

Romantic Euphonium

Eufonium Solista

A mio fratello Giovanni

Pasquale Aiezza

Valzer - Mazurka ♩ = 102

A cantabile

11 *f*

18 poco accel..

Detailed description: This block contains the first system of musical notation, measures 11 to 17. It begins with a double bar line and a repeat sign. The music is in bass clef, 3/4 time, and B-flat major. It features a melodic line with slurs and accents. Dynamics include *f* and *poco accel.* A box labeled 'A' is placed above the first measure.

18 poco accel..

Detailed description: This block contains measures 18 to 23. The music continues with slurs and accents. Dynamics include *f* and *poco accel.*

24

Detailed description: This block contains measures 24 to 28. The music continues with slurs and accents. Dynamics include *f*.

Cadenza I

29 **B** rit.. accel. rit.

6 I Tempo ♩ = 102

Detailed description: This block contains measures 29 to 31, the start of the Cadenza I. It features a box labeled 'B' above measure 29. The tempo changes to 'I Tempo' with a new tempo marking of ♩ = 102. Dynamics include *rit.*, *accel.*, and *rit.*

32 **C** *f* 5

Detailed description: This block contains measures 32 to 36. It features a box labeled 'C' above measure 32. Dynamics include *f* and *5*.

37 accel.

Detailed description: This block contains measures 37 to 42. Dynamics include *accel.*

43 *mf* rit. poco rit. *f* *ff*

Detailed description: This block contains measures 43 to 48. Dynamics include *mf*, *rit.*, *poco rit.*, *f*, and *ff*.

A tempo rall.

49 **D** *mf* *p*

Detailed description: This block contains measures 49 to 56. It features a box labeled 'D' above measure 49. Dynamics include *mf* and *p*.

57 **E** Misterioso ♩ = 110 *p*

Detailed description: This block contains measures 57 to 64. It features a box labeled 'E' above measure 57. The tempo changes to 'Misterioso' with a new tempo marking of ♩ = 110. Dynamics include *p*.

65 *p* 4

Detailed description: This block contains measures 65 to 70. Dynamics include *p* and *4*.

Eufonium Solista
Cadenza II

76 **F** *f* *ff* *trm* *rit.* 6

81 *imitando il flauto* 2

88 *trm* *f* *poco accel.* 2 *p*

94 *accel.* *f* *molto rit.*

97 *accel.*

99 *Velocemente*

101 *trm* 5 *accel.*

112 *f* *rit.* *poco rit.*

f *ff* *rall.* **H**

125 *A tempo* **I** 4 *mf* *p*

133 *p* *rall.*

Romantic Euphonium

Flauto

A mio fratello Giovanni

Pasquale Aiezza

Valzer - Mazurka ♩ = 102

8

21

I Tempo ♩ = 102

28

37

42

49

57

70

75

79 *rit.* *a sorpresa* Flauto *f* *trm*

85 *p* *trm* *ff* *poco accel.*

91

molto rit. 93 *accel.*

97 *accel.* **G** *Grandioso* ♩ = 100 *ff*

108 *rit.* *poco rit.* *A tempo* *accel.* **2** *f*

116 *f* **H**

123 *rall.* *A tempo* **I** *solo* *p*

130 *in mancanza* *rall.* **4**

Romantic Euphonium

A mio fratello Giovanni

Pasquale Aiezza

Oboe (Sax Soprano)

Valzer - Mazurka ♩ = 102

ff

13 **A**

4 3

p

22 poco accel.

2

I Tempo ♩ = 102

28 **B** Cadenza *accel.* *rit.* **C**

3

f

36

41 *accel.* *rit.* *poco rit.*

4

A tempo

rall.

49 **D**

3 3

57 **E** Misterioso ♩ = 110

3

p

65

4 5

p

Oboe (Sax Soprano)

Cadenza II

78 **F** 2 rit. 10 4 accel. 2 molto rit.

97 accel. 4 **G** Grandioso ♩ = 100 ff

107 accel. 3

115 rit. poco rit.

118 **H** A tempo rall. 3 2

125 A tempo **I** 10 rall. 3

Romantic Euphonium

Clarinetto in Eb

Pasquale Aiezza

A mio fratello Giovanni

Valzer - Mazurka ♩ = 102

ff

mf

A poco accel..

5 9 6

I Tempo ♩ = 102

B Cadenza I accel.. rit.. **C**

3

f

accel.. rit.. poco rit..

5

A tempo rall..

f

D

3 3

E Misterioso ♩ = 110

4

p p

3

p mf

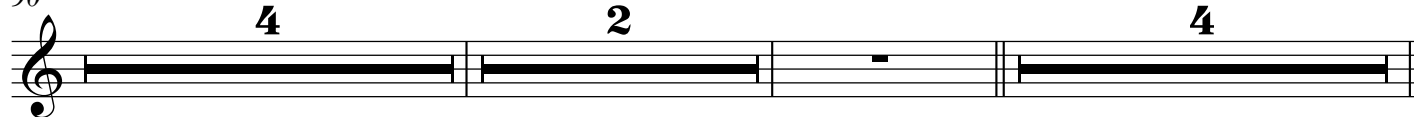
F Cadenza II rit..

10

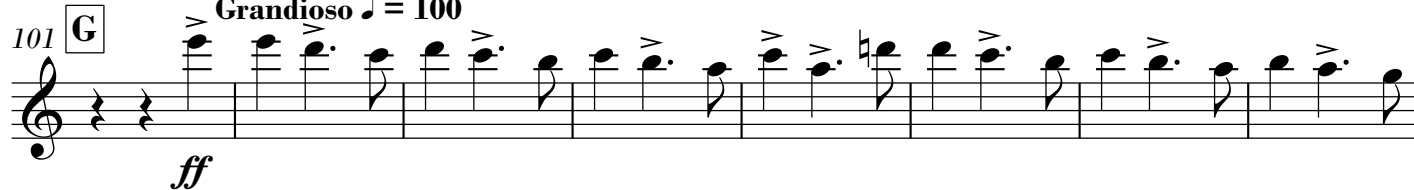
f

Clarinetto in E \flat

90 **4** *accel.* **2** *molto rit.* *accel.* **4**



101 **G** *Grandioso* ♩ = 100 *ff*



109 *accel.* **4** *rit.* *poco rit.*



118 **H** *A tempo* *rall.* **3** **2**



125 *A tempo* **I** **10** *rall.* **3**



Romantic Euphonium

Clarinetto in Si \flat 1

A mio fratello Giovanni

Pasquale Aiezza

Valzer - Mazurka $\text{♩} = 102$

8

5 A 4 3

21 poco accel.

I Tempo $\text{♩} = 102$

28 B Cadenza I accel. 3 rit. C

f

36 accel.

42 f poco rit. A tempo rall.

48 D

f

56 E Misterioso $\text{♩} = 110$

p

61

Clarinetto in SI \flat 1

65 *p*

72 *p* *mf* *f*

Cadenza II

77 **F** rit. 10 4 accel. 2 molto ri

97 **G** Grandioso ♩ = 100 *ff* accel. 4

107 *f* accel.

113 rit. poco rit. *f*

118 **H** A tempo rall. 2

125 A tempo **I** 10 rall. 3

Romantic Euphonium

Clarinetto in SI \flat 2

A mio fratello Giovanni

Pasquale Aiezza

Valzer - Mazurka ♩ = 102

ff mf

p

13 **A**

p

21 poco accel..

p

I Tempo ♩ = 102

28 **B** Cadeitza I accel. rit. **C**

f

36 accel..

p

42 rit. poco rit. f

f

49 **D** A tempo rall. mf p

mf p

57 **E** Misterioso ♩ = 110

p

68

p

Clarinetto in SI \flat 2

74

mf *f*

Cadenza II

78 **F** rit. 9 4 accel. 2 molto rit.

97 accel. 4 **G** Grandioso ♩ = 100

ff

108 accel.

116 rit. poco rit. A tempo **H**

123 rall. A tempo **I**

131

135 rall.

Romantic Euphonium

A mio fratello Giovanni

Pasquale Aiezza

Clarinetto in Si \flat 3

Valzer - Mazurka ♩ = 102

ff mf

7

p

13 **A**

p

21 poco accel.

I Tempo ♩ = 102

28 **B** Cadenza I accel. rit. **2** **C**

f

37 accel.

p

43 rit. poco rit.

f f f

49 **D**

p

Clarinetto in SI \flat 3

57 **E** Misterioso $\text{♩} = 110$

Musical staff 57-67. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p*. A fermata with the number 4 is placed over measures 64-67.

Musical staff 68-75. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. A fermata with the number 3 is placed over measures 68-70. A slur covers measures 71-75, with the marking "Cadenza II *mf*".

Musical staff 76-80. Key signature: one flat. Time signature: 4/4. Dynamics: *f*, *ff*, *p*. A fermata with the letter **F** is placed over measures 78-80. The marking "rit.." is at the end of the staff.

Musical staff 81-96. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *p*. A fermata with the number 9 is placed over measures 81-83. A fermata with the number 4 is placed over measures 84-86. A fermata with the number 2 is placed over measures 87-89. The marking "accel.." is above measures 84-86, and "molto rit.." is at the end of the staff.

Musical staff 97-106. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. A fermata with the number 4 and the marking "accel.." is placed over measures 97-100. A fermata with the letter **G** is placed over measures 101-106. The marking "Grandioso $\text{♩} = 100$ " is above measures 101-106.

Musical staff 107-112. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. The marking "accel.." is above measures 107-112.

Musical staff 113-117. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. The marking "rit.." is above measures 113-115, and "poco rit.." is above measures 116-117. A slur covers measures 113-117 with the marking "A tempo".

Musical staff 118-124. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *mf*, *p*. A fermata with the letter **H** is placed over measures 118-124.

Musical staff 125-131. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. A fermata with the letter **I** is placed over measures 125-131. The marking "A tempo" is above measures 125-131.

Musical staff 132-137. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. The marking "rall.." is above measures 132-137.

Romantic Euphonium

A mio fratello Giovanni

Pasquale Aiezza

Clarinetto Basso e in Sib

Valzer - Mazurka ♩ = 102

10

19

poco accel..

28 **B** Cadenza It. accel. rit. **2**

33 **C** I Tempo ♩ = 102 accel. **4**

46

46 **D**

56 **E** Misterioso ♩ = 110 **4**

65 **3**

Clarinetto Basso e in SI \flat

72

p *mf* *f*

Cadenza II

78 **F** rit. 9 4 accel. 2 molto rit.

ff *p*

97 accel. 4 **G** Grandioso ♩ = 100

ff

107 accel. 3 rit. poco rit.

f

118 **H** A tempo rall.

f

125 A tempo **I** solo

p

132 rall.

p

Romantic Euphonium

A mio fratello Giovanni

Pasquale Aiezza

Sax Contralto I e II

Valzer - Mazurka ♩ = 102

ff mf

p

13 **A** p

21 poco accel..

I Tempo ♩ = 102

28 **B** Cadezza I accel. rit. **C**

37 accel. p

43 rit. poco rit. f

49 **D** A tempo mf p rall..

57 **E** Misterioso ♩ = 110 p 4

Sax Contralto I e II

65 *p* *f* 7

Cadenza II

78 **F** rit.. *ff* *p* 9 4 accel.. 2 molto rit.

97 accel.. 4 **G** Grandioso ♩ = 100 *ff*

107 accel.. *p*

113 rit. poco rit. *f*

118 **H** A tempo *f* *mf* *p* rall..

125 A tempo **I**

133 rall..

Romantic Euphonium

A mio fratello Giovanni

Sax Tenore

Pasquale Aiezza

Valzer - Mazurka ♩ = 102

ff mf p

9 **A**

p

18 poco accel.

25

29 **B** Cadenza I **C**

rit. accel. rit.

I Tempo ♩ = 102

38 accel.

44 rit. poco rit.

49 **D**

A tempo rall.

57 **E** Misterioso ♩ = 110

Sax Tenore

61 Solo
mf *p*

68
Cadenza *mf*

75 **F** *f* *ff* *p* rit..

81 9 4 2 accel.. molto rit..

97 *accel.* **G** *ff* Grandioso ♩ = 100

107 *accel.* *p*

113 rit.. poco rit.. *f*

118 **H** A tempo *f* *mf* *p* rall..

125 A tempo **I**

132 rall..

Romantic Euphonium

Sax Baritono

A mio fratello Giovanni

Pasquale Aiezza

Valzer - Mazurka ♩ = 102

ff *mf* *p*

10 **A**

p

19 *poco accel.*

28 **B** *Cadenza I* *accel.* *rit.* **2**

I Tempo ♩ = 102

33 **C**

f

41 *accel.* *rit.* *poco rit.*

p *f*

49 **D** *A tempo* *rall.*

p

57 **E** *Misterioso* ♩ = 110 **4**

p

65 **3**

p

Sax Baritono

72

p *mf* *f*

Cadenza II

78 **F** rit. **9** **4** accel. **2** molto rit.

97 accel. **4** **G** Grandioso ♩ = 100

107 accel.

rit. poco rit. A tempo rall.

116 **H**

125 A tempo **I**

132 rall.

Romantic Euphonium

Tromba in SI \flat 1

Pasquale Aiezza

Valzer - Mazurka $\text{♩} = 102$

A mio fratello Giovanni

I Tempo $\text{♩} = 102$

Cadenza II

Romantic Euphonium

Tromba in SI \flat 2 e 3

A mio fratello Giovanni

Pasquale Aiezza

Valzer - Mazurka $\text{♩} = 102$

13 **A** 9 poco accel. 6 **B** Cadenza I

I Tempo $\text{♩} = 102$

30 accel. 3 rit. **C**

39 accel. 5 rit. poco rit.

49 **D** 4 A tempo rall. 3 **E** Misterioso $\text{♩} = 110$ 19

Cadenza II

78 **F** rit. 10 4 2 accel. molto rit.

97 accel. 4 **G** Grandioso $\text{♩} = 100$

107 accel. 5 rit. poco rit.

118 **H** A tempo 4 rall. A tempo 2 **I** 10 3 rall.

Romantic Euphonium

A mio fratello Giovanni

Pasquale Aiezza

Corno in MIb

Valzer - Mazurka ♩ = 102

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-12. Measure 12 contains a fermata with the number 7 above it.

Musical staff 2: Treble clef. Measure 13 is marked with a box 'A'. Measures 13-16 are marked with a fermata and the number 9. Measures 17-20 are marked with a fermata and the number 4. Measure 21 has a 'poco accel..' marking.

Musical staff 3: Treble clef. Measure 28 is marked with a box 'B' and 'Cadenza I accel. rit.'. Measure 29 has a fermata with the number 2 above it. Measure 30 is marked with a box 'C' and 'I Tempo ♩ = 102'. Measures 31-34 have 'mf' dynamics with accents.

Musical staff 4: Treble clef. Measure 38 has an 'accel..' marking. Measures 39-41 have 'mf' dynamics with accents. Measure 42 has a 'rit..' marking. Measures 43-45 have 'p' dynamics with a 'poco rit..' marking. Measure 46 has an 'A tempo' marking. Measure 47 has a 'rall..' marking. Measure 48 has an 'mf' dynamic.

Musical staff 5: Treble clef. Measure 46 is marked with a box 'D'. Measures 47-50 are marked with a fermata and the number 3. Measure 51 has an 'f' dynamic. Measure 52 has a fermata with the number 3 above it.

Musical staff 6: Treble clef. Measure 57 is marked with a box 'E' and 'Misterioso ♩ = 110'. Measures 58-61 are marked with a fermata and the number 4. Measure 62 has a 'p' dynamic.

Musical staff 7: Treble clef. Measures 69-72 are marked with a fermata and the number 2. Measure 73 has an 'mf' dynamic with an accent. Measure 74 has an 'mf' dynamic.

Musical staff 8: Treble clef. Measure 78 is marked with a box 'F' and 'Cadenza II'. Measures 79-82 are marked with a fermata and the number 10. Measure 83 has a 'p' dynamic. Measure 84 has an 'accel..' marking. Measure 85 has a fermata with the number 4 above it. Measure 86 has an 'mf' dynamic with an accent. Measure 87 has a fermata with the number 2 above it. Measure 88 has a 'molto rit..' marking.

Musical staff 9: Treble clef. Measure 97 has a fermata with the number 4 above it.

Corno in MIb

101 **G** **Grandioso** ♩ = 100

ff

Musical staff 101-107: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents. The dynamic marking *ff* is placed below the first few notes.

108 **accel.**

rit. *poco rit.* *p* *A tempo* *mf* *mf* *rall.*

Musical staff 108-115: Treble clef, key signature of one sharp. The staff shows a transition from a rhythmic pattern to a slower, more melodic line. Dynamic markings include *rit.*, *poco rit.*, *p*, *A tempo*, *mf*, *mf*, and *rall.* A hairpin crescendo is shown under the *p* and *mf* markings.

116 **H**

3 **2**

Musical staff 116-124: Treble clef, key signature of one sharp. The staff features a series of chords and a triplet of eighth notes followed by a pair of eighth notes. The markings **3** and **2** are placed above the respective rhythmic figures.

125 **A tempo** **I**

pp

Musical staff 125-132: Treble clef, key signature of one sharp. The staff contains a series of dotted eighth notes, each with a slur underneath. The dynamic marking *pp* is placed below the first note.

133 **rall.**

Musical staff 133-140: Treble clef, key signature of one sharp. The staff continues the series of dotted eighth notes with slurs underneath, ending with a fermata over the final note.

Romantic Euphonium

Trombone Tenore 1 e 2

A mio fratello Giovanni

Pasquale Aiezza

Valzer - Mazurka ♩ = 102

ff

7

13 **A** 9 poco accel. 6 **B** Cadenza I

I Tempo ♩ = 102

30 accel. 3 rit. **C**

mf

39 4 accel. **D**

mf *p*

A tempo

49 **E** 3 3

rall.

57 **E** Misterioso ♩ = 110 4 12

78 **F** Cadenza II 10 4 2 accel. molto rit.

97 accel. 4 **G** Grandioso ♩ = 100

ff

107 3 3 2 rit. poco rit. **H**

A tempo *mf* *f*

rall. A tempo

118 **H** 3 2

A tempo

126 **I** 10 3

rall.

Romantic Euphonium

A mio fratello Giovanni

Pasquale Aiezza

Eufonio

Valzer - Mazurka ♩ = 102

ff *p*

10 **A**

p

19 *poco accel.*

28 **B** Cadenza I *accel.* *rit.* **2**

I Tempo ♩ = 102

33 **C**

f

41 *accel.* *rit.* *poco rit.*

p *A tempo* *rall.* *f*

49 **D**

p

57 **E** Misterioso ♩ = 110 *in mancanza del secondo corno*

p *p*

65

p *p*

Eufonio

72

p *mf* *f*
Cadenza II

78 **F** rit. 10 4 accel. 2 molto rit.

ff *p*

97 accel. 4 **G** Grandioso ♩ = 100

ff

rit. poco rit. *A tempo* accel. rall.

f

125 *A tempo* **I** in mancanza Clarinetto Basso

A tempo

132 rall.

rall.

Romantic Euphonium

A mio fratello Giovanni

Tuba

Valzer - Mazurka ♩ = 102

Pasquale Aiezza

9 **ff** **A** **mf** **p**

19 **p** poco accel.

28 **B** Cadenza **rit.** **accel.**

2

I Tempo ♩ = 102

33 **C** **f**

41 **4** **accel.** **rit.** **poco rit.** **f**

49 **D** **A tempo** **rall.** **1 solo**

57 **E** **Misterioso** ♩ = 110 **4**

Tuba

65

Musical notation for measures 65-72. The key signature has two flats (B-flat and E-flat). The music starts with a *p* dynamic. A triplet of eighth notes is marked with a '3' above it. The piece ends with a *p* dynamic.

73

Musical notation for measures 73-77. The key signature has two flats. Dynamics include *mf* and *f*. There are slurs and accents throughout the passage.

Cadenza II

78

F

rit..

10

4

accel..

2

molto rit.

Musical notation for measures 78-87. The key signature has two flats. The piece starts with a *p* dynamic. It features a 10-measure rest, a 4-measure rest, and a 2-measure rest, with 'rit..' and 'molto rit.' markings above the rests. The piece ends with a *p* dynamic.

97

accel..
4

G

Grandioso ♩ = 100

Musical notation for measures 97-106. The key signature has two flats. The piece starts with a *ff* dynamic. It features a 4-measure rest followed by a series of eighth notes. The piece ends with a *ff* dynamic.

107

accel..
3

rit..

Musical notation for measures 107-116. The key signature has two flats. The piece starts with a *f* dynamic. It features a 3-measure rest followed by a series of eighth notes. The piece ends with a *f* dynamic.

poco rit..

A tempo

rall..

117

H

Musical notation for measures 117-124. The key signature has two flats. The piece starts with a *f* dynamic. It features a series of eighth notes. The piece ends with a *f* dynamic.

125

A tempo

I

rall..

10

Musical notation for measures 125-134. The key signature has two flats. The piece starts with a *f* dynamic. It features a 10-measure rest followed by a series of eighth notes. The piece ends with a *f* dynamic.

Romantic Euphonium

A mio fratello Giovanni

Timpani
Glockenspiel

Pasquale Aiezza

Valzer - Mazurka ♩ = 102

prendi Glock.

Glockenspiel

ff

4

13

A

ff

5

poco accel..

I Tempo ♩ = 102

27

B

Cadenza

laccel. rit. C

3

p

37

p

accel. rit. poco rit.

6

Timpani

49

D

A tempo

3

rall. 3

E

Misterioso ♩ = 110

19

78

F

Cadenza II

rit. 10

4

accel. 2

molto rit.

97

accel. 4

G

Grandioso ♩ = 100

accel. ff

rit. poco rit.

110

5

Timpani

H

119

prendi Glock. A tempo

3

rall. Glockenspiel A tempo

126

I

Solo flauto

4

p

134

solo

rall.

p

Romantic Euphonium

Cassa e Piatti Chimes Bar
Campanelle a vento

A mio fratello Giovanni

Pasquale Aiezza

Valzer - Mazurka ♩ = 102

ff

13 **A** 9 poco accel. 6 **B** Cadenza I

I Tempo ♩ = 102

30 accel. 3 rit. **C** 8 accel. 6 rit. poco rit.

49 **D** 4 A tempo rall. 3 **E** Misterioso ♩ = 110 21

78 **F** Cadenza II rit. 10 4 accel. 2 molto rit.

97 accel. 4 **G** Grandioso ♩ = 100

107 2 accel. 5 rit. poco rit.

118 **H** A tempo 4 rall. A tempo 2

126 **I** 10 rall. Chimes Bar Campanelle a vento 2 *p*