

LA VALLETTA

Alla Società filarmonica Nazionale "La Valletta" di Malta

Tempo di Marcia ♩ = 120

The score is for a marching band piece in 2/4 time, marked 'Tempo di Marcia' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flauto in Do ed Ottavino:** Starts with a rest, then plays a melodic line starting on G4, marked *f* and ending with a *p* dynamic.
- Oboe:** Similar to the flute, playing a melodic line marked *f* and ending with a *p* dynamic.
- Clarinetti in MIb:** Play a melodic line marked *f* and ending with a *p* dynamic.
- I Clarinetti in Sib:** Play a melodic line marked *f* and ending with a *p* dynamic.
- II Clarinetti in Sib:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Sax Contralto I:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Sax Contralto II:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Sax Tenore:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Tromba in Sib:** Play a melodic line marked *ff* and ending with a *p* dynamic. Includes the instruction *deciso* and *in mancanza*.
- Corni in MIb I e II:** Play a harmonic accompaniment marked *ff* and ending with a *p* dynamic.
- Tromboni I e II:** Play a harmonic accompaniment marked *ff* and ending with a *p* dynamic.
- Flic. Baritono Euphonium:** Play a melodic line marked *ff* and ending with a *p* dynamic.
- Bassi in C:** Play a melodic line marked *f* and ending with a *p* dynamic.
- Glockenspiel:** Remains silent throughout the piece.
- Rullante:** Play a rhythmic accompaniment marked *ff* and ending with a *p* dynamic.
- Marching Piatti:** Play a rhythmic accompaniment marked *ff* and ending with a *p* dynamic.

10

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

20

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B. Tba.

Glock.

Cb. Tamb.

Pt.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

29

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

f

mf

ff

Musical score for a concert band, measures 37-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in C (Sib 1 and Sib 2), Saxophone Alto (Sax a.), Saxophone Tenor (Sax Tenore), Trumpet (Tr.), Cor Anglais (Cor. Mb), Trombone (Trb.), Baritone (Bar.), Euphonium (B. Tba.), Glockenspiel (Glock.), Cymbals (Cb. Tamb.), and Percussion (Pt.).

The score is divided into two first endings (1. and 2.) and a final section marked with a double bar line and repeat sign. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Trills and tremolos are indicated in the woodwind parts.

46

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B. Tba.

Glock.

Cb. Tamb.

Pt.

ff

p

tr

ff

p

ff

p

ff

p

p

p

p

p

p

p

p

p

p

p

Bacchette su piatti chiuso oppure solo bacchette

Fl.
Ob.
Cl. Mb
Cl. Sib 1
Cl. Sib 2
Sax a.
Sax a.
Sax Tenore
Tr.
Cor. Mb
Trb.
Bar.
B.Tba.
Glock.
Cb. Tamb.
Pt.

Detailed description: This page of a musical score, numbered 54, is arranged for a large ensemble. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sax a.), Saxophone Alto (Sax a.), Saxophone Tenor (Sax Tenore), Trumpet (Tr.), Cor Anglais (Cor. Mb), Trombone (Trb.), Baritone (Bar.), Bass Trombone (B.Tba.), Glockenspiel (Glock.), Cymbal/Tam-tam (Cb. Tamb.), and Percussion (Pt.). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used extensively, including piano (*p*), forte (*f*), and fortissimo (*ff*). Some parts include accents and slurs. The percussion parts are indicated by 'x' marks on a five-line staff.

62

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B. Tba.

Glock.

Cb. Tamb.

Pt.

p *f* *ff* *f*

1. 2.

70

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B.Tba.

Glock.

Cb. Tamb.

Pt.

ff

f

f

f

78

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B. Tba.

Glock.

Cb. Tamb.

Pt.

86

Fl. *f*

Ob. *f*

Cl. MB *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax a. *f*

Sax a. *f*

Sax Tenore *ff* *f* *ff* *f*

Tr. *f*

Cor. Mb *ff*

Trb. *ff*

Bar. *ff* *f* *ff* *f*

B.Tba. *ff* *f*

Glock. *f*

Cb. Tamb. *f*

Pt. *f*

95

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B. Tba.

Glock.

Cb. Tamb.

Pt.

100

Fl.

Ob.

Cl. Mb

Cl. Sib 1

Cl. Sib 2

Sax a.

Sax a.

Sax Tenore

Tr.

Cor. Mb

Trb.

Bar.

B. Tba.

Glock.

Cb. Tamb.

Pt.