

# Adamo

Partitura

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauto in Do ed Ottavino
- Oboe
- Clarinetto in MIb
- I Clarinetti in Sib
- II Clarinetti in Sib
- Sax Contralto I
- Sax Contralto II
- Tromba in Sib
- Armonie I e II
- Flic. Baritono Euphonium
- Bassi in C
- Glockenspiel
- Rullante
- Marching\Platti

The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings of *f* (forte) and *p* (piano) throughout. The piece includes a first ending section marked with a double bar line and repeat dots. The percussion parts include a snare drum (Rullante) and marching drums (Marching\Platti).

9

Fl.

Ob.

Cl. MIb

Cl.Sib 1

Cl.Sib 2

Sax a.

Sax a.

Tr.

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

Detailed description: This page of a musical score covers measures 9 through 15. The key signature is one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MIb), Clarinet in Sib (Cl.Sib 1 and Cl.Sib 2), and Saxophone Alto (Sax a.). The brass section includes Trumpet (Tr.), Trombone (Trb.), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes Glockenspiel (Glock.), Conga/Tambourine (Cb. Tamb.), and Snare Drum (Pt.). The woodwinds and saxophones play melodic lines with various articulations and phrasings. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a consistent rhythmic accompaniment.

This musical score page, numbered 17, features a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MIB), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sax a.), Trumpet (Tr.), Trombone (Trb.), Baritone (Bar.), Bass Trombone (B. Tba.), Glockenspiel (Glock.), Cymbal and Tambourine (Cb. Tamb.), and Percussion (Pt.). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and Glockenspiel parts, while the Percussion part starts with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and rests, indicating a melodic and harmonic progression across the measures.

This musical score covers measures 24 through 30 for a woodwind and percussion ensemble. The key signature is one flat (Bb). The score is organized into several staves:

- Flute (Fl.) and Oboe (Ob.):** Both instruments play a melodic line with a slur from measure 24 to 25, followed by a dynamic increase to *ff* (fortissimo) in measure 26. The Flute part includes accents and breath marks.
- Clarinet in Bb (Cl. MIb) and Clarinet in Sib 1 (Cl. Sib 1):** Both play a similar melodic line, with the Cl. Sib 1 part including a dynamic increase to *ff* in measure 26.
- Clarinet in Sib 2 (Cl. Sib 2):** Plays a lower melodic line, also with a dynamic increase to *ff* in measure 26.
- Saxophone Alto (Sax a.):** Two parts, both playing a melodic line with a dynamic increase to *ff* in measure 26.
- Trumpet (Tr.) and Trombone (Trb.):** The Trumpet part plays a melodic line with a dynamic increase to *ff* in measure 26. The Trombone part provides harmonic support with chords and single notes.
- Baritone (Bar.) and Bass Trombone (B. Tba.):** The Baritone part plays a melodic line with a dynamic increase to *ff* in measure 26. The Bass Trombone part provides harmonic support with chords and single notes.
- Glockenspiel (Glock.):** Plays a melodic line with a dynamic increase to *ff* in measure 26.
- Cymbal/Tam-tam (Cb. Tamb.) and Snare Drum (Pt.):** Both parts play rhythmic patterns, with the Snare Drum part including a dynamic increase to *ff* in measure 26.

Throughout the score, dynamic markings like *ff* are used to indicate intensity. Slurs and accents are used to shape the melodic lines. The percussion parts provide a steady rhythmic accompaniment.

32

Fl.

Ob.

Cl. MIB

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Tr.

Trb.

Bar.

B. Tba.

Glock.

Cb. Tamb.

Pt.

*mf*

*mp*

*p*

*ff*

1.

2.

Fl. *ff*

Ob. *ff*

Cl. Mib *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 *ff*

Sax a. *ff*

Sax a. *ff*

Tr. *ff*

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb. *ff*

Pt. *ff*

47

Fl.

Ob.

Cl. Mib

Cl.Sib 1

Cl.Sib 2

Sax a.

Sax a.

Tr.

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

1.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 47. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has a first ending bracketed at the end of measure 53. The Oboe (Ob.) and Clarinet in B-flat (Cl. Mib) parts have similar melodic lines. The Clarinet in C parts (Cl.Sib 1 and 2) and Saxophone in A parts (Sax a.) provide harmonic support. The Trumpet (Tr.) and Trombone (Trb.) parts have a more rhythmic, chordal texture. The Baritone (Bar.) and Bass Trombone (B.Tba.) parts have a similar rhythmic pattern. The Glockenspiel (Glock.) and Cymbal/Tam-tam (Cb. Tamb.) parts provide a steady rhythmic accompaniment. The Percussion (Pt.) part has a simple, rhythmic pattern. The score is written in a clear, professional style with standard musical notation.





61

Fl. *p*

Ob. *p*

Cl. MIB *p*

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Tr. *p*

Trb.

Bar.

B.Tba.

Glock. *p*

Cb. Tamb.

Pt.

Detailed description: This page of a musical score, numbered 61, features a woodwind and percussion ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MIB), Clarinet in C (Soprano and Bass), and Saxophone (Alto). The brass section consists of Trumpet (Tr.), Trombone (Trb.), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes Glockenspiel (Glock.), Cymbal/Tam-tam (Cb. Tamb.), and Percussion (Pt.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute, oboe, and clarinet in B-flat parts feature a melodic line with eighth-note patterns and accents, marked with a piano (*p*) dynamic. The clarinet in C parts play a sustained, melodic line. The saxophone parts play a similar sustained line. The trumpet and trombone parts feature a rhythmic pattern of eighth-note chords, also marked with a piano (*p*) dynamic. The baritone and bass trombone parts play a simple, rhythmic pattern. The glockenspiel part plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The cymbal/tam-tam and percussion parts play a simple, rhythmic pattern.

69

This page of music, numbered 69, includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Mb)
- Clarinet in B-flat 1 (Cl. Sib 1)
- Clarinet in B-flat 2 (Cl. Sib 2)
- Saxophone Alto (Sax a.) - two staves
- Trumpet (Tr.)
- Trumpet (Trb.) - Bass Clef
- Baritone (Bar.) - Bass Clef
- Bass Trombone (B. Tba.) - Bass Clef
- Glockenspiel (Glock.)
- Cymbal/Tam-tam (Cb. Tamb.) - Percussion Clef
- Percussion (Pt.) - Percussion Clef

The score is written in 3/4 time with a key signature of one flat. The woodwinds and strings (not shown) play a melodic line starting at measure 69. The brass instruments, including the trumpets and trombones, play a rhythmic accompaniment of eighth and sixteenth notes. The percussion parts consist of cymbal and tam-tam patterns. A dynamic marking of *f* (forte) is present in many measures, indicating a loud section of the music. The page concludes with a double bar line and repeat signs.

77

Fl.

Ob.

Cl. Mib

Cl.Sib 1

Cl.Sib 2

Sax a.

Sax a.

Tr.

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

Detailed description: This page of a musical score, numbered 77, features a woodwind and percussion ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Mib), Clarinet in Sib 1, Clarinet in Sib 2, and two Saxophone Alto (Sax a.) parts. The brass section consists of Trumpet (Tr.), Trombone (Trb.), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes Glockenspiel (Glock.), Cymbal/Tam-tam (Cb. Tamb.), and Percussion (Pt.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and phrasing. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts feature rhythmic accompaniment, including cymbal patterns and a steady drum line.

85

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Tr.

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

*p*

*p*

*p*

1.

2.

Detailed description: This page of a musical score, numbered 85, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in G (Cl. Sib 1), and Clarinet in F (Cl. Sib 2). The saxophone section consists of two Alto Saxophones (Sax a.). The brass section includes Trumpet (Tr.), Trombone (Trb.), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes Glockenspiel (Glock.), Conga (Cb. Tamb.), and Tom-tom (Pt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (1.) and a second ending (2.) marked with repeat signs. Dynamics such as *p* (piano) are indicated. Performance markings include slurs, accents, and breath marks.