

Tromba solista in Sib

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

mf

5

9

ff

Largo religioso ♩ = 50 *dolcemente* rit. //

13

p

Allegretto ♩ = 100 **8** rit. **Slow** ♩ = 68

18

mf

31

3

37

accel.

3

42 **Allegretto moderato** ♩ = 92

ff

50

p

53

3

ff

3

59

65

3

71 **solo**

ff

3

3

75

rall.

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

mf

Largo religioso ♩ = 50
dolcemente

Allegretto ♩ = 100 *rit.* *p* **Slow** ♩ = 68

mf

Allegretto moderato ♩ = 92

ff

p

ff

solo

ff

rall.

Quadro per un Giglio

Flicornino Solista in MI \flat

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone

Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

5 *mf*

9 *ff*

Largo religioso $\text{♩} = 50$

rit.

13 *p* *dolcemente*

Allegretto $\text{♩} = 100$ rit. Slow $\text{♩} = 68$

18 *mf*

31 *mf*

37 *mf* *accel.*

Allegretto moderato $\text{♩} = 92$

42 *ff*

50 *p* *ff*

53 *ff*

59 *ff*

65 *ff*

71 *ff* *solo*

75 *ff* *rall.*

Quadro per un Giglio

Ottavino

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$
4

Largo religioso $\text{♩} = 50$
3

Allegretto $\text{♩} = 100$
rit. **ff** **tr**

Slow $\text{♩} = 68$
13

Allegretto moderato $\text{♩} = 92$
2 **accel.** **f**

50 **f**

56 **ff**

65 **ff** **f**

76 **rall.**

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

Largo religioso ♩ = 50

13

17

rit. . . . *p* Allegretto ♩ = 100 *tr*

21

tr 4 *tr* rit. . . .

27

Slow ♩ = 68 8 solo accel.

41

p Allegretto moderato ♩ = 92 *f*

44

47

50

4

56

f *ff*

59

65

69

ff *f*

73

76

rall.

Oboe

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

5 solo

14 Largo religioso ♩ = 50 rit. Allegretto ♩ = 100

3 ff

26 rit. Slow ♩ = 68

4 solo p

35 solo accel.

42 Allegretto moderato ♩ = 92

f

48 4

f

55

ff

59

65

ff f

70

74 rall.

f

Sax Soprano

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone

Arr. Pasquale Aiezza

The musical score is written for Sax Soprano in 4/4 time. It begins with a tempo of **Lento** at 60 bpm, marked with a **5** (quint). The first staff contains a **solo** section with triplet eighth notes. The second staff starts at measure 14 with a **Largo religioso** tempo at 50 bpm, marked with a **3** (triple), and includes a **rit.** (ritardando) and **ff** (fortissimo) dynamic. The third staff continues the **Largo religioso** section. The fourth staff starts at measure 26 with a **rit.** and a **Slow** tempo at 68 bpm, marked with a **4** (quadruple), and includes a **solo** section and a **p** (piano) dynamic. The fifth staff continues the **Slow** section with a **accel.** (accelerando) marking. The sixth staff starts at measure 42 with an **Allegretto moderato** tempo at 92 bpm, marked with a **f** (forte). The seventh staff continues the **Allegretto moderato** section. The eighth staff starts at measure 48 with a **4** (quadruple) marking and a **f** dynamic. The ninth staff continues the **Allegretto moderato** section. The tenth staff starts at measure 55 with a **ff** dynamic and triplet markings. The eleventh staff continues the **Allegretto moderato** section. The twelfth staff starts at measure 65 with a **ff** dynamic. The thirteenth staff continues the **Allegretto moderato** section. The fourteenth staff starts at measure 74 with a **rall.** (ritardando) marking.

Fagotto

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

Largo religioso ♩ = 50

rit. Allegretto ♩ = 100

rit. Slow ♩ = 68
6

accel. Allegretto moderato ♩ = 92

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

Musical notation for measures 1-9. *p*

Largo religioso $\text{♩} = 50 \text{ rit.}$

Musical notation for measures 10-17. *f*

Musical notation for measures 18-26. *ff*, *tr*, *rit.*

Musical notation for measures 27-31. *Slow* $\text{♩} = 68$, *p*

Musical notation for measures 32-36. *p*

Musical notation for measures 37-41. *accel.*

Musical notation for measures 42-44. *Allegretto moderato* $\text{♩} = 92$, *f*

Musical notation for measures 45-47. *f*

Musical notation for measures 48-54. *f*

Musical notation for measures 55-58. *ff*

Musical notation for measures 59-64. *f*

Musical notation for measures 65-69. *ff*, *f*

Musical notation for measures 70-73. *f*

Musical notation for measures 74-78. *rall.*

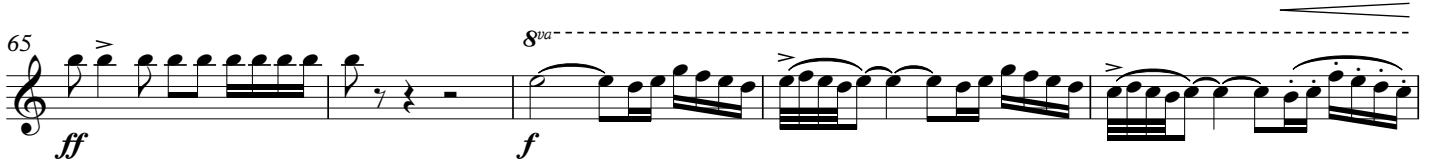
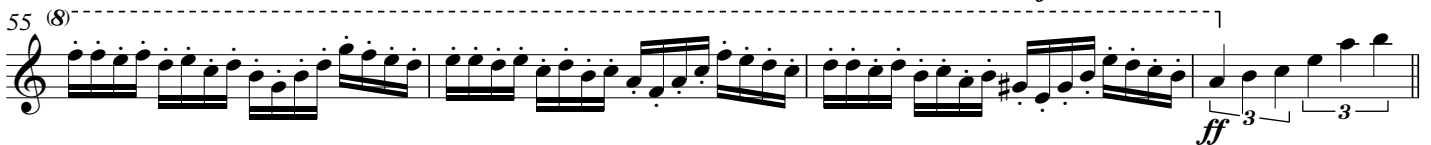
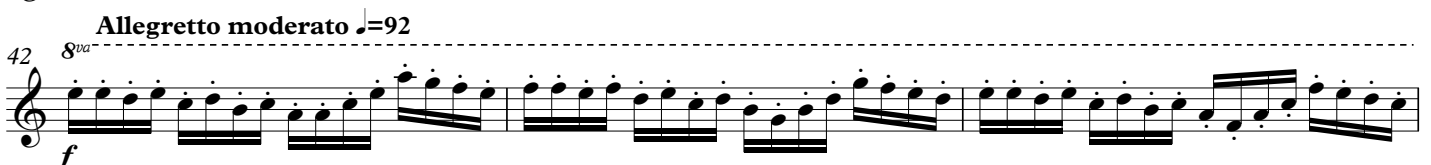
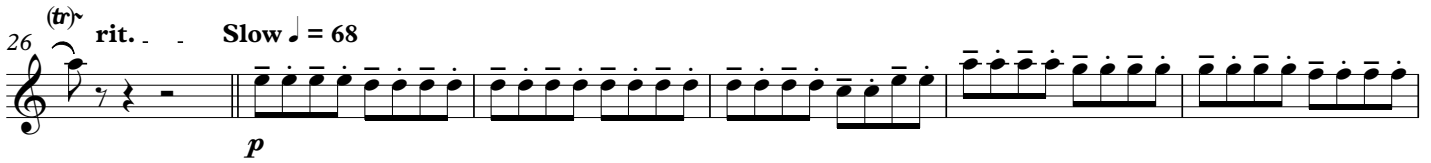
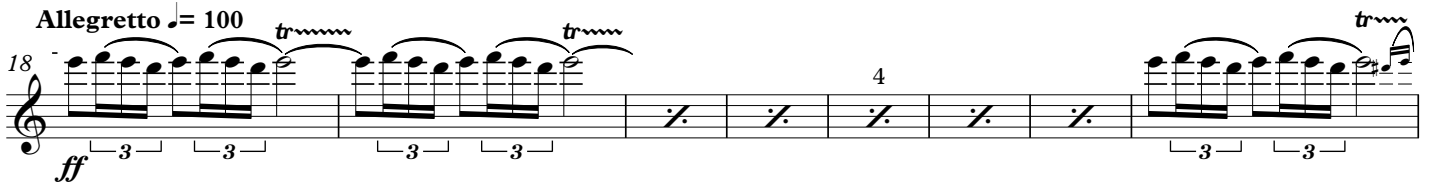
Quadro per un Giglio

Clarinetto in SI \flat solo
In sostituzione del Piccolo in MI \flat

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$



Clarinetto in Si \flat I

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

Musical notation for measures 1-11. *p* (piano) dynamic. *f* (forte) dynamic. *rit.* (ritardando) marking.

Largo religioso $\text{♩} = 50$

Musical notation for measures 12-17. *p* (piano) dynamic.

Allegretto $\text{♩} = 100$

Musical notation for measures 18-25. *tr* (trills) markings. *ff* (fortissimo) dynamic. *4* (quadruple) marking.

rit. Slow $\text{♩} = 68$

Musical notation for measures 26-31. *tr* (trill) marking. *p* (piano) dynamic.

Musical notation for measures 32-36. *p* (piano) dynamic.

Musical notation for measures 37-41. *p* (piano) dynamic. *accel.* (accelerando) marking.

Allegretto moderato $\text{♩} = 92$

Musical notation for measures 42-44. *f* (forte) dynamic.

Musical notation for measures 45-47. *f* (forte) dynamic.

Musical notation for measures 48-52. *pp* (pianissimo) dynamic.

Musical notation for measures 53-56. *f* (forte) dynamic.

Musical notation for measures 57-61. *ff* (fortissimo) dynamic. *3* (triple) marking.

Musical notation for measures 62-67. *ff* (fortissimo) dynamic. *f* (forte) dynamic.

Musical notation for measures 68-71. *ff* (fortissimo) dynamic. *f* (forte) dynamic.

Musical notation for measures 72-74. *f* (forte) dynamic.

Musical notation for measures 75-76. *rall.* (ritardando) marking.

Quadro per un Giglio

Clarinetto in Sib II

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Per Tromba Solista ed Orchestra di Fiati

Lento ♩ = 60

11

Largo religioso ♩ = 50

rit. .

18 - Allegretto ♩ = 100

22

27 Slow ♩ = 68

33

37

42 Allegretto moderato ♩ = 92

45

48

53

57

62

68

72

75

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

Musical notation for measures 1-10. *p* dynamic marking. *f* dynamic marking at the end.

Largo religioso $\text{♩} = 50$

rit. .

Musical notation for measures 11-17. *p* dynamic marking.

18 - Allegretto $\text{♩} = 100$

Musical notation for measures 18-24. *ff* dynamic marking.

rit. . . Slow $\text{♩} = 68$

Musical notation for measures 25-30. *p* dynamic marking.

Musical notation for measures 31-35. *p* dynamic marking.

accel. .

Musical notation for measures 36-41. *ff* dynamic marking.

42 Allegretto moderato $\text{♩} = 92$

Musical notation for measures 42-47. *f* dynamic marking.

Musical notation for measures 48-53. *pp* dynamic marking.

Musical notation for measures 54-58. *f* dynamic marking. *ff* dynamic marking with triplets.

Musical notation for measures 59-64. *f* dynamic marking.

Musical notation for measures 65-70. *ff* dynamic marking.

Musical notation for measures 71-74. *f* dynamic marking.

rall. .

Musical notation for measures 75-80. *f* dynamic marking.

Clarinetto Basso e in Si \flat Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

Musical notation for measures 1-11. The piece begins in 4/4 time with a tempo of Lento (♩ = 60). The first measure starts with a piano (*p*) dynamic and a half note G2. The melody continues with half notes and quarter notes, ending with a series of eighth notes marked with a forte (*f*) dynamic.

Musical notation for measures 12-17. The tempo changes to Largo religioso (♩ = 50). The music features a series of eighth notes and quarter notes, with a piano (*p*) dynamic. The section concludes with a ritardando (*rit.*) marking.

Musical notation for measures 18-21. The tempo changes to Allegretto (♩ = 100). The music consists of a continuous eighth-note pattern, starting with a fortissimo (*ff*) dynamic.

Musical notation for measures 22-26. The eighth-note pattern continues, ending with a ritardando (*rit.*) marking.

Musical notation for measures 27-34. The tempo changes to Slow (♩ = 68). The music features a series of quarter notes and half notes, starting with a piano (*p*) dynamic.

Musical notation for measures 35-41. The music continues with quarter notes and half notes, ending with an accelerando (*accel.*) marking.

Musical notation for measures 42-47. The tempo changes to Allegretto moderato (♩ = 92). The music features a series of eighth notes, starting with a forte (*f*) dynamic.

Musical notation for measures 48-53. The eighth-note pattern continues, ending with a pianissimo (*pp*) dynamic.

Musical notation for measures 54-58. The music features eighth notes and quarter notes, ending with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Musical notation for measures 59-64. The music features a series of eighth notes and quarter notes, ending with a fortissimo (*f*) dynamic.

Musical notation for measures 65-70. The music features a series of eighth notes and quarter notes, ending with a fortissimo (*ff*) dynamic.

Musical notation for measures 71-74. The music features a series of eighth notes and quarter notes, ending with a rallentando (*rall.*) marking.

Musical notation for measures 75-80. The music features a series of eighth notes and quarter notes, ending with a final cadence.

Sax Contralto II

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

p *ff* <

f

14 **Largo religioso** ♩ = 50 **Allegretto** ♩ = 100
3
rit. *ff*

22 rit. . . .

27 **Slow** ♩ = 68
3 *p* *ff* 3 *p*

40 accel. **Allegretto moderato** ♩ = 92
f

47 4

57 *ff* 3 3

63 *ff* *f*

69

74 *rall.*

Sax Tenore

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Lento ♩ = 60

Musical notation for measures 1-9. The piece begins in 4/4 time with a tempo of Lento (♩ = 60). The first measure starts with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, ending with a fermata and a fortissimo (*fp*) dynamic marking.

Musical notation for measures 10-17. The tempo changes to Largo religioso (♩ = 50). The music features a triplet of eighth notes in measure 10, followed by a series of eighth notes. The piece concludes with a ritardando (*rit.*) and a fermata.

Musical notation for measures 18-24. The tempo is Allegretto (♩ = 100). The music is characterized by a fast, rhythmic pattern of eighth notes, marked fortissimo (*ff*). The section ends with a double bar line and a repeat sign.

Musical notation for measures 25-32. The tempo is Slow (♩ = 68). The music begins with a ritardando (*rit.*) and a fermata. It then features a series of quarter notes, marked piano (*p*).

Musical notation for measures 33-41. The tempo is Slow (♩ = 68). The music features a series of quarter notes, marked piano (*p*). The section ends with a fermata and an accelerando (*accel.*) marking.

Musical notation for measures 42-47. The tempo is Allegretto moderato (♩ = 92). The music features a series of eighth notes, marked fortissimo (*f*).

Musical notation for measures 48-56. The music features a series of eighth notes, marked fortissimo (*f*). The section ends with a fermata and a ritardando (*rit.*) marking.

Musical notation for measures 57-62. The music features a series of eighth notes, marked fortissimo (*ff*). The section ends with a fermata and a ritardando (*rit.*) marking.

Musical notation for measures 63-68. The music features a series of eighth notes, marked fortissimo (*ff*). The section ends with a fermata and a ritardando (*rit.*) marking.

Musical notation for measures 69-73. The music features a series of eighth notes, marked fortissimo (*f*). The section ends with a fermata and a ritardando (*rit.*) marking.

Musical notation for measures 74-80. The music features a series of eighth notes, marked fortissimo (*f*). The section ends with a fermata and a ritardando (*rit.*) marking.

Sax Baritono

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Lento ♩ = 60

p

5

fp < *f*

Largo religioso ♩ = 50
in mancanza Fagotto

p

Allegretto ♩ = 100

ff

22 *rit.*

27 **Slow** ♩ = 68

p

35 *accel.*

42 **Allegretto moderato** ♩ = 92

f

48 in mancanza Fagotto

p

54 *f* *ff* 3 3

59 *ff*

66 *f*

72 *rall.*

Sax Basso Tuba sib in Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60



Largo religioso ♩ = 50 **Allegretto** ♩ = 100



rit. **Slow** ♩ = 68



rit. **Slow** ♩ = 68



accel. **Allegretto moderato** ♩ = 92



4



3 **3**



ff



ff



74 **rall.**



Tromba in B♭ I

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
9

Largo religioso ♩ = 50 **Allegretto** ♩ = 100
14 3 rit. .

22 rit. .

27 **Slow** ♩ = 68 4 oboe suona oboe

39 accel. suona **Allegretto moderato** ♩ = 92

44

47 4

54 f

57 ff 3 3

62 ff f

68

72

75 rall.

Tromba in Si \flat II

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

9 **f**

Largo religioso $\text{♩} = 50$

3 **rit.**

18 - **Allegretto** $\text{♩} = 100$

ff

22 **rit.**

27 **Slow** $\text{♩} = 68$

6 **p** 5 **accel.** **p**

42 **Allegretto moderato** $\text{♩} = 92$

f

45

48 **f** 4

55 **ff** 3 3

59

65 **ff** **f**

70

74 **rall.**

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone

Arr. Pasquale Aiezza

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Lento ♩ = 60
5

solo I

p *fp*

10

Largo religioso ♩ = 50
3 rit.

18

Allegretto ♩ = 100
ff

25

rit. **Slow** ♩ = 68
5

p

35

5 accel. **Allegretto moderato** ♩ = 92
p *f*

45

4

54

3 *ff* 3

59

64

ff *f*

69

74

rall.

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
9

13 **Largo religioso** ♩ = 50
3 rit. . . .

18 **Allegretto** ♩ = 100
ff

26 rit. . . **Slow** ♩ = 68
5 *p* 5 *p* **accel.**

41 **Allegretto moderato** ♩ = 92
f

48 4

58 *ff* 3 3

63 *ff* *f*

69

74 *rall.*

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
5

solo I

p *fp*

10 **Largo religioso** ♩ = 50
3 rit.

18 **Allegretto** ♩ = 100
ff

25 rit. **Slow** ♩ = 68
5 *p*

35 **Allegretto moderato** ♩ = 92
5 *p* *f*

45 **4**

54 *ff* 3 3

59

64 *ff* *f*

69

74 *rall.*

Corno in MI \flat II

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$
9

13 **Largo religioso** $\text{♩} = 50$ **rit.**
3

18 **Allegretto** $\text{♩} = 100$
ff

26 **rit.** **Slow** $\text{♩} = 68$ **5** **5** **accel.**
p *p*

41 **Allegretto moderato** $\text{♩} = 92$
f

48 **4**

58 **3** **3**
ff

63 **< ff** **f**

69

74 **rall.**

Trombone II

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

9

f

Largo religioso ♩ = 50 **rit.**

3

Allegretto ♩ = 100

18 *ff*

rit. **Slow** ♩ = 68 **6** **5** **accel.**

26 *p* *p*

Allegretto moderato ♩ = 92

42 *f*

48 **4**

57 *ff* 3 3

62 *ff*

67 *f*

72

75 *rall.*

Trombone I in Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

8

f

12

Largo religioso ♩ = 50 **rit.**

3

18 **Allegretto** ♩ = 100

ff

26 **rit.** **Slow** ♩ = 68

6

5

accel.

p **p**

42 **Allegretto moderato** ♩ = 92

f

47

4

55

ff

3

3

59


64

ff **f**

69

74

rall.

Trombone II in 

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60



8

f

12 **Largo religioso** ♩ = 50 **3** rit. . .

18 **Allegretto** ♩ = 100 *ff*

26 rit. . . **Slow** ♩ = 68 **6** **5** accel. . . *p*

42 **Allegretto moderato** ♩ = 92 *f*

48 **4**

57 *ff*

62 *ff*

67 *f*

72

75 *rall.*

Eufonium / Flic. Baritono

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
8

f **fp** < **f**

Largo religioso ♩ = 50 **rit.** **ff** **Allegretto** ♩ = 100

13 3

23 **rit.** **Slow** ♩ = 68 **5** in mancanza del corni suona **p**

35 4 in mancanza del corni **accel.** suona **Allegretto moderato** ♩ = 92 **p** **f**

45

50 4 **ff** 3 3

59

65 **ff**

71

74 **rall.**

Tuba

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
8

Largo religioso ♩ = 50 **Allegretto** ♩ = 100

13 **3** rit. **ff**

24 rit. **Slow** ♩ = 68 **p**

32 **p**

40 **accel.** **Allegretto moderato** ♩ = 92 **f**

47 **4** **f**

57 **ff**

63 **ff**

69

74 **rall.**

Quadro per un Giglio

C. Basso o Basso Elettrico

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
8

f fp < f

Largo religioso ♩ = 50 **Allegretto** ♩ = 100

13 **3**

rit. ff

rit. Slow ♩ = 68

24

p

32

p

accel. Allegretto moderato ♩ = 92

40

f

47

f

57

ff

64

ff

70

rall.

74

Timpani

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
8

fp < f

Largo religioso ♩ = 50 rit. Allegretto ♩ = 100
3

ff

22

rit. . . .

Slow ♩ = 68 13 2 accel. Allegretto moderato ♩ = 92 16

ff

59 5

ff

67 8

f rall.

Quadro per un Giglio

Wood Blocks Tamburo Basco
Campane tubolari

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Lento ♩ = 60
5

wood Blocks

f

5

Largo religioso ♩ = 50 **Allegretto** ♩ = 100

14 3 rit. . .

Tamburo Basco

ff

22 rit. . .

Slow ♩ = 68 **accel. Allegretto moderato** ♩ = 92

27 13 2

Tamburo Basco

45

50 9 Tamburo Basco

63 Wood Blocks tamburo Basco

68

73 Campana **ff** rall.

Quadro per un Giglio

Batteria e Campana tubolare
Set di batteria

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
Campana

8 **Tamburo**

14 **Largo religioso** ♩ = 50 **rit.** **Allegretto** ♩ = 100
batteria

22 **ff** **rit.**

27 **Slow** ♩ = 68
Spazzole

35 **4** **accel.** **tom tom**

42 **Allegretto moderato** ♩ = 92 **ff**

49 **p**

53 **f** **ff** 3 3

59 **ff**

67

73 **f** **f** **rall.**