

Eufonium March

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Tempo: ♩ = 124

Instruments and Parts:

- C Flute
- Oboe (Sopr. Sax)
- E♭ Clarinet (Optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet Junior (optional)
- E♭ Alto Sax I
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bariton Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- E♭ Horn 1 e 2
- C Trombone 1 e 2
- C Euphonium
- C Bass 1 - 2
- Smare Drum
- Cymbals & BDrum

Dynamics and Performance Markings:

- f** (forte) is used for the initial strong entries of many instruments.
- mf** (mezzo-forte) is used for the main body of the melody in the woodwinds and brass.
- p** (piano) is used for the snare drum and cymbals in the final measures.

Structure: The score consists of 16 measures. The first 8 measures are marked with a repeat sign. The final 8 measures include a 4-measure phrase marked with a '4' and a repeat sign.

[illegible]

[illegible]

49

Fl. *f*

Ob. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Eb Alto 1 *f*

Eb Alto 2 *f*

T. Sax. *f*

Br. Sax. 4

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Cor. Mlb

A 1 & 2

Euf. *f*

Tba. 4

Drun *mf*

Pt. 4 8 12

This page contains measures 69 through 78 of a musical score. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. Eb**: Clarinet in E-flat
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets in G
- E♭ Alto 1**, **E♭ Alto 2**: E-flat Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Br. Sax.**: Baritone Saxophone
- Trb. 1**, **Trb. 2**, **Trb. 3**: Trumpets in B-flat
- Cor. Ml♭**: Cor Anglais or Mellophone
- A 1 & 2**: Horns in A
- Euf.**: Euphonium
- Tba.**: Trombone
- Drun**: Drums
- Pt.**: Percussion

The score shows a variety of musical textures and dynamics. Measures 69-70 feature a first ending bracket. Measures 71-74 show a second ending bracket. Dynamics include *f* (forte), *ff* (fortissimo), and accents (*>*). There are also markings for breath control (*<*) and articulation (*>*). The percussion part includes a drum kit and a specific percussion instrument (Pt.).

80

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

A 1 & 2

Euf.

Tba.

Drun

Pt.

89

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

E♭ Alto 1

E♭ Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. M♭

A 1 & 2

Euf.

Tba.

Drun

Pt.

f

mf

f

3

4

98

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mb

A 1 & 2

Euf.

Tba.

Drun

Pt.

11

106

Fl. (tr) *ff*

Ob. (tr) *ff*

Cl. Eb (tr) *ff*

Cl. 1 (tr) *ff*

Cl. 2 (tr) *ff*

Cl. 3 *ff*

E♭ Alto 1 *ff*

E♭ Alto 2 *ff*

T. Sax. *ff*

Br. Sax. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Cor. Mlb *ff*

A 1 & 2 *ff*

Euf. *ff*

Tba. *ff*

Drun *ff*

Pt. *f* *ff*

115

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mlb

A 1 & 2

Euf.

Tba.

Drun

Pt.

13

14

This musical score page contains measures 124 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), E-flat Alto Saxophone (Eb Alto 1), E-flat Alto Saxophone (Eb Alto 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Cor Anglais (Cor. MIb), A 1 & 2 (Bassoon), Euphonium (Euf.), Tuba (Tba.), Drums (Drun.), and Percussion (Pt.). The score is written in 4/4 time with a key signature of three flats. Measures 124-127 show a complex orchestration with many woodwinds and brass instruments playing. There are several trills (tr) and triplets (3) indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section marked 'Play 2 Times' appears in measures 125 and 126. The percussion section includes a drum kit (Drun.) and a specific percussion instrument (Pt.).

133

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

E♭ Alto 1

E♭ Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mlb

A 1 & 2

Euf.

Tba.

Drum

Pt.

mf

p

4

8

12

15

142

Fl. (tr) *mf* *f* *f*

Ob. (tr) *mf* *f* *f*

Cl. Eb (tr) *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

E♭ Alto 1 *f*

E♭ Alto 2 *f*

T. Sax. *f*

Br. Sax. *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Cor. Mlb *mf* *f* 4

A 1 & 2 *mf* *f* 4

Euf. *f*

Tba. *f*

Drun *mf* *f*

Pt. 16 4

150

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mlb

A 1 & 2

Euf.

Tba.

Drun

Pt.

8

12

159

1. 2.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

E♭ Alto 1

E♭ Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. M♭

A 1 & 2

Euf.

Tba.

Drun

Pt.

ff

ff

166

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

E♭ Alto 1

E♭ Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. M♭

A 1 & 2

Euf.

Tba.

Drun

Pt.