

LA VALLETTA

Alla Società filarmonica Nazionale "La Valletta" di Malta

Tempo di Marcia ♩ = 120

The score is for a marching band piece in 2/4 time, marked 'Tempo di Marcia' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flauto in Do ed Ottavino:** Starts with a rest, then plays a melodic line starting on G4, marked *f* and ending with a *p* dynamic.
- Oboe:** Similar to the flute, playing a melodic line marked *f* and ending with a *p* dynamic.
- Clarinetti in MIb:** Play a melodic line marked *f* and ending with a *p* dynamic.
- I Clarinetti in Sib:** Play a melodic line marked *f* and ending with a *p* dynamic.
- II Clarinetti in Sib:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Sax Contralto I & II:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Sax Tenore:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Tromba in Sib:** Play a melodic line marked *ff* and ending with a *p* dynamic. Includes the instruction *deciso* and *in mancanza*.
- Corni in MIb I e II:** Play a melodic line marked *ff* and ending with a *p* dynamic.
- Tromboni I e II:** Play a melodic line marked *ff* and ending with a *p* dynamic.
- Flic. Baritono Euphonium:** Play a melodic line marked *ff* and ending with a *p* dynamic.
- Bassi in C:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Glockenspiel:** Remains silent throughout the piece.
- Rullante:** Play a rhythmic pattern marked *ff* and ending with a *p* dynamic.
- Marching Piatti:** Play a rhythmic pattern marked *ff* and ending with a *p* dynamic.

10

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

37

1. 2.

Fl. *p* *ff* *tr*

Ob. *p* *ff* *tr*

Cl. Mib *p* *ff* *tr*

Cl. Sib 1 *p* *ff* *tr*

Cl. Sib 2 *p* *ff* *tr*

Sax a. *p* *ff*

Sax a. *p* *ff*

Sax Tenore *mf* *ff*

Tr. *mf* *ff*

Cor. Mib *mf* *ff*

Trb. *mf* *ff*

Bar. *mf* *ff*

B. Tba. *mf* *ff*

Glock. *mf* *ff*

Cb. Tamb. *mf* *ff*

Pt. *mf* *ff*

62

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B. Tba.

Glock.

Cb. Tamb.

Pt.

p *f* *ff* *f*

1. 2.

70

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

ff

f

f

f

95

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

Detailed description: This page of a musical score covers measures 95 through 98. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sax a.), Saxophone Alto (Sax a.), and Saxophone Tenor (Sax Tenore). The brass section includes Trumpet (Tr.), Cor Anglais (Cor. Mb), Trombone (Trb.), Baritone (Bar.), and Bass Trombone (B.Tba.). Percussion includes Glockenspiel (Glock.), Cymbal/Tam-tam (Cb. Tamb.), and Piano (Pt.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 95-98 show a complex texture with many instruments playing sustained notes or chords, often with long slurs. The piano part provides a steady accompaniment of chords.

