

# Macerie

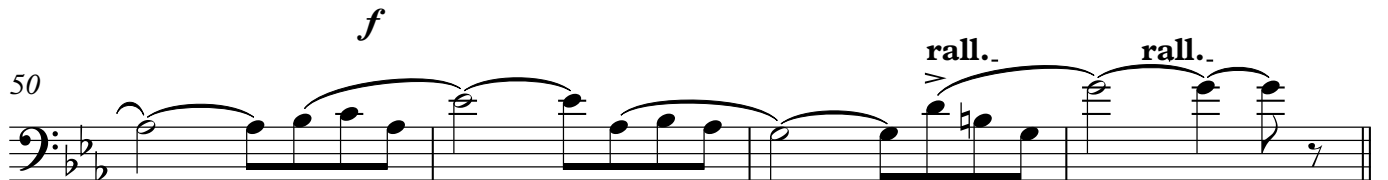
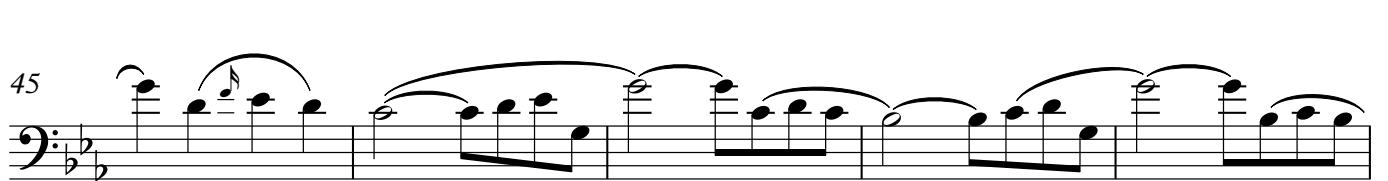
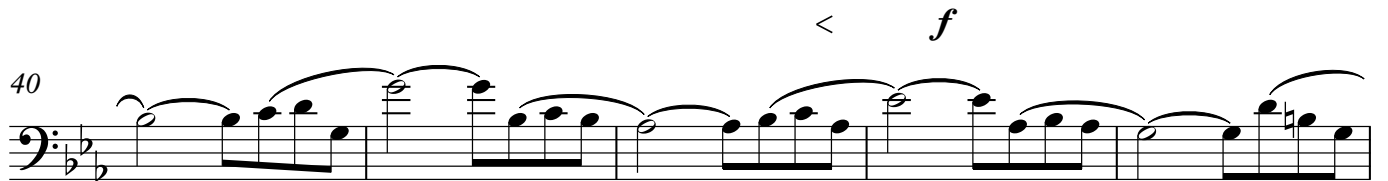
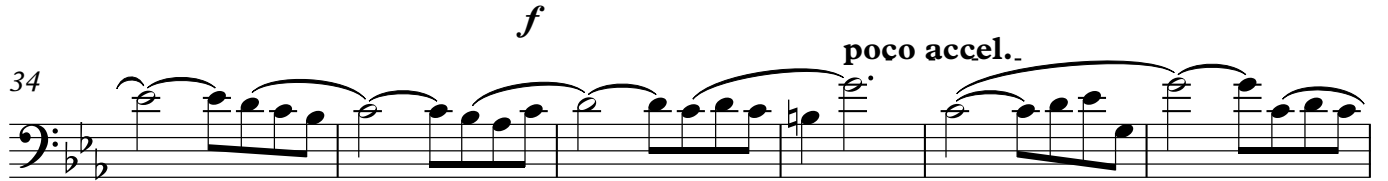
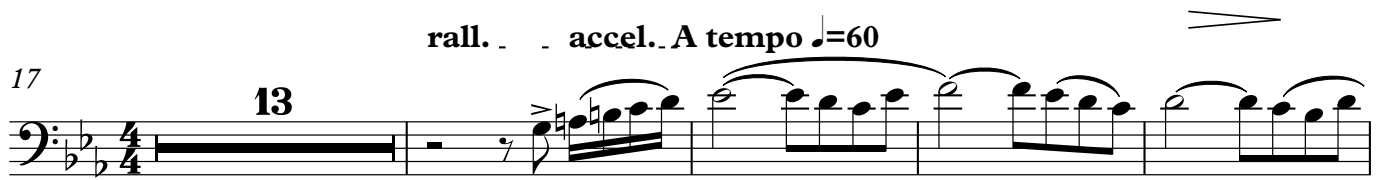
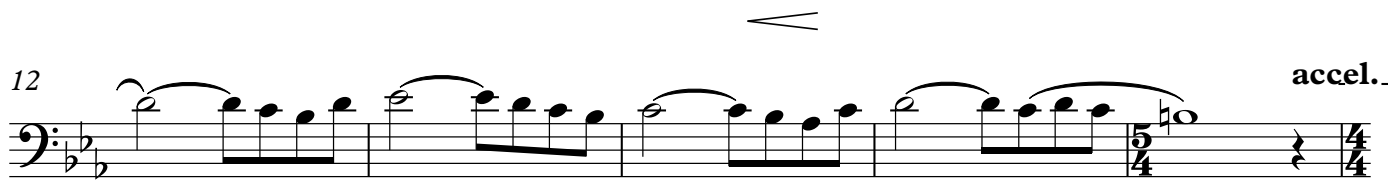
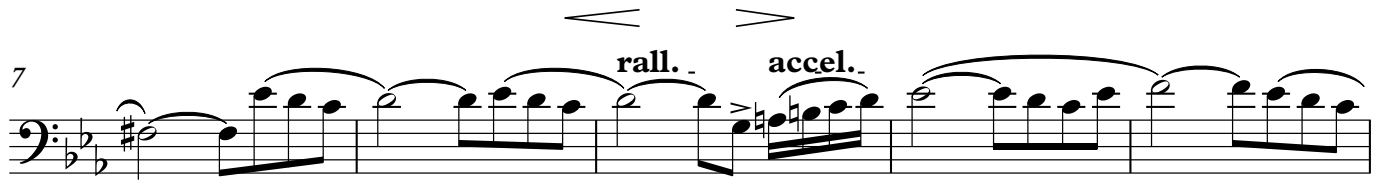
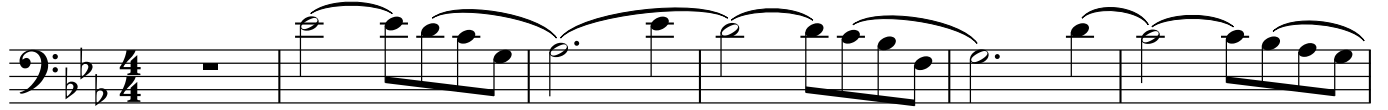
Violoncello (Solo)

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50

*espressivo*



Adagio ♩ = 50

*espressivo*



Oboe

# Macerie

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio  $\text{♩} = 50$  **8** rall. **7** accel. accel. **7** *f*

25

30 rall. ~~Adagio~~  $\text{♩} = 60$  **6** poco accel. *f*

40

46 *f*

50 rall. rall.

54 Adagio  $\text{♩} = 50$  **8** **3**

# Macerie

Teremin

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50    rall.    accel.    accel.    rall.    accel.

8    7    13

31    A tempo ♩ = 60    poco accel.

6

41

47

51    rall.    rall.    Adagio ♩ = 50    8    3

Bastone della pioggia

# Macerie

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

**Adagio** ♩ = 50  
8

rall. accel.

14 accel. rall. accel.

31 **A tempo** ♩ = 60 poco accel.

40

47 rall. rall.

54 **Adagio** ♩ = 50 rall. 8

Albero dentellato

# Macerie

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50  
8  
rall. . accel. .  
6  
5/4  
accel. .  
13

30  
rall. . accel. .  
A tempo ♩ = 60  
6  
poco accel. .

43  
2

50  
rall. . rall. .  
Adagio ♩ = 50  
8  
3

Zucca

# Macerie

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50  
8  
rall. accel.  
p

14  
accel. rall. accel.  
5/4 13  
4/4

31 A tempo ♩ = 60

37 poco accel.

43

49 rall. rall.

54 Adagio ♩ = 50  
8  
rall.

Set di batteria

# Macerie

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50    8    rall.    7    accel.    accel.

20

25

pp

A tempo ♩ = 60

31

poco accel.

38

45

f    ff

52

rall.    rall.

Adagio ♩ = 50

8    3

# Macerie

Clavicembalo Elettrico

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, while the left hand is mostly silent.

Musical notation for measures 7-12. Measure 7 is marked with a fermata. Measures 8-12 show a gradual acceleration, indicated by the marking "rall. . accel. .".

Musical notation for measures 13-16. Measure 13 is marked with a fermata. Measures 14-16 show a further acceleration, indicated by the marking "accel. .". The right hand has a dynamic marking of *f* (forte).

Musical notation for measures 17-20. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamic markings of *f* (forte) are present.

Musical notation for measures 21-24. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

Musical notation for measures 25-28. The right hand plays a series of chords, and the left hand continues with its accompaniment.



2

Clavicembalo Elettrico

29

rall. . . . accel. tempo ♩=60

Musical score for measures 29-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'rall.' (ritardando) and 'accel. tempo' (accelerando) with a metronome marking of ♩=60. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

34

poco accel.

Musical score for measures 34-38. The tempo is marked as 'poco accel.' (poco accelerando). The score continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the eighth-note accompaniment.

39

Musical score for measures 39-42. The score continues with two staves. The right hand has a more active melodic line with some grace notes, while the left hand continues with the eighth-note accompaniment.

43

Musical score for measures 43-46. The score continues with two staves. A dynamic marking of *pp* (pianissimo) is indicated above the right hand in measure 45. The right hand has a more active melodic line, while the left hand continues with the eighth-note accompaniment.

47

Musical score for measures 47-49. The score continues with two staves. The right hand has a more active melodic line, while the left hand continues with the eighth-note accompaniment.

50

rall.

rall.

Musical score for measures 50-53. The tempo is marked as 'rall.' (ritardando) in two places. A dynamic marking of *pp* (pianissimo) is indicated above the right hand in measure 52. The score concludes with two staves. The right hand has a more active melodic line, while the left hand continues with the eighth-note accompaniment.

54 Adagio ♩ = 50

Musical notation for measures 54-58. The piece is in a minor key (two flats) and 3/4 time. The tempo is Adagio with a metronome marking of ♩ = 50. The notation consists of a treble clef staff with chords and a bass clef staff with rests.

59

rall. . . . .

Musical notation for measures 59-64. The tempo is marked *rall.*. The notation consists of a treble clef staff with chords and a bass clef staff with rests. The final measure (64) includes a dynamic marking of *ppp*.



# Macerie

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50    rall.    accel.    accel.

8    7    5    7

25

30    rall.    ~~Adagio~~    ~~♩ = 60~~    poco accel.

6    f

40

45

49    rall.    rall.

54    Adagio ♩ = 50

8    3

# Macerie

Viola

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50    rall.    accel.    accel.    rall.    accel.

8    7    13

31    A tempo ♩ = 60    poco accel.

6    9

49

54    Adagio ♩ = 50

8    3

# Macerie

Violoncelli

*L'uomo è un animale strano: inventa, costruisce e poi distrugge*

Pasquale Aiezza

Adagio ♩ = 50    rall.    accel.    accel.    rall.    accel.

8    7    13

31    A tempo ♩ = 60    poco accel.

6    9

*f*

rall.    rall.

54    Adagio ♩ = 50

8    3