

# Romantic Euphonium

Valzer - Mazurka ♩ = 102

A mio fratello Giovanni

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eufonium Solista (Euphonium Soloist)
- Flauto (Flute)
- Oboe (Sax Soprano)
- Clarinetto in Eb
- Clarinetto in Sib 1
- Clarinetto in Sib 2
- Clarinetto in Sib 3
- Clarinetto Basso e in Sib
- Sax Contralto I e II
- Sax Tenore
- Sax Baritono
- Tromba in Sib 1
- Tromba in Sib 2 e 3
- Corno in Mib
- Trombone Tenore 1 e 2
- Eufonio
- Tuba
- Timpani (Timpani)
- Cassa e Piatti Chimes Bar (Cymbals and Triangle)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like "prendi Glock." (pick up Glockenspiel) and "solo". The tempo is marked as Valzer - Mazurka ♩ = 102.

**A**

cantabile

8

Score for Euf., Fl., Ob., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Sax a., T. Sax., Br. Sax., Tr., Tr. 2 e 3, Cor. Mb, Trb., Euf., Tba., Timp., Pt.

Key signature: B-flat major / D-flat minor. Time signature: 4/4.

Measures 8-17 are shown. Measure 8 starts with a double bar line.

Dynamic markings: *f* (Euf.), *p* (Fl., Ob., Cl. 2, Cl. 3, Bass Cl., Sax a., T. Sax., Br. Sax., Tr., Euf., Tba.), *p* (Cl. 1).

Articulation: accents (>) on Euf. notes in measures 9-11.

Phrasing: slurs over Euf. notes in measures 9-11, and saxophone parts in measures 12-14.

Tempo/Style: *cantabile*.

**A**

Glockenspiel

18 *poco accel.*

Euf. Fl. Ob. Cl. Eb Cl. 1 Cl. 2 Cl. 3 Bass Cl. Sax a. T. Sax. Br. Sax. Tr. Tr. 2 e 3 Cor. Mb Trb. Euf. Tba. Timp. Pt.

*p*

*poco accel.*

**B** Cadenza I

27

Euf. *rit.* *accel.* *rit.*

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mb

Trb.

Euf.

Tba.

**B** Cadenza I *accel.* *rit.*

Timp.

Pt.

C I Tempo ♩ = 102

33

Euf. *f*

Fl. *f*

Ob. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Sax a.

T. Sax.

Br. Sax. *f*

Tr. *mf*

Tr. 2 e 3 *mf*

Cor. Mb *mf*

Trb. *mf*

Euf. *f*

Tba. *f*

34

35

36

37

38

C I Tempo ♩ = 102

Timp. *p* *sf* *p*

Pt.

39

Euf. *mf* *accel.*

Fl. *mf* *f*

Ob. *f*

Cl. Eb

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *p* *f* *f*

Bass Cl. *f* *f*

Sax a. *p*

T. Sax. *p*

Br. Sax. *p*

Tr. *mf* *p*

Tr. 2 e 3 *mf* *p*

Cor. Mb *mf* *p* *mf* *mf*

Trb. *mf* *p* *mf*

Euf. *p*

Tba. *p*

Timp. *sf* *accel.*

Pt.

rit. . . . . poco rit. . . . . **D** A tempo rall. . . . .

47

Euf. *f* *ff* *mf* *p*

Fl. *f*

Ob. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mf* *p*

Bass Cl. *f* *mf* *p*

Sax a. *f* *mf* *p*

T. Sax. *f* *mf* *p*

Br. Sax. *f*

Tr.

Tr. 2 e 3

Cor. Mb *f*

Trb. *f*

Euf. *f* *p*

Tba. *f* *p* 1 solo

Timpani *poco rit.* A tempo rall. . . . .

Pt.

**E** Misterioso ♩ = 110

Euf. *p*  
 Fl.  
 Ob. *p*  
 Cl. Eb  
 Cl. 1 *p*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 Bass Cl. *p*  
 Sax a. *p*  
 T. Sax. *p* Solo *mf*  
 Br. Sax. *p*  
 Tr.  
 Tr. 2 e 3  
 Cor. Mb *p*  
 Trb.  
 Euf. *p* in mancanza del secondo corno  
 Tba. *p*  
**E** Misterioso ♩ = 110  
 Timp.  
 Pt.



Euf. *p*

Fl. *p*

Ob. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p*

Sax a. *p*

T. Sax. *p*

Br. Sax. *p*

Tr.

Tr. 2 e 3

Cor. Mb *p*

Trb.

Euf. *p*

Tba. *p*

Timp.

Pt.

Euf. *f* *ff*  
 Fl. *p* *mf* *f*  
 Ob.  
 Cl. Eb *p* *mf* *f*  
 Cl. 1 *p* *mf* *f*  
 Cl. 2 *mf* *f*  
 Cl. 3 *p* *mf* *f* *ff*  
 Bass Cl. *p* *mf* *f* *ff*  
 Sax a. *f* *ff*  
 T. Sax. *p* *mf* *f* *ff*  
 Br. Sax. *p* *mf* *f* *ff*  
 Tr. *mf*  
 Tr. 2 e 3 *mf*  
 Cor. Mb *mf* *mf*  
 Trb. *mf* *mf*  
 Euf. *p* *mf* *f* *ff*  
 Tba. *p* *mf* *f*  
 Timp. **F** Cadenza II  
 Pt.

79

Euf. *rit..* *imitando il flauto* *f* *trm*

Fl. *a sorpresa* *f* *trm*

Ob.

Cl. Eb

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p*

Sax a. *p*

T. Sax. *p*

Br. Sax. *p*

Tr. *p*

Tr. 2 e 3 *p*

Cor. Mb *p*

Trb. *p*

Euf. *p*

Tba. *p*

Timp. *rit..*

Pt.

poco accel. . . . .

Euf.   
 Fl.   
 Ob.   
 Cl. Eb   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Bass Cl.   
 Sax a.   
 T. Sax.   
 Br. Sax.   
 Tr.   
 Tr. 2 e 3   
 Cor. Mb   
 Trb.   
 Euf.   
 Tba.   
 Timp.   
 Pt.

91

Euf.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Pt.

*f*

*accel.*

*accel.*

Detailed description: This is a page of a musical score for a large ensemble. The page number '91' is at the top left. The score is organized into systems of staves. The first system includes Euf. (Euphonium), Fl. (Flute), and Ob. (Oboe). The second system includes Cl. Eb (Clarinet in E-flat), Cl. 1, Cl. 2, Cl. 3, and Bass Cl. (Bass Clarinet). The third system includes Sax a. (Soprano Saxophone), T. Sax. (Tenor Saxophone), and Br. Sax. (Baritone Saxophone). The fourth system includes Tr. (Trumpet), Tr. 2 e 3 (Trumpets 2 and 3), Cor. Mb (Cornet in Middle B-flat), and Trb. (Trombone). The fifth system includes Euf. (Euphonium), Tba. (Tuba), Timp. (Timpani), and Pt. (Percussion). The Fl. part has a dynamic marking *f* and an *accel.* marking. The Timp. part has an *accel.* marking. The music consists of rhythmic patterns with various articulations and dynamics.

95

Euf.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Pt.

*molto rit.* *accel.*

The musical score for page 95 features a complex Eufonia part in the bass clef, starting with a melodic line and transitioning into a series of triplets. The woodwind section includes parts for Flute, Oboe, Clarinet in Eb, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone Alto, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for Trumpet, Trumpets 2 and 3, Cor Anglais, Trombone, Euphonium, and Tuba. Percussion parts for Timpani and Snare Drum are also present. The score is marked with 'molto rit.' and 'accel.'.

G

tr *Grandioso* ♩ = 100

*Velocemente*

99

Euf. Fl. Ob. Cl. Eb Cl. 1 Cl. 2 Cl. 3 Bass Cl. Sax a. T. Sax. Br. Sax. Tr. Tr. 2 e 3 Cor. Mb Trb. Euf. Tba. Timp. Pt.

G

*Grandioso* ♩ = 100

Euf. *accel..*  
 Fl. *f*  
 Ob. *f*  
 Cl. Eb  
 Cl. 1 *f*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 Bass Cl.  
 Sax a. *p*  
 T. Sax. *p*  
 Br. Sax. *p*  
 Tr.  
 Tr. 2 e 3  
 Cor. Mb *p*  
 Trb.  
 Euf. *p*  
 Tba.  
 Timp. *accel..*  
 Pt.



112

Euf.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Pt.

*mf*

*f*

*mf*

*f*

rit.

rit.

poco rit.

A tempo

**H**

117

Euf. *ff* *mf*  
 Fl. *f*  
 Ob. *f*  
 Cl. Eb *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 Bass Cl. *f* *ff* *mf* *p*  
 Sax a. *f* *mf* *p*  
 T. Sax. *f* *mf* *p*  
 Br. Sax. *f*  
 Tr.  
 Tr. 2 e 3  
 Cor. Mb  
 Trb. *f*  
 Euf. *f*  
 Tba. *f*  
 Timpani *poco rit.* *A tempo* **H** *prendi Glock.*  
 Pt.

123

rall. A tempo **I**

Euf.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Pt.

*p*

solo

*p*

*p*

solo

*p*

*pp*

in mancanza Clarinetto Basso

rall. Glockenspiel A tempo **I** Solo flauto

*p*

131

*rall.*

*in mancanza*

*solo*

*p*

*rall.*

Chimes Bar  
Campanelle a vento

*p*

The musical score is arranged in a standard orchestral format. It begins with a page number '131' and a 'rall.' (ritardando) marking. The Eufonia part has a melodic line with accents and slurs. The Flauto part is marked 'in mancanza' (absent). The Oboe, Clarineti (Eb, 1, 2, 3), Bass Clarinet, Saxofoni (alto, tenor, baritone), Trombe (1, 2 & 3), and Tromboni parts have various rhythmic and melodic patterns. The Timpani part features a 'solo' section with a 'p' (piano) dynamic and a 'rall.' marking. The Percussion part includes Chimes Bar and Campanelle a vento, also marked 'p'. The score concludes with a final 'p' dynamic marking.