

# Adamo

Flauto in Do ed Ottavino

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

2

*f* *p*

14

28

*ff* *mf* *mp* *ff*

41

53

*ff* *p*

65

80

*f*

Oboe

# Adamo

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

The musical score is written for Oboe in 2/4 time, key of B-flat major. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score is divided into seven systems, each starting with a measure number (2, 15, 29, 42, 54, 66, 81). Dynamics include *f*, *p*, *mf*, *mp*, and *ff*. Articulations include accents (>) and slurs. There are first and second endings in measures 38-41 and 81-84. The piece concludes with a double bar line.

Sax Soprano

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

The musical score is written for Sax Soprano in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte) and a slur over the first two notes. A dynamic of *p* (piano) appears later.
- Staff 2: Continues with *p* dynamics and includes accents.
- Staff 3: Features a dynamic of *mf* (mezzo-forte) and a first ending bracket. A dynamic of *ff* (fortissimo) appears at the end of the staff.
- Staff 4: Includes dynamics of *mf*, *mp* (mezzo-piano), and *ff*. It features a first ending bracket.
- Staff 5: Starts with a dynamic of *ff* and includes a second ending bracket. A dynamic of *p* (piano) appears later.
- Staff 6: Includes dynamics of *f* (forte) and features first and second ending brackets.
- Staff 7: Continues with *f* dynamics and includes first and second ending brackets.

# Adamo

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

The musical score is written for Clarinet in Bb and is in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score is dedicated to Adamo Lancia.

## Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

2

15 *f* *p* *ff*

29 *mf* *mp* *ff*

42 *mf* *mp* *ff*

54 *ff* *p*

66 *f*

80 *p*

II Clarinetti in Sib

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

2  
*f*  
*p*  
15  
*mf*  
*ff*  
29  
*mf*  
*mp*  
*ff*  
42  
*mf*  
*mp*  
54  
*ff*  
*p*  
66  
*f*  
80  
*p*

Sax Contralto I

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

9 *f* *f* *p*

23 *mf* 1.

37 2. *ff* *mf* *mp*

48 *ff* 1. 2.

57 *ff* *p*

71 *f*

83 1. 2.

Sax Contralto II

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

9 *f* *p*

23 *mf* 1.

36 *ff* *mf* 2.

47 *mp* *ff* 1. 2.

57 *ff* *p*

71

83 *f* 1. 2.



Sax Tenore

# Adamo

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

9 *f* *p*

23 *mf*

35 1. *ff* *mf* 2. *ff* *ff*

46 1. 2. *ff* *ff*

57 *ff* *ff*

71 *ff* *p*

82 *f* 1. 2.

Sax Baritono

# Adamo

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

9

*f*

*p*

21

32

1.

2.

*mf*

*ff*

44

1.

2.

57

*ff*

*p*

71

*f*

82

1.

2.

Tromba in SI $\flat$  I

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia  $\text{♩} = 120$

15 *f* *p*

29 *mf* 1. 2. *p* *ff*

42 *mf* *ff* 1.

54 2. *ff* *p*

66 *f*

81 1. 2.

Tromba in B $\flat$  II

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia  $\text{♩} = 120$

15 *f* *p*

30 *mf* *ff*

43 *mf* *p* *ff*

55 *ff* *p*

69 *f*

82

Tromba in B $\flat$  III

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia  $\text{♩} = 120$

15 *f* *p*

30 *mf* *ff* 1. 2.

43 *mf* *p* *ff* 1.

55 2. *ff* *p*

69 *f*

82 1. 2.

Corno in F I (armonia I in Fa)

# Adamo

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

11 *f*

23

34 *mf*

45 *ff* *mf*

57

68 *ff* *p*

79

86

Corno in F II (armonia II in FA)

# Adamo

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Al mio caro amico Adamo Lancia

11

23

34

45

57

68

79

86

Corno in Mib 1 (Armonie I im Mib)

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

11

23

34

45

57

68

79

86

*f*

*ff*

*mf*

*p*

1. 2.

1. 2.



# Adamo

Tempo di Marcia ♩ = 120

Al mio caro amico Adamo Lancia

11

23

34

45

57

68

79

86

*f*

*ff*

*mf*

*p*

1.

2.

1.

2.

Trombone I (armonia I)

# Adamo

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

11 *f*

23 *mf*

34 *ff* *mf*

45 *ff*

57

68 *ff* *p*

79

86

The score is written for Trombone I (armonia I) in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The score ends with a double bar line and repeat dots.

Trombone II (Armonia II)

# Adamo

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

11

23

34

45

57

68

79

86

*f*

*mf*

*ff*

*mf*

*ff*

*p*

1.

2.

1.

2.

Trombone I in SIb (Armonie I in Sib)

# Adamo

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

11 *f*

23 *mf*

34 1. 2. *ff* *mf*

45 *ff* *mf*

57 *ff*

68 *ff* *p*

79

86 1. 2.

Trombone II in Sib (Armonie II inSib)

# Adamo

Al mio caro amico Adamo Lancia

Pasquale Aiezza

Tempo di Marcia ♩ = 120

11 *f*

23 *mf*

34 *ff* *mf*

45 *ff* *mf*

57 *ff* *p*

68 *ff* *p*

79

86

Eufonium in Sib (Tenor Horn in Bb)

# Adamo

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Al mio caro amico Adamo Lancia

9 *f* *p*

23 *mf*

35 1. 2. *ff* *mf*

46 1. 2. *ff*

57 *ff*

71 *ff* *p*

82 1. 2. *f*

Euphonium (Flicorno Baritono)

# Adamo

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Al mio caro amico Adamo Lancia

9

23

35

46

57

71

82

*f*

*p*

*ff*

*mf*

1. 2.

1. 2.

1. 2.

1. 2.

# Adamo

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

15

29

42

54

66

80



# Adamo

Tempo di Marcia ♩ = 120

Al mio caro amico Adamo Lancia

The musical score is written for Basso in SIb (Sax Basso) in 2/4 time, with a tempo of 120 beats per minute. It is a march tempo. The score consists of 8 staves of music, with measure numbers 15, 29, 42, 54, 66, and 80 indicated. The key signature has one flat (Bb). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents and slurs throughout. The piece features first and second endings at measures 37-41 and 77-81. The score is dedicated to Adamo Lancia.

Glockenspiel

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

2

9

11

32

45

57

71

83

*f*

*mf*

*ff*

*mf*

*mp*

*ff*

*ff*

*p*

*f*

1.

2.

1.

2.

2

2

2

3

1.

2.

Tamburo (Smare Drum)

# Adamo

Pasquale Aiezza

Al mio caro amico Adamo Lancia

Tempo di Marcia ♩ = 120

2

9 *f* *p*

20

33 *mf* 1. 2. *ff*

44 *ff* 1. 2.

56 -

67 *ff* *p*

79 *f*

86 1. 2.

Detailed description: The score is for a Tamburo (Smare Drum) in 2/4 time, marked 'Tempo di Marcia' with a tempo of 120 beats per minute. It consists of 90 measures across ten staves. The piece begins with a two-measure rest, followed by a series of rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes first and second endings at measures 33-44 and 86-90. The key signature has one flat (B-flat), and the drum is pitched in the lower register.

## Adamo

Tempo di Marcia ♩ = 120

Al mio caro amico Adamo Lancia

9 *f* *p*

21 *p*

33 *mf* *ff*

45 *mf* *ff*

57

72 *ff* *p*

83 *f*