Voce

Un Palco All'Opera

Entrata n.1 (Buonasera)

Pasquale Aiezza

Allegro ♩ = 124

3

Buona se - ra miei si - gno ri che fe - li-ci tà can ta re

11

qui in sie me n voi Buo-na se - ra miei si - gno ri ben ve nu ti quà in sie me a

19

1. 2.

no i Buo na E con la no-stra or - che-stra, in-

26

f

sie-me puoi can - tar un"Pal - co all'O-perà E poi ad o - gni fe - sta

34

è una fe-li-ci tà in - sie-me a te can - tar E qui con tan - te

42

ff

lu-ci e fior "o! Di-o che splen - dor di vo-ci e suon e con

50

1. 2.

noi tu po - trai - go - der Un in - sie-me di fe - li - ci - tà E

58

f *f*

Buo-na se - ra miei si - gno ri che fe li ci tà can ta re

66

qui in sie me A voi Buo-na se - ra miei si - gno ri Ben ve nu ti quà

73

3

in sie me a no - o - i

Scarica Gratis:

www.pasqualeaiezza.it

Note.

Cari Maestri Direttori, dietro a queste 138 pagine di partitura ci sono ore e ore di lavoro e di studio, vi prego di premiare la nostra buona volontà e di programmare i brani eseguiti sui bollettini SIAE. Solo se continuate a programmare ciò che realmente suonate ci date la possibilità di continuare a lavorare per voi.

Amadeus
SPETTACOLI

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