

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Flauto

Lento

rit. . . .

Musical staff 1: Flute part, measures 1-4. Dynamics: *p*.

Musical staff 2: Flute part, measures 5-8. Includes a six-measure rest. Dynamics: *p*.

Musical staff 3: Flute part, measures 9-14. Dynamics: *rall.*

Musical staff 4: Flute part, measures 15-20. Includes a first ending bracket labeled **A**. Dynamics: *A Tempo*  $\text{♩} = 60$ , *mf*.

Musical staff 5: Flute part, measures 21-26.

Musical staff 6: Flute part, measures 27-34. Dynamics: *f*.

Musical staff 7: Flute part, measures 35-40. Includes a first ending bracket labeled **B**.

Musical staff 8: Flute part, measures 41-45.

Musical staff 9: Flute part, measures 46-50. Includes a first ending bracket labeled **C**. Dynamics: *ff*.

Musical staff 10: Flute part, measures 51-54. Includes a first ending bracket labeled **D** and a two-measure rest. Dynamics: *ff*.

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Oboe

**Lento** rit. . . .

**p**

5 **Lento** ♩ = 60 **6** **p**

15 **rall.**

21 **A** **A Tempo** ♩ = 60 **mf**

27

31 **f**

35 **B**

41

46 **C** **ff**

51 **D** **2**

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Clarinetto in Eb

**Lento**

**p**

5 **Lento** ♩ = 60

6

**p**

14

19 **rall.** **A** **A Tempo** ♩ = 60

**mf**

25

30

**f**

35 **B**

40

45 **C**

**ff**

50 **D**

2

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

I Clarinetto in Bb

**Lento** rit. . . .

5 **Lento** ♩ = 60

15 **p** **rall.**

21 **A** **A Tempo** ♩ = 60 **mf**

26

30

35 **B**

40

44 **ff**

48 **C**

51 **D** **pp**

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

II Clarinetto in Bb

Lento

rit. . . . .

*p*

5 Lento ♩ = 60

*p*

*p*

20 rall.. **A** A Tempo ♩ = 60

*mf*

35 **B**

*f*

*ff*

48 **C** **D**

52

# Ave Maria

Sax Contralto

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

**Lento** rit. . . . .

*p*

5 **Lento** ♩ = 60

*p*

11

*p*

16 **rall.**

21 **A** **A Tempo** ♩ = 60

*mf*

27

31

35 **B**

*f*

41

46 **C**

*ff*

51 **D**

*pp*

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Sax Tenore

Lento

rit. . . . .

1 *p*

5 Lento ♩ = 60 *p*

9 *p*

14 *p*

20 rall. **A** A Tempo ♩ = 60 *p* *mf*

35 **B** *f*

48 **C** *ff*

51 **D** *mf* *pp*

Clarinetto Basso e in SI $\flat$

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Lento

rit. . . Lento  $\text{♩} = 60$

Musical staff 1, measures 1-7. Dynamics: *p*. Includes a fermata over the first measure.

Musical staff 2, measures 8-12.

Musical staff 3, measures 13-18. Dynamics: *p*.

Musical staff 4, measures 19-23. Dynamics: *mf*. Includes a first ending bracket labeled 'A' and a tempo change to 'A Tempo' with  $\text{♩} = 60$ .

Musical staff 5, measures 24-28.

Musical staff 6, measures 29-34.

Musical staff 7, measures 35-39. Dynamics: *f*. Includes a second ending bracket labeled 'B'.

Musical staff 8, measures 40-45.

Musical staff 9, measures 46-50. Includes a third ending bracket labeled 'C'.

Musical staff 10, measures 51-55. Dynamics: *mf* and *pp*. Includes a fourth ending bracket labeled 'D'.



# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
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Pasquale Aiezza

Voce Solista

**Lento** **3** **rit.** **Lento**  $\text{♩} = 60$  **p**

A - ve Ma - ri - a pie - na - di

9 **mf**

14 gra - zi - a il Si - gno (o) re è con te è con te. è tu se - i be - ne

det - ta Fra le don - ne e be - ne - det to il Frut - to del tu se no del tuo

19 **rall.** **A** **A Tempo**  $\text{♩} = 60$  **mf**

25 se - no Ge - su San - ta (a) Ma - ri - a Ma - dre (e) di

30 **f**

Di - o pre - ga per no - i pec - ca to - ri e nel - l'o - no - sta e

stre - ma e nel - l'o - no - sta e - stre ma co - si si - - a

35 **B** **f**

40 A - ve Ma - ri - a pie - na - di gra - zi - a il Si gno -

44 (o) re è con te è con te. è tu se - i be - ne det - ta

48 **C** **ff**

Fra le don - ne e be - ne - det to è il frut - to del tuo se - no Ge - su -

51 **D**

a - ve Ma - ri i - a

# Ave Maria

Piano

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Lento

rit. . . . .

Musical notation for measures 1-4. The score is in G minor (three flats) and 3/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

5 Lento ♩ = 60

Musical notation for measures 5-8. The tempo is marked Lento with a metronome marking of ♩ = 60. The left hand continues with eighth-note accompaniment, and the right hand has a more active melodic line. A piano (*p*) dynamic marking is shown.

9

Musical notation for measures 9-12. The left hand accompaniment continues. The right hand features a melodic line with some grace notes. A forte (*f*) dynamic marking is present.

13

Musical notation for measures 13-16. The right hand has a more melodic and sustained character with some slurs. The left hand accompaniment remains consistent.

17

rall. .

Musical notation for measures 17-20. The tempo is marked *rall.* (rallentando). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

Piano

21 **A** A Tempo ♩ = 60

Musical score for measures 21-24. The piece is in 3/4 time with a tempo of ♩ = 60. The key signature has two flats. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff. A dynamic marking of *p* is shown at the beginning of measure 23.

25

Musical score for measures 25-28. The right hand continues the melody, and the left hand accompaniment changes slightly. Pedal markings are present. A dynamic marking of *f* is shown at the end of measure 28.

29

Musical score for measures 29-31. The right hand plays chords, and the left hand plays a simple bass line. Pedal markings are present.

32

Musical score for measures 32-34. The right hand plays chords, and the left hand plays a simple bass line. Pedal markings are present. A dynamic marking of *f* is shown at the end of measure 34.

35

**B**

Musical score for measures 35-38. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. Pedal markings are present. A dynamic marking of *f* is shown at the beginning of measure 35.

Piano

39 *f*

Ped. Ped. Ped.

43 *f*

47 **C** *f*

51 **D**

53 *mf* *pp*

*mf* *pp*

*mf* *pp*

3

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

I Tromba in Bb

Lento  
*in mancanza del I Corno*

rit. Lento ♩ = 60

7

*p* *p* *p*

14

20

rall. **A** A Tempo ♩ = 60  
*sordina*

*p*

24

28

open

*mf*

34

**B**

*mf*

40

44

48

**C**

*ff*

51

**D**

*mf*

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

II Tromba in Bb

Lento **3** rit. . . Lento ♩ = 60 **8**

*p*

16 *rall.*

*p*

21 **A** A Tempo ♩ = 60 *sordina*

*p*

25

*p*

29 *open*

*mf*

35 **B**

*mf*

41

*mf*

46 **C**

*ff*

51 **D**

*mf*

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

I Corni in MI♭

Lento

rit. Lento ♩ = 60

8

*p*

15

*p*

21 **A** A Tempo ♩ = 60

*p*

27

*mf*

31

35 **B**

*f*

40

*f*

44

*f*

48 **C**

*ff*

51 **D**

*mf*

# Ave Maria

II Corno in MI $\flat$

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Lento

rit. Lento  $\text{♩} = 60$

8

*p* *p*

15 *rall.*

*p*

21 **A** A Tempo  $\text{♩} = 60$

*p*

27 *mf*

*mf*

33 **B** *f*

*f*

39

*mf*

43

*mf*

48 **C** *ff*

*ff*

51 **D** *mf*

*mf*

# Ave Maria

I Corno in F

Pasquale Aiezza

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

**Lento** **rit. Lento** ♩ = 60 **8**

*p* *p* **8** *p* **rall.**

15

21 **A** **A Tempo** ♩ = 60 *p*

27 *mf*

33 **B** *f*

39

43

48 **C** *ff*

51 **D** *mf*

II Corno in F

# Ave Maria

Pasquale Aiezza

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Lento rit. Lento ♩ = 60

8

15 rall.

21 **A** A Tempo ♩ = 60

27 mf

33 **B** f

39

43

48 **C** ff

51 **D** mf



II Trombone

# Ave Maria

Pasquale Aiezza

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

**Lento**  
*in mancanza del II Corno*

rit. . Lento ♩ = 60

8

*p* *p*

15

rall. .

# Ave Maria

Flic Tenore Bariton

Pasquale Aiezza

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Lento rit. Lento ♩ = 60

11

18 rall. A A Tempo ♩ = 60

24

29

35 B

40

44

48 C

51 D

*p* *p* *mf* *f* *f* *ff* *mf* *pp*

# Ave Maria

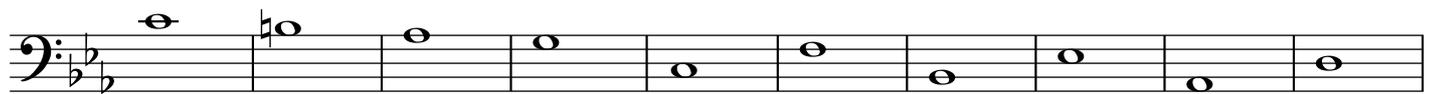
Eufonium

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Lento

rit. Lento ♩ = 60



11



16



21



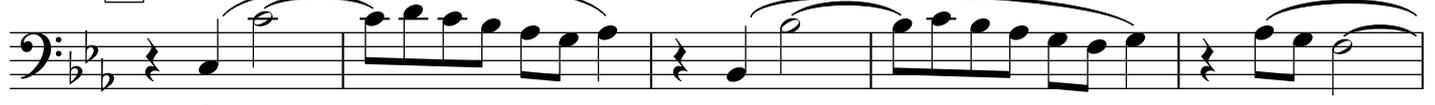
27



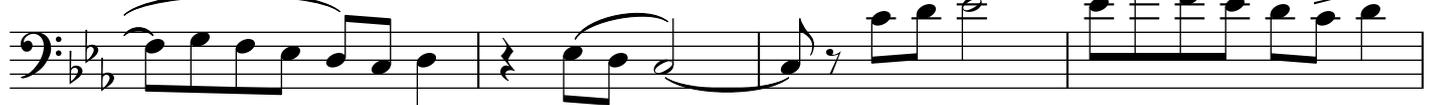
31



35



40



44



48



51



> pp

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Tuba

Lento

rit. . . Lento ♩ = 60

6

13

19 rall. **A** A Tempo ♩ = 60

26

31

35 **B**

40

45

48 **C**

51

**D**

mf pp

Glockenspiel Timpani

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Lento

rit. . . . .

5 Lento ♩ = 60 **15** rall.. **A** A Tempo ♩ = 60

24

29 **B**

37

41

45

48 **C** Timpani **D**

53

# Ave Maria

Campana

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

Pasquale Aiezza

Lento

rit. . . . .

5 Lento ♩ = 60

14

rall. . . . .

21 **A** A Tempo ♩ = 60

mf

29 **B**

6

3

ff

f

42

48 **C** **D**

3

5

# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

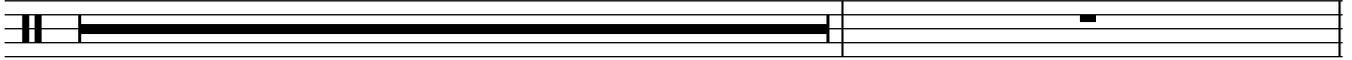
Pasquale Aiezza

Batteria (Drum)

Lento

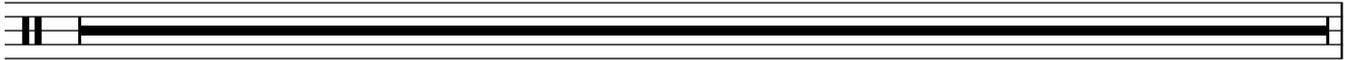
3

rit. . . . .



5 Lento ♩ = 60

9



14

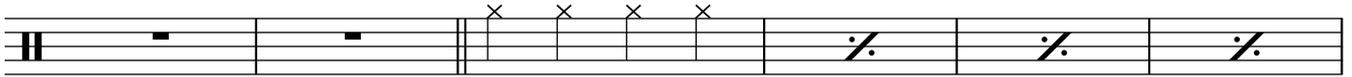
5



19

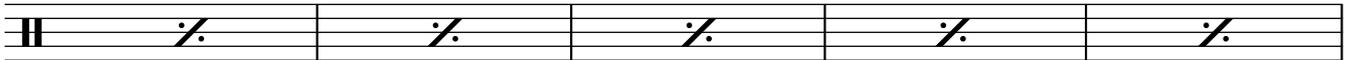
rall..

**A** A Tempo ♩ = 60



*mf*

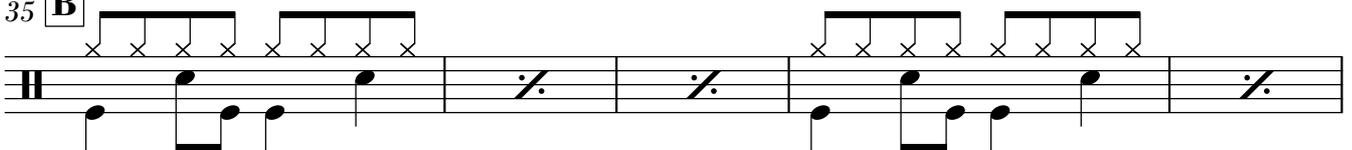
25



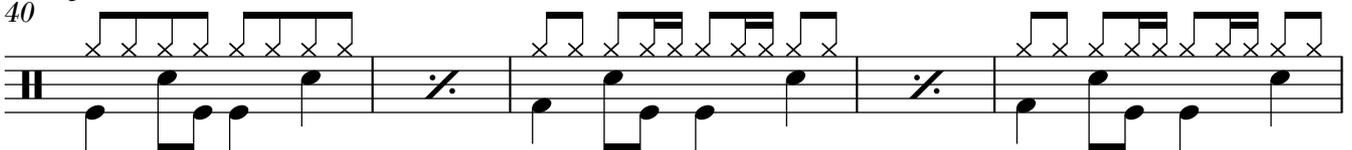
30



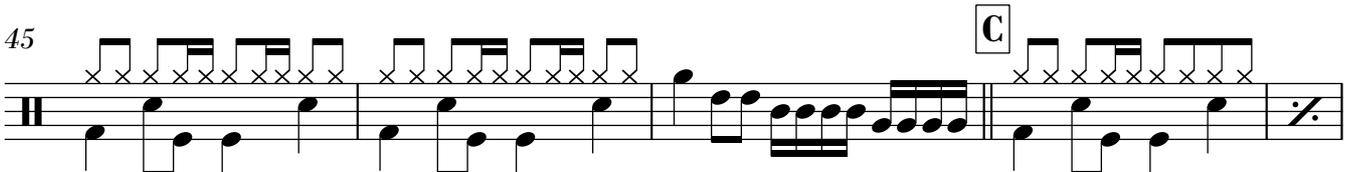
35 **B**



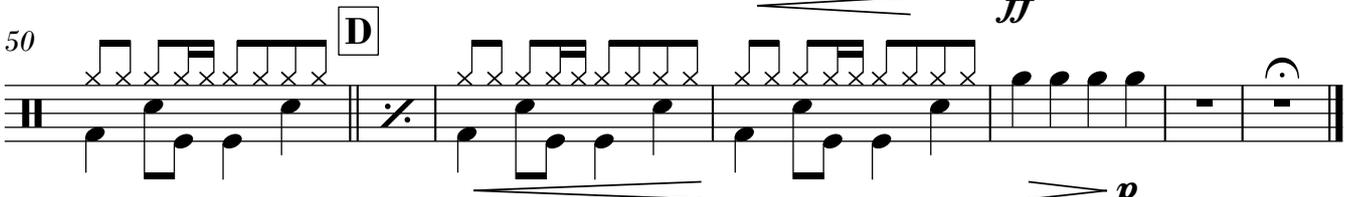
40



45



50 **D**



# Ave Maria

Guiro

*a Nostra Signora del Sacro Cuore di Gesù*  
SLIEMA - Malta.

Pasquale Aiezza

Lento

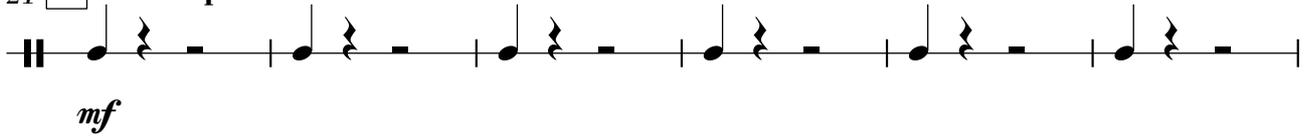
rit. - - - Lento ♩ = 60

rall..

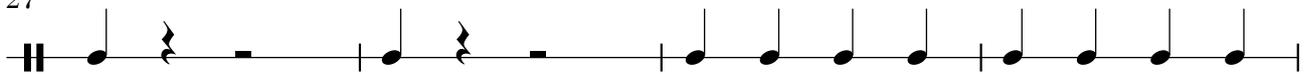
3

15

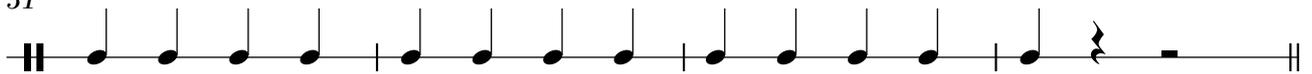
21 **A** A Tempo ♩ = 60



27



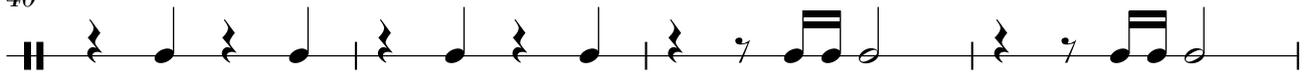
31



35 **B**



40



44



48 **C**



*ff*

51 **D**



# Ave Maria

a Nostra Signora del Sacro Cuore di Gesù  
SLIEMA - Malta.

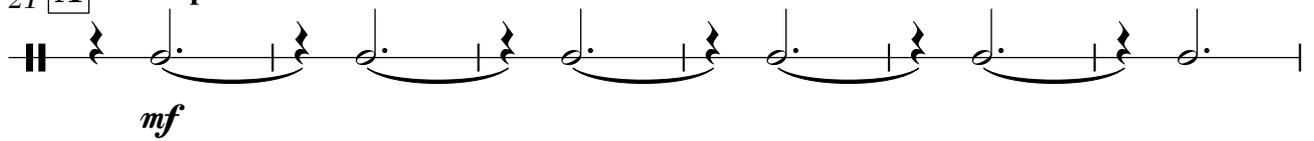
Pasquale Aiezza

## Bastone della pioggia - SHAKER

Lento **3** rit. . . . Lento ♩ = 60 **15** rall..



21 **A** A Tempo ♩ = 60  
*mf*



27 **4**



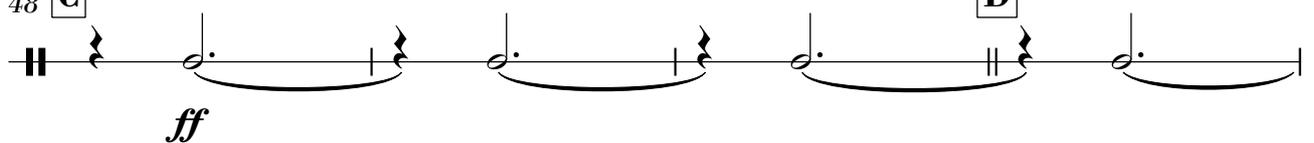
35 **B** **7**



45



48 **C** **D**  
*ff*



52 **2**

