

Flauto/Ottavino

# Ai Piedi Della Croce

Marcia funebre

Pasquale Aiezza

Marcia Funebre ♩ = 46

3  
4  
ff ff f

16  
ff ff

28  
16  
p p f

54  
3  
mf f ff

68  
2.  
ff

75  
4 solo 4  
mf

Flauto/Ottavino

2 89

*mf* *ff*

99

*ff*

108

*dolce ed espressivo*

*p*

119

*p*

130

*p*

141

*Grandioso*

*p* *f*

152

*8va*

*ff*

160

*deciso e violento*

*ff* *ff*

Oboe

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

3 4 3 2 16 3 3 8

*ff* *ff* *f* *ff* *p* *p* *f* *mf* *f* *ff* *ff* *p*

*solo*

Oboe

2

89

*p* *ff*

99

*ff*

107

24

*p*

139

*Grandioso*

*f*

147

156

*ff* *deciso e violento* *ff*

165

*ff*

# Ai Piedi Della Croce

Sax Soprano

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

3 4

15 *ff* *ff* *f*

24 2 16 *ff*

50 *ff* *p* *p* 3

61 3 1. 2. *mf* *f*

71 *ff* *ff*

76 *solo* *p* 8

Sax Soprano

2

89 *p* *ff*

98 *ff*

106 **24** *p*

137 *f* **Grandioso**

146

156 *ff* *deciso e violento* *ff*

163 *ff*

Detailed description: This is a page of musical notation for a Saxophone in the Soprano register. The page contains seven staves of music, numbered 89 through 163. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). A section of 24 measures is indicated by a thick bar. The tempo/mood marking **Grandioso** appears above the 137th measure. The piece concludes with a double bar line at the end of the 163rd measure.

Clarinetto Piccolo in  $M\flat$

# Ai Piedi Della Croce

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

3 **ff** 4 **ff** **f**

16 **ff** **ff**

26 2 16 **p** **p** **f**

53 3 **mf** **f** 3

67 1. **ff** 2. **ff**

72 14

Clarinetto Piccolo in MIb

91 *ff*

100 *ff*

108 *dolce ed espressivo*  
*p*

119

130 *p*

141 *Grandioso*  
*f*

152 *8va*  
*ff* *deciso e violento*

160 *ff*



*I Clarinetto in  $S\flat$*

# Ai Piedi Della Croce

*Pasquale Aiezza*

*Marcia funebre*

Marcia Funebre  $\text{♩} = 46$

12 *p* *pp* *ff* *p* *pp* *f*

22 *ff* *ff* 2 *espressivo e ben legato*

33 *p* *p*

43

53 *p* *mf* *ff* *f*

62 1. 2. *p* *f* *p* *ff* *ff* *solo Flauto*

71 *solo oboe* *p* *p*

2 84 *solo I* I Clarinetto in Sib

96 *p* *p* *ff*

106 *dolce ed espressivo*

117 *ff* *p* *p*

128

139 *Grandioso* *p* *f*

147

156 *ff* *ff*

165 *ff* *deciso e violento* *ff*

# Ai Piedi Della Croce

Pasquale Aiezza

Clarinetti in Sib II

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

*p* *pp* *ff* *p* *pp* *ff* *f*

12

22

2

33 *ff* *ff* *p* *p*

43

53 *f*

62 *p* *f* *p* *ff* *ff*

71 *pp*

1. 2.

2 83

Clarineti in Sib II

Musical staff 1: Treble clef, 83-94 measures. Features a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *ff*.

Musical staff 2: Treble clef, 95-104 measures. Features a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 3: Treble clef, 105-113 measures. Features a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 4: Treble clef, 114-124 measures. Features a melodic line with slurs and accents. Dynamics include *ff* and *p*.

Musical staff 5: Treble clef, 125-132 measures. Features a rhythmic pattern of eighth notes with accents.

Musical staff 6: Treble clef, 133-140 measures. Features a rhythmic pattern of eighth notes with accents.

Musical staff 7: Treble clef, 141-148 measures. *Grandioso*. Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 8: Treble clef, 149-155 measures. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef, 156-162 measures. *ff*. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, 163-170 measures. *ff*. *deciso e violento*. Features a melodic line with slurs and accents.

*ff*

Clarinetto in  $Sb$  III

Marcia funebre

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

12 *p* *pp* *ff* *p* *pp* *ff* *f*

22 **2**

33 *ff* *ff* *p* *p*

43

53 *p* *mf* *f*

62 1. 2.

71 *p* *f* *p* *ff* *ff*

*pp*

2 83

Clarinetto in Si $\flat$  III

95 *ff*

105 *ff*

114 *ff* *p* *p*

125

133

141 *Grandioso* *f*

149

156 *ff*

163 *ff* *deciso e violento* *ff*

Detailed description: This is a page of a musical score for Clarinet in B-flat III, covering measures 83 to 163. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). A section starting at measure 141 is marked *Grandioso*. The score concludes with a double bar line at measure 163.

Clarinetto Basso e in Si $\flat$

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

11 *p* *pp* *ff* *p* *pp* *ff*

20 *f* *ff* *p* *espressivo e ben legato*

30 *ff* *p*

40

50 *f* *p*

59 *mf* *f* *p* *f* *p*

68 *ff* *ff* *ff* *ff* *ff*

V.S.

Clarinetto Basso e in SI $\flat$

2 76 **14**

98 *ff*

107 **2**

119 *ff* *p* *p*

130

141 *Grandioso* *f*

148 *ff* *Sostenuto e ben marcato*

156 *ff*

163 *deciso e violento* *ff*



# Ai Piedi Della Croce

Sax Contralto E $\flat$

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

11 *p* *pp* *ff* *p* *pp* *ff*

20 *f* *ff* *ff* *p*

45 *p* *f*

56 *mf* *f* *f*

67 *p* *ff* *ff* *ff*

76 *pp*

85

Sax Contralto Eb

2

93 *ff* 3 3 3 3

100

108 *dolce ed espressivo ff*

118 *p p*

128

138 *Grandioso p*

147 *f*

156 *ff*

162 *ff deciso e violento ff*

Detailed description: This is a page of musical notation for a Saxophone Contralto Eb. The score consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#). The first staff (measures 93-100) features a series of triplet eighth notes, marked with accents and a forte (ff) dynamic. The second staff (measures 100-108) continues with eighth notes and quarter notes, some with accents, and includes a dynamic change to dolce ed espressivo. The third staff (measures 108-118) features a melodic line with long slurs and a piano (p) dynamic. The fourth staff (measures 118-128) continues the melodic line with slurs. The fifth staff (measures 128-138) is marked Grandioso and includes a piano (p) dynamic. The sixth staff (measures 138-147) features a melodic line with a forte (f) dynamic. The seventh staff (measures 147-156) includes a forte (ff) dynamic and a double bar line. The eighth staff (measures 156-162) features a melodic line with a forte (ff) dynamic and the instruction deciso e violento.

Sax Tenore B $\flat$

# Ai Piedi Della Croce

Pasquale Aiezza

*Marcia funebre*

Marcia Funebre  $\text{♩} = 46$

11 *p* *pp* *ff* *p* *pp* *ff*

21 *f* *ff* *p* *espressivo e ben legato*

32 *ff* *p*

42 *p*

52 *f* *p* *mf* *f*

61 *p* *f* *p* *ff* *ff*

70 *ff*

77 *pp*

Sax Tenore B $\flat$

87

98

107

116

126

134

141

149

156

165

Sax Baritono

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

12 *p* *p* *pp* *ff* *p* *pp* *ff*

22 *ff* *p* *p*

32

42

52 *f* *p* *f*

61 1. 2. *p* *f* *p* *ff* *ff*

70 *ff* *pp*

Sax Baritono

79

89

97

105

116

128

140 *Grandioso* *p*

149 *f*

156

165 *ff* *ff* *deciso e violento* *ff*

*ff*

# Ai Piedi Della Croce

Pasquale Aiezza

Corno in FA I

Marcia funebre

Marcia Funebre ♩ = 46

3  
14 *ff* *p* *pp*  
24 *ff* *p* *p*  
32 *p*  
40 *p*  
50 *f* *p*  
60 *f* *p* *ff*  
68 *ff* *ff* **4**

Corno in FA I

81 *solo*  
*pp* **6** **3** **3** **3** **3** **3** **3**

96 *p* *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

105 **12** **4**  
*p* *f*

129 *p* *p* *f*

141 **Grandioso**  
*ff* **3** **3** **3** **3** **3** **3** **3** **3**

148 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

156 *ff* *deciso e violento* *ff*

165 *ff*



Corno in FA II

# Ai Piedi Della Croce

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

14 *ff* *p* *pp*

24 *ff* *p* *p*

32 *ff* *p* *p*

40 *p*

50 *f* *p*

60 *f* *p* *ff*

68 *ff* *ff* *ff* **4**

Corno in FA II

81 solo I

96 *pp* *p* *ff*

105 *ff* *p* *ff*

129

141 *Grandioso* *p* *f*

148

156 *ff*

165 *ff* *deciso e violento* *ff*

Corno in FA III

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

14 *ff* *p* *pp*

24 *ff*

32 *ff* *p* *p*

40 *p*

50

60 *f* *p* 1.

68 *f* *ff* *ff* 2. *ff* 4

Corno in FA III

2

81 Solo I

pp p ff

6 3 3 3 3

Detailed description: This staff contains measures 81 to 94. It begins with a *pp* dynamic and a *Solo I* marking. The first two measures feature a melodic line with a slur. Measure 3 contains a six-measure rest. Measures 4-9 are marked *p* and feature a series of eighth-note triplets. Measure 10 is marked *ff* and features a triplet of eighth notes. The staff concludes with another triplet of eighth notes.

95

ff

3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 95 to 101. It features a continuous eighth-note triplet pattern throughout. The dynamic is *ff*. The staff concludes with a triplet of eighth notes.

102

ff

3 3 3 3

Detailed description: This staff contains measures 102 to 107. It features eighth-note triplets with accents. The dynamic is *ff*. There are two measures of rests in the middle of the staff.

108

p p p

12 4

Detailed description: This staff contains measures 108 to 130. It begins with a 12-measure rest, followed by a *p* dynamic. Measures 110-111 feature a slur. A 4-measure rest follows, and the staff concludes with a *p* dynamic and a slur.

131

p f

Detailed description: This staff contains measures 131 to 140. It begins with a slur and a *p* dynamic. The staff concludes with a *f* dynamic.

141 Grandioso

ff

3 3 3 3 3 3 3

Detailed description: This staff contains measures 141 to 147. It features eighth-note triplets with accents. The dynamic is *ff*.

Corno in FA III

148

3

156

*ff*

*ff*

165

*deciso e violento*

*ff*

Corno in  $M\flat$  I

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

3

*ff* *p* *pp*

14

*ff*

24

*ff* *p* 3 3 3 3

32

3 3 3 3 3 3 3 3

40

3 3 3 3 *p*

50

*f* *p*

60

*f* 3 3 *p* *ff*

68

2. *ff* *ff* 4

Corno in MI♭ I

81 *solo*  
*pp* **6**  
*p* *ff*

Musical staff 81-95: Treble clef, key signature of one sharp (F#). Starts with a *solo* marking and *pp* dynamic. A slur covers measures 81-85. A bar line with a **6** above it indicates a six-measure rest. The music resumes with a *p* dynamic and a slur over measures 91-95, which contains several triplet eighth notes. The dynamic changes to *ff* at the end of the staff.

96  
*ff* *ff*

Musical staff 96-104: Treble clef, key signature of one sharp (F#). Continues with *ff* dynamics and triplet eighth notes. Slurs are present over measures 96-100 and 101-104. The staff ends with a fermata over a whole note.

105  
*p* **12** **4**

Musical staff 105-128: Treble clef, key signature of one sharp (F#). Starts with triplet eighth notes and a *p* dynamic. A bar line with a **12** above it indicates a twelve-measure rest. This is followed by a slur over measures 113-115 and a bar line with a **4** above it indicating a four-measure rest. The staff ends with a slur over measures 125-128.

129  
*p* *p* *f*

Musical staff 129-140: Treble clef, key signature of one sharp (F#). Starts with a slur over measures 129-133 and a *p* dynamic. The music continues with a *p* dynamic and ends with a *f* dynamic on a whole note.

141 *Grandioso*

141  
*ff*

Musical staff 141-147: Treble clef, key signature of one sharp (F#). Features a series of triplet eighth notes with a *ff* dynamic.

148  
*ff*

Musical staff 148-155: Treble clef, key signature of one sharp (F#). Continues with triplet eighth notes and a *ff* dynamic. Slurs are present over measures 148-150, 151-153, and 154-155.

156  
*ff* *ff*

Musical staff 156-164: Treble clef, key signature of one sharp (F#). Features a series of eighth notes with a *ff* dynamic. Slurs are present over measures 156-158, 159-161, 162-163, and 164.

165  
*ff* *deciso e violento*

Musical staff 165-170: Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic and the instruction *deciso e violento*. A slur covers measures 165-169. The staff ends with a fermata over a whole note.

Corno in  $Mb$  II

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

The musical score is written for Corno in  $Mb$  II and consists of 9 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as Marcia Funebre with a quarter note equal to 46 (♩ = 46). The score begins with a 3-measure rest, followed by a series of notes with dynamic markings: *ff*, *p*, and *pp*. The music features several triplet markings (3) and a 4-measure rest at the end. The score concludes with a *ff* dynamic and a 4-measure rest.



Corno in M $\flat$  II

81 *solo I*

96 *pp* *p* *ff*

105 *ff* *p* *ff*

129

141 *Gr $\grave{a}$ ndioso* *p* *f*

148 *ff*

156 *ff* *deciso e violento* *ff*

165 *ff*

Corno in  $Mb$  III

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

Marcia funebre

3

*ff* *p* *pp*

14

*ff*

24

*ff* *p* 3 3 3 3 3 3 3 3

32

3 3 3 3 3 3 3 3

40

3 3 3 3 *p* / /

50

*f* *p*

60

*f* 3 3 *p* *ff* 1.

68

2. *ff* *ff* 4

Corno in MI $\flat$  III

2

81 Solo I

*pp* **6** *p* *ff*

95

*ff*

102

*ff*

108

**12** **4** *p* *p*

131

*p* *f*

141 **Grandioso**

*ff*

Corno in MI $\flat$  III

148

Musical staff 148-155: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with accents. Measures 148-150 feature triplets of eighth notes, each marked with a '3' above and a '3' below. Measures 151-155 continue with eighth notes and accents, with some notes marked with a sharp sign (#).

156

Musical staff 156-164: Treble clef, key signature of one flat (B-flat). The staff begins with a double bar line and a sharp sign (#) above the first note. It features a series of eighth notes with accents, followed by a section of sixteenth notes with accents and slurs. The dynamic marking *ff* is present in two locations.

165

*deciso e violento*

Musical staff 165-168: Treble clef, key signature of one flat (B-flat). The staff begins with a sharp sign (#) above the first note. It contains a series of eighth notes with accents and slurs, followed by a half note. The dynamic marking *ff* is placed below the first measure. The staff ends with a double bar line.

Tromba in  $S\flat$  I

# Ai Piedi Della Croce

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

3

4

*ff* *ff* *ff* *f*

16

*ff* *ff*

2

28

23

*f*<sup>3</sup> *f* *f*<sup>3</sup> *f*

3

3

61

3

1. 2.

*ff* *ff*

72

4

7

*pp*

Tromba in SI $\flat$  I

92

*ff* <sup>3</sup> *ff*

100

<sup>3</sup> *ff*

108

24

*p* *f*

141 *Grandioso*

*Grandioso*

152

*ff*

161

*ff* *deciso e violento* *ff*

Tromba in  $S\flat$  II

# Ai Piedi Della Croce

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

3 4

*ff* *ff* *ff* *f*

15

*ff* *ff*

25 2 23 3

*f*<sup>3</sup> *f*

59 3 1. 2. *ff* *ff*

71 4 7

*pp*

Tromba in SI $\flat$  II

92

3

*ff* *ff*

100

3

*ff*

108

24

*p* *f*

141 *Grandioso*

152

*ff*

161

*deciso e violento*

*ff* *ff*



# Ai Piedi Della Croce

*Marcia funebre*

*Pasquale Aiezza*

*Tromba Sib* 

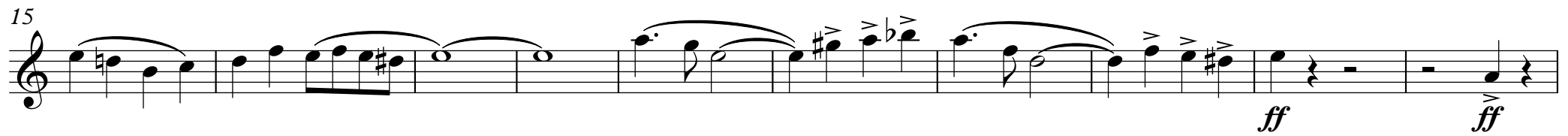
Marcia Funebre ♩ = 46

3 4



*ff ff ff f*

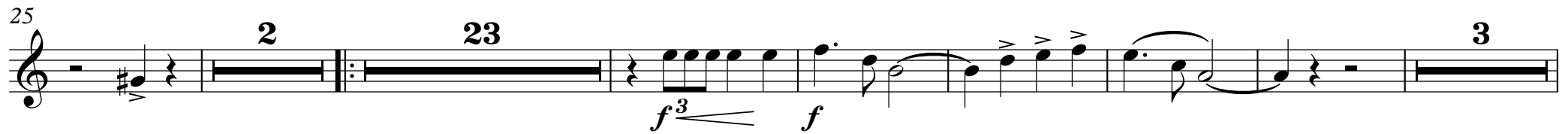
15



*ff ff*

25

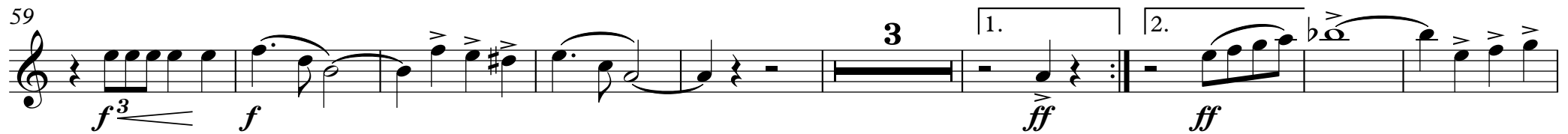
2 23 3



*f<sup>3</sup> f*

59

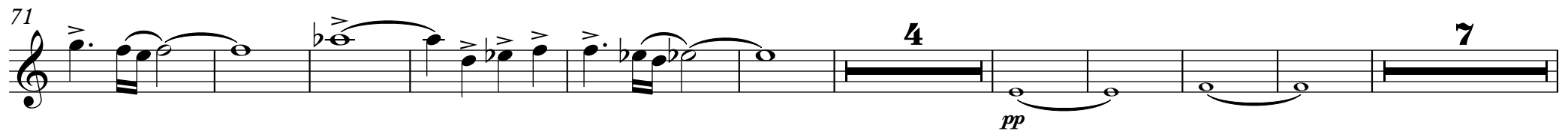
3 1. 2.



*f<sup>3</sup> f ff ff*

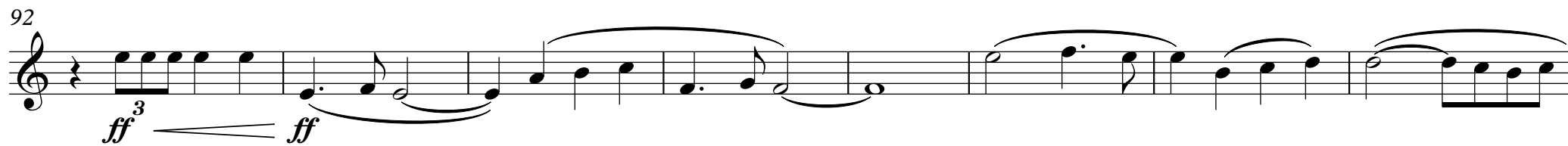
71

4 7



*pp*

92 *ff*<sup>3</sup> *ff*



Musical staff 92-99: Treble clef, key signature of one flat. Measures 92-99. Dynamics: *ff*<sup>3</sup> (measures 92-93), *ff* (measures 94-99). Includes a triplet of eighth notes in measure 92 and various slurs.

100 *ff*



Musical staff 100-107: Treble clef, key signature of one flat. Measures 100-107. Dynamics: *ff* (measures 100-107). Includes a triplet of eighth notes in measure 100 and various slurs.

108 **24** *p* *f*



Musical staff 108-140: Treble clef, key signature of one flat. Measures 108-140. Dynamics: *p* (measures 108-139), *f* (measure 140). Includes a 24-measure rest in measure 108 and various slurs.

141 **Grandioso**



Musical staff 141-151: Treble clef, key signature of one flat. Measures 141-151. Dynamics: *f* (measures 141-151). Includes various slurs.

152 *ff*



Musical staff 152-160: Treble clef, key signature of one flat. Measures 152-160. Dynamics: *ff* (measures 152-160). Includes various slurs and accents.

161 *ff* *deciso e violento* *ff*



Musical staff 161-170: Treble clef, key signature of one flat. Measures 161-170. Dynamics: *ff* (measures 161-170). Includes various slurs and accents. The instruction *deciso e violento* is written above the staff.

Trombone Tenore I

# Ai Piedi Della Croce

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

13 *p* *pp* *ff* *ff* *f*

22 *marcato* *ff* *fff* *ff* *fff* *ff* *p*<sup>3</sup> *3* *p*<sup>3</sup> *3*

30 *ff* *fff* *ff* *fff* *ff* *p*<sup>3</sup> *3* *p*<sup>3</sup> *3*

37 *3* *3* *3* *3* *3* *3* *3* *3*

45 *p*

55 *f* *f* *3* *3*

62 *p* *f* *3* *3* 1. 2. *ff*

Trombone Tenore I

69 14

91 *ff* *ff*

99 *p* *ff*

106 *ff* *ff* 20

132 *p*

141 *Grandioso p* *f*

149 *f*

156

165 *ff* *ff* *deciso e violento* *ff*

Trombone Tenore II

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

4

Trombone Tenore II

69 14

91 *ff* *ff*

99 *p*

106 *ff* 20 *ff*

133 *p* *f*

141 *p* **Grandioso**

148 *f*

156

164 *ff* *ff* deciso e violento *ff*

*ff*

# Ai Piedi Della Croce

Cornetta Soprano in  $Mb$

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

3 4

*ff* *ff* *f*

15

*ff* *ff*

25 *in mancanza del I Corno*

*p* *p*

33

3 3 3 3 3 3 3 3

41 8

*f*

56 3 1. 2.

*f* *ff* *ff*

69 14

Cornetta Soprano in MI $\flat$

91

*p* *ff*

100

*ff*

108

31

*Grandioso*

*f*

146

156

*ff* *ff* *ff*

*deciso e violento*

165

*ff*



# Ai Piedi Della Croce

Cornette in  $S\flat$  (Flic Soprani)

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

3 4

*ff* *ff* *f*

15

*ff* *ff*

25 *in mancanza del I Corno*

*p* *p*

33

41

8

*f*

56

3 1. 2.

*f* *ff* *ff*

69

14

Cornette in SI $\flat$  (Flic Soprani)

91

*p* *ff*

100

*ff*

108

**31**

*Grandioso*

*f*

146

*ff*

156

*ff* *ff* *ff*

*deciso e violento*

165

*ff*

Eufonium

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

11 *p* *pp* *ff* *p* *pp*

20 *f* *marcato* *espressivo e ben legato* *2* *p*

30 *ff*

40 *p*

50 *p*

59 *f* *p*

67 *1.* *2.* *f* *p* *ff* *f*

Eufonium

75 **14**

*p* *ff*

96

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

104

*ff* *p*

109 **31**

*Grandioso*

*f*

146

*Sostenuto e ben marcato*

156

*deciso e violento*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

165

*ff*

Flic. Tenore

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

11 *p* *pp* *ff* *p* *pp*

20 *f* 3 *marcato* 2 *espressivo e ben legato* *p*

30 *ff*

40 *p*

50 *p*

59 *f* *p* *f*

67 1. 2. *p* *ff* *ff* *ff*

Flic. Tenore

75

14

3

3

*p*

*ff*

96

*ff*

3

3

*ff*

3

3

104

*ff*

*p*

109

31

*f*

*Grandioso*

146

*f*

*Sostenuto e ben marcato*

156

*ff*

*ff*

*ff*

*deciso e violento*

165

*ff*

Tuba

# Ai Piedi Della Croce

Pasquale Aiezza

Marcia funebre

Marcia Funebre  $\text{♩} = 46$

2 3 4

*p* *ff* *ff* *marcato*

15 27 37 47 57 66 72

*p* *ff* *fff* *p*

*f* *p* *ff* *ff* *solo I* *pp*

1. 2.

Tuba

89

97

102

108

120

131

141

154

161



# Ai Piedi Della Croce

Tamburi o tom medio

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

*soli*

Musical staff 1: Marcia Funebre, measures 1-8. Dynamics: *p*, *ff*, *f*, *p*. Includes accents and slurs.

9

Musical staff 2: Marcia Funebre, measures 9-19. Dynamics: *ff*, *f*. Includes accents and slurs.

20

Musical staff 3: Marcia Funebre, measures 20-29. Dynamics: *f*, *ff*, *ff*, *ff*, *f*. Includes accents, slurs, and repeat signs.

53

Musical staff 4: Marcia Funebre, measures 53-66. Dynamics: *f*. Includes accents, slurs, and repeat signs.

67

Musical staff 5: Marcia Funebre, measures 67-80. Dynamics: *ff*. Includes accents, slurs, and repeat signs.

Tamburi o tom medio

91

Musical staff 1: Measures 91-98. Starts with a half note G4, then a series of eighth notes with triplets. Dynamics range from *p* to *ff*.

99

Musical staff 2: Measures 99-104. Continues with eighth notes and triplets. Dynamics are *ff*.

105

Musical staff 3: Measures 105-110. Includes a 31-measure rest. Dynamics are *ff* and *f*.

141 *Grandioso*

Musical staff 4: Measures 141-148. Features a 4-measure rest and various rhythmic patterns. Dynamics are *f*.

149

Musical staff 5: Measures 149-155. Continues with eighth notes and triplets. Dynamics are *f*.

156

Musical staff 6: Measures 156-164. Features a series of half notes. Dynamics are *ff*.

*deciso e violento*

165

Musical staff 7: Measures 165-168. Ends with a half note G4. Dynamics are *ff*.

# Ai Piedi Della Croce

Cassa Piatti

Marcia funebre

Pasquale Aiezza

Marcia Funebre  $\text{♩} = 46$

*soli*

Musical staff 1: Marcia Funebre, measures 1-8. Dynamics: *p*, *ff*, *f*, *p*.

Musical staff 2: Marcia Funebre, measures 9-18. Dynamics: *ff*, *f*.

Musical staff 3: Marcia Funebre, measures 21-30. Dynamics: *ff*, *f*. Rehearsal marks: **2**, **24**.

Musical staff 4: Marcia Funebre, measures 54-67. Dynamics: *f*, *ff*. Rehearsal marks: **4**, **3**, **1.**

Musical staff 5: Marcia Funebre, measures 68-82. Dynamics: *ff*. Rehearsal marks: **2.**, **15**.

2

# Cassa Piatti

92

Musical staff 1: Measures 92-100. Features a series of chords and notes with a crescendo hairpin starting at measure 92.

101

Musical staff 2: Measures 101-107. Features a series of notes and chords, including a triplet of eighth notes in measure 102.

108

32

*Grandioso*

4

Musical staff 3: Measures 108-146. A long rest of 32 measures is indicated by a thick black bar. The section ends with a 4-measure rest.

147

Musical staff 4: Measures 147-155. Features a series of rests and chords, including a 4-measure rest at the beginning.

156

Musical staff 5: Measures 156-164. Features a series of notes and chords with dynamic markings *fff* and *ff*.

*deciso e violento*

165

Musical staff 6: Measures 165-173. Features a series of notes and chords, including a long note with a fermata in measure 167.