

Flauto

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

7

12

17

26

35

42

50

59

solo Flauto

Ottavino 8va sotto

mf

f

uniti

Ottavino 8va sotto

f

solo Flauto

uniti

f

mf

f

Flauto
solo Flauto

68 **2** *solo Ottavino*

76

84 *uniti* **12**

100 1. **4** 2. **4** *solo Flauto* *p*

112 *mp*

118 *mf* *uniti* *Ottavino 8va sotto* *f* *ff* *tr*

125 *(tr)* *f* *8va*

136 *Ottavino 8va sotto*

145 *ff* **3** **3** **3**

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

Oboe

7 *mp*

12

17 *mf*

24 *f* **4** *ff* *sf* *> f*

35 *mf*

42 *f*

49 **1.**

57 **2.** *mf*

62 *f*

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Detailed description: This is a musical score for the Oboe part of a piece titled 'Tripudio a Giovanni'. The score is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures, with measure numbers 7, 12, 17, 24, 35, 42, 49, 57, and 62 marked at the beginning of their respective lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *> f* (accentuated forte). There are also articulation marks such as accents and slurs. A section starting at measure 24 is marked with a '4' and a repeat sign. A first ending bracket labeled '1.' spans measures 49 to 56, and a second ending bracket labeled '2.' spans measures 57 to 61. The score concludes with a final measure at measure 62.

Oboe

68 **4**

76

82

87 **12** **1.** **4** **2.** **4**

108 *p*

112 *mp*

118 *mf*

124 *f* *ff*

134 *f*

142

146 *ff* **3** **3** **3**

Piccolo in Mib

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 *mp*

14 *mf*

21 *f* *ff*

33 *sf* *> f* *mf*

41 *f*

48 *mf*

57 *mf* *f*

65 *mf* *f*

4

Piccolo in Mib

Piccolo in Mib

72

80

87 *Suona la II volta*

96 *p* *p*

106

112 *mp*

118 *mf*

125 *f* *ff*

136 *f*

145

② *ff* 3 3 3

Clarinetto in Sib 1 A e B

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 *mp*

14 *mf*

20 *f* *ff*

34 *sf* *f* *mf*

42 *f* *mf*

50 1.

58 2. *mf*

63 *f*

Clarinetto in Sib 1 A e B

68 **7**

81

87 *Suona la II volta* **f**

p **p**

96 **1.** **4** **2.**

106 **3**

112 **mp**

118 **mf** **f** **ff** **tr**

125 **(tr)** **tr** **f** **ff**

135 **f**

144 **ff** **3** **3** **3**

②

Clarinetto 2 A e B

TRIPUDIO AGIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

4

9

16 *mf*

23 *f* *ff* *sf*

31 *f*

37 *mf*

43 *f*

52 1. *mf* *f*

60 2. *mf* *f*

Clarinetto 2 A e B

78

84

90

100

108

112

119

126

136

145

p

mp

mf

f

ff

poco piu'

f

ff

tr

3

ff

TRIPUDIO A GIOVANNI

Clarinetto Basso e in Si $\flat$

Marcia Sinfonica dedicata al M $^\circ$ Giovanni Aiezza

Antonio Michele Cozza

8

14

mf

20

f

ff

27

sf

36

mf

42

f

51

1.

60

2.

mf

68

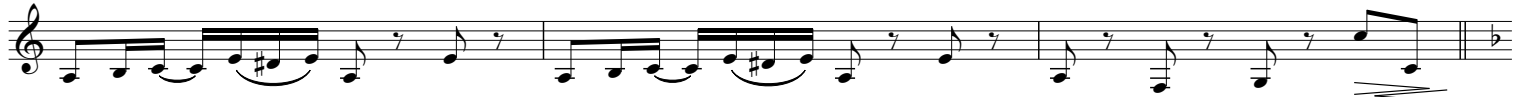
f

Clarinetto Basso e in SIb

76



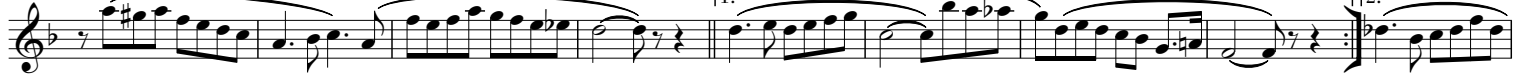
84



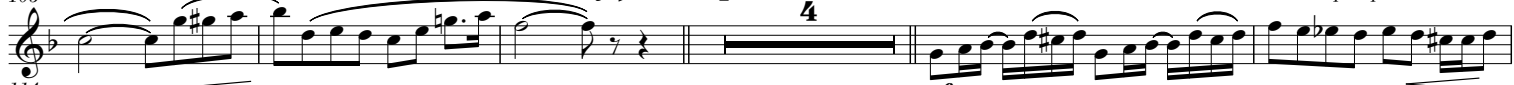
87



96



105



114



120



127



135



143



Sax Soprano

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 *mp*

14 *mf*

21 *f* *in manc. Oboe* *ff* *suona*

33 *sf* *mf*

41 *mf*

48 1. *mf*

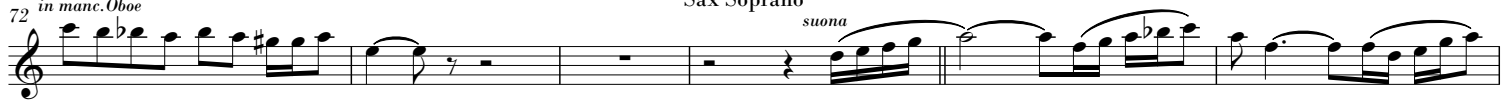
57 2. *mf* *f*

65 *f* 4

Detailed description: This is a musical score for a Soprano Saxophone. The piece is titled 'TRIPUDIO A GIOVANNI' and is a symphonic march dedicated to Maestro Giovanni Aiezza, composed by Antonio Michele Cozza. The score is written in G minor (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 14 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 21 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section where the oboe plays a melodic line. The fourth staff starts at measure 33 with a sforzando (*sf*) dynamic, followed by a mezzo-forte (*mf*) section. The fifth staff begins at measure 41 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 48 with a first ending (1.) and a mezzo-forte (*mf*) dynamic. The seventh staff begins at measure 57 with a second ending (2.) and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The eighth staff starts at measure 65 with a forte (*f*) dynamic and a 4-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

72 *in manc. Oboe*

Sax Soprano

suona

Sax Contralto

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M^o Giovanni Aiezza

Antonio Michele Cozza

4

9 *mf*

16 *mf*

23 *f* *ff* *sf*

31 *uniti sempre* *mf*

40 *f* *mf* *Suona la II volta*

46 *f* *mf*

52 1. 8 2. 3

67 *mf* *f*

75

Sax Contralto

82



87



96



104



112



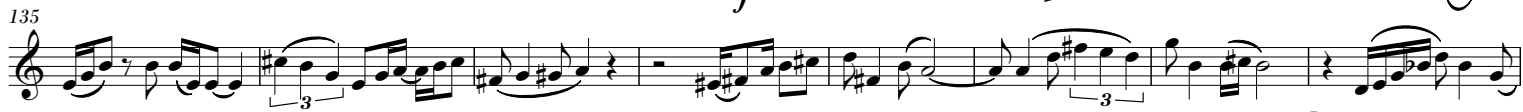
119



126



135



143



(2)

Sax Tenore

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8

mf

15

f

ff

sf

22

f

30

mf

39

f

mf

Suona la II volta

46

52

1. 8

2.

mf

3

f

67

75

82 Sax Tenore

87 *f*

96 *p* *mf* *p* *poco piu'*

105 *mf*

114

120

127 *f* *ff* *f*

134

142 *ff*

②

The musical score is for a Saxophone Tenor part, spanning measures 82 to 142. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on a single staff with a treble clef. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and breath marks. There are also performance instructions like *poco piu'* and *ff*. The score is divided into measures by bar lines, with measure numbers 82, 87, 96, 105, 114, 120, 127, 134, and 142 marked at the beginning of their respective lines. The score ends with a double bar line and a circled number 2.

Sax Baritono

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M^o Giovanni Aiezza

Antonio Michele Cozza

8 4

17

23 *f* *ff* *sf*

32 *f* *mf* *f*

41

49 1.

59 2.

68 *mf* *f*

76

Detailed description: This is a musical score for Sax Baritone, consisting of 10 staves of music. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff contains a whole rest for 8 measures, followed by a whole rest for 4 measures. The music then begins with a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line, featuring various dynamics including *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The third staff shows a change in rhythm with more eighth notes and rests. The fourth staff continues with eighth notes and includes a *f* dynamic. The fifth staff features a *mf* (mezzo-forte) dynamic and a repeat sign. The sixth staff has a first ending bracket labeled '1.' and a *mf* dynamic. The seventh staff has a second ending bracket labeled '2.' and a *mf* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff features a series of eighth notes and rests. The tenth staff concludes the piece with a series of eighth notes and rests.

83

Sax Baritono



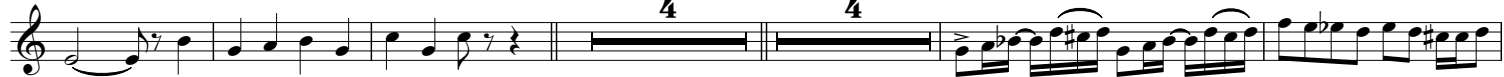
87



96

p

105



118



124



130



138



145



Sax Basso

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 4

17

23 *f* *ff* *sf*

32 *f* *mf* *f*

42

51 1. *mf* *f*

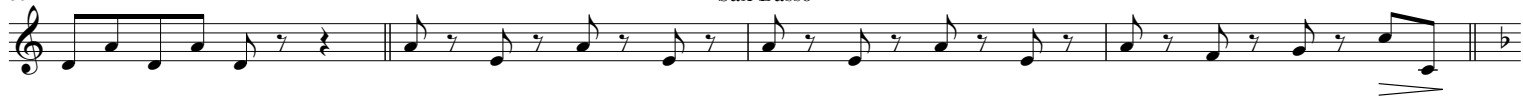
60 2. *mf* *f*

68

76

83

Sax Basso



87



97



106



119



126



133



139



145



②

Corni in MIb 1

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M^o Giovanni Aiezza

Antonio Michele Cozza

8 solo I

mf

16 *f* *ff* *sf*

23 *f* *suona*

31 *f* *mf* *mf*

40 *f*

49 1. *mf*

58 2. *mf* *f*

67 *mf*

74

83

Corni in MIB 1



91



100

108 *p*

112



120



127



136



143



Corno in MI $\flat$ 2

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M^o Giovanni Aiezza

Antonio Michele Cozza

8 solo I

mf suona

16 *f* *ff* *sf* *f*

24

32 suona suona

42 *mf* *mf* *f*

50 1. *mf*

59 2. *mf* *f*

68

75

83

Corno in MIb 2

91

100 1. 2.

108 *p*

112 *mp*

mf *mf*

120 *f* *ff*

128

136

143

ff

3 3 3

Corno in MI♭ 3

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 8

23 *f* *ff* *sf*

31 *f* *suona* *mf* *f*

42

51 1. *mf*

60 2. *mf* *f*

68 *mf* *f*

74

84

86

Corno in MIb 3



95



104



112



120



128



137



143



Tromba in Sib 1

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 *mp* *solo 1* *mf*

15 *f* *ff* *sf*

22 *f*

30 *mf* *f*

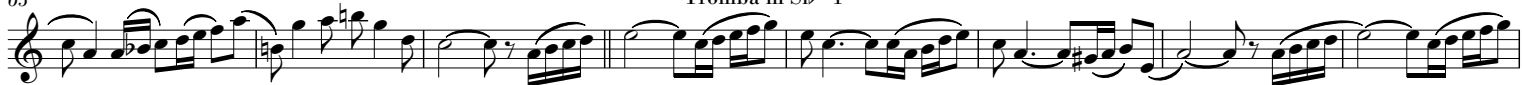
41 *mf* *solo 1*

49 1. *mf*

57 2. *mf* *f*

65

Tromba in Sib 1



73



80



87



111



118



125



134



142



②

Tromba in Sib 2

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

7 *mp* *solo 1* *mf*

14 *f* *ff* *sf*

22 *mf* *solo 1*

30 *f* *mf* *solo 1*

40 *f* *mf* *solo 1*

48 *mf* *solo 1*

56 *mf* *mf*

62 *mf*

The musical score is written for Tromba in Sib 2. It consists of 62 measures across eight staves. The key signature has two flats (B-flat major). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The piece features several triplet markings (3) and a 'solo 1' section starting at measure 14. The score ends with a repeat sign and two endings, with the first ending leading back to measure 48 and the second ending leading to the final measure.

68 Tromba in Sib 2

76

84 12 *f*

100 1. 4 2. 4 *mp*

112 *solo 1* *mf*

119 3 3 3 3 *f* *ff*

127 3 *f*

135

143 3 3 *ff*

TRIPUDIO A GIOVANNI

Antonio Michele Cozza

Tromba in Sib 3

Marcia Sinfonica dedicata al M° Giovanni Aiezza

4

9 *mf*

16 *f* 3 *ff* 3 *sf* 3

22 8 *f* *mf*

36 *f*

43 8 1. 8 2. 3 5

68 8

84 12 *f* *p*

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100 Tromba in Sib 3

1. 4 2. 4 4 4

119

f 3 *ff* 3

125

f 3

133

141

145

ff 3 3

TRIPUDIO A GIOVANNI

Antonio Michele Cozza

Trombone Ten. 1

Marcia Sinfonica dedicata al M° Giovanni Aiezza

8 4

17

26 *f* *ff* *sf* *f*

34 *mf*

43 *f*

52 1. *mf* *f*

60 2. *mf* *f*

68

76

83

Trombone Ten. 1

$$\geq p$$

91

 $\langle mf \rangle$

100

p

108

120

 f
$$ff$$

127

3

 f

135

143

$$ff$$

3

3

3

Trombone Ten 2

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M^o Giovanni Aiezza

Antonio Michele Cozza

8 4

17

25 *f* *ff* *sf* *f*

32

42 *mf* *mf* *f*

51 1.

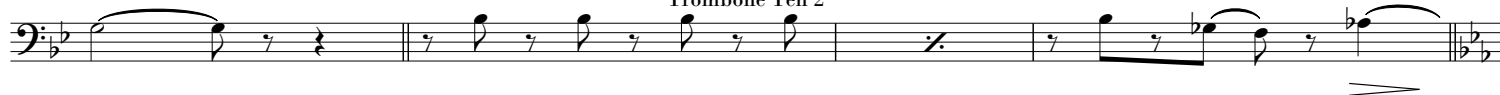
60 2. *mf*

68 *mf* *f*

75

83

Trombone Ten 2



87



96

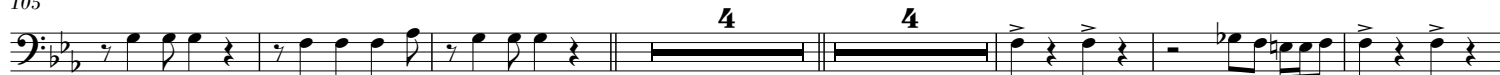
p

105

< *mf* >*p*

4

4



119



126



133



139



145



TRIPUDIO A GIOVANNI

Antonio Michele Cozza

Trombone Basso

Marcia Sinfonica dedicata al M° Giovanni Aiezza

8

4

17

24

f *ff* *sf* *f*

33

39

43

68

73

1. 8 2. 8

1

79

Trombone Basso



84



100



119



126



133



139



145



(2)

Flicornino in Mib

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 *mp*

14 *mf*

21 *f* 3 3 3 *ff* 3 3 3

36 *sf* 8 *mf*

43 *f*

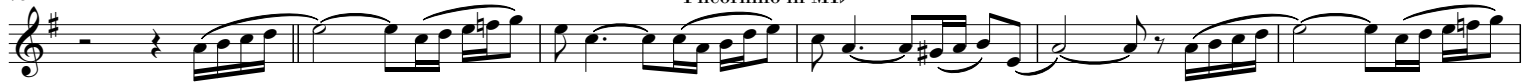
52 1. *mf*

57 2.

61 *f* *mf* 7

75

Flicornino in MIb



81



87



111



117



124



133



142



②

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

Flicorno Soprano 1

8

mf

15

f *ff* *sf*

22

f *mf*

36

f

43

mf

52

1.

mf

60

2.

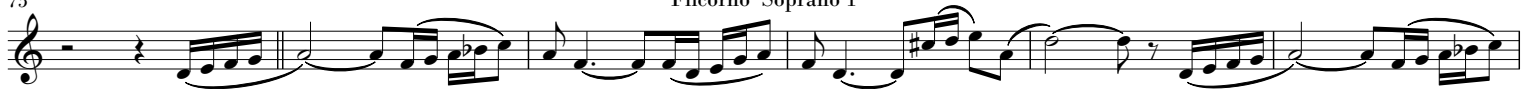
mf *f*

7

Detailed description: This is a musical score for the Flicorno Soprano 1 part of the piece 'Tripudio a Giovanni'. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). It consists of 60 measures, divided into two systems of three staves each. The first system contains measures 1-14, the second system contains measures 15-28, the third system contains measures 29-42, the fourth system contains measures 43-56, and the fifth system contains measures 57-60. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 8, 15, 22, 36, 43, 52, and 60 are indicated at the start of their respective staves. The piece concludes with a final measure (60) marked with a repeat sign and a fermata.

75

Flicorno Soprano 1



81



87



108

p

112

mp

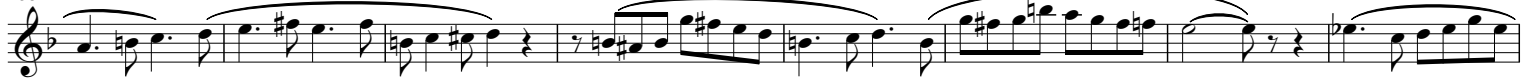
119

mf

126



135



143



(2)

Flic. Soprano 2

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M^o Giovanni Aiezza

Antonio Michele Cozza

8

mf

15

f *ff* *sf*

22

36

f *mf* *f*

43

mf

51

1.

59

2.

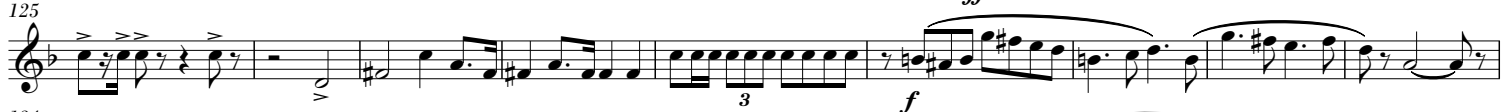
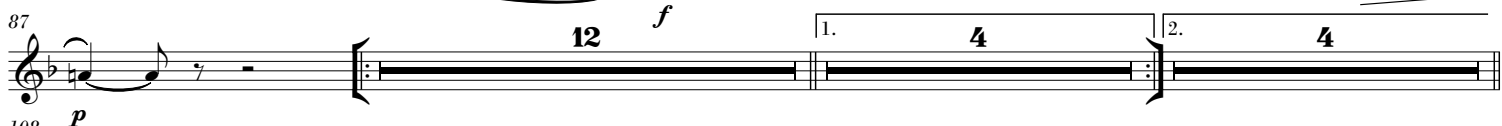
mf

64

f

7

75 Flic. Soprano 2



TRIPUDIO AGIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

8

15 *mf*

23 *f* *ff* *f*

32 *f*

41 *mf* *f*

47 *mf* *f*

52 1. 3 5 2. *mf* *f*

66

74

82 Flic. Tenore



Eufonio 1

Marcia Sinfonica dedicata al M^o Giovanni Aiezza

Antonio Michele Cozza

8

14 *mf*

22 *f* *ff* *f*

30 *f*

40 *mf* *Suona la II volta* *mf*

46 *f*

52 *mf* *f*

67

75

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

Eufonio 2

8

mf

15

f *ff* *f*

23

31

mf

40

f *mf*

46

52

1. 8 2.

mf 3 *f*

67

74

83



91



100



108



118



126



134



142



Flic. Basso Grave Fa e mib

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 4

17 *f*

23 *sf*

35 *ff* *mf*

43 *f*

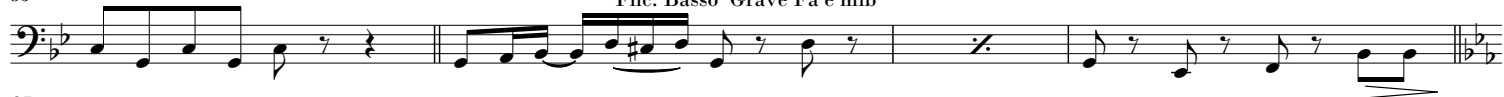
52 1. *mf*

60 2. *mf*

68 *f*

76

83 Flic. Basso Grave Fa e mib



Flic. C. Basso in Sib

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 4

17

23 *f* *ff* *sf*

34 *f* *mf*

42 *f*

51 1. *mf*

60 2. *mf* *f*

68 *mf*

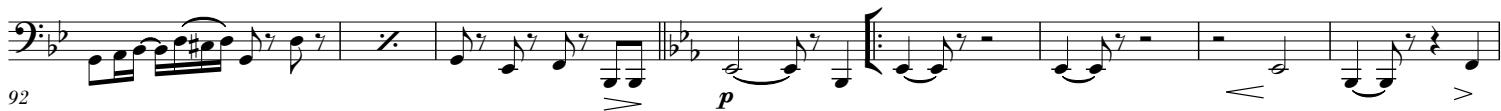
The musical score is written for a Flauto Contrabbasso in Si bemolle (Flic. C. Basso in Sib) in 4/4 time. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 8, 17, 23, 34, 42, 51, 60, and 68 indicated. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations such as accents (>) and slurs. The score includes repeat signs and first/second endings. The piece is dedicated to M° Giovanni Aiezza.

75

Flic. C. Basso in SIb



84



92



100



108



120



127



135



143



Glockenspiel

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M^o Giovanni Aiezza

Antonio Michele Cozza

4

mf

9

mf

15

f *ff* *sf*

22

3 6

36

2

f

43

mf

51

1. 6 2. 2

mf *f*

65

2 4

76 **2** Glockenspiel **2**

84 **10** **<** **>**

100 **1.** **4** **2.** **4** **4** *mf*

115

120 *f* *ff* **4** *f*

131

138

145 **3** *ff* **3** **3**

②

Tamburo

Antonio Michele Cozza

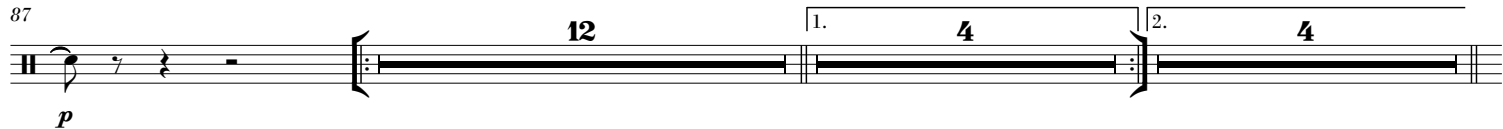
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83

Tamburo



87

*p*

108

Bacchette

*mf**mf*

116



120



128



138



145

colpi a sparo
rimshot

TRIPUDIO A GIOVANNI

Cassa e Piatti

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

8 4

17 *f* *ff* *sf* *f* *sulle punte*

24

34 *mf*

43 *f*

52 *p* *mf* *mf* *mf*

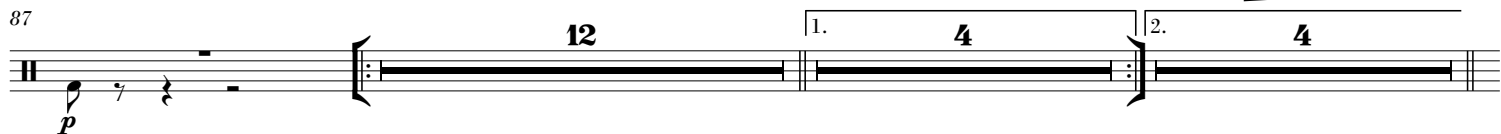
64 *f* *sulle punte*

74

83 *piatti a 2 normali* Cassa e Piatti



87 **12** 1. **4** 2. **4**



108 **4** **4**



120 *f* *ff* solo



127 *f*



137



145 *ff* sola

