





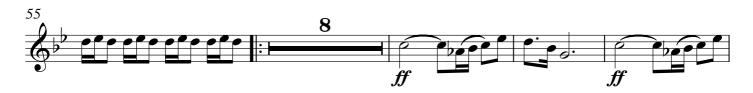








2 Oboe









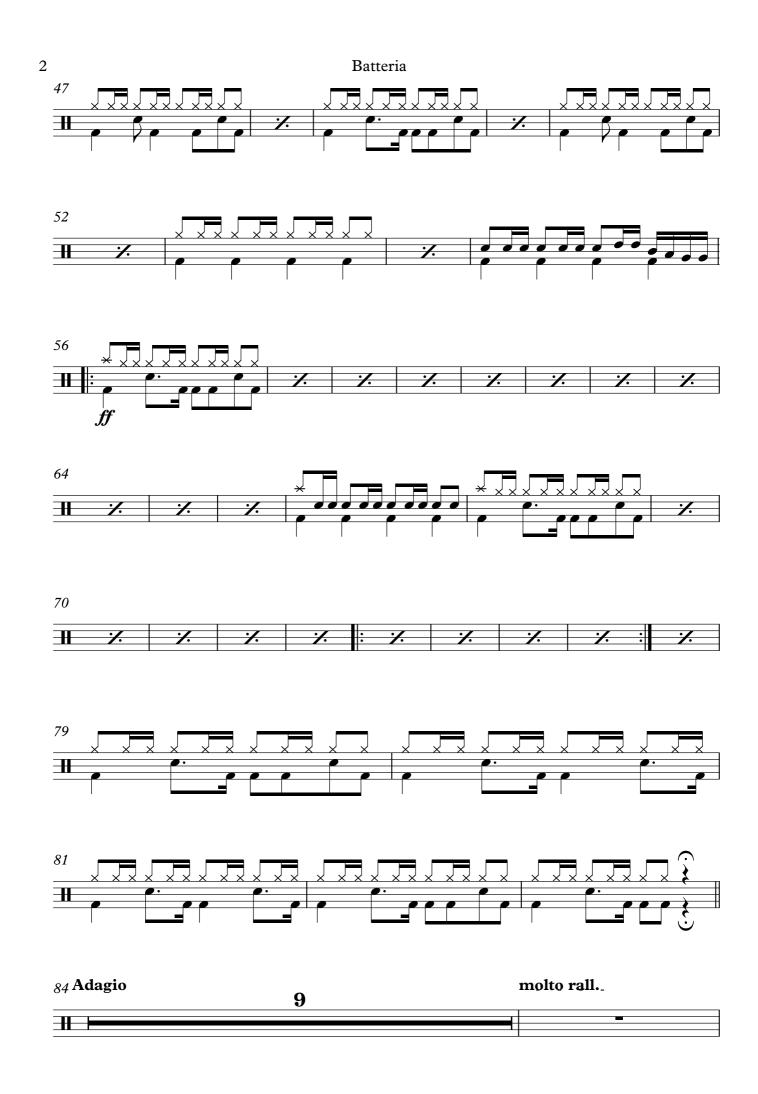


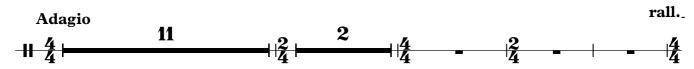


Batteria

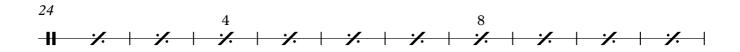
Posillipo













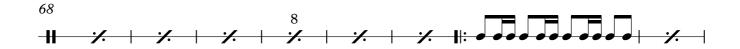




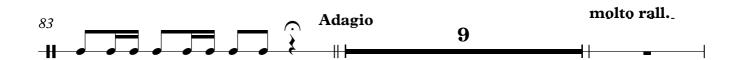
2 Tamburello































Pasquale Aiezza









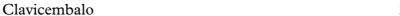
V.S.





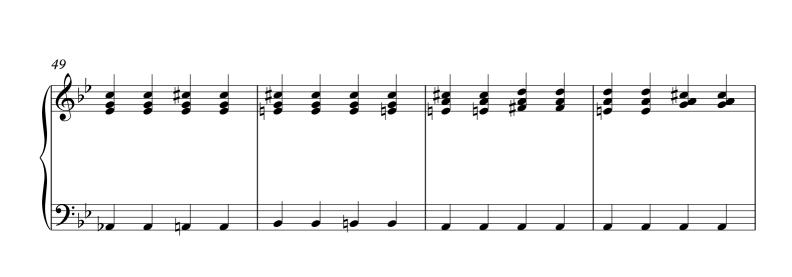






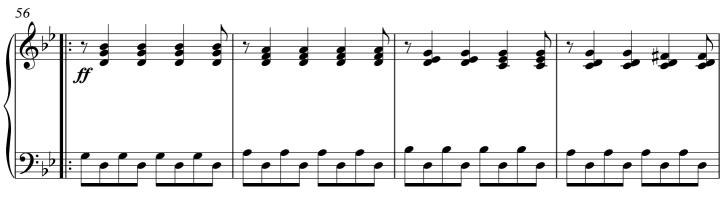


















Clavicembalo 5





2 Violino I





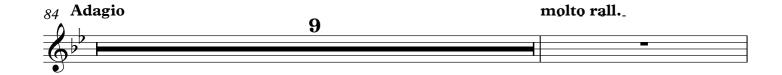














2 Violino II





























2 Viola

54 58 62 70 $|| \mathbf{S}|^{\flat} || \mathbf{5} || \mathbf{7} || \mathbf{5} || \mathbf{5} || \mathbf{5} || \mathbf{7} || \mathbf{5} ||$ 78
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81 5 7 5 7 #8 8 8 8 8 0 84 Adagio molto rall.



2 Violoncello









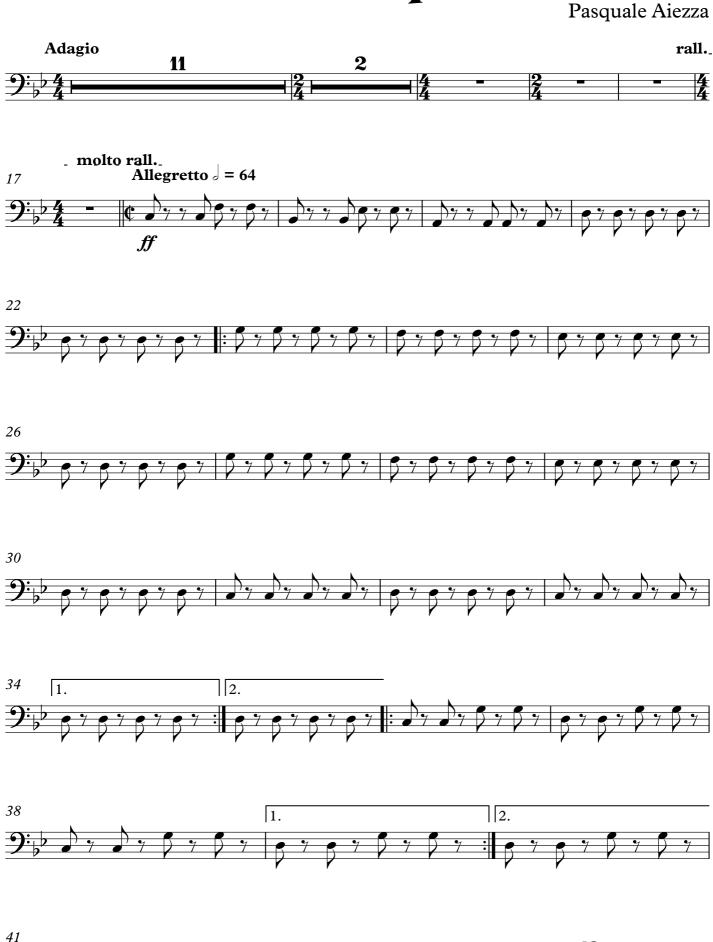












Contrabbasso









