

Macerie

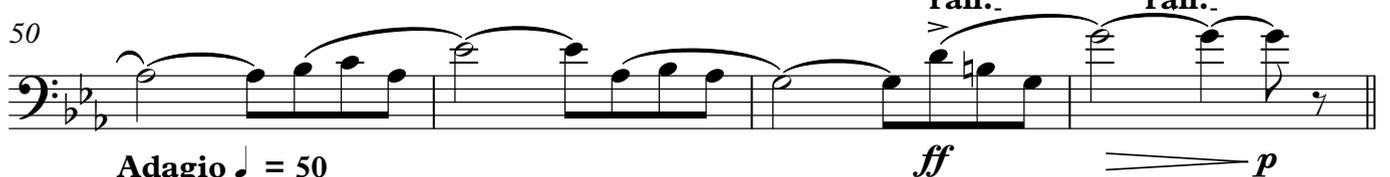
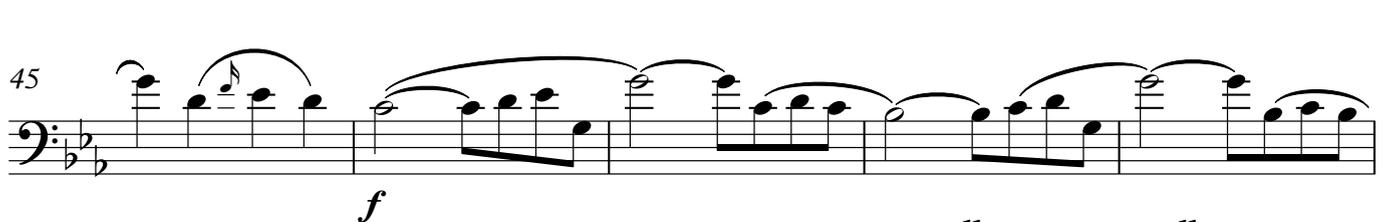
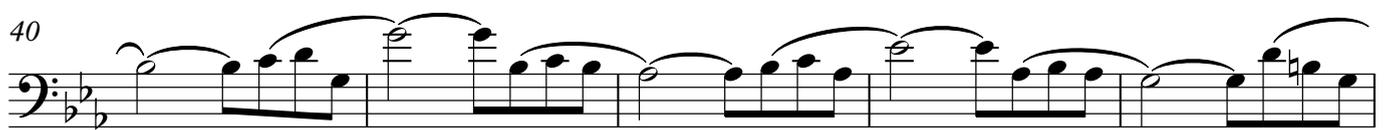
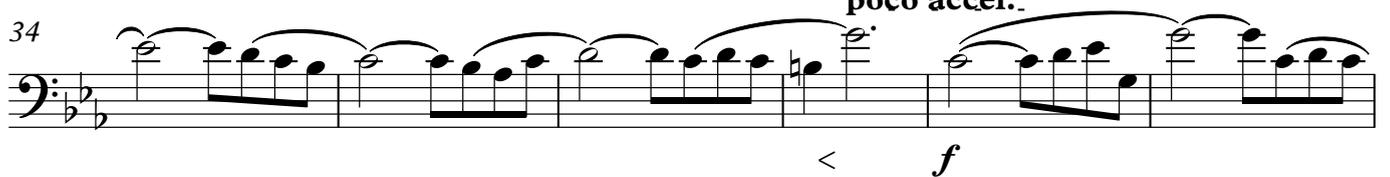
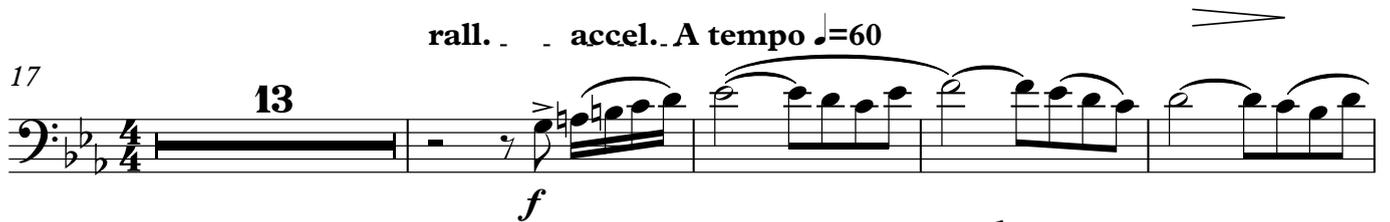
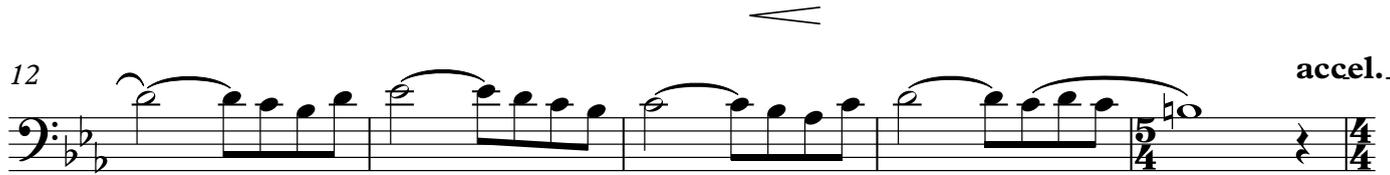
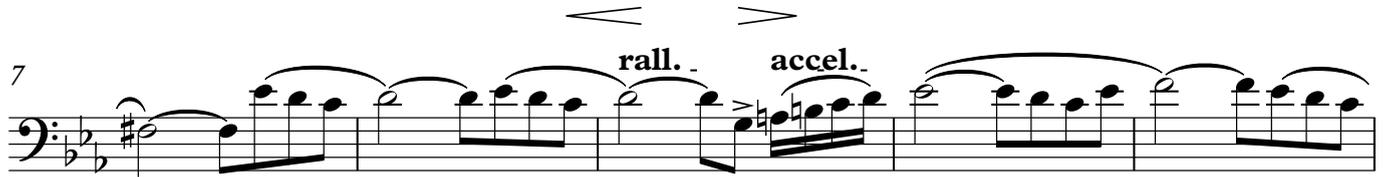
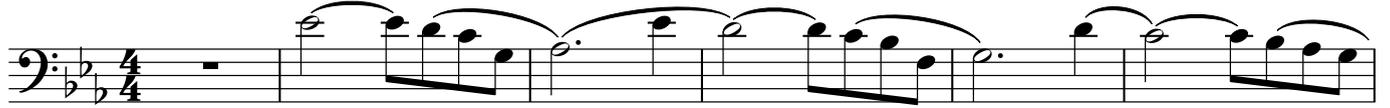
Violoncello (Solo)

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

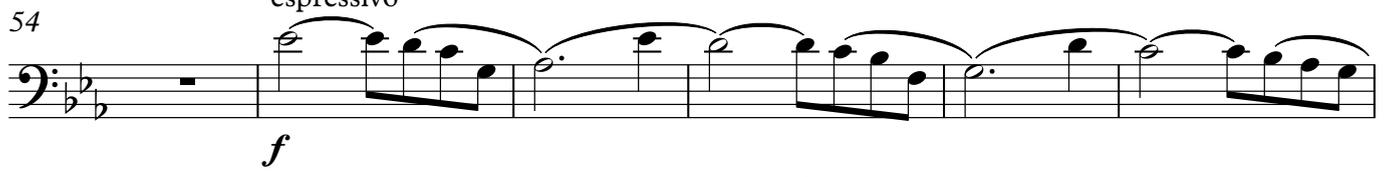
Adagio ♩ = 50

espressivo



Adagio ♩ = 50

espressivo



Oboe

Macerie

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio $\text{♩} = 50$ **8** rall. **7** accel. accel. **7** *f*

25

30 rall. ~~Adagio~~ $\text{♩} = 60$ **6** poco accel. *f*

40

46 *f*

50 rall. rall.

54 Adagio $\text{♩} = 50$ **8** **3**

Macerie

Teremin

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50 rall. accel. accel. rall. accel.

8 7 13

31 A tempo ♩ = 60 poco accel.

6

41

47

51 rall. rall. Adagio ♩ = 50 8 3

Bastone della pioggia

Macerie

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50 **rall.** **accel.**

8

14 **accel.** **rall.** **accel.**

31 **A tempo** ♩ = 60 **poco accel.**

40

47 **rall.** **rall.**

54 **Adagio** ♩ = 50 **rall.**

8

Albero dentellato

Macerie

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

The musical score for 'Macerie' is written on four staves. The first staff begins with a double bar line, followed by a 4/4 time signature, the tempo marking 'Adagio' with a quarter note equal to 50, and a measure of 8 notes. This is followed by a rest, a fermata, and a measure of 6 notes. The time signature changes to 5/4, followed by a rest and a measure of 13 notes. The second staff starts at measure 30 with a fermata, then a measure of 6 notes, followed by a rest and a measure of 2 notes. The third staff starts at measure 43 with a fermata, then a measure of 2 notes, followed by a rest and a measure of 2 notes. The fourth staff starts at measure 50 with a fermata, then a measure of 8 notes, followed by a rest and a measure of 3 notes. The score includes various tempo markings: 'Adagio' (♩ = 50), 'rall.', 'accel.', 'A tempo' (♩ = 60), and 'poco accel.'. The piece concludes with a double bar line.

Zucca

Macerie

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50
8
rall. accel.
p

14
accel. rall. accel.
5/4 13
4/4

31 A tempo ♩ = 60

37 poco accel.

43

49 rall. rall.

54 Adagio ♩ = 50
8
rall.

Set di batteria

Macerie

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50 8 rall. 7 accel. accel.

20

25

pp rall. accel.

A tempo ♩ = 60 poco accel.

31

38

45

f ff

52 rall. rall. Adagio ♩ = 50 8 3

Macerie

Clavicembalo Elettrico

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, while the left hand is mostly silent.

7 rall. . accel. .

Musical notation for measures 7-12. The right hand continues with chords, and the left hand begins to play a simple bass line. The tempo markings 'rall.' and 'accel.' are indicated above the staff.

13 accel. .

Musical notation for measures 13-16. The right hand has a melodic line, and the left hand has a bass line. A dynamic marking 'f' is present. A 5/4 time signature change occurs at measure 14.

17

Musical notation for measures 17-20. The right hand has a melodic line with slurs, and the left hand has a rhythmic bass line. Dynamic markings 'f' are present.

21

Musical notation for measures 21-24. The right hand has a melodic line with slurs, and the left hand has a rhythmic bass line.

25

Musical notation for measures 25-28. The right hand has a melodic line with slurs, and the left hand has a rhythmic bass line.

2

Clavicembalo Elettrico

29

rall. . . . accel. tempo ♩=60

Musical score for measures 29-33. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady bass line with eighth notes and chords in the treble staff. Measure 33 includes a key signature change to one flat (B-flat).

34

poco accel.

Musical score for measures 34-38. The music continues with the same bass line. The treble staff features more complex chordal textures and some sixteenth-note runs. Measure 38 shows a key signature change to two flats (B-flat and E-flat).

39

Musical score for measures 39-42. The bass line remains consistent. The treble staff has a more active melodic line with eighth-note patterns. Measure 42 includes a key signature change to one flat (B-flat).

43

Musical score for measures 43-46. The bass line continues. The treble staff features a melodic line with some grace notes. A *pp* (pianissimo) dynamic marking is present in measure 45. Measure 46 includes a key signature change to two flats (B-flat and E-flat).

47

Musical score for measures 47-49. The bass line continues. The treble staff has a melodic line with some grace notes. Measure 49 includes a key signature change to one flat (B-flat).

50

rall.

rall.

Musical score for measures 50-53. The bass line continues. The treble staff has a melodic line with some grace notes. A *pp* (pianissimo) dynamic marking is present in measure 52. Measure 53 includes a key signature change to two flats (B-flat and E-flat).

54 Adagio ♩ = 50

Musical notation for measures 54-58. The piece is in a minor key (two flats) and 3/4 time. The tempo is Adagio with a metronome marking of ♩ = 50. The notation consists of a treble clef staff with chords and a bass clef staff with rests.

59

rall.

Musical notation for measures 59-64. The tempo is marked *rall.*. The notation consists of a treble clef staff with chords and a bass clef staff with rests. The final measure includes a dynamic marking of *ppp*.

Macerie

Basso Elettrico

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50
8

p

16 *accel.*

Macerie

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50 rall. accel. accel.

8 7 5 7

25

30 rall. ~~Adagio~~ ~~♩ = 60~~ poco accel.

6 f

40

45

49 rall. rall.

54 Adagio ♩ = 50

8 3

Macerie

Viola

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50 rall. accel. accel. rall. accel.

8 7 13

31 A tempo ♩ = 60 poco accel.

6 9

49 rall. rall.

54 Adagio ♩ = 50

8 3

Macerie

Violoncelli

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50 rall. accel. accel. rall. accel.

8 7 13

31 A tempo ♩ = 60 poco accel.

6 9

f

rall. rall.

54 Adagio ♩ = 50

8 3