

Dodo

FANK MARCH

PASQUALE AIEZZA

ALLEGRO ♩ = 108

Musical score for 'Dodo' (FANK MARCH) by Pasquale Aiezza. The score is in 4/4 time, marked ALLEGRO with a tempo of 108 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures, with a repeat sign at the end of the first measure. The instruments and their parts are:

- FLAUTO**: Treble clef, playing chords and single notes.
- B♭ CLARINET 1 & 2**: Treble clef, playing chords and single notes.
- E♭ ALTO SAX 1 & 2**: Treble clef, playing chords and single notes.
- TENOR SAX**: Treble clef, playing chords and single notes.
- BARITON SAX**: Treble clef, playing a melodic line with eighth notes.
- B♭ TRUMPET 1**: Treble clef, playing chords and single notes.
- TRUMPET 2 & 3**: Treble clef, playing chords and single notes.
- MELLOPHONIUM IN F/A / CORNI IN F/A**: Treble clef, playing chords and single notes.
- TROMBONE 1 & 2**: Bass clef, playing chords and single notes.
- EUFONIUM**: Bass clef, playing a melodic line with eighth notes.
- TUBA**: Bass clef, playing a melodic line with eighth notes.
- TOM TOM**: Percussion, playing a rhythmic pattern of eighth notes.
- SMAREDRUM ROLLANTE**: Percussion, playing a rhythmic pattern of eighth notes.
- BASS DRUM + TAMBURRINE**: Percussion, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (>) and slurs. A section marked (A) begins at the end of the first measure.

2

6

FL.

CL.

SAX ALTO

T SAX.

BR. SAX.

TR.

TR.

MLNM.

TRB.

EUF.

TBA.

Tom.

Cb. Tamb.

Dr.

(B)

11

FL.

CL.

SAX ALTO

T SAX.

BR. SAX.

TR.

TR.

MLNM.

T.B.

EUF.

T.B.

Tom.

Cb. Tamb.

Dr.

f

ff

f

4

2

4

17

FL.

CL.

SAX ALTO

T SAX.

BR. SAX.

TR.

TR.

MLNM.

TBB.

EUF.

TBA.

TOM.

Cb. TAMB.

DR.

f

f

ff

ff

ff

ff

ff

ff

4

4

4

ff

4

4

4

ff

ff

ff

ff

ff

22

FL.

CL.

SAX ALTO

T SAX.

BR. SAX.

TR.

TR.

MLNM.

TRB.

EUF.

TBA.

Tom.

Cb. Tamb.

Dr.

5

6 28

FL.

CL.

SAX ALTO

T SAX.

BR. SAX.

TR.

TR.

MLNM.

TRB.

EUF.

TBA.

Tom.

Cb. Tamb.

Dr.

This musical score is for a jazz ensemble and is divided into two main sections by a double bar line. The first section consists of measures 34, 35, and 36. The second section consists of measures 37, 38, 39, and 40. The ensemble includes the following instruments:

- FL.** (Flute): Rests in measures 34-36, then plays in measures 37-40.
- CL.** (Clarinet): Active throughout, playing eighth-note patterns.
- SAX ALTO** (Alto Saxophone): Active throughout, playing eighth-note patterns.
- T SAX.** (Tenor Saxophone): Active throughout, playing eighth-note patterns.
- BR. SAX.** (Baritone Saxophone): Active throughout, playing eighth-note patterns.
- TR.** (Trumpet): Active throughout, playing eighth-note patterns.
- TR.** (Trumpet): Active throughout, playing eighth-note patterns.
- MLNM.** (Mellophone): Rests in measures 34-36, then plays in measures 37-40.
- TRB.** (Trombone): Rests in measures 34-36, then plays in measures 37-40.
- EUR.** (Euphonium): Active throughout, playing eighth-note patterns.
- TBA.** (Tuba): Active throughout, playing eighth-note patterns.
- Tom.** (Tom-toms): Marked with a double slash (//) in measures 34-36, and active with eighth-note patterns in measures 37-40.
- Cb. Tamb.** (Cymbal): Marked with a double slash (//) in measures 34-36, and active with eighth-note patterns in measures 37-40.
- Dr.** (Drums): Marked with a double slash (//) in measures 34-36, and active with eighth-note patterns in measures 37-40.

The score features various musical notations including dynamics such as *ff* (fortissimo), *f* (forte), and *mezza luna* (mezzo-luna). There are also accents (>) and slurs over notes. The percussion parts include specific rhythmic patterns like '4' and '2' over the tom and cymbal staves.

8 39

FL.

CL.

SAX ALTO

T SAX.

BR. SAX.

TR.

TR.

MLNM.

TbB.

EUF.

TbA.

ff

Tm.

Cb. Tamb.

Dr.

D.S. AL CODA

44

FL.

CL.

SAX ALTO

T SAX.

BR. SAX.

TR.

TR.

MLNM.

TRB.

EUF.

TBA.

Tdm.

Cb. Tamb.

Dr.

CODA

RALL. .

9