

# Romantic Euphonium

Valzer - Mazurka  $\text{♩} = 102$

*A mio fratello Giovanni*

Pasquale Aiezza

Eufonium Solista

Flauto

Oboe (Sax Soprano)

Clarinetto in E $\flat$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto Basso e in Si $\flat$

Sax Contralto I e II

Sax Tenore

Sax Baritono

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2 e 3

Corno in Mi $\flat$

Trombone Tenore 1 e 2

Eufonio

Tuba

Timpani

Cassa e Piatti Chimes Bar

*Amio fratello Giovanni*

*Valzer - Mazurka  $\text{♩} = 102$*

*prendi Glock.*

A

cantabile

*f*

Euf.

Fl.

Ob.

Cl. E<sub>b</sub>

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. M<sub>b</sub>

Trb.

Euf.

Tba.

Glockenspiel

Tim.

Pt.

8

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are: Euf., Fl., Ob., Cl. E<sub>b</sub>, Cl. 1, Cl. 2, Cl. 3, Bass Cl., Sax a., T. Sax., Br. Sax., Tr., Tr. 2 e 3, Cor. M<sub>b</sub>, Trb., Euf., Tba., Tim., and Pt. The score begins with a dynamic *f* and a performance instruction "cantabile". The instrumentation includes woodwind, brass, and percussion sections. The bassoon (Bass Cl.) and tuba (Tba.) provide harmonic support with sustained notes. The strings (Violin 1, Violin 2, Cello, Double Bass) play rhythmic patterns. The woodwinds (Clarinet 1, Clarinet 2, Clarinet 3, Bassoon) play melodic lines. The brass section (Trumpet, Trombone 2 and 3, Horn) adds to the harmonic richness. The percussion section (Timpani, Gong) provides rhythmic and tonal support. The score is marked with dynamics such as *p* (piano), *f* (fortissimo), and *mp* (mezzo-forte). The page number 8 is at the top left, and a rehearsal mark (A) is at the bottom right.

18

Euf.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mib

Trb.

Euf.

Tba.

poco accel.

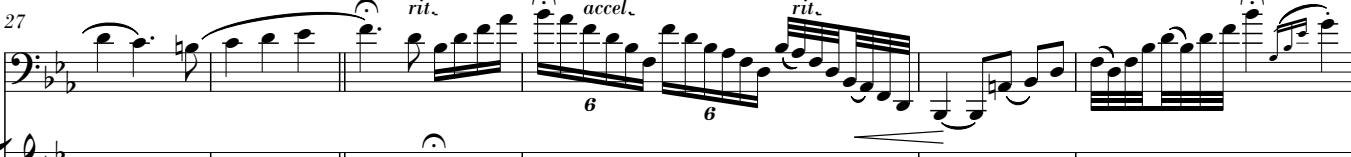
poco accel.

Tim.

Pt.

**B** Cadenza I

27

Euf. 

Fl.

Ob.

Cl. Eb.

Cl. 1.

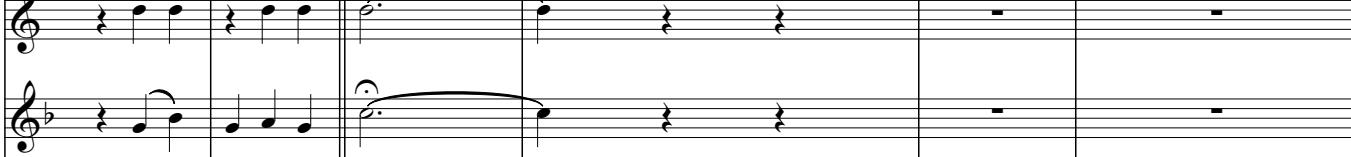
Cl. 2.

Cl. 3.

Bass Cl. 

Sax a.

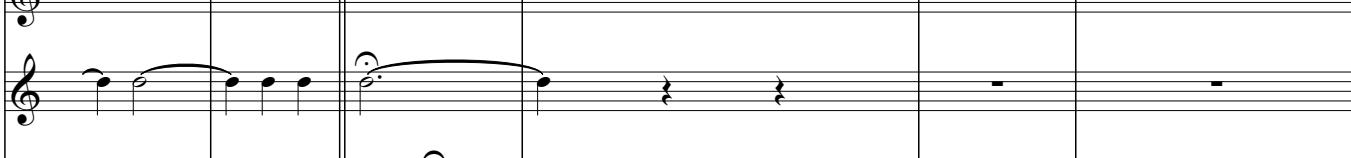
T. Sax.

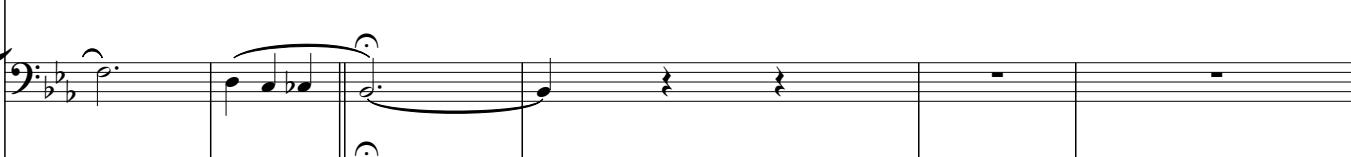
Br. Sax. 

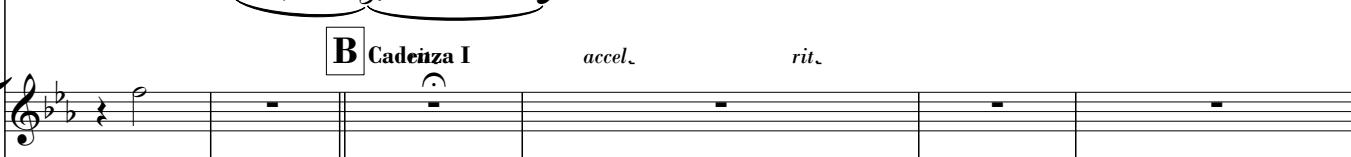
Tr.

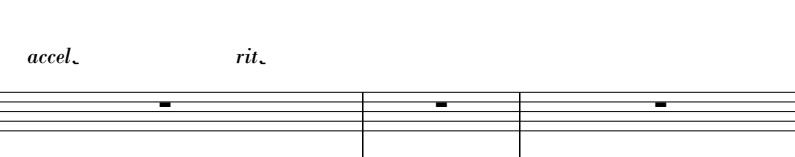
Tr. 2 e 3.

Cor. Mib.

Trb. 

Euf. 

Tba. 

**B** Cadenza I 

Timp.

Pt.

**C I** **Tempo** ♩ = 102

33

Euf. *f*

Fl.

Ob. *f*

Cl. Eb.

Cl. 1

Cl. 2 *f*

Cl. 3

Bass Cl. *f*

Sax a.

T. Sax.

Br. Sax. *f*

Tr.

Tr. 2 e 3

Cor. Mlb.

Trb. *mf* *mf* *mf* *mf* *mf* *mf*

Euf. *f*

Tba. *f*

**C I** **Tempo** ♩ = 102

Timp. *p* *sf* *p*

Pt.

(5)

39

Euf.      *mf*

Fl.      *f*

Ob.

Cl. Eb

Cl. 1      *f*

Cl. 2      *p*

Cl. 3      *p*      *f*      *f*

Bass Cl.      *p*

Sax a.      *p*

T. Sax.

Br. Sax.      *p*

Tr.

Tr. 2 e 3

Cor. Mlb

Trb.      *mf*

Euf.      *p*

Tba.      *p*

accel..

Timp.      *sf*

Pt.

*rit.* . . . . .      **poco rit.**      **D**      **A tempo**      *rall.*

**Euf.**      *f*      *ff*      *= mf*      *= p*

**Fl.**      *f*

**Ob.**

**Cl. Eb**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**Bass Cl.**

**Sax a.**

**T. Sax.**

**Br. Sax.**

**Tr.**

**Tr. 2 e 3**

**Cor. Mib**

**Trb.**

**Euf.**

**Tba.**

**Timpani**  
*poco rit.*

**Pt.**

55

**E** Misterioso  $\text{♩} = 110$

Euf.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. MI $\flat$

Trb.

Euf.

Tba.

in mancanza del secondo corno

**E** Misterioso  $\text{♩} = 110$

Timp.

Pt.

Detailed description: This is a page from a musical score for orchestra and band. The top section (measures 55-60) features woodwind entries (Euf., Fl., Ob.) with grace notes and sustained notes. The middle section (measures 61-66) shows brass entries (Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bass Cl.) with eighth-note patterns. The bottom section (measures 67-72) shows woodwind entries (Sax a., T. Sax., Br. Sax.) with eighth-note patterns. Measure 73 begins a new section for Euf. and Tba. The score concludes with a final section for Timp. and Pt. The key signature is E minor throughout, and the tempo is indicated as E = 110.

64

Euf.

Fl.

Ob.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. M $\flat$ b

Trb.

Euf.

Tba.

Tim.

Pt.

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes woodwinds (Euf., Fl., Ob., Cl. E $\flat$ , Cl. 1, Cl. 2, Cl. 3, Bass Cl.), brass (Sax a., T. Sax., Br. Sax., Tr., Tr. 2 e 3, Cor. M $\flat$ b, Trb.), and percussion (Euf., Tba., Tim., Pt.). The key signature is B-flat major (two flats). Measure 64 begins with dynamic *p*. The woodwind section (Euf., Fl., Ob.) has melodic lines with grace notes and slurs. The brass section (Sax a., T. Sax., Br. Sax.) plays eighth-note patterns. The woodwind section (Cl. E $\flat$ , Cl. 1, Cl. 2, Cl. 3) has eighth-note patterns with dynamics *p*. The brass section (Tr., Tr. 2 e 3, Cor. M $\flat$ b) has sustained notes. The woodwind section (Euf., Tba.) has eighth-note patterns with dynamics *p*. The brass section (Trb.) has sustained notes. The woodwind section (Euf., Tba.) has eighth-note patterns with dynamics *p*.

## Cadenza II

72

Euf. -

Fl. *p* *mf* *f* *ff*

Ob. -

Cl. Eb. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 -

Cl. 3 *p* *mf* *f* *ff*

Bass Cl. *p* *mf* *f* *ff*

Sax a. -

T. Sax. *p* *mf* *f* *ff*

Br. Sax. *p* *mf* *f* *ff*

Tr. -

Tr. 2 e 3 -

Cor. Mib. -

Trb. *mf* *mf*

Euf. *p* *mf* *f* *ff*

Tba. *p* *mf* *f* *ff*

Tim. -

Pt. -

**F** Cadenza II

79 Euf. rit.  
 Fl. a sorpresa  
 Ob.  
 Cl. Eb.  
 Cl. 1.  
 Cl. 2. *p*  
 Cl. 3. *p*  
 Bass Cl. *p*  
 Sax a. *p*  
 T. Sax. *p*  
 Br. Sax. *p*  
 Tr. *p*  
 Tr. 2 e 3. *p*  
 Cor. MIb.  
 Trb. *p*  
 Euf. *p*  
 Tba. *p*  
 Timp.  
 Pt.

*imitando il flauto* tr.  
*f* V

rit..

85

Euf.

Fl. *p*

Ob.

Cl. Eb.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. MiB.

Trb.

Euf.

Tba.

Timp.

Pt.

*poco accel.*

*poco accel.*

91

Euf.

Fl.

Ob.

Cl. Eb.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mi♭

Trb.

Euf.

Tba.

Timp.

Pt.

*f*

accel.

accel.

95

Euf. Fl. Ob.

Cl. Eb. Cl. 1 Cl. 2 Cl. 3 Bass Cl.

Sax a. T. Sax. Br. Sax.

Tr. Tr. 2 e 3 Cor. Mib. Trb.

Euf. Tba.

molto rit. accel.

Timp. Pt.

The musical score page 95 features a system of ten staves. The top staff (Euf.) has a bass clef and a key signature of two flats. It begins with sixteenth-note patterns followed by eighth-note patterns. The instruction "molto rit." appears above the staff, and "accel." follows it. The subsequent staves (Fl., Ob., Cl. Eb., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Sax a., T. Sax., Br. Sax., Tr., Tr. 2 e 3, Cor. Mib., Trb., Euf., Tba., Timp., and Pt.) all have common time and a key signature of one flat. Most of these staves are mostly blank, with occasional short vertical dashes indicating sustained notes or specific performance instructions. The bottom staff (Pt.) has a treble clef and a key signature of one flat, and contains a single note on each of the first four measures.

**G**

Velocemente

Grandioso ♩ = 100

99

Euf.

Fl.

Ob.

Cl. Eb.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mi♭

Trb.

Euf.

Tba.

Timp.

Pt.

**G** Grandioso ♩ = 100

104

Euf.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. MIb

Trb.

Euf.

Tba.

Tim.

Pt.

accel..

112

Euf.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. MI $\flat$

Trb.

Euf.

Tba.

Tim.

Pt.

rit.

poco rit.

H

A tempo

117

Euf. *ff* *mf*

Fl. *f*

Ob.

Cl. Eb. *f*

Cl. 1

Cl. 2 *f* *mf* *p*

Cl. 3 *f* *ff* *mf* *p*

Bass Cl. *f*

Sax a. *f* *mf* *p*

T. Sax. *f* *mf* *p*

Br. Sax. *f*

Tr.

Tr. 2 e 3

Cor. Mib.

Trb. *f*

Euf. *f*

Tba. *f*

poco rit. *H* A tempo

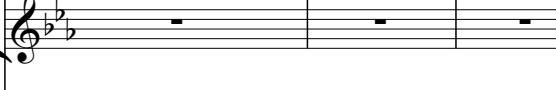
Timpani

Pt. *prendi Glock.*

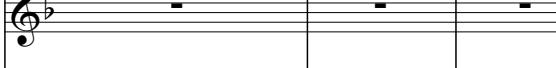
123 **rall.** **A tempo** **I**

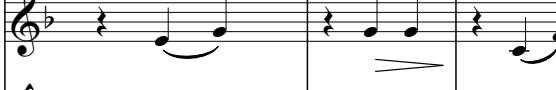
Euf. 

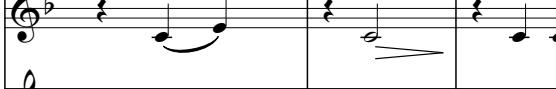
Fl. 

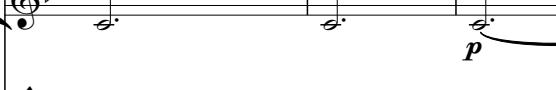
Ob. 

Cl. Eb. 

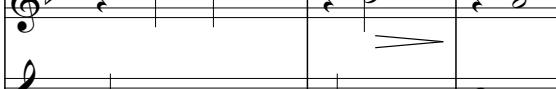
Cl. 1. 

Cl. 2. 

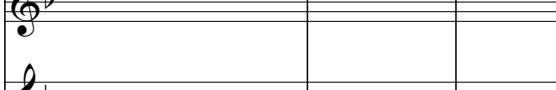
Cl. 3. 

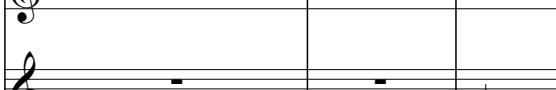
Bass Cl. 

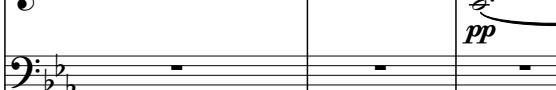
Sax a. 

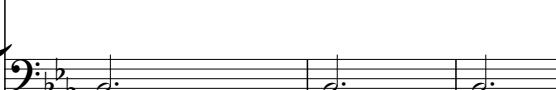
T. Sax. 

Br. Sax. 

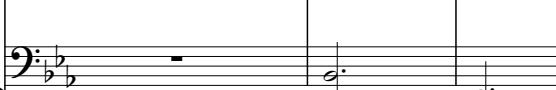
Tr. 

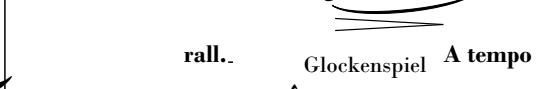
Tr. 2 e 3. 

Cor. Mib. 

Trb. 

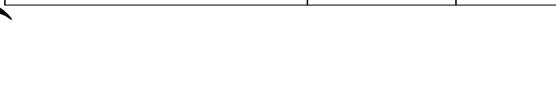
**in mancanza Clarinetto Basso**

Euf. 

Tba. 

**rall.** **Glockenspiel** **A tempo** **I** *Solo flauto*

Tim. 

Pt. 

131

Euf.

rall.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

Tr. 2 e 3

Cor. Mib

Trb.

Euf.

Tba.

Tim.

Pt.

*in mancanza*

*solo*

*rall.*

*Chimes Bar  
Campanelle a vento*

**p**

**p**