

Inno di Mameli

Inno Nazionale Italiano

Musica di Michele Novaro
Testo di Goffredo Mameli
Elaborazione Pasquale Aiezza

Tempo di Marcia ♩ = 115

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauto** (Flute): Treble clef, 4/4 time, dynamic *f* to *ff*.
- Oboe**: Treble clef, 4/4 time, dynamic *f* to *ff*.
- Clarinetto in Sib 1** and **Clarinetto in Sib 2**: Treble clef, 4/4 time, dynamic *f* to *ff*.
- Sax Contralto**, **Sax Tenore 1**, and **Sax Baritono**: Treble clef, 4/4 time, dynamic *f* to *ff*.
- Tromba in Sib 1** and **Tromba in Sib 2**: Treble clef, 4/4 time, dynamic *f* to *ff*.
- Corno in MIb 1** and **Corno in MIb 2**: Treble clef, 4/4 time, dynamic *f* to *ff*.
- Trombone 1** and **Trombone 2**: Bass clef, 4/4 time, dynamic *f* to *ff*.
- Flicorno baritono**: Bass clef, 4/4 time, dynamic *f* to *ff*.
- Tuba**: Bass clef, 4/4 time, dynamic *f* to *ff*.
- Tamburo** (Snare Drum): Percussion staff, 4/4 time, dynamic *ff*.
- Cassa e Piatti** (Cymbals): Percussion staff, 4/4 time, dynamic *ff*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The percussion parts include a snare drum and cymbals, with the cymbals playing a rhythmic pattern in the final measure.

5

Fl. *f*

Ob. *f* *ff* *f*

Cl.Sib 1 *f* *ff* *f*

Cl.Sib 2 *f* *ff* *f*

Sax a. *f* *ff* *f*

Sx.T. 1 *f* *ff* *f*

Sx.B. *f* *ff* *f*

Tr.Sib 1 *f* *ff* *f*

Tr.Sib 2 *f* *ff* *f*

Cor. MIb *f* *ff* *f*

Cor. MIb *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Euf *f* *ff* *f*

Tba. *f* *ff* *f*

Tamb. *ff* *f*

Pt. *ff* *f*

15

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sx.T. 1

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cor. Mib

Cor. Mib

Tbn. 1

Tbn. 2

Euf.

Tba.

Tamb.

Pt.

20

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sx.T. 1

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cor. Mib

Cor. Mib

Tbn. 1

Tbn. 2

Euf.

Tba.

Tamb.

Pt.

p

f

mf

25

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sx.T. 1

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cor. Mib

Cor. Mib

Tbn. 1

Tbn. 2

Euf.

Tba.

Tamb.

Pt.

f

f

30

Fl.
Ob.
Cl.Sib 1
Cl.Sib 2
Sax a.
Sx.T. 1
Sx.B.
Tr.Sib 1
Tr.Sib 2
Cor. MIb
Cor. MIb
Tbn. 1
Tbn. 2
Euf.
Tba.
Tamb.
Pt.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
pp

Fl. *p* *f*

Ob. *p* *f*

Cl.Sib 1 *p* *f*

Cl.Sib 2 *p* *f*

Sax a. *p* *f*

Sx.T. 1 *p* *f*

Sx.B. *p* *f*

Tr.Sib 1 *p* *f*

Tr.Sib 2 *p* *f*

Cor. MIb *f*

Cor. MIb *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euf *p* *f*

Tba. *p* *f*

Tamb. *f*

Pt. *f*

Fl. *pp*

Ob. *pp*

Cl.Sib 1 *pp*

Cl.Sib 2 *pp*

Sax a. *pp*

Sx.T. 1 *pp*

Sx.B.

Tr.Sib 1 *pp*

Tr.Sib 2 *pp*

Cor. Mib *pp*

Cor. Mib *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euf *pp*

Tba. *pp*

Tamb. *pp*

Pt. *pp*

Fl. *mf*

Ob. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sax a. *mf*

Sx.T. 1 *mf*

Sx.B. *mf*

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Cor. MIb

Cor. MIb *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euf *mf*

Tba. *mf*

Tamb. *mf*

Pt. *mf*

44

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sx.T. 1

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cor. MI \flat

Cor. MI \flat

Tbn. 1

Tbn. 2

Euf

Tba.

Tamb.

Pt.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*