

14

Fl./Ott.

Ob.

Cl. M \flat

Cl.

Cl.

Soff. Cl.

Sax Alto

Sax Ten.

Br. Sax.

Cor. M \flat

2a + 3a Trb.

Tbn.

Cnta.

Bar.

Tba.

T.

Pti.

4

4

34

Fl./Ott.
Ob.
Cl. MB
Cl.
Cl.
Soff. Cl.
Sax Alto
Sax Ten.
Br. Sax.
Cor. MB
2a + 3a Trb.
Tbn.
Cnta.
Bar.
Tba.
T.
Pti.

Detailed description of the musical score: This page contains measures 34 through 39 of a musical score. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute/Oboe, Clarinet in B-flat, Clarinet in A, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Cornet in B-flat, Trumpets 2 and 3, Trombone, and Tuba. The percussion section includes Tom-toms. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns, including triplets in the Cornet and Trombone parts. The strings play a steady accompaniment.

53

Fl./Ott. *mf*

Ob. *mf*

Cl. MIB *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Soff. Cl. *p* *mf*

Sax Alto *mf*

Sax Ten. *p* *mf*

Br. Sax. *p*

Cor. MIB *p*

2a + 3a Trb. *f³*

Tbn. *p*

Cnta.

Bar. *p*

Tba.

T.

Pti.

60

Fl./Ott. *f*

Ob. *f*

Cl. MB *f*

Cl. *ff* *p*

Cl. *f* *p*

Soff. Cl. *f* *p*

Sax Alto *f*

Sax Ten. *f* *p*

Br. Sax. *f* *p*

Cor. MB *f* *p*

2a + 3a Trb. *f*

Tbn. *f* *p*

Cnta. *f*

Bar. *f* *p*

Tba. *f* *p*

T. *f*

Pti. *f*

72

Fl./Ott.

Ob. *p* solo

Cl. MIB

Cl. *p* solo oboe

Cl. *pp*

Soff. Cl.

Sax Alto *ff* *pp*

Sax Ten. *ff* *pp*

Br. Sax. *ff* *pp*

Cor. MIB

2a + 3a Trb.

Tbn. *ff*

Cnta.

Bar. *ff*

Tba. *ff* solo I *pp*

T.

Pti.

78

Fl./Ott. *mf* *solo*

Ob.

Cl. MIB

Cl. *p* *solo Flauto* *solo I* *p*

Cl.

Soff. Cl.

Sax Alto

Sax Ten.

Br. Sax.

Cor. MIB *pp* *solo I*

2a + 3a Trb. *pp*

Tbn.

Cnta.

Bar.

Tba.

T.

Pti.

86

Fl./Ott. *mf*

Ob. *p*

Cl. MIB

Cl. *p*

Cl.

Soff. Cl.

Sax Alto

Sax Ten.

Br. Sax.

Cor. MIB

2a + 3a Trb.

Tbn. *p* *ff*

Cnta. *p*

Bar. *p*

Tba. *p*

T.

Pti.

Detailed description: This page of a musical score covers measures 86 through 90. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. Measures 86-89 are mostly rests for most instruments, with some woodwinds playing. Measure 90 is a full orchestral entry. The Flute/Oboe part starts with a mezzo-forte (*mf*) dynamic. The Oboe part starts with a piano (*p*) dynamic. The Clarinet in B-flat (Cl. MIB) and Clarinet in C (Cl.) parts start with a piano (*p*) dynamic. The Saxophone parts (Alto and Tenor) and the Baritone Saxophone part have rests. The Horns (Cor. MIB) and Trombones (2a + 3a Trb., Tbn.) play triplets starting in measure 90. The Trumpets (T.) and Percussion (Pti.) parts also have rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

93

Fl./Ott. *ff*

Ob. *ff*

Cl. M♭ *ff*

Cl. *ff*

Cl. *ff*

Soff. Cl. *ff*

Sax Alto *ff* 3 3 3 3

Sax Ten. *ff*

Br. Sax. *ff* 3 3 3 3

Cor. M♭ *ff* 3 3 3 3

2a + 3a Trb. *ff*

Tbn. *ff* 3 3 3 3

Cnta. *ff*

Bar. *ff*

Tba. *ff* 3 3 3 3 3 3

T. *ff* 3 3 3 3 3 3

Pti.

dolce ed espressivo

108

Fl./Ott. *p*

Ob.

Cl. M♭ *dolce ed espressivo*
p

Cl. *dolce ed espressivo*
p

Cl. *p*

Soff. Cl. *p*

Sax Alto *dolce ed espressivo*
p

Sax Ten. *p*

Br. Sax. *p*

Cor. M♭

2a + 3a Trb.

Tbn.

Cnta.

Bar. *p*

Tba. *solo I*
p

T.

Pti.

116

Fl./Ott.
Ob.
Cl. M**b**
Cl.
Cl.
Soff. Cl.
Sax Alto
Sax Ten.
Br. Sax.
Cor. M**b**
2a + 3a Trb.
Tbn.
Cn**ta**.
Bar.
Tba.
T.
Pti.

p

124

Fl./Ott.

Ob.

Cl. M \flat

Cl.

Cl.

Soff. Cl.

Sax Alto

Sax Ten.

Br. Sax.

Cor. M \flat

2a + 3a Trb.

Tbn.

Cnta.

Bar.

Tba.

T.

Pti.

p

p

Detailed description: This page of a musical score, page 20, begins at measure 124. It features a woodwind section with Flute/Oboe, Oboe, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Saxophone Alto, Saxophone Tenor, and Baritone Saxophone. The woodwinds play a melodic line with various articulations and dynamics. The brass section includes Cor Anglais, Trumpets 2a and 3a, Trombone, and Tuba. The Cor Anglais and Trombone parts have a dynamic marking of *p* (piano). The percussion section includes Cymbals, Bass Drum, and Percussion. The score is written in a key signature of one flat and a common time signature.

132

Fl./Ott. *p*

Ob. *p*

Cl. M**b** *p*

Cl. *p*

Cl. *p*

Soff. Cl. *p*

Sax Alto *p*

Sax Ten. *p*

Br. Sax. *p*

Cor. M**b** *p*

2a + 3a Trb. *p*

Tbn. *p*

Cnta.

Bar.

Tba.

T.

Pti.

140 *Grandioso*

Fl./Ott. *f*

Ob. *f*

Cl. M♭ *f*

Cl. *f*

Cl. *f*

Soff. Cl. *f* *ff*

Sax Alto *f*

Sax Ten. *f*

Br. Sax. *f*

Cor. M♭ *f* *ff*

2a + 3a Trb. *f*

Tbn. *f* *f*³ 3 3 3 3

Cnta. *f*

Bar. *f*

Tba. *f* *f* *Tutti*

T. *f* 3 3 4

Pti. 4

146

Fl./Ott.

Ob.

Cl. MIB

Cl.

Cl.

Soff. Cl.

Sax Alto

Sax Ten.

Br. Sax.

Cor. MIB

2a + 3a Trb.

Tbn.

Cnta.

Bar.

Tba.

T.

Pti.

ff

ff

Sostenuto e ben marcato

ff

Sostenuto e ben marcato

Sostenuto e ben marcato

163 *deciso e violento*

Fl./Ott. *ff*

Ob. *ff*

Cl. Mib *ff*

Cl. *ff*

Cl. *ff*

Soff. Cl. *ff*

Sax Alto *ff*

Sax Ten. *ff*

Br. Sax. *ff*

Cor. Mib *ff*

2a + 3a Trb. *ff*

Tbn. *ff*

Cnta. *ff*

Bar. *ff*

Tba. *ff*

T. *ff*

Pti. *ff*