

TRIPUDIO A GIOVANNI

Marcia Sinfonica dedicata al M° Giovanni Aiezza

Antonio Michele Cozza

This musical score is for a symphonic march titled "Tripudio a Giovanni" by Antonio Michele Cozza, dedicated to Maestro Giovanni Aiezza. The score is arranged for a large orchestra and includes the following parts:

- Flauto** (Flute)
- Oboe**
- Piccolo in Mib** (Piccolo in D-flat)
- Clarinetto in Sib 1 A-B 1** (Clarinet in B-flat 1 A-B 1)
- Clarinetto 2 A-B 2** (Clarinet 2 A-B 2)
- Clarinetto Basso e in Sib** (Bass Clarinet in B-flat)
- Sax Soprano** (Soprano Saxophone)
- Sax Contralto** (Alto Saxophone)
- Sax Tenore** (Tenor Saxophone)
- Sax Baritono** (Baritone Saxophone)
- Sax Basso** (Bass Saxophone)
- Corni in Mib 1 2, 3** (Horn in D-flat 1 2, 3)
- Tromba in Sib 1-2** (Trumpet in B-flat 1-2)
- Tromba in Sib 3** (Trumpet in B-flat 3)
- Trombone Ten. 1-2** (Tenor Trombone 1-2)
- Trombone Basso** (Bass Trombone)
- Flicornino in Mib** (Piccolo Horn in D-flat)
- Flicorno Soprano 1-2** (Soprano Horn 1-2)
- Flic. Tenore** (Tenor Horn)
- Eufonio 1 e 2** (Euphonium 1 and 2)
- Flic. Basso Grave Fa e mib** (Bass Horn in F and D-flat)
- Flic. C. Basso in Sib** (Bass Horn in B-flat)
- Glockenspiel**
- Tamburo** (Snare Drum)
- Cassa e Piatti** (Cymbals and Tom-toms)

The score is written in 4/4 time and features a melodic line primarily for the woodwinds and brass, with a dynamic marking of *mp* (mezzo-piano) indicated for several parts. The percussion parts are currently silent, indicated by rests.

5

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. MIb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

mf

mf

mf

mf

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

16 *uniti*

Fl.

Oboe

Cl. Eb

Cl 1 A-B-1

Cl 2 A-B-2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

5

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

f

sulle punte

f

solo Flauto

28

solo Flauto

Fl. *mf*

Oboe *mf*

Cl. Eb *mf*

Cl 1 A-B 1 *mf*

Cl 2 A-B 2 *mf*

Bass Cl. *mf*

Sax. Spr. *mf*

Sax Alto *mf*

Sax Tenore *mf*

Br. Sax. /

Sax Basso /

Cor. Mb /

Trb. Sib 1-2 /

Trb. Sib 3 /

Tbn. 1-2 /

Tbn. Bs /

Flic Mib /

Flic Sopr. 1-2 *mf*

F. Ten *mf*

F. Bar /

Tba. 1 /

Tba. 2 /

Glk. /

Tamb /

C. Pt. /

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flie Mib

Flie Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

67 *solo Ottavino*

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mib

Trb. Sib 1-2

Trb. Sib 3

Tbn. .1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

sulle punte

17

solo Flauto

71

Fl. *solo Flauto*

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mib *in manc. del 1° Corno*

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

in manc. Oboe

sentito

This page of a musical score, numbered 75, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet in E-flat (Cl. Eb), Clarinet 1 A-B 1, Clarinet 2 A-B 2, Bass Clarinet (Bass Cl.), Saxophone Soprano (Sax. Spr.), Saxophone Alto, Saxophone Tenor (Sax. Tenore), Baritone Saxophone (Br. Sax.), and Saxophone Bass (Sax. Basso). The brass section consists of Cor Anglais (Cor. Mib), Trumpets in B-flat 1-2 (Trb. Sib 1-2), Trumpet in B-flat 3 (Trb. Sib 3), Trombones 1-2 (Tbn. 1-2), and Trombone Bass (Tbn. Bs). The string section includes Violin Mib (Flic Mib), Violin Soprano 1-2 (Flic Sopr. 1-2), Violin Tenor (F. Ten), Viola (F. Bar), Trombone 1 (Tba. 1), and Trombone 2 (Tba. 2). The percussion section includes Glockenspiel (Glk.), Tambourine (Tamb), and Conga/Percussion (C. Pt.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a tambourine and conga/percussion. A 'suona' marking is present above the Saxophone Soprano staff. The page concludes with a circled page number '19' in the bottom right corner.

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. MIb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. MIb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 93 in the top left corner. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe, Clarinet in E-flat (Cl. Eb), Clarinet 1 A-B 1, Clarinet 2 A-B 2, Bass Clarinet (Bass Cl.), Saxophone Soprano (Sax. Spr.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), Baritone Saxophone (Br. Sax.), Saxophone Bass (Sax Basso), Cor Anglais in B-flat (Cor. MIb), Trumpets in B-flat 1-2 (Trb. Sib 1-2), Trumpet in B-flat 3 (Trb. Sib 3), Trombones 1-2 (Tbn. 1-2), Trombone Bass (Tbn. Bs), Flute in Middle B-flat (Flic Mib), Flute in Soprano 1-2 (Flic Sopr. 1-2), Flute in Tenor (F. Ten), Flute in Baritone (F. Bar), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Glockenspiel (Glk.), Tambourine (Tamb), and Conga/Percussion (C. Pt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets and slurs. The percussion parts (Tamb and C. Pt.) are mostly silent, indicated by a horizontal line with a vertical bar.

99

1. 2.

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

mf *p* *poco piu'*

solo Flauto

Fl. *mp*

Oboe *mp*

Cl. Eb *mp*

Cl 1 A-B 1 *mp*

Cl 2 A-B 2 *mp*

Bass Cl. *mp*

Sax. Spr. *mp*

Sax Alto *mf* *mp*

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb *mp*

Trb. Sib 1-2 *mp*

Trb. Sib 3

Tbn. ..1-2

Tbn. Bs

Flic Mib *in manc. Flic. Soprano* *mp*

Flic Sopr. 1-2 *mp*

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb *Bacchette* *mf*

C. Pt.

114

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mib

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

mf

27

This page contains a musical score for a large ensemble, starting at measure 117. The score is written for the following instruments:

- Fl. (Flute)
- Oboe
- Cl. Eb (Clarinet in E-flat)
- Cl 1 A-B 1 (Clarinet in A/B 1)
- Cl 2 A-B 2 (Clarinet in A/B 2)
- Bass Cl. (Bass Clarinet)
- Sax. Spr. (Soprano Saxophone)
- Sax Alto (Alto Saxophone)
- Sax Tenore (Tenor Saxophone)
- Br. Sax. (Baritone Saxophone)
- Sax Basso (Bass Saxophone)
- Cor. MIb (Cor Anglais in B-flat)
- Trb. Sib 1-2 (Trumpet in B-flat 1-2)
- Trb. Sib 3 (Trumpet in B-flat 3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. Bs (Trombone Bass)
- Flic Mib (Flugelhorn in B-flat)
- Flic Sopr. 1-2 (Flugelhorn Soprano 1-2)
- F. Ten (Frencho Horn Tenor)
- F. Bar (Frencho Horn Baritone)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Glk. (Glockenspiel)
- Tamb (Tambourine)
- C. Pt. (Cymbal)

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, strings, and percussion. The woodwinds and brass sections play melodic and harmonic lines, while the strings and percussion provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Oboe

Cl. Eb

Cl 1 A-B-1

Cl 2 A-B-2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

Fl.

Oboe

Cl. Eb

Cl 1 A-B-1

Cl 2 A-B-2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. .1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

This page of a musical score, numbered 136, is for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and ties across measures.
- Oboe:** Plays a similar melodic line to the flute.
- Clarinets (Cl. Eb, Cl 1 A-B 1, Cl 2 A-B 2):** Provide harmonic support with sustained notes and some melodic movement.
- Bass Clarinet (Bass Cl.):** Features a rhythmic pattern of eighth notes.
- Saxophones (Sax. Spr., Sax Alto, Sax Tenore, Br. Sax., Sax Basso):** The saxophone section includes various textures, with some players playing eighth-note patterns and others playing sustained notes.
- Brass (Cor. Mib, Trb. Sib 1-2, Trb. Sib 3, Tbn. 1-2, Tbn. Bs):** The brass section provides harmonic texture with sustained notes and rhythmic patterns.
- Trumpets (Tba. 1, Tba. 2):** Play rhythmic patterns of eighth notes.
- Other Instruments (Flic Mib, Flic Sopr. 1-2, F. Ten, F. Bar, Glk., Tamb, C. Pt.):** These include piccolo, flutes, French horn, baritone, glockenspiel, and percussion parts.

The score is divided into measures by vertical bar lines, with various musical notations such as slurs, ties, and dynamic markings.

140

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. .1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

Tamb

C. Pt.

Fl.

Oboe

Cl. Eb

Cl 1 A-B 1

Cl 2 A-B 2

Bass Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. Mb

Trb. Sib 1-2

Trb. Sib 3

Tbn. .1-2

Tbn. Bs

Flic Mib

Flic Sopr. 1-2

F. Ten

F. Bar

Tba. 1

Tba. 2

Glk.

*colpi a sparo
rimshot*

Tamb

C. Pt.