

Inno di Mameli

Musica di Michele Novaro

Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Flauto

Tempo di Marcia ♩ = 115

The musical score is written for a single flute in 4/4 time. It consists of six staves of music, with measure numbers 7, 13, 21, 29, 35, and 41 indicated at the beginning of their respective staves. The key signature is one flat (B-flat major). The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and hairpins (> and <) indicating changes in volume and articulation. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Oboe

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Tempo di Marcia ♩ = 115

The musical score is written for Oboe in 4/4 time, with a tempo of 115 beats per minute. It consists of six staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs. The piece concludes with a double bar line.

7

13

21

29

35

41

Sax Soprano

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The musical score is written for Sax Soprano in 4/4 time, with a tempo of 115 beats per minute. It consists of eight staves of music, each starting with a measure number (7, 13, 21, 29, 35, 41). The key signature is one sharp (F#), and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

7 *ff* *f* *f*

13 *f* *f* *f*

21 *p* *f*

29 *p* *p*

35 *f* *pp*

41 *mf* *f* *ff*

Inno di Mameli

Clarinetto Piccolo in MI \flat

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Tempo di Marcia ♩ = 115

7 *f*

13 *f*

21 *p* *f*

29 *p*

35 *f* *pp*

41 *mf* *f* *ff*

Clarinetto in Sib 1

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7

13

21

29

35

41

Clarinetto in Sib 2

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Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

7

13

21

29

35

41

f *ff* *f* *ff* *f* *p* *f* *p* *f* *pp* *mf* *f* *f* *ff*

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Elaborazione Pasquale Aiezza

Sax Contralto

Tempo di Marcia ♩ = 115

The musical score is written for Sax Contralto in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 115 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also accents and slurs throughout the piece. The piece concludes with a double bar line at the end of the eighth staff.

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Sax Tenore 1

Tempo di Marcia ♩ = 115

1
f

7
ff *f*

13
f

21
p *f*

29
p *p*

35
f *pp*

41
mf *f* *ff*

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Sax Baritono

Tempo di Marcia ♩ = 115

The musical score is written for Sax Baritone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a *ff* marking. The second staff has *ff* and *f* markings. The third staff has an *f* marking. The fourth staff has *p* and *f* markings. The fifth staff has *p* markings. The sixth staff has *mf* and *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Elaborazione Pasquale Aiezza

Tromba in Sib 1

Tempo di Marcia ♩ = 115

7

13

21

29

35

41

f *ff* *f* *ff* *f* *p* *f* *p* *f* *pp* *mf* *f* *ff*

Tromba in Sib 2

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Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

7

13

21

29

35

41

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Flicornino in MI \flat

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Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

7 *f* *ff* *f*

13 *ff* *f* *f*

21 *p* *f*

29 *p* *p*

35 *f* *pp*

41 *mf* *f* *ff*

I Corno in F

Inno di Mameli

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Musica di Michele Novaro

Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6

13

20

28

34

41

II Corno in F

Inno di Mameli

Inno Nazionale Italiano

Musica di Michele Novaro

Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6 *f* *ff* *f*

13 *ff* *f*

20 *f*

28 *p* *f*

34 *p*

40 *f* *pp*

43 *mf*

f *ff*

Corno in MI \flat 1

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Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6

13

20

28

34

41

f *ff* *f* *ff* *f* *p* *f* *p* *f* *pp* *f* *ff*

Corno in MI \flat 2

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Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6 *f* *ff* *f*

13 *ff* *f*

20 *f*

28 *p* *f*

34 *p*

40 *f* *pp*

43 *mf*

f *ff*

Trombone 1

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Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6

13

21

28

34

40

f *ff* *f*

ff *f*

f

p *f* *f*

p

f *pp*

mf *f* *ff*

Trombone 2

Inno di Mameli

Inno Nazionale Italiano

Musica di Michele Novaro

Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6

13

21

29

35

41

mf *f* *ff*

I Trombone in



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Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6

f *ff* *f*

13

ff *f*

21

f

28

p *f* *f*


34

p

40

f *pp*

mf *f* *ff*

II Trombone in 

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Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115



The musical score is written in 4/4 time with a tempo of 115 beats per minute. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff features a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic. The third staff is marked forte (*f*) and includes a hairpin crescendo. The fourth staff starts with piano (*p*) and moves to forte (*f*). The fifth staff is marked piano (*p*) and includes a hairpin decrescendo. The sixth staff is marked pianissimo (*pp*). The seventh staff features dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), with various articulation marks such as accents and slurs.

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Elaborazione Pasquale Aiezza

Eufonio

Tempo di Marcia ♩ = 115

f *ff* *f*

7 *ff* *f* *mf*


13 *f*

21 *p* *f*

28 *p*

34 *p* *f* *pp*

41 *mf* *f* *ff*

Eufonio in 

Inno di Mameli

Inno Nazionale Italiano

Musica di Michele Novaro

Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115



The musical score is written for Eufonio in 4/4 time, with a tempo of 115 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also accents and slurs used throughout the piece. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a *f* dynamic and a series of eighth notes. The second staff begins with a *ff* dynamic and continues with eighth notes. The third staff starts with a *f* dynamic and features a series of eighth notes. The fourth staff begins with a *p* dynamic and includes accents over the notes. The fifth staff starts with a *p* dynamic and features a series of eighth notes. The sixth staff begins with a *p* dynamic and includes accents over the notes. The seventh staff starts with a *mf* dynamic and ends with a *ff* dynamic. The score concludes with a double bar line.

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Tamburo

Tempo di Marcia ♩ = 115

2

ff

2

f

Musical notation for the first system of the drum score, measures 1-12. It begins with a 4/4 time signature and a tempo marking of 115. The first measure is a whole rest. The second measure has a fermata over a half note, followed by a quarter note, eighth notes, and a quarter rest. This pattern repeats with a fermata in the second measure of the second system. Dynamics include *ff* and *f*.

13

f

mf

Musical notation for the second system of the drum score, measures 13-20. It consists of eighth notes in pairs. Dynamics include *f* and *mf*.

21

p

f

Musical notation for the third system of the drum score, measures 21-28. It features eighth notes in pairs, with a change to a different drum sound (indicated by a double bar line and a new drum icon) in measure 24. Dynamics include *p* and *f*.

29

p

Musical notation for the fourth system of the drum score, measures 29-34. It features eighth notes in pairs. Dynamics include *p*.

35

f

pp

Musical notation for the fifth system of the drum score, measures 35-40. It features eighth notes in pairs with accents. Dynamics include *f* and *pp*.

41

mf

f

ff

Musical notation for the sixth system of the drum score, measures 41-48. It features eighth notes in pairs with accents. Dynamics include *mf*, *f*, and *ff*.

Tuba

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Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6 *f* *ff* *f*

13 *ff* *f*

21 *f*

29 *p* *f*

35 *p* *p*

41 *f* *pp*

mf *f* *ff*

Basso in SIb



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Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

6

13

21

29

35

41

Cassa e Piatti

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Testo di Goffredo Mameli

Elaborazione Pasquale Aiezza

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1

ff ff f

Measures 1-6: The first system contains six measures. Measures 1 and 3 are marked with a '2' above the staff, indicating a double bar line. The dynamics are *ff* for measures 1 and 3, and *f* for measure 6. The notation features a mix of eighth and sixteenth notes with rests.

12

Measures 7-18: The second system contains twelve measures. The dynamic is *f*. The notation consists of a steady eighth-note pattern.

21

Measures 19-28: The third system contains ten measures. Measure 19 starts with a *p* dynamic. Measure 24 has a sharp sign (#) on the first line. Measure 25 starts with a *f* dynamic. The notation includes some longer note values and rests.

30

Measures 29-37: The fourth system contains nine measures. Measure 29 starts with a *p* dynamic. Measure 32 has a *pp* dynamic. Measure 37 has a *f* dynamic. The notation includes rests and eighth-note patterns.

38

Measures 38-42: The fifth system contains five measures. Measure 38 starts with a *pp* dynamic. Measure 42 has a *mf* dynamic. The notation is mostly eighth notes with some rests.

43

Measures 43-48: The sixth system contains six measures. Measure 43 starts with a *f* dynamic. Measure 47 has a *ff* dynamic. The notation includes eighth notes and rests.