

Macerie

L'uomo è un animale strano: inventa, costruisce e poi distrugge

Pasquale Aiezza

Adagio ♩ = 50

rall. . accel. .

Oboe

Teremin

Bastone della pioggia

Albero dentellato

Zucca

Set di batteria

Clavicembalo Elettrico

Basso Elettrico

Scatola Musicale

Adagio ♩ = 50

espressivo

rall. . accel. .

Violoncello (Solo)

Viola

Violoncelli

p

11

accel.

Ob.

Term.

Rast.

M. tree

Grd.

Dr.

El. Clav.

Basso

M. Scat.

Vlc.

Vla.

Vlc.

pp

f

f

f

accel.

20

This musical score page features ten staves for various instruments. The top staff is for the Oboe (Ob.), which begins its part at measure 20 with a dynamic marking of *f*. The Trombone (Term.) staff is silent. The Percussion section includes Rast., M. tree, and Grd., all of which are silent. The Drums (Dr.) play a rhythmic pattern of eighth notes with 'x' marks above them, and a *pp* dynamic marking is present at the end of the section. The Electric Clavichord (El. Clav.) has a complex part with chords and melodic lines. The Bassoon (Basso) plays a melodic line. The M. Scat. staff has a chordal accompaniment. The Violin (Vlc.) and Viola (Vla.) staves are silent.

28

rall. accel. A tempo ♩=60

This musical score page contains measures 28 through 35. The instruments and parts are as follows:

- Ob. (Oboe):** Measures 28-31 feature a melodic line with eighth-note patterns. Measure 32 has a whole note rest. Measures 33-35 are silent.
- Term. (Trumpet):** Silent throughout.
- Rast. (Trumpet):** Silent until measure 34, where it plays a half note with a fermata.
- M. tree (Trombone):** Silent throughout.
- Grd. (Trombone):** Silent until measure 33, where it plays a half note. Measures 34-35 play quarter notes.
- Dr. (Drum):** Measures 28-29 have a slash. Measures 30-31 have a rhythmic pattern of eighth notes. Measures 32-35 have a slash.
- El. Clav. (Electric Keyboard):** Measures 28-31 have a complex texture of chords and eighth notes. Measures 32-35 have sustained chords.
- Basso (Bassoon):** Measures 28-31 have a melodic line. Measures 32-35 have a melodic line with eighth notes.
- M. Scat. (Soprano Saxophone):** Measures 28-31 have a complex texture of chords and eighth notes. Measures 32-35 are silent.
- Vlc. (Violin):** Measures 28-31 are silent. Measure 32 has a whole note rest. Measure 33 starts with a forte (*f*) dynamic and a melodic line. Measures 34-35 continue with a melodic line.
- Vla. (Viola):** Silent throughout.
- Vlc. (Violoncello):** Silent throughout.

poco accel.

36

The musical score is arranged in a standard orchestral layout. The top five staves are woodwinds and percussion: Oboe (Ob.), Trombone (Term.), Rast., M. tree, and Drums (Dr.). The middle section contains the keyboard and strings: Electric Clavichord (El. Clav.), Bassoon (Basso), M. Scat., Violoncello (Vlc.), Viola (Vla.), and Violin (Vlc.). The score begins at measure 36 with a tempo marking of 'poco accel.'. The woodwinds and strings play a melodic line with a dynamic of *f*. The percussion includes a drum pattern in the Drums part. The El. Clav. part features a complex rhythmic accompaniment. The Basso part has a melodic line with a dynamic of *f*. The M. Scat. part has a melodic line with a dynamic of *f*. The Vlc. part has a melodic line with a dynamic of *f*. The Vla. and Vlc. parts are silent.

44

Ob.

Term.

Rast.

M. tree

Grd.

Dr.

El. Clav.

Basso

M. Scat.

Vlc.

Vla.

Vlc.

f

ff

pp

f

f

f

52 *rall.* *rall.* Adagio ♩ = 50

This page of a musical score contains measures 52 through 56. The instruments and parts are arranged as follows:

- Ob. (Oboe):** Measures 52-53 feature a melodic line with a slur and a fermata, marked *rall.*. Measures 54-56 are silent.
- Term. (Trumpet):** Measures 52-53 feature a melodic line with a slur and a fermata, marked *rall.*. Measures 54-56 are silent.
- Rast. (Trumpet):** Measures 52-53 feature a rhythmic pattern of eighth notes. Measures 54-56 are silent.
- M. tree (Mute Trombone):** Measures 52-53 feature a rhythmic pattern of eighth notes. Measures 54-56 are silent.
- Grd. (Trombone):** Measures 52-53 feature a rhythmic pattern of eighth notes. Measures 54-56 are silent.
- Dr. (Drum):** Measures 52-53 feature a rhythmic pattern of eighth notes. Measures 54-56 are silent.
- El. Clav. (Electric Keyboard):** Measures 52-53 feature a complex accompaniment with chords and moving lines. Measure 54 is marked *pp*. Measures 55-56 feature a series of chords.
- Basso (Bassoon):** Measures 52-53 feature a melodic line. Measures 54-56 are silent.
- M. Scat. (Mute Saxophone):** Measures 52-53 feature a rhythmic pattern of eighth notes. Measures 54-56 are silent.
- Vlc. (Violin):** Measures 52-53 feature a melodic line with a slur and a fermata, marked *ff*. Measures 54-56 are silent. Measure 55 is marked *p*. Measures 56-57 feature a melodic line with a slur and a fermata, marked *f* and *espressivo*.
- Vla. (Viola):** Measures 52-53 feature a melodic line with a slur and a fermata. Measures 54-56 are silent.
- Vlc. (Violoncello):** Measures 52-53 feature a melodic line with a slur and a fermata. Measures 54-56 are silent.

58

rall.

Ob.

Term.

Rast.

M.tree

Grd.

Dr.

El. Clav.

Basso

M. Scat.

Vlc.

Vla.

Vlc.