

INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

Piccolo

Meditazione

rall. .
Lento Religioso ♩ = 60

2 2

9

f

tr

Inno Festoso

Vivace

13

ff

3 3 3 3

20

3 3 3

27

3 7 7

32

ff

Maestoso

tr

f

rit.

Marcia della pace

Allegro ♩ = 110

38

p

2

48

17

mf

67

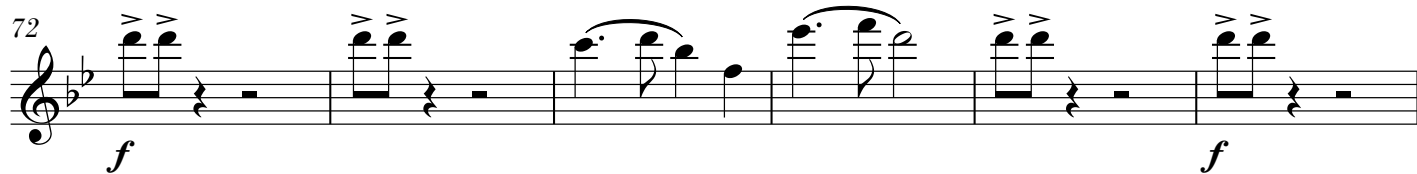
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Piccolo

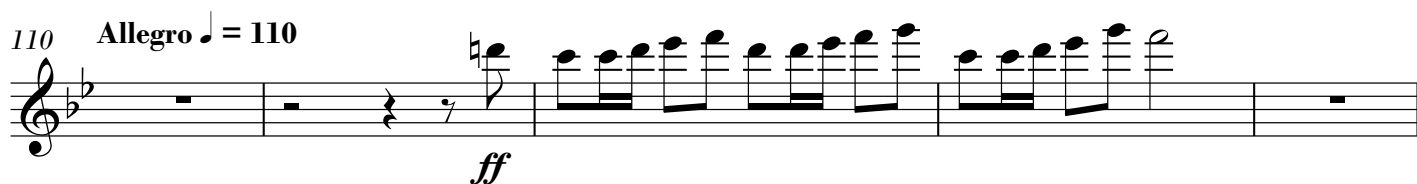
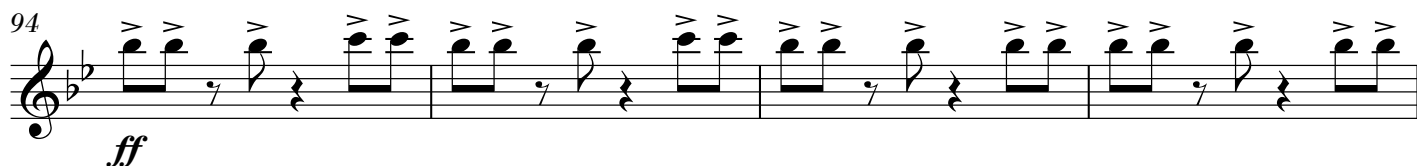


Discussione e Controversie

Più mosso ♩ = 116



Più Mosso ♩ = 114



INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

Flute 1,2

Meditazione

Lento Religioso $\text{♩} = 60$
rall. .

Measures 1-8. Tempo: Lento Religioso $\text{♩} = 60$. Dynamics: f . Trills: tr .

Adunanza

Maestoso $\text{♩} = 78$

Measures 9-12. Tempo: Maestoso $\text{♩} = 78$. Dynamics: f . Trills: tr .

Inno Festoso

Vivace

Measures 13-19. Tempo: Vivace. Dynamics: ff . Trills: tr .

Measures 20-26. Tempo: Vivace. Dynamics: ff . Trills: tr .

Measures 27-30. Tempo: Maestoso $\text{♩} = 80$. Dynamics: f . Trills: tr .

Measures 31-36. Tempo: Maestoso. Dynamics: ff . Trills: tr .

Marcia della pace

rit. . Allegro $\text{♩} = 110$

Measures 37-47. Tempo: Allegro $\text{♩} = 110$. Dynamics: p . Trills: tr .

Measures 48-66. Tempo: Allegro $\text{♩} = 110$. Dynamics: mf . Trills: tr .

Measures 67-73. Tempo: Allegro $\text{♩} = 110$. Dynamics: f . Trills: tr .

Flute 1,2

70

f

Discussione e Controversie

Più mosso ♩ = 116

72

f *f*

78

ff *p*

83

f *f* *f* *f*

89

p

Più Mosso ♩ = 114

94

ff

98

p

102

106

110 **Allegro** ♩ = 110

ff

Flute 1,2

115 *rit.* *ff* 3

Meno mosso ♩ = 90

molto rall.

118 5 3 3 3 3

Maestoso ♩ = 80

124 *tr* 7 7

127 *tr* *ff* *rall. tr*

Il Trionfo della Pace (Gran Finale)

131 *Grandioso* ♩ = 90 *rit.* *Grandioso* ♩ = 90 *f*

138

145 *f* *rall.*

151 *Maestoso* ♩ = 86 *ff* 3 3 3 3

155 *ff* *Maestoso* ♩ = 68 *Più lento* ♩ = 58

158 *tr* *ff* *rit.* *fp* *ff* *fff*

Oboe

65 *mf* *f*

Discussione e Controversie

Più mosso ♩ = 116

71 *f* *ff*

77 *f* *ff* *f* *f*

85 *f* *f*

Più Mosso ♩ = 114

94 *ff*

104 *p* *ff*

113 *ff* rit.

118 *Meno mosso* ♩ = 90 *molto rall.*

124 *Maestoso* ♩ = 80 *ff*

128 *rall.*

Il Trionfo della Pace (Gran Finale)

Oboe

131 **Grandioso** ♩ = 90 rit. **Grandioso** ♩ = 90

f

138

145 **rall.**

151 **Maestoso** ♩ = 86

ff

154

Maestoso ♩ = 68 *ff* **Più lento** ♩ = 58

158 *ff* *fp* < *ff* < *fff*

INVICTA

Per il 150° anniversario

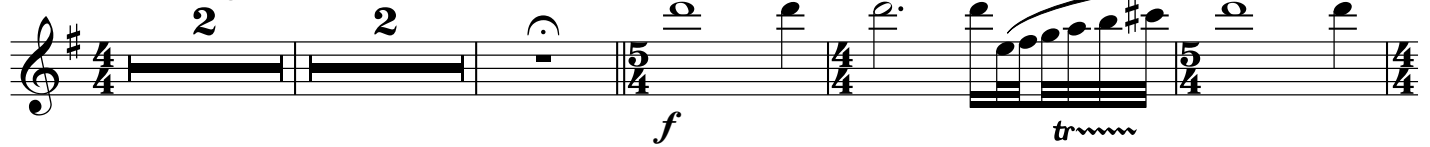
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

E♭ Clarinet

Meditazione

Lento Religioso ♩ = 60
rall. .



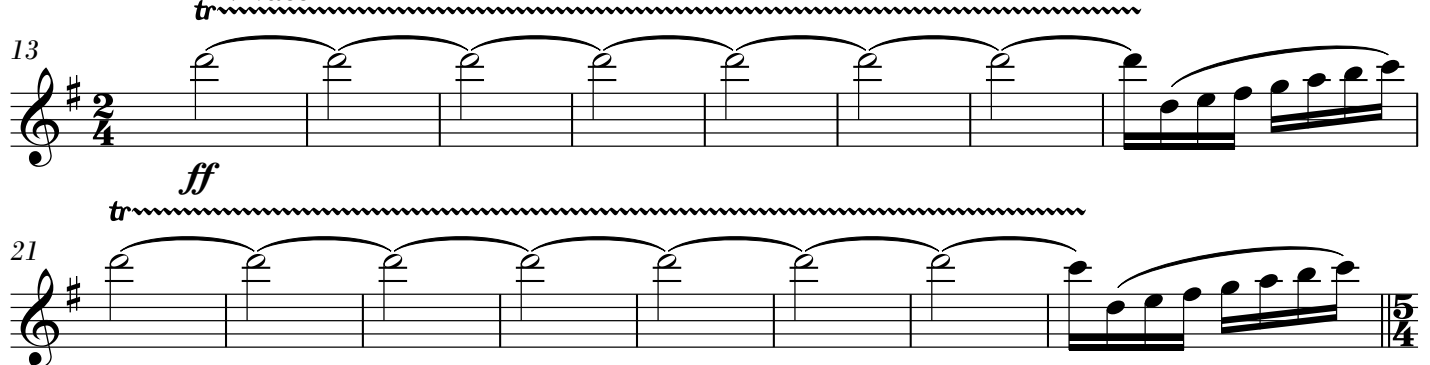
Adunanza

Maestoso ♩ = 78



Inno Festoso

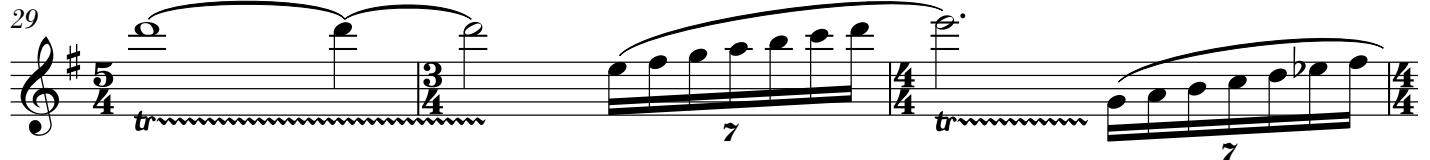
Vivace



Maestoso ♩ = 80

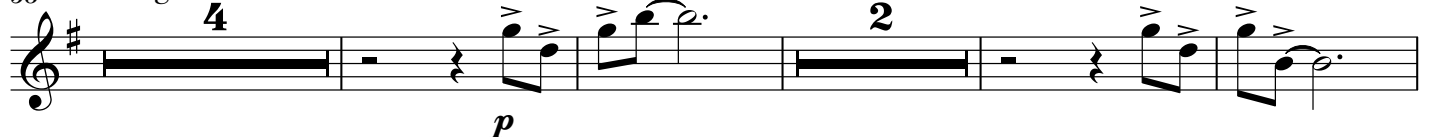
rall. .

rit.



Marcia della pace

Allegro ♩ = 110



E♭ Clarinet

Più mosso ♩ = 116

70

f

74

f *ff*

79

4

f *f*

87

f *f* 4

Più Mosso ♩ = 114

94

ff *p*

99

103

107

110 Allegro ♩ = 110

ff

115

ff rit. 3

118 Meno mosso ♩ = 90

4 3 3 3 3 3 molto rall. 5/4

E♭ Clarinet

124 **Maestoso** ♩ = 80

128 (tr) tr tr tr tr tr tr tr tr

Il Trionfo della Pace (Gran Finale)

131 **Grandioso** ♩ = 90 rit. **Grandioso** ♩ = 90

138

145

151 **Maestoso** ♩ = 86

154

Maestoso ♩ = 68

Più lento ♩ = 58

158 tr tr tr tr tr tr tr tr

INVICTA

Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

B $\flat$ Clarinet 1

Meditazione

Adunanza

rall. .
Lento Religioso $\text{♩} = 60$

Maestoso $\text{♩} = 78$

f

b

Inno Festoso

Vivace

ff

Maestoso $\text{♩} = 80$

rall. .

rit. . . .

ff

f

Marcia della pace

rit. .

Allegro $\text{♩} = 110$

p

pp

p

mf

mf

p

B♭ Clarinet 1

70

f

Discussione e Controversie

Più mosso ♩ = 116

72

f *f*

78

ff *p*

83 Tutti

f *f* *f* *f*

89

p

Più Mosso ♩ = 114

94

ff 4

102

106

110 Allegro ♩ = 110

ff

114

ff rit. 3 4/4

B $\flat$ Clarinet 1

118 **Meno mosso** ♩ = 90 **molto rall.**

124 **Maestoso** ♩ = 80

128

Il Trionfo della Pace (Gran Finale)

131 **Grandioso** ♩ = 90 **rit.** **Grandioso** ♩ = 90

138

145

151 **Maestoso** ♩ = 86

154

Maestoso ♩ = 68 **Più lento** ♩ = 58

158

ff **fp** **ff** **fff**

INVICTA

Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

B♭ Clarinet 2

Meditazione

Adunanza

rall. .
Lento Religioso ♩ = 60

Maestoso ♩ = 78

2 2

f

9

f

Inno Festoso

Vivace

13

ff

25

f

32

ff

Marcia della pace

37

pp

47

mf

53

p

B♭ Clarinet 2

64 *mf*

Discussione e Controversie

Più mosso ♩ = 116

70

f

74

f *f*

79 *p* 1 solo Tutti *f*

84 *f*

f *f* *f*

89 *p* 1 solo

Più Mosso ♩ = 114

94 *ff* 8

106

110 Allegro ♩ = 110 *ff*

114 *ff* rit.

3

118 *Meno mosso* ♩ = 90 *molto rall.*

4 3 3 3 3 3 3 3

B♭ Clarinet 2

124 **Maestoso** ♩ = 80

128

Il Trionfo della Pace (Gran Finale)

131 **Grandioso** ♩ = 90 rit. **Grandioso** ♩ = 90

139

145

151 **Maestoso** ♩ = 86

154

Maestoso ♩ = 68

Più lento ♩ = 58

158

Per il 150° anniversario
Della Filarmonica Nazionale " La Valletta"

Pasquale Aiezza

Adunanza

Maestoso ♩ = 78

[illegible]

9 *(tr)* *tr* *tr* *tr*

The musical notation for measures 9-12 is shown. Measure 9 begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by an eighth-note triplet, and then a quarter-note triplet. Measures 10 and 11 continue the melody with eighth-note triplets and quarter-note triplets. Measure 12 ends with a double bar line and a 2/4 time signature change.

Vivace

24 (tr) ~~~~~

Maestoso ♩ = 80

rall. ~~~~~

tr ~~~~~

7

31 rit. - - - Maestoso

4/4 4/4

tr~ 7 ff tr~ tr~ tr~ tr~ f 2

37 rit. **Allegro** ♩ = 110
10

The first system of the musical score for 'The Little Boat' begins at measure 37. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'rit.' (ritardando) and 'Allegro' with a metronome marking of a quarter note equal to 110 beats per minute. A dynamic marking of 'mf' (mezzo-forte) is present. The system contains a repeat sign followed by a measure with a whole note, then a measure with a half note, and finally a measure with a quarter note. The system ends with a double bar line.

53

8

B♭ Clarinet 3

64



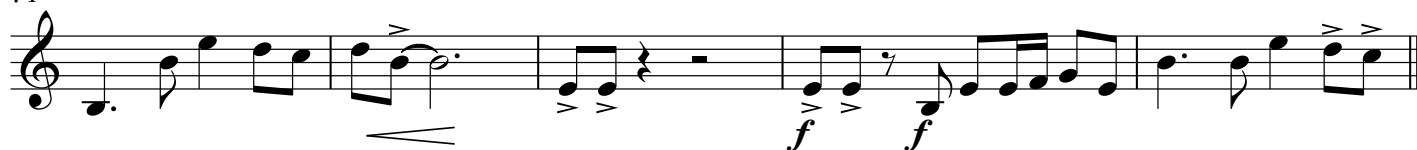
Discussione e Controversie

Più mosso ♩ = 116

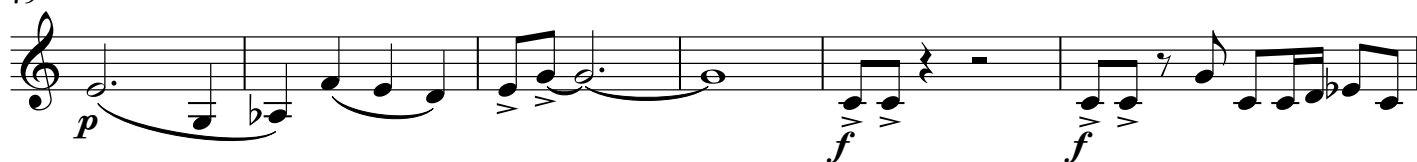
70



74



79



85



Più Mosso ♩ = 114

90



98



110 Allegro ♩ = 110



115



118 Meno mosso ♩ = 90



molto rall.

B♭ Clarinet 3

124 **Maestoso** ♩ = 80

128 (tr) **rall.**

Il Trionfo della Pace (Gran Finale)

131 **Grandioso** ♩ = 90 **rit.** **Grandioso** ♩ = 90

139

145 **rall.**

151 **Maestoso** ♩ = 86

154

Maestoso ♩ = 68

Più lento ♩ = 58

158 **rit.**

INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

B $\flat$ Bass Clarinet (Basson)

Meditazione

rall. . .

Lento Religioso ♩ = 60

Adunanza

mf *f* *pp*

Maestoso ♩ = 78

f *ff*

Inno Festoso
Vivace

ff

Maestoso ♩ = 80

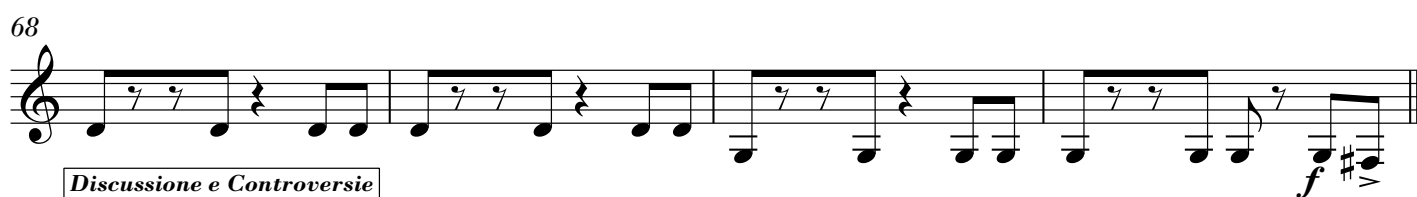
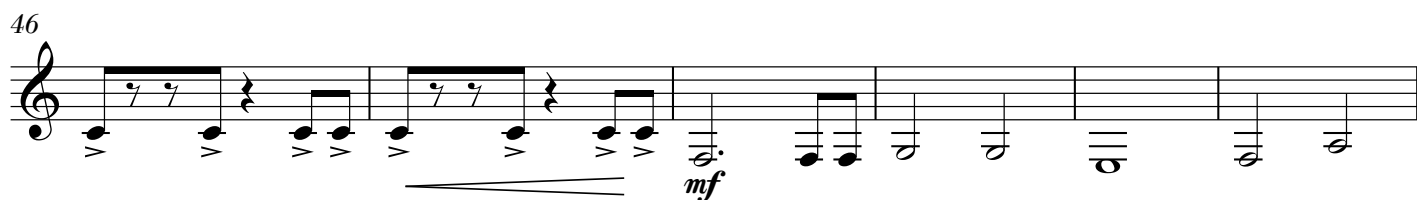
rall. . . rit.

ff *ff* *f*

B♭ Bass **Clarinet (Basso)**

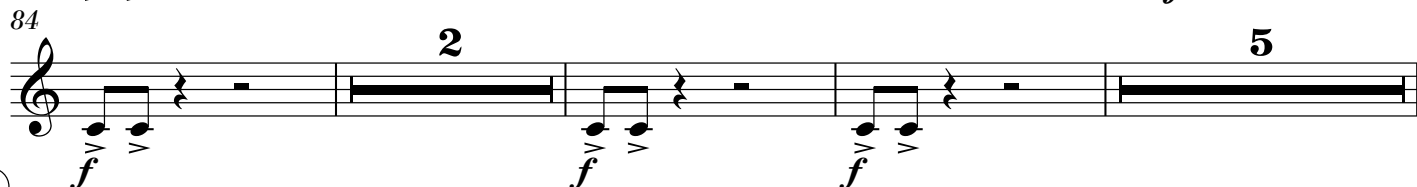
rit. . . Allegro ♩ = 110

36 solo



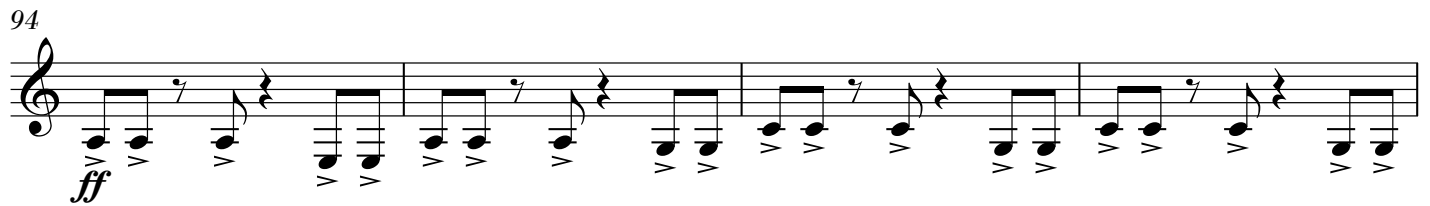
Discussione e Controversie

Più mosso ♩ = 116



B♭ Bass Clarinet (Basson)

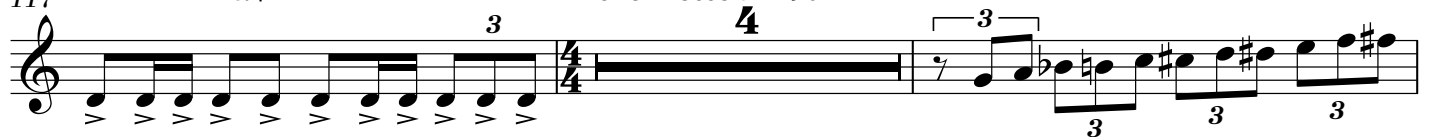
Più Mosso ♩ = 114



110 Allegro ♩ = 110



117 rit. Meno mosso ♩ = 90



123 molto rall. Maestoso ♩ = 80



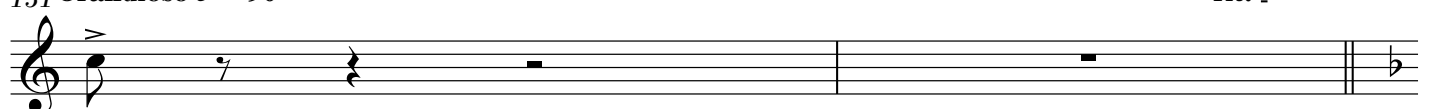
126 rall.



Il Trionfo della Pace (Gran Finale)

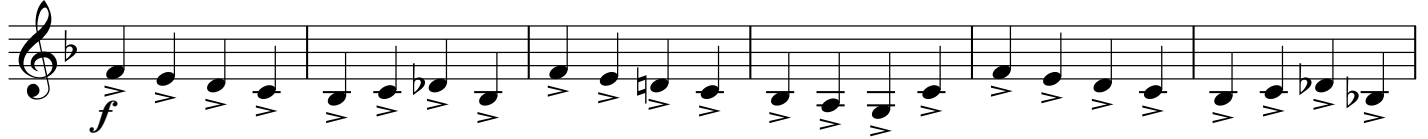
131 Grandioso ♩ = 90

rit. .

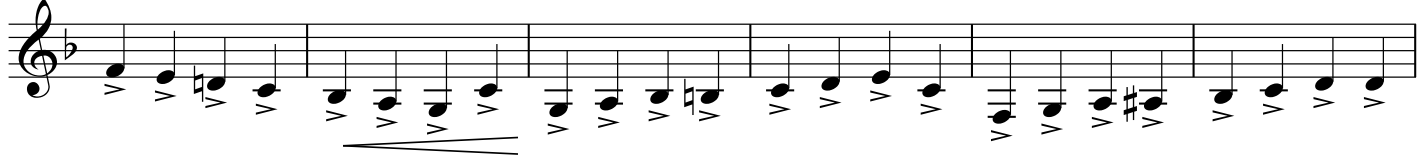


B♭ Bass Clarinet (Basson)

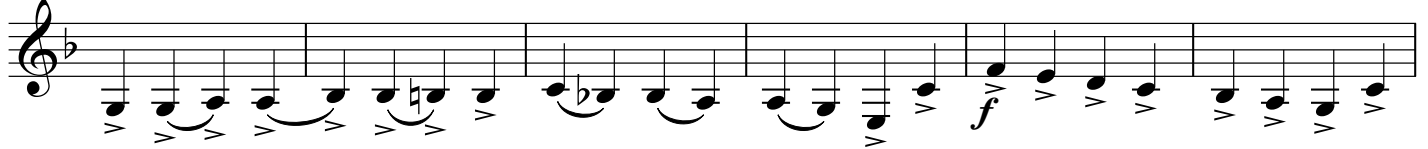
133 **Grandioso** ♩ = 90



139



145



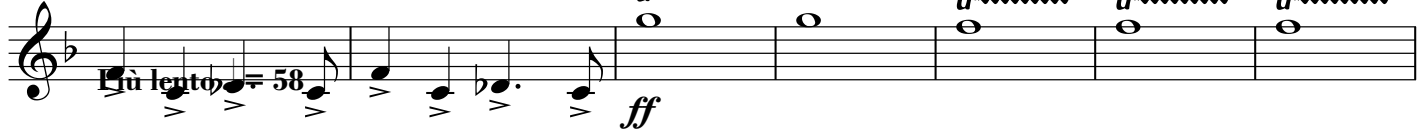
rall. .

151 **Maestoso** ♩ = 86



Maestoso ♩ = 68

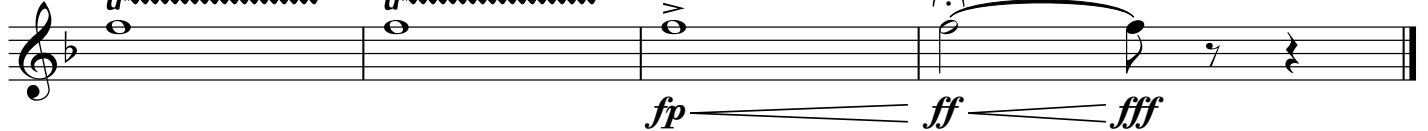
156



È più lento ♩ = 58

ff

163



fp

ff

fff

INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

E♭ Saxophone 1

Meditazione

Lento Religioso ♩ = 60

II Corno rall. . .

Adunanza

p *mf* *f* *pp*

Maestoso ♩ = 78

f *ff* *f* *ff*

tr *tr*

3 *3* *3*

Inno Festoso
Vivace

f *ff*

3 *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

Maestoso ♩ = 80

ff *3* *rall.* *rit.*

tr *7* *7*

Maestoso *rit.*

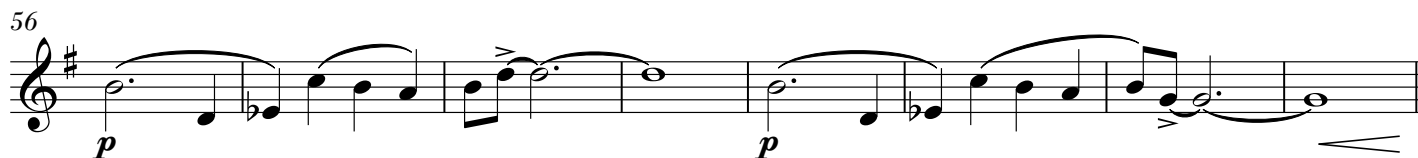
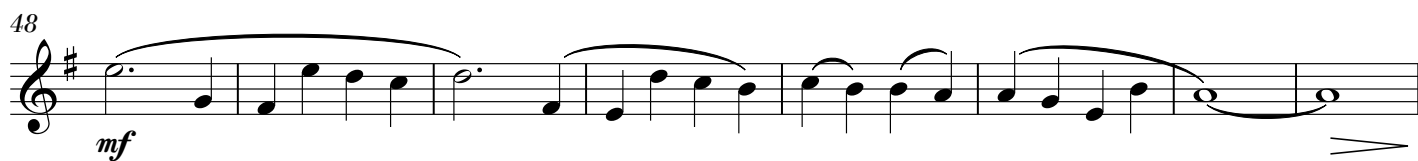
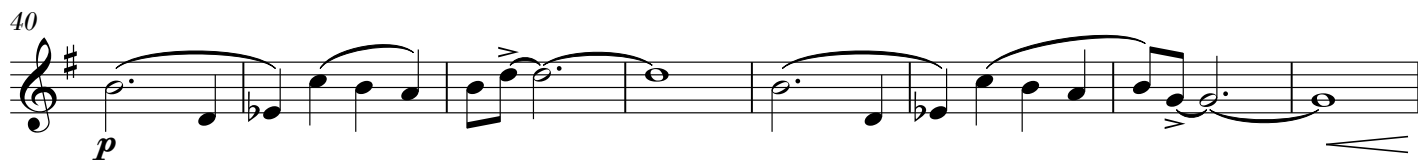
ff *ff* *f* *p* *pp*

Marcia della pace

Allegro ♩ = 110

2

E♭ Saxophone 1

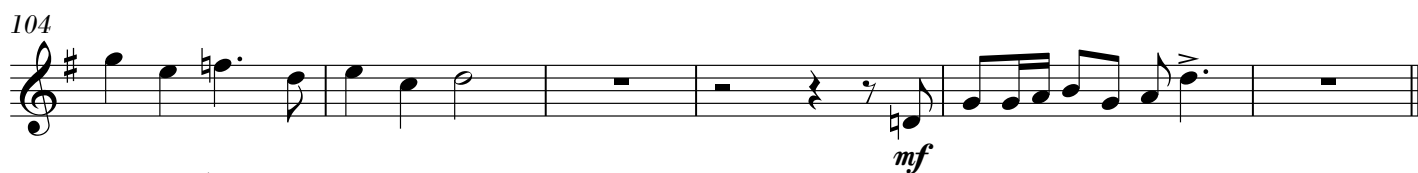
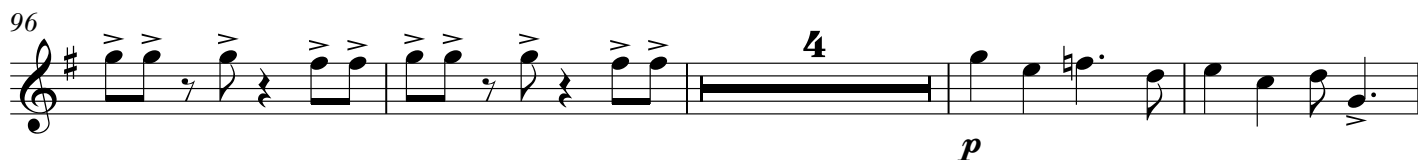
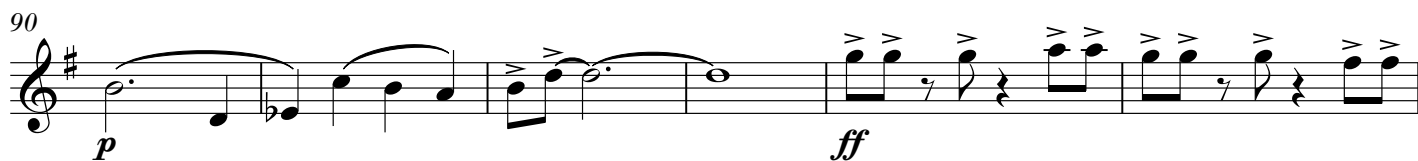


Discussione e Controversie

Più mosso ♩ = 116



Più Mosso ♩ = 114



Allegro ♩ = 110



E♭ Saxophone 1

117 *rit.* **Meno mosso** ♩ = 90

ff *ff* 3 *ff* 3 3 3

121 *molto rall.*

3 3 3 3 3 3

124 **Maestoso** ♩ = 80

ff 3 *tr* 7 *ff* *ff*

Il Trionfo della Pace (Gran Finale)

129 *rall.* **Grandioso** ♩ = 90 *rit.*

f *ff* 3 3 3

133 **Grandioso** ♩ = 90

f

141

149 *rall.* **Maestoso** ♩ = 86

f *ff*

Maestoso ♩ = 68

155 *rit.*

ff

Più lento ♩ = 58

163

fp *ff* *fff*

INVICTA

E♭ Saxophone 2

Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

Meditazione

Lento Religioso ♩ = 60

rall. . .

2

Adunanza

mf *f* *pp*

6

Maestoso ♩ = 78

ff 3

ff 3

Inno Festoso

Vivace

11

f 3

ff 3

17

3

23

3

29

Maestoso ♩ = 80

ff 3

rall. 7

rit.

tr 7

32

Maestoso

ff *ff* *f* *p* *pp*

rit. .

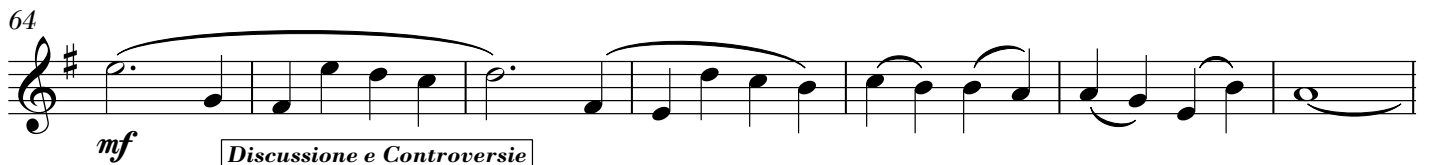
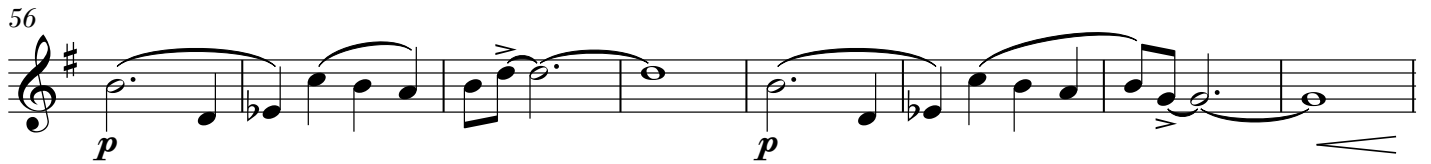
Marcia della pace

38

Allegro ♩ = 110

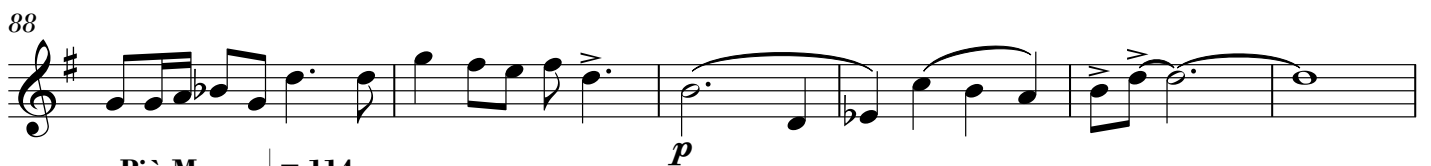
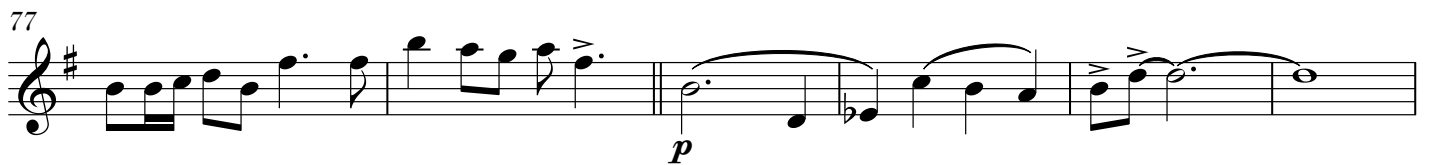
2

E♭ Saxophone 2



Discussione e Controversie

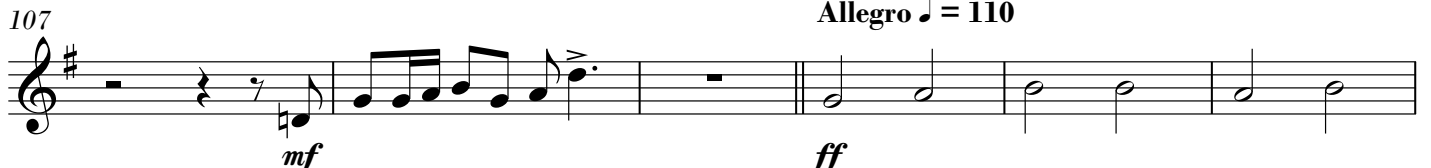
Più mosso ♩ = 116



Più Mosso ♩ = 114



9



Allegro ♩ = 110



rit..

3

E♭ Saxophone 2

118 **Meno mosso** ♩ = 90
ff 3 3 3 3

123 **molto rall.** - - - - **Maestoso** ♩ = 80
ff 3 3 3 3 3 3 7

126 **rall.**
tr 7 *ff* *f*
Il Trionfo della Pace (Gran Finale)

131 **Grandioso** ♩ = 90 **rit.**
ff 3 3 3

133 **Grandioso** ♩ = 90
f

141

149 **rall.** **Maestoso** ♩ = 86
f *ff* **Maestoso** ♩ = 68

155 **Più lento** ♩ = 58 **rit.**
ff *tr* *tr* *tr*

163
fp *ff* *fff*

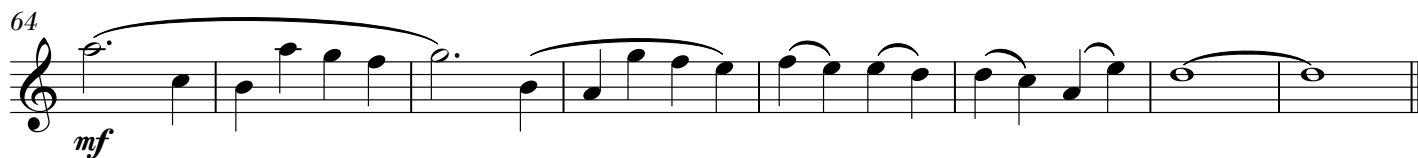
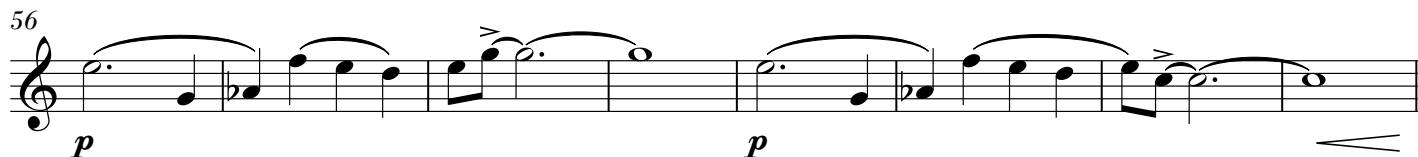
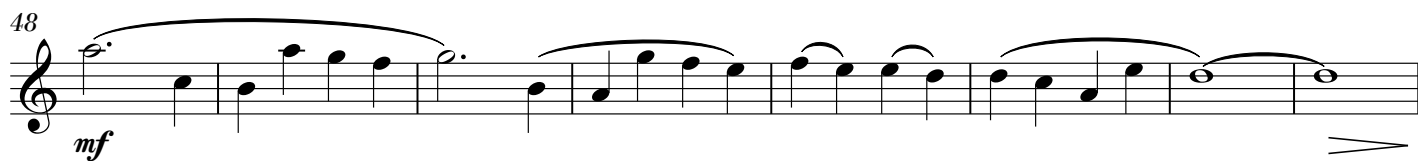
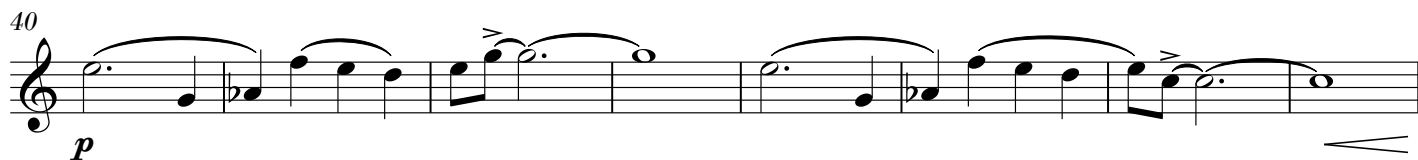
Per il 150° anniversario

Pasquale Aiezza

Lento Religioso ♩ = 60

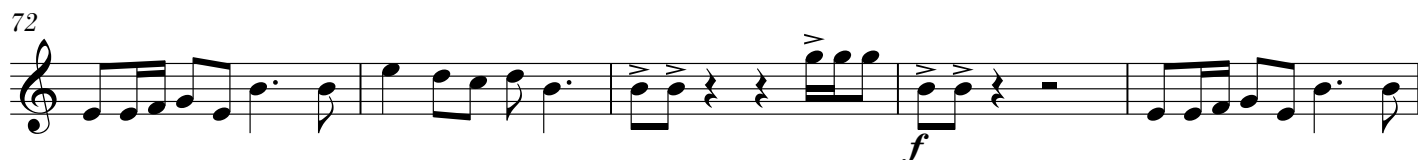
rall. - -

B♭ Tenor Saxophone

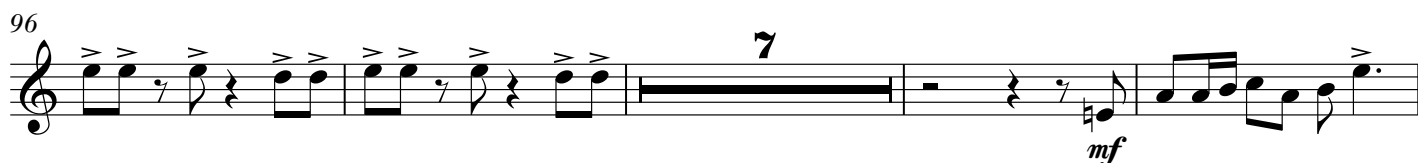
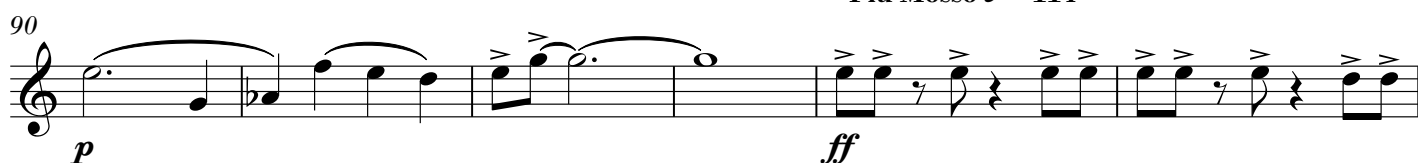


Discussione e Controversie

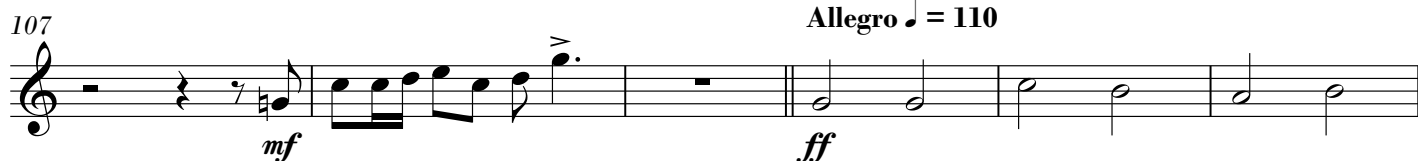
Più mosso ♩ = 116



Più Mosso ♩ = 114



Allegro ♩ = 110



rit..

B♭ Tenor Saxophone

118 **Meno mosso** ♩ = 90



123 **molto rall.** - - - - - **Maestoso** ♩ = 80

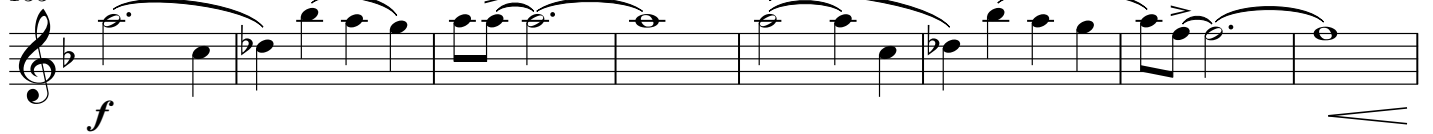


Il Trionfo della Pace (Gran Finale)

131 **Grandioso** ♩ = 90



133 **Grandioso** ♩ = 90



149 **rall.** - **Maestoso** ♩ = 86



Maestoso ♩ = 68



Più lento ♩ = 58



fp < *ff* < *fff*

INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

E♭ Bariton Saxophone

Meditazione

Lento Religioso ♩ = 60

rall. . .

p *mf* *f* *pp*

Adunanza

6

Maestoso ♩ = 78

ff 3 4

Inno Festoso

Vivace

13

ff 3

21

3

29

Maestoso ♩ = 80

rall. . . rit. . .

ff 3

32

Maestoso

ff *f* *p* *p*

rit. . .

Marcia della pace

38

Allegro ♩ = 110

f *p*

43

48

mf

54

p

E♭ Bariton Saxophone

59



64



Discussione e Controversie

Più mosso ♩ = 116

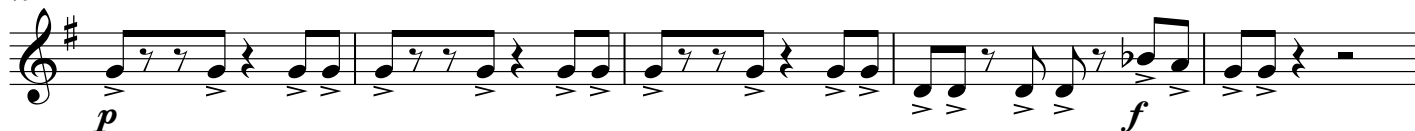
70



74



79



84



Più Mosso ♩ = 114

93



98



110 Allegro ♩ = 110



117 rit.

Meno mosso ♩ = 90



121

molto rall.



E♭ Bariton Saxophone

124 **Maestoso** ♩ = 80

ff *ff* 3

129 **Grandioso** ♩ = 90 **Il Trionfo della Pace (Gran Finale)**

f *ff* 3 3 3 *rit.*

133 **Grandioso** ♩ = 90

f

139

145 *rit.*

f

151 **Maestoso** ♩ = 86

ff

Maestoso ♩ = 68

157 *rit.*

ff

Più lento ♩ = 58

163

ff *fp* *ff* *fff*

INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

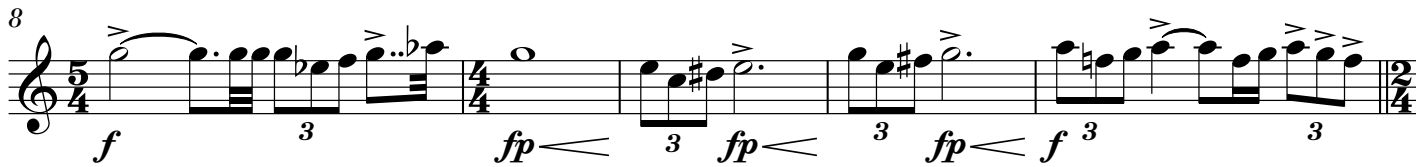
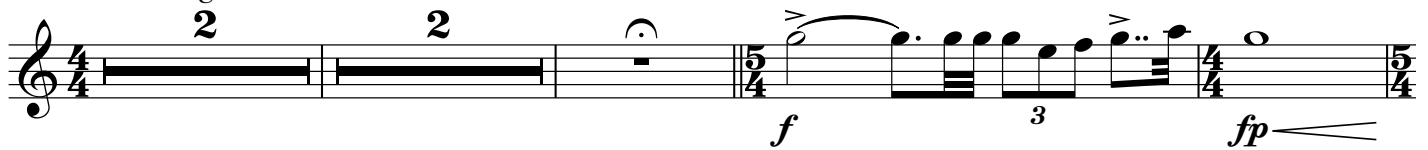
B♭ Trumpet 1

Meditazione

Adunanza

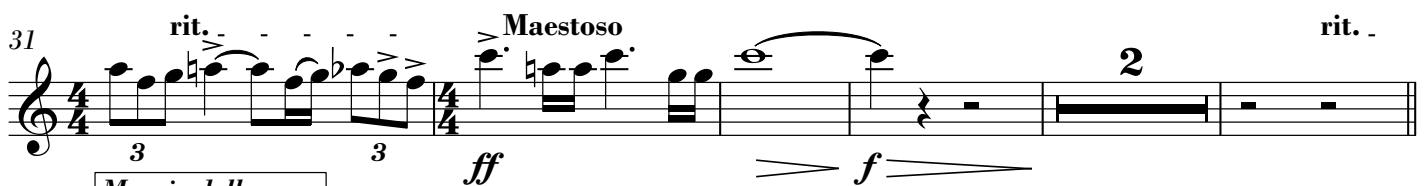
Lento Religioso ♩ = 60 *rall.*

Maestoso ♩ = 78

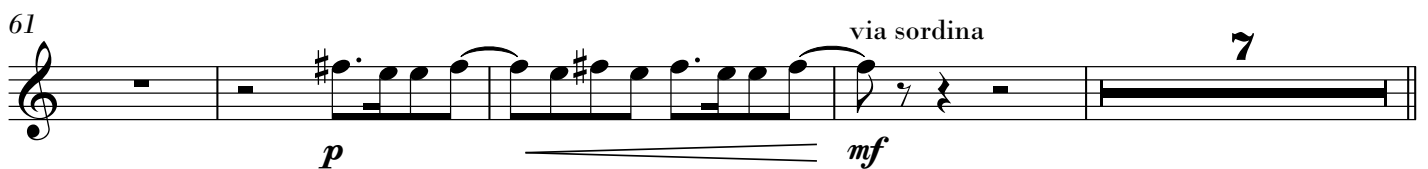


Inno Festoso

Vivace



Marcia della pace

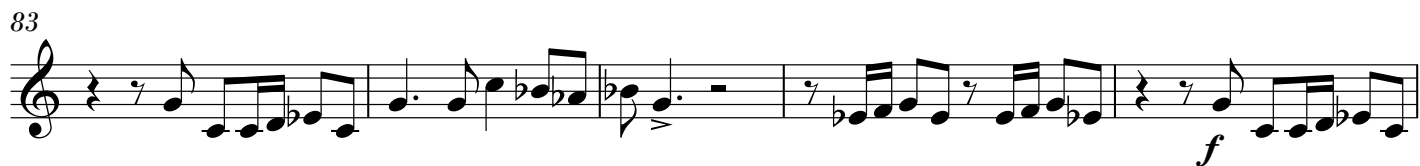


Discussione e Controversie

Più mosso ♩ = 116

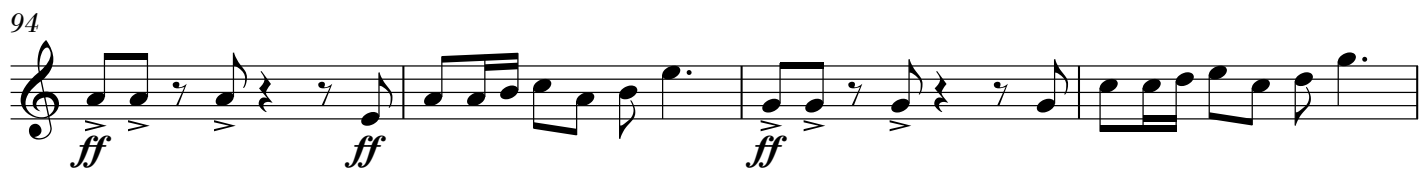


B♭ Trumpet 1

83 

88 

Più Mosso ♩ = 114

94 

98 

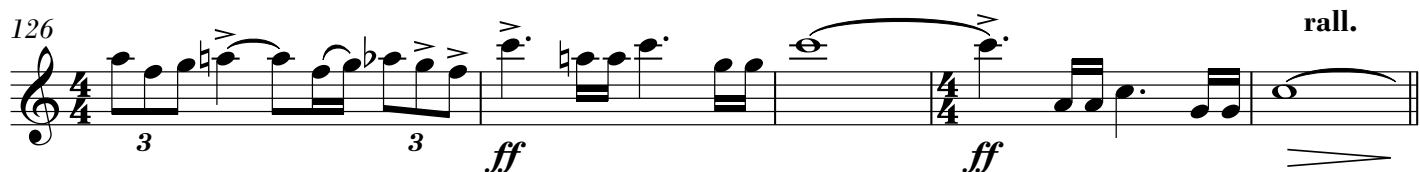
Allegro ♩ = 110

113 

118 

Meno mosso ♩ = 90

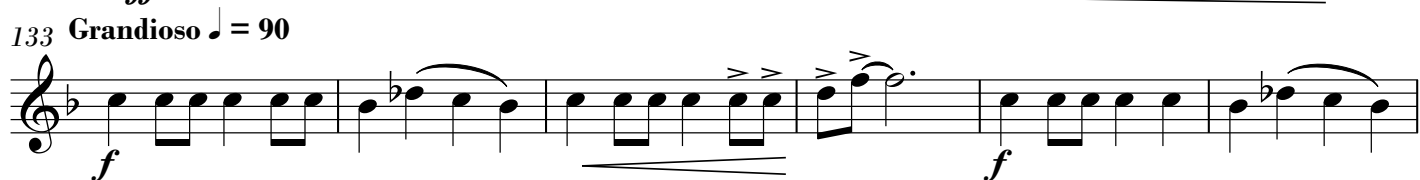
molto rall. . . . Maestoso ♩ = 80

126 

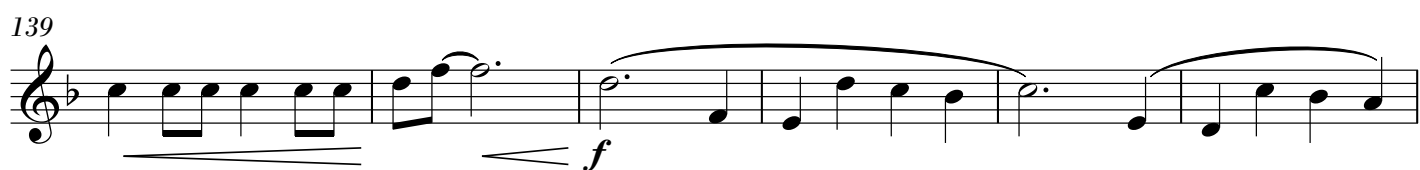
Il Trionfo della Pace (Gran Finale)

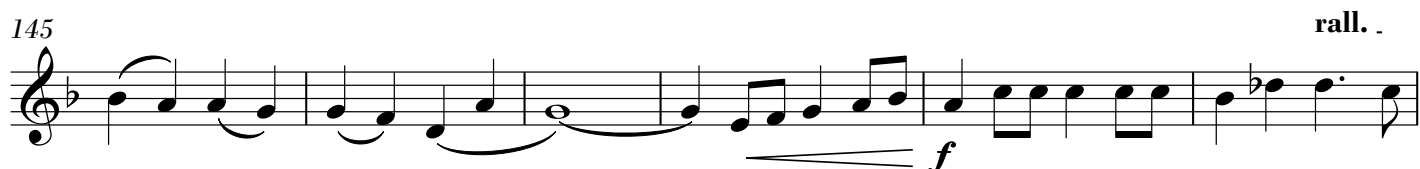
131 

Grandioso ♩ = 90

133 

Grandioso ♩ = 90

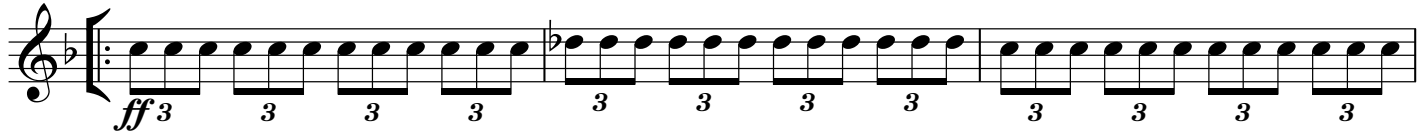
139 

145 

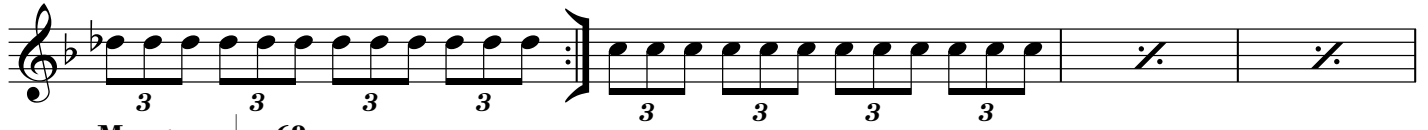
rall. .

B♭ Trumpet 1

151 **Maestoso** ♩ = 86



154



Maestoso ♩ = 68

158



Più lento ♩ = 58

163



INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

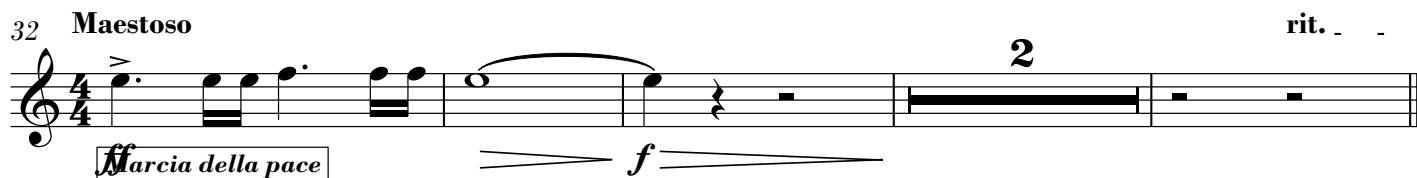
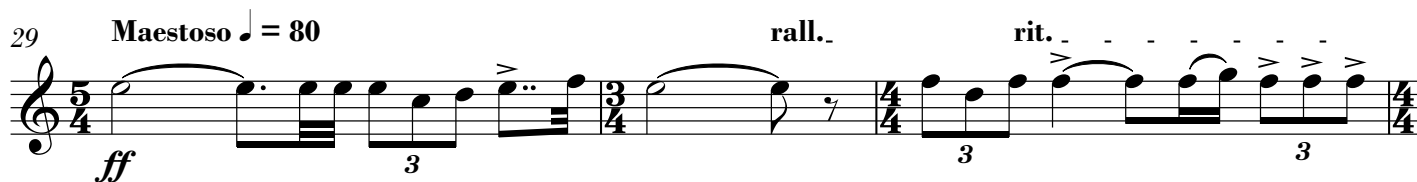
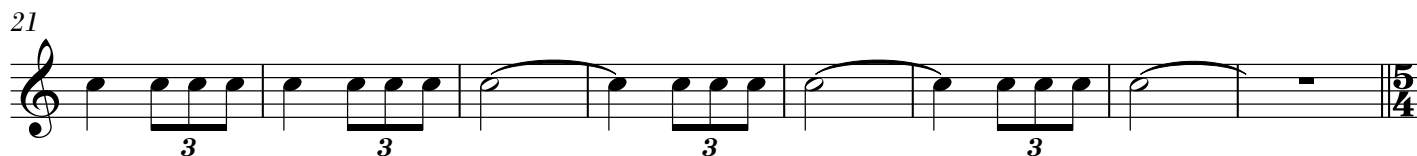
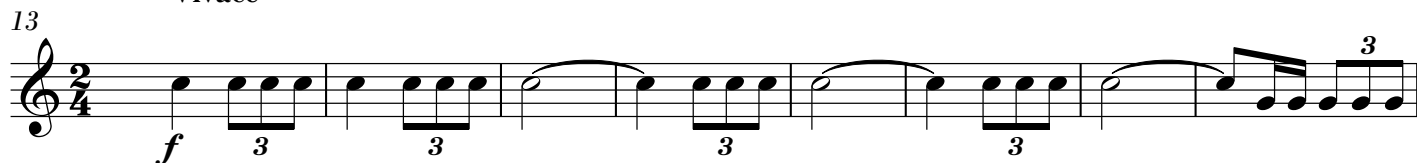
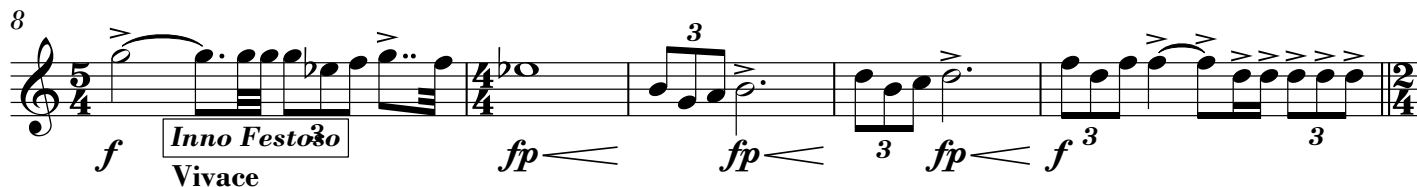
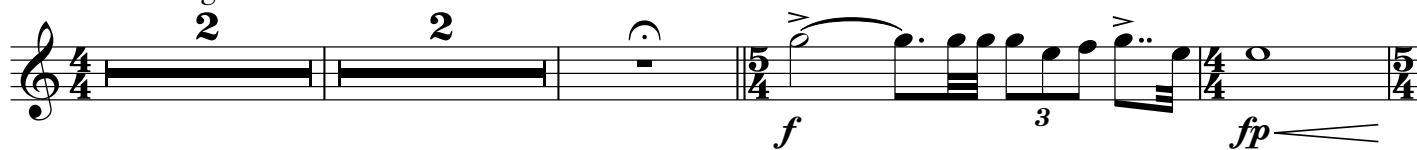
B♭ Trumpet 2

Meditazione

Adunanza

Lento Religioso ♩ = 60 *rall.*

Maestoso ♩ = 78



B♭ Trumpet 2

83



87

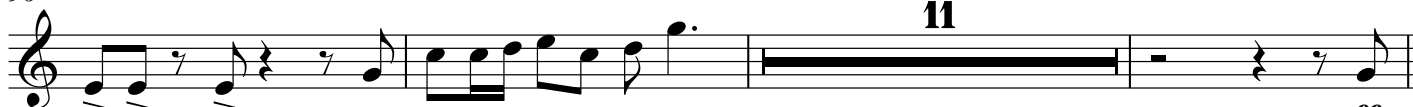


Più Mosso = 114 ^{*p*}

92

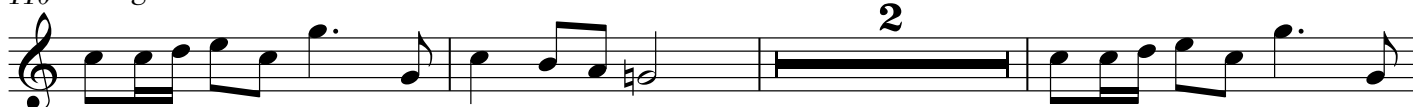


96

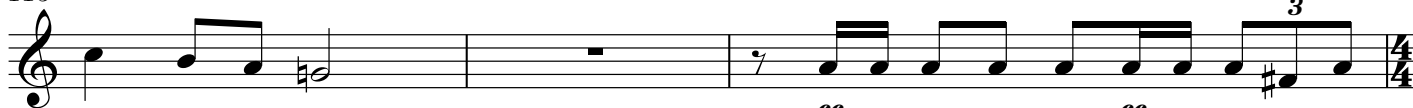


110 Allegro ♩ = 110

11



115



118 **Meno mosso** ♩ = 90

molto rall. _ _ _Maestoso $\text{♩} = 80$

11



126



Il Trionfo della Pace (Gran³Finaleff

131 Grandioso ♩ = 90

10

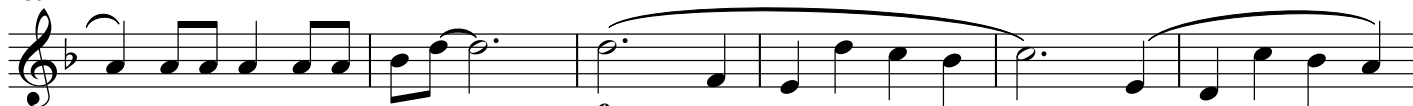


1.3.3 Grandioso ♩ = 90

19



139



B♭ Trumpet 2

145 rall. .

151 **Maestoso** ♩ = 86

154 **Maestoso** ♩ = 68

158 **Piu lento** ♩ = 58

163

INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale " La Valletta"

Pasquale Aiezza

B♭ Trumpet 3

Meditazione

Adunanza

Lento Religioso $\text{♩} = 60$ **rall.** - -

Maestoso ♩ = 78

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature. The first two measures each contain a whole note with a '2' above it, indicating a second. The third measure contains a whole rest. The system then changes to a 5/4 time signature. The first measure of this section starts with a forte (*f*) dynamic and contains a half note followed by a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a half note. The system ends with a 5/4 time signature and a fortissimo (*fp*) dynamic marking with a decrescendo hairpin.

The first system of the musical score is written on a single staff in treble clef. It begins with a 5/4 time signature. The first measure contains a half note G4 with an accent (>) and a forte (*f*) dynamic. The second measure contains a triplet of eighth notes: A4, B4, and C5, with a triplet bracket above and a forte (*f*) dynamic. The third measure contains a half note B4 with an accent (>) and a piano (*p*) dynamic. The fourth measure contains a half note A4 with an accent (>) and a piano (*p*) dynamic. The fifth measure contains a half note G4 with an accent (>) and a piano (*p*) dynamic. The sixth measure contains a half note F#4 with an accent (>) and a piano (*p*) dynamic. The seventh measure contains a half note E4 with an accent (>) and a piano (*p*) dynamic. The eighth measure contains a half note D4 with an accent (>) and a piano (*p*) dynamic. The ninth measure contains a half note C4 with an accent (>) and a piano (*p*) dynamic. The tenth measure contains a half note B3 with an accent (>) and a piano (*p*) dynamic. The eleventh measure contains a half note A3 with an accent (>) and a piano (*p*) dynamic. The twelfth measure contains a half note G3 with an accent (>) and a piano (*p*) dynamic. The thirteenth measure contains a half note F#3 with an accent (>) and a piano (*p*) dynamic. The fourteenth measure contains a half note E3 with an accent (>) and a piano (*p*) dynamic. The fifteenth measure contains a half note D3 with an accent (>) and a piano (*p*) dynamic. The sixteenth measure contains a half note C3 with an accent (>) and a piano (*p*) dynamic. The system ends with a double bar line and a 2/4 time signature.

Inno Festoso

Vivace

13 *ff*

The musical notation for measure 13 is as follows: It begins with a treble clef and a 2/4 time signature. The first note is a quarter note G4. This is followed by a triplet of eighth notes (A4, B4, C5). Then comes a quarter note B4, followed by another triplet of eighth notes (A4, G4, F#4). The next note is a half note E4, which is beamed to the first note of the following triplet of eighth notes (F#4, G4, A4). This is followed by a quarter note G4, then another triplet of eighth notes (F#4, E4, D4). The measure concludes with a half note C4, which is beamed to the first note of the final triplet of eighth notes (D4, E4, F#4).

21

3 3 3 3

29 **Maestoso** ♩ = 80

rall._

rit. _ _ _ _ _

The first staff of music is written in treble clef with a 5/4 time signature. It begins with a forte (*ff*) dynamic marking. The melody consists of a half note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. This is followed by a triplet of eighth notes: D5, E5, and F5. An accent is placed over a half note G4. The time signature changes to 3/4, where a half note G4 is followed by a quarter rest. The time signature changes again to 4/4, starting with a triplet of eighth notes: D5, E5, and F5. This is followed by a half note G4 with an accent, and then a quarter note A4 with an accent. The staff concludes with a triplet of eighth notes: B4, C5, and D5, followed by a quarter note E5.

32 **Maestoso**

rit. _ .

Marcia della pace

38 **Allegro** ♩ = 110
18

18

p

61

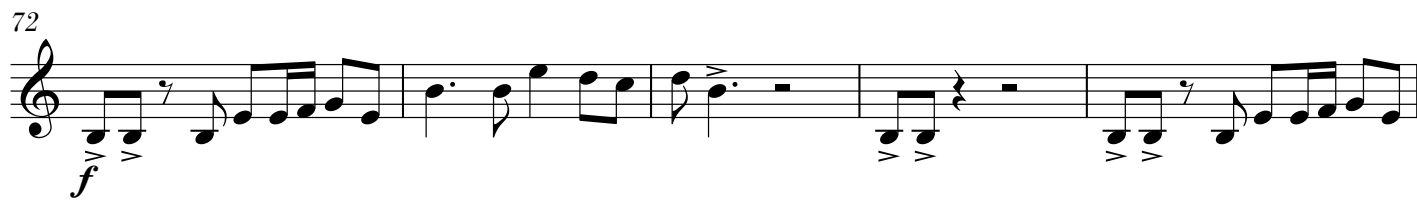


7

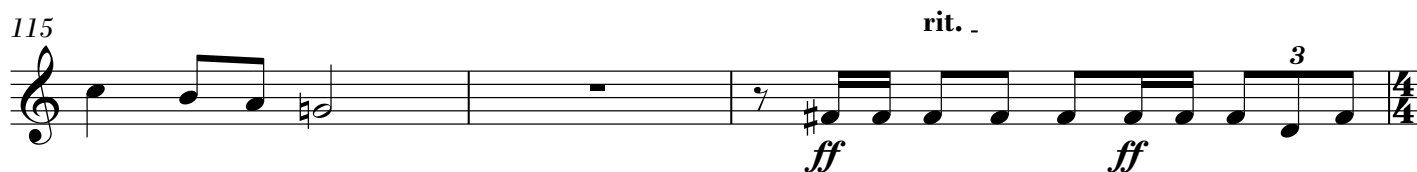
B♭ Trumpet 3

Discussione e Controversie

Più mosso ♩ = 116



Più Mosso ♩ = 114



Il Trionfo della Pace (Gran Finale)

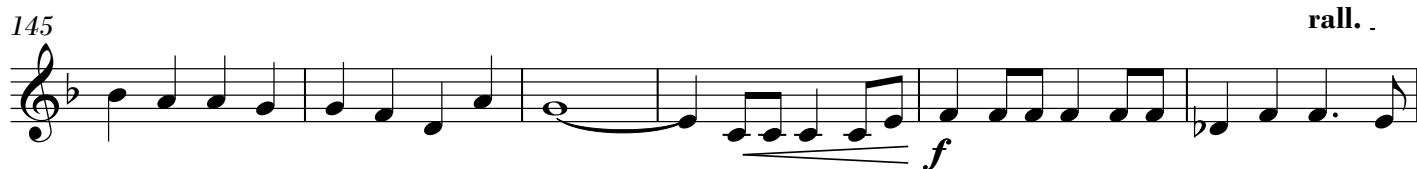
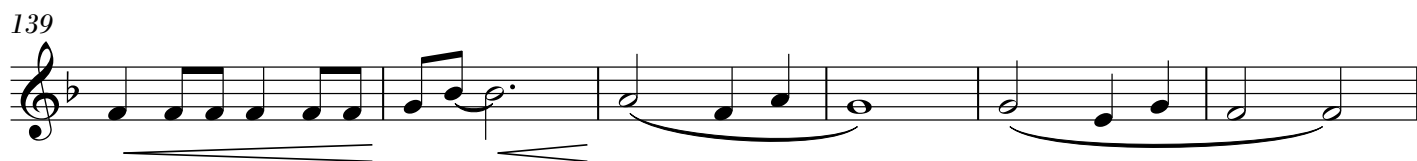
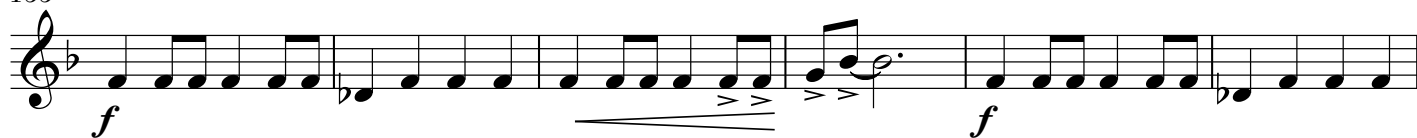
B♭ Trumpet 3

131 **Grandioso** ♩ = 90

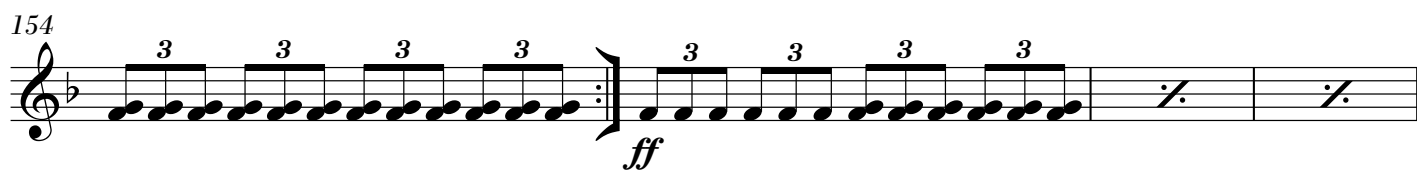
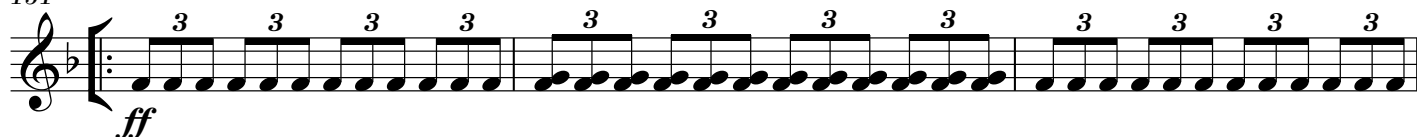
rit. .



133 **Grandioso** ♩ = 90



151 **Maestoso** ♩ = 86



Maestoso ♩ = 68



Più lento ♩ = 58



INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

F Horn 1, 2

Meditazione

Lento Religioso ♩ = 60

rall.

p *mf* *f* *pp*

Adunanza

6

Maestoso ♩ = 78

f *ff* *f*

9

ff *f*

Inno Festoso

Vivace

13

ff

21

29

Maestoso ♩ = 80

rall.

rit.

ff

32

Maestoso

Solo

rit.

ff *f* *p*

Marcia della pace

38

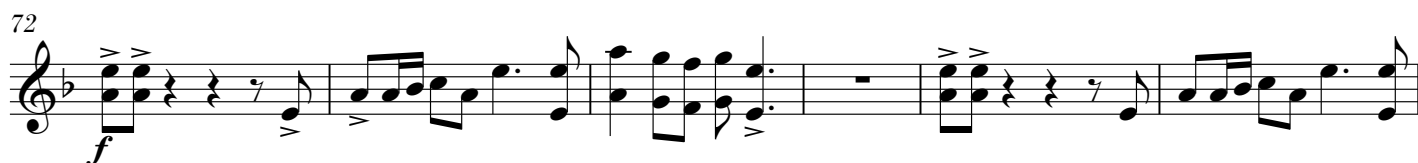
Allegro ♩ = 110

F Horn 1, 2



Discussione e Controversie

Più mosso ♩ = 116



Più Mosso ♩ = 114



Allegro ♩ = 110



F Horn 1, 2

113 *rit.* *ff* *3*

118 *Meno mosso* ♩ = 90 *ff* *3*

123 *molto rall.* *Maestoso* ♩ = 80 *ff* *3*

127 *ff* *rall.*

Il Trionfo della Pace (Gran Finale)

131 *Grandioso* ♩ = 90 *ff* *3* *rit.*

133 *Grandioso* ♩ = 90 *f*

141

148 *rall.* *Maestoso* ♩ = 86 *f* *ff* *Maestoso* ♩ = 68

155 *ff* *3* *Più lento* ♩ = 58

161 *rit.* *ff* *fp* *ff* *fff*

INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

F Horn 3,4

Meditazione

Lento Religioso ♩ = 60

rall. . .

Adunanza

p *mf* *f* *pp*

6

Maestoso ♩ = 78

f *ff* *f*

9

ff *f*

Inno Festoso

Vivace

13

ff

21

29

Maestoso ♩ = 80

rall. . . rit. . .

ff *ff*

32

Maestoso

ff *f*

rit. .

Marcia della pace

38

Allegro ♩ = 110

2

F Horn 3,4

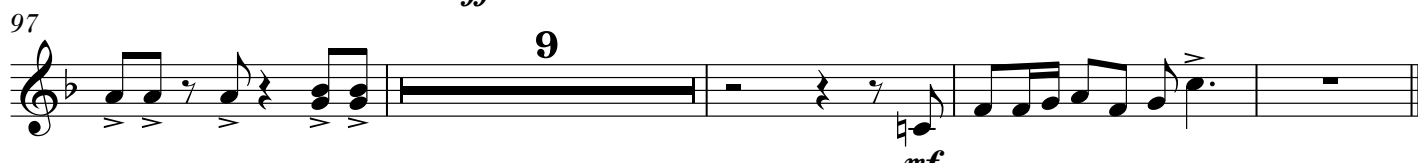


Discussione e Controversie

Più mosso ♩ = 116



Più Mosso ♩ = 114



110 Allegro ♩ = 110



rit..

Meno mosso ♩ = 90

F Horn 3,4

120 *molto rall.*

124 *Maestoso* ♩ = 80

127 *rall.*

Il Trionfo della Pace (Gran Finale)

131 *Grandioso* ♩ = 90

133 *Grandioso* ♩ = 90

141

148 *rall.* *Maestoso* ♩ = 86

Maestoso ♩ = 68

155 *Più lento* ♩ = 58

161 *rit.*

INVICTA

Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

Trombone 1

Meditazione

Adunanza

Lento Religioso $\text{♩} = 60$ *rall.*

Maestoso $\text{♩} = 78$

8

f *fp*

Inno Festoso

Vivace

13

ff *f* *p*

Marcia della pace

36

f *p* *mf* *p*

Trombone 1

63

mf

68

f

Discussione e Controversie

Più mosso ♩ = 116

72

78

p *f*

83

89

p *ff*

Più Mosso ♩ = 114

94

98

mf

110

Allegro ♩ = 110

ff *ff*

116

rit..

Meno mosso ♩ = 90

ff

120

molto rall..

Trombone 1

124 *Maestoso* ♩ = 80 *ff* 3 3 3 *ff* 3

127 *ff* *Trionfo della Pace (Gran Finale)* *ff* *rall.*

131 *Grandioso* ♩ = 90 *rit.* *Grandioso* ♩ = 90 *f*

137 *f*

143 *f*

150 *rall.* *Maestoso* ♩ = 86 *ff* *Maestoso* ♩ = 68

157 *ff* *Più lento* ♩ = 58 3 3

162 *rit.* 3 *ff* *fp* *ff* *fff*

INVICTA

Per il 150° anniversario

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

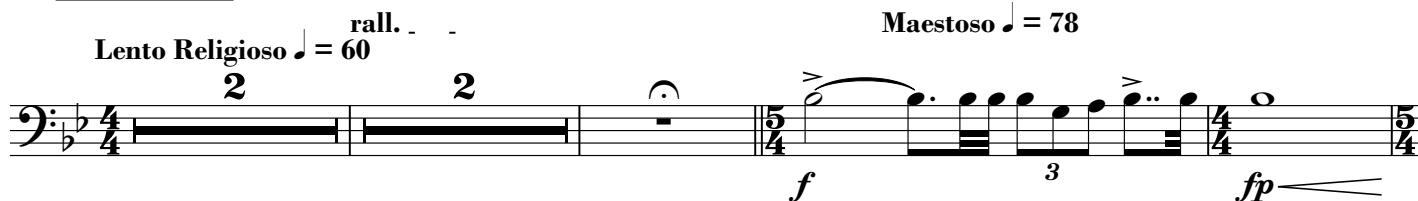
Trombone 2

Meditazione

Lento Religioso ♩ = 60 *rall.*

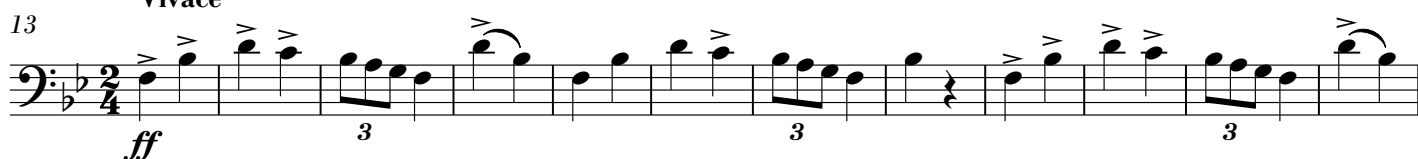
Adunanza

Maestoso ♩ = 78



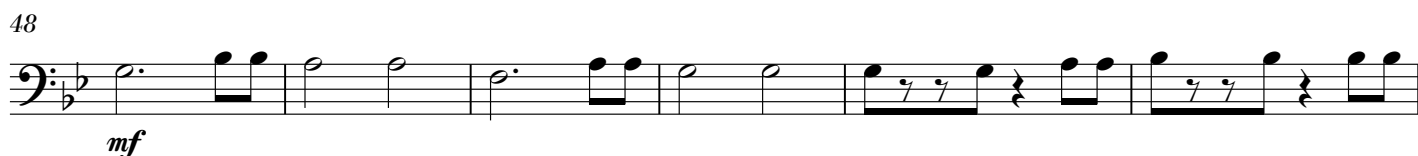
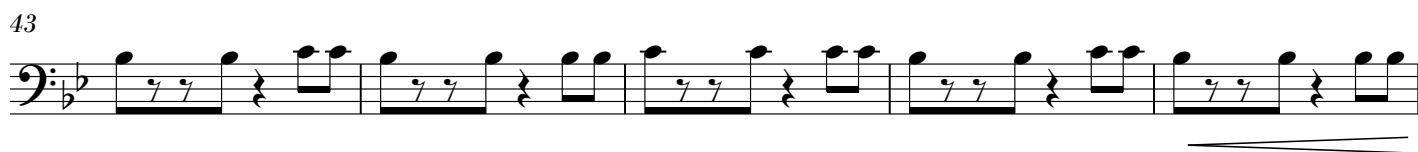
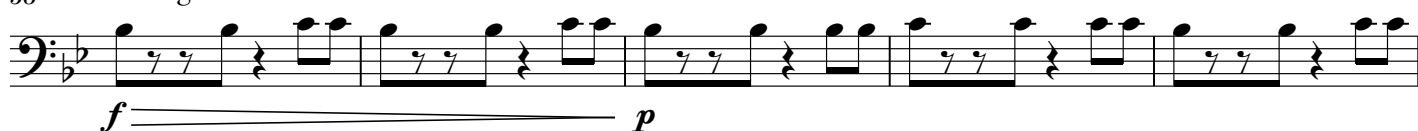
Inno Festoso

Vivace



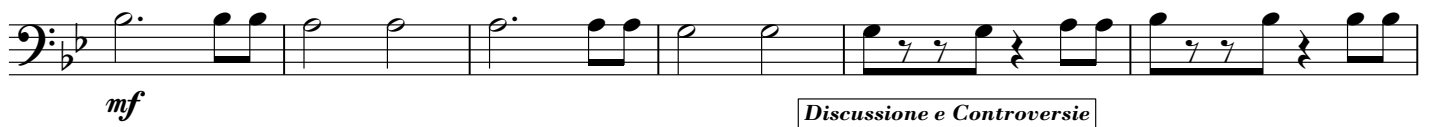
Marcia della pace

Allegro ♩ = 110



Trombone 2

64



Discussione e Controversie

Più mosso ♩ = 116

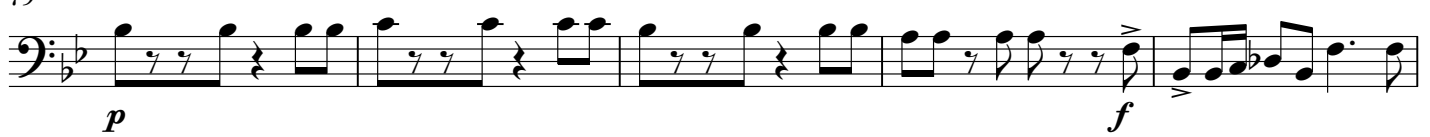
70



74



79



84



90



Più Mosso ♩ = 114

94



98



110

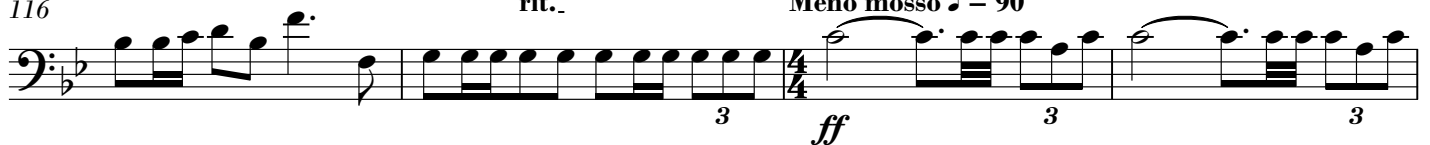
Allegro ♩ = 110



116

rit..

Meno mosso ♩ = 90



120

molto rall.



Trombone 2

124 **Maestoso** ♩ = 80

ff 3 3 *ff* 3 *ff*

128 **rall.**

ff

Il Trionfo della Pace (Gran Finale)

131 **Grandioso** ♩ = 90 **rit.** **Grandioso** ♩ = 90

ff *f*

137

f

143

f

150 **rall.** **Maestoso** ♩ = 86

ff

Maestoso ♩ = 68

156

ff 3 3

Più lento ♩ = 58

161 **rit.**

3 *ff* *fp* *ff* *fff*

Trombone 3

62



68



Discussione e Controversie

Più mosso ♩ = 116

72



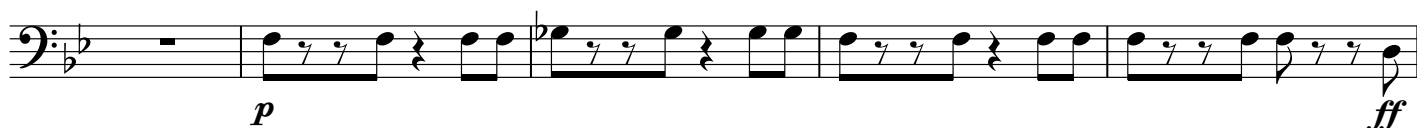
78



83



89



Più Mosso ♩ = 114

94



98



110 Allegro ♩ = 110



116



120



Trombone 3

124 **Maestoso** ♩ = 80

ff 3 *ff* 3

127 **rall.**

ff *ff*

Il Trionfo della Pace (Gran Finale)

131 **Grandioso** ♩ = 90 **rit.** **Grandioso** ♩ = 90

f *f*

136

f *f*

142

149 **rall.** **Maestoso** ♩ = 86

f *ff*

Maestoso ♩ = 68

155

ff 3

159 **rit.**

3 **Più lento** ♩ = 58

163

3 *ff* *fp* *ff* *fff*

INVICTA

Eufonium

Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

Meditazione

Lento Religioso ♩ = 60

I Corno

p *rall.* *p*

Adunanza

6 *Maestoso* ♩ = 78

f *ff* *f*

9

ff *f*

Inno Festoso

Vivace

13

ff *f*

21

29 *Maestoso* ♩ = 80

ff *rall.* *rit.* *ff*

32 *Maestoso*

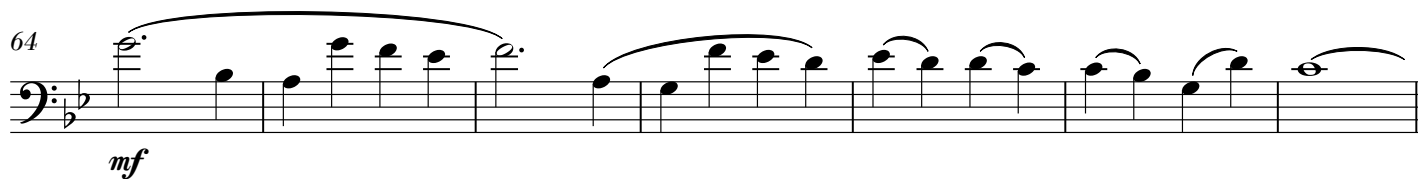
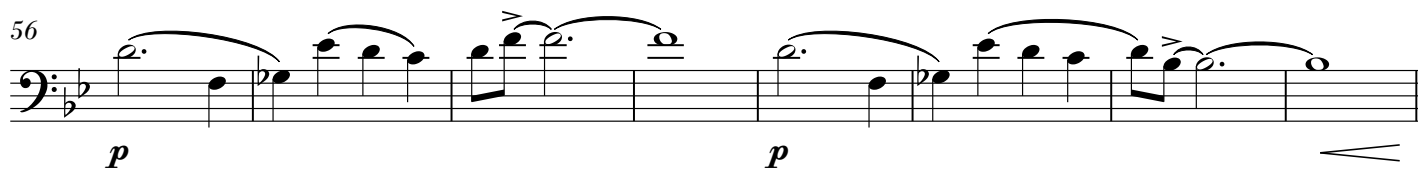
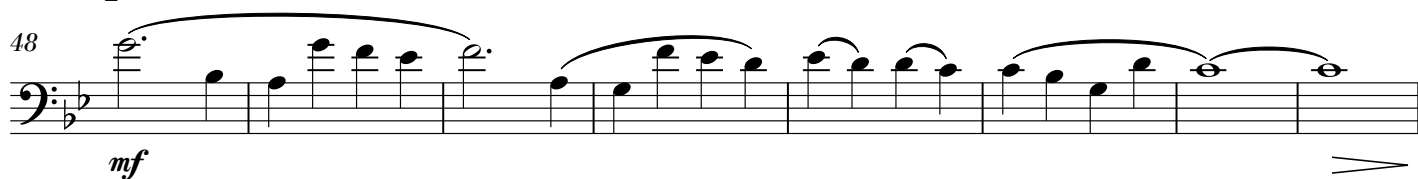
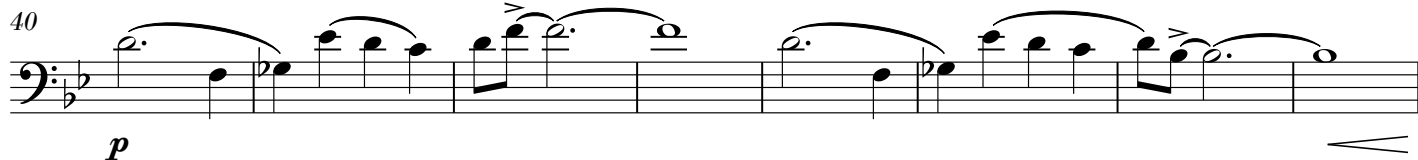
ff *f* *p* *rit.*

Marcia della pace

38 *Allegro* ♩ = 110

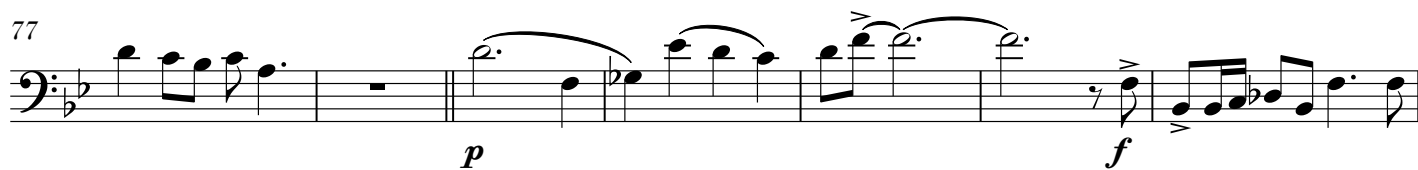
f

Eufonium

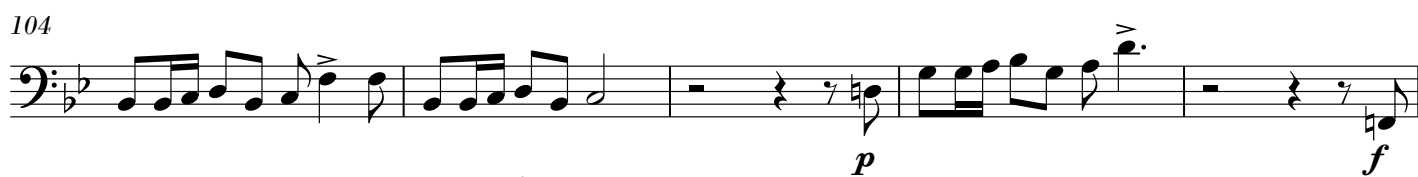


Discussione e Controversie

Più mosso ♩ = 116



Più Mosso ♩ = 114



Allegro ♩ = 110

Eufonium

116 rit. **Meno mosso** ♩ = 90

120 molto rall.

124 **Maestoso** ♩ = 80

128 **Il Trionfo della Pace (Gran Finale)** **Grandioso** ♩ = 90 rit.

133 **Grandioso** ♩ = 90

140

145

151 **Maestoso** ♩ = 86

157 **Più lento** ♩ = 58

163

INVICTA

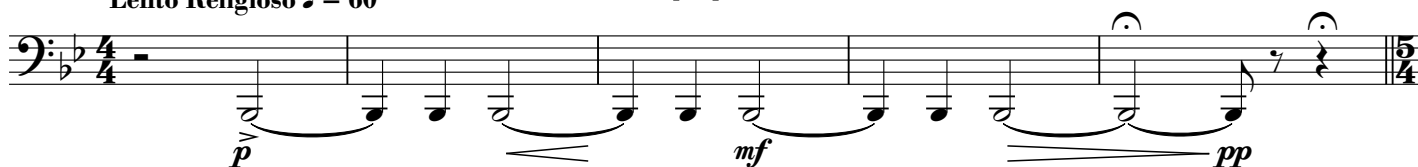
Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

Meditazione

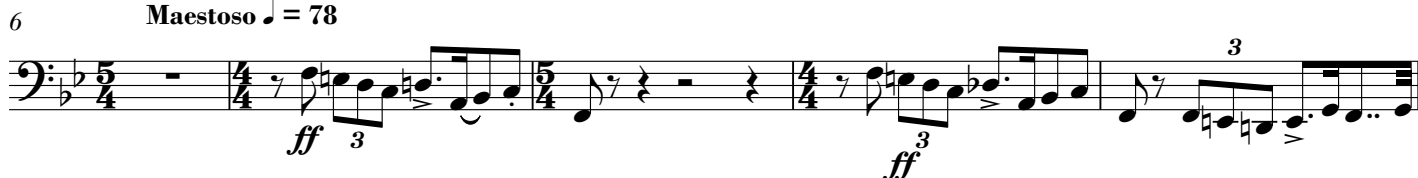
Lento Religioso ♩ = 60

rall. . .



Adunanza

Maestoso ♩ = 78



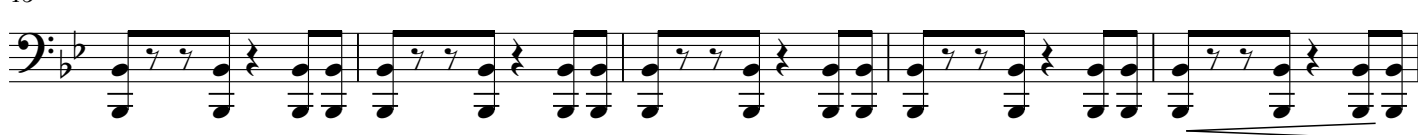
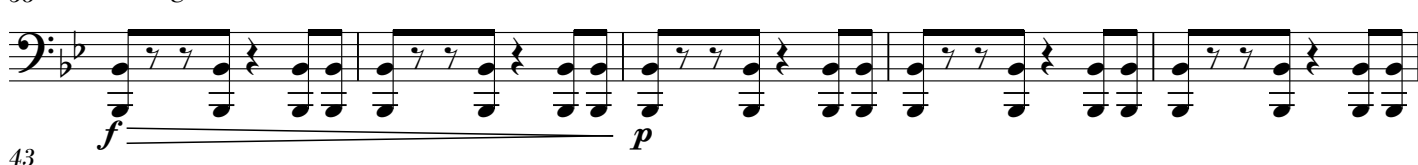
Inno Festoso

Vivace



Marcia della pace

Allegro ♩ = 110



Tuba

60



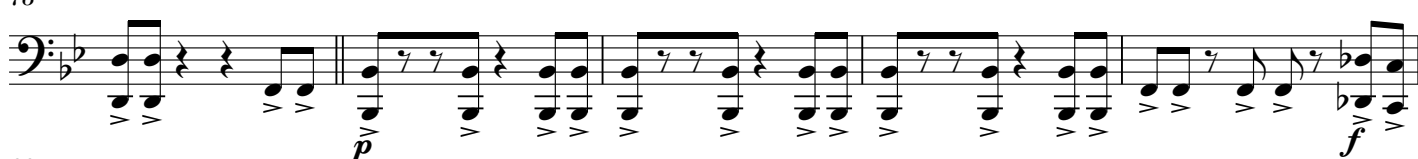
66

**Discussione e Controversie****Più mosso** ♩ = 116

72



78



83



89



94

Più Mosso ♩ = 114

102



106



110

Allegro ♩ = 110

117

rit..

Meno mosso ♩ = 90

Tuba

121 *molto rall.*

124 *Maestoso* ♩ = 80

Il Trionfo della Pace (Gran Finale)

128 *rall.* *Grandioso* ♩ = 90 *rit.*

133 *Grandioso* ♩ = 90

140

146 *rall.*

151 *Maestoso* ♩ = 86

Maestoso ♩ = 68

157 *rit.*

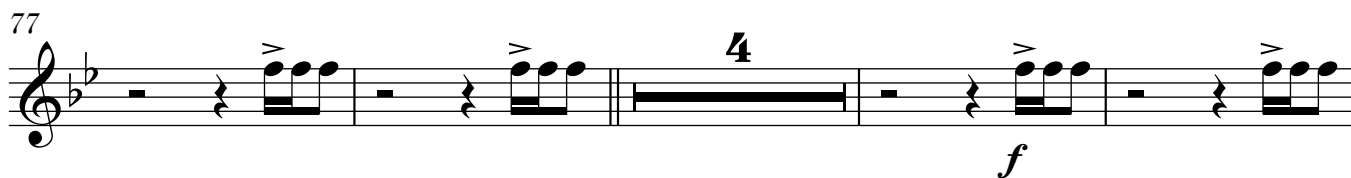
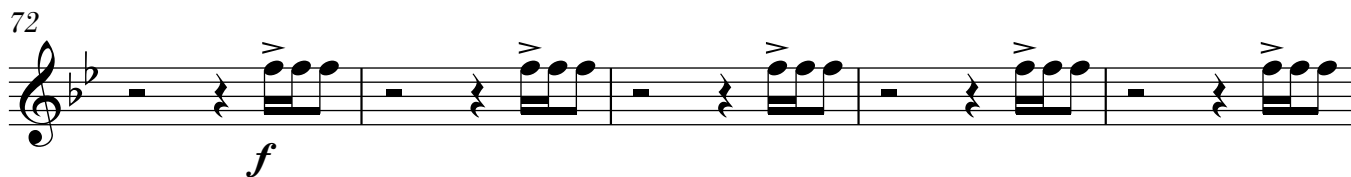
Più lento ♩ = 58

163

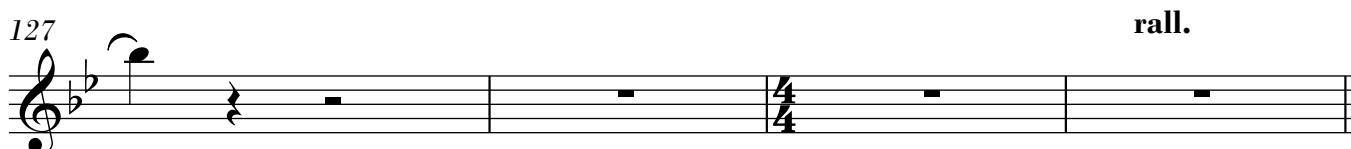
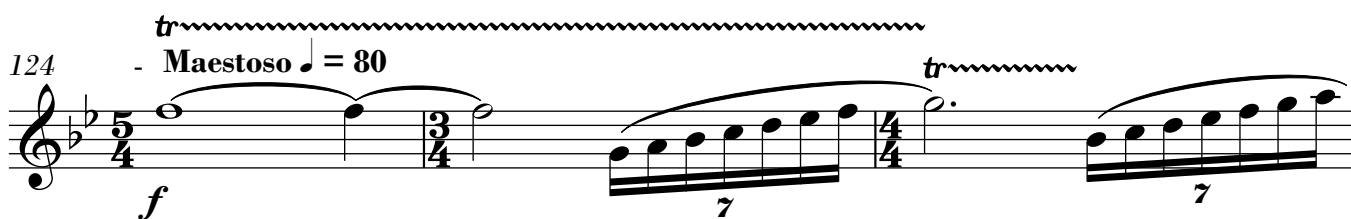
ff *fp* *ff* *fff*

Pasquale Aiezza

Più mosso ♩ = 116



Più Mosso ♩ = 114



Il Trionfo della Pace (Gran Finale) Xilofono e Glockenspiel

131 **Grandioso** ♩ = 90 rit. **Grandioso** ♩ = 90

f

137

f

144

f

150 **rall. .** **Maestoso** ♩ = 86

ff

154

ff

Maestoso ♩ = 68

158 **rit. .**

ff

Più lento ♩ = 58

163

ff *fff*

Timpani

INVICTA

Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

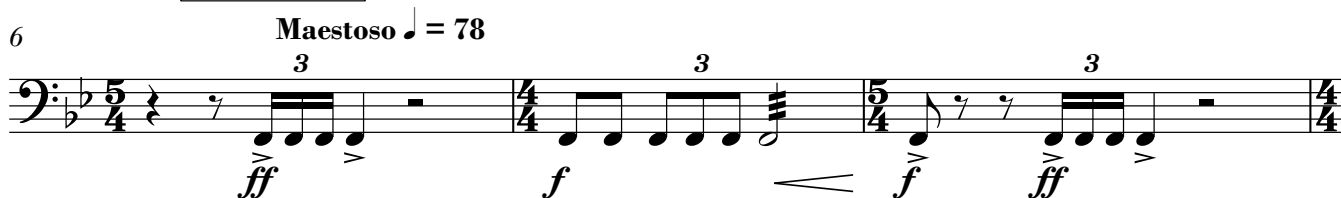
Meditazione

Lento Religioso ♩ = 60

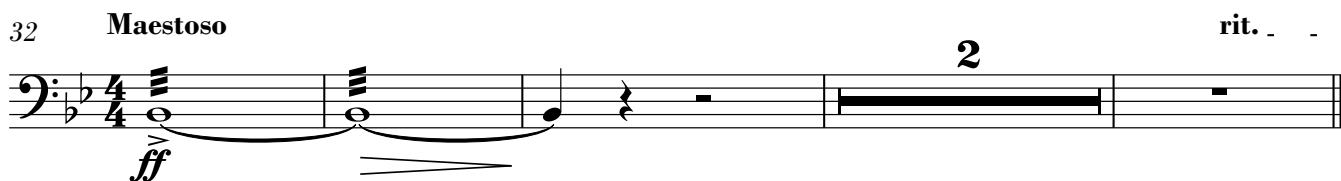
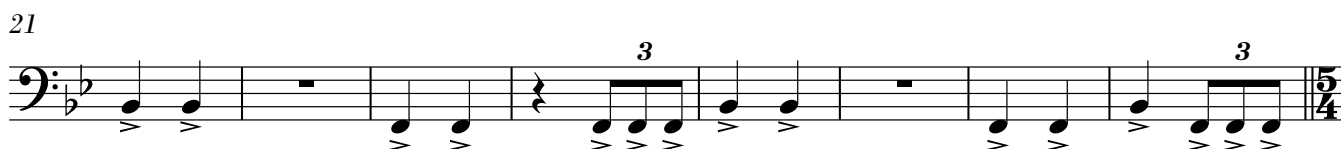
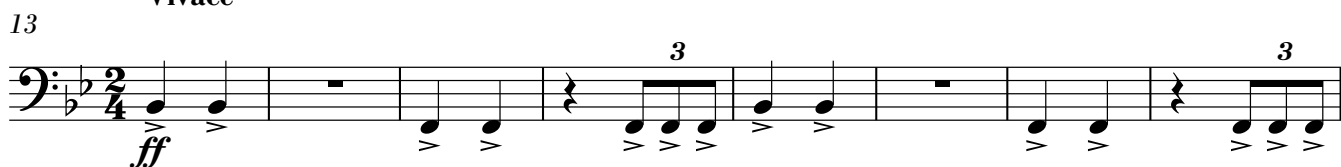
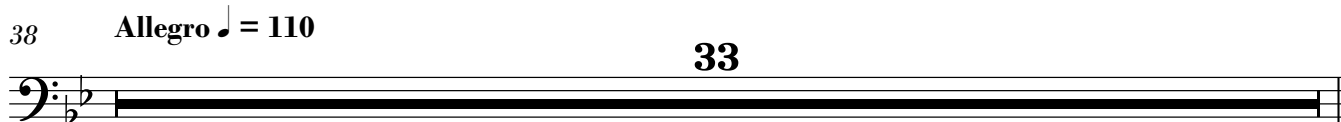
rall. -

**Adunanza**

Maestoso ♩ = 78

**Inno Festoso**

Vivace

**Marcia della pace**

Discussione e Controversie

Più mosso $\text{♩} = 116$ Timpani

71



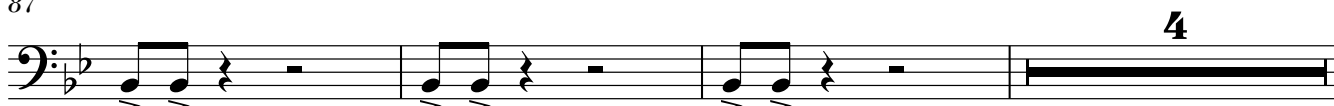
75



79



87

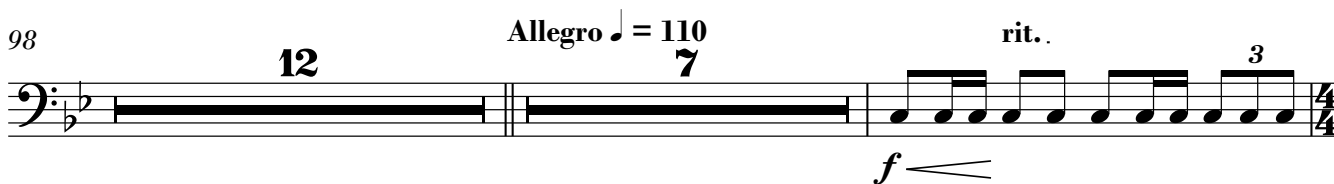


Più Mosso $\text{♩} = 114$

94

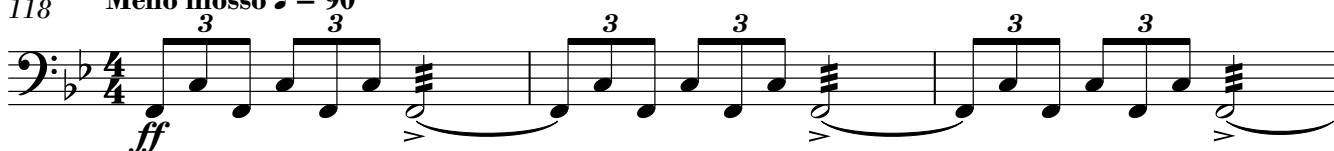


98

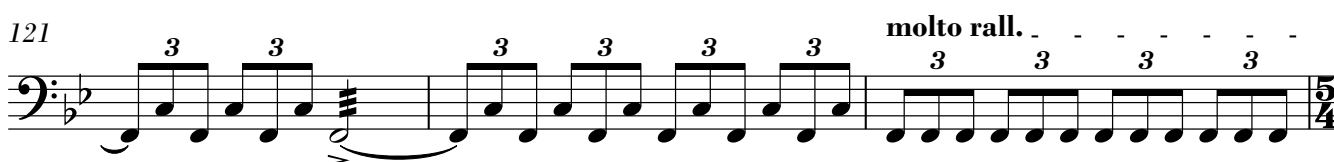


118

Meno mosso $\text{♩} = 90$

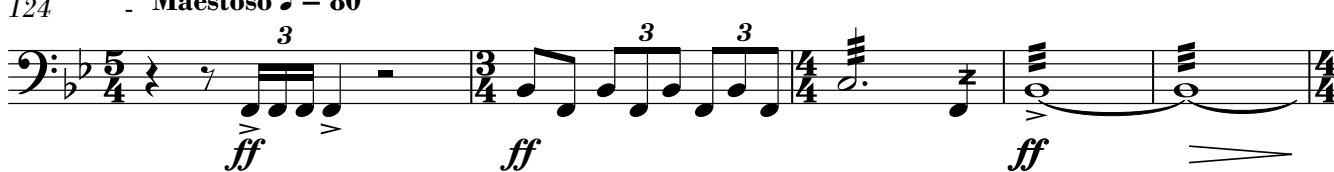


121



124

Maestoso $\text{♩} = 80$



Il Trionfo della Pace (Gran Finale)

129

rall.

Grandioso $\text{♩} = 90$

rit..

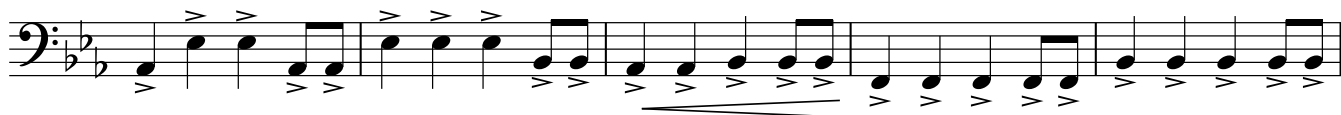


Timpani

133 **Grandioso** ♩ = 90



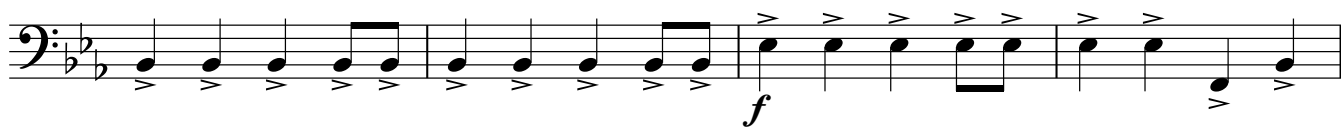
138



143



147

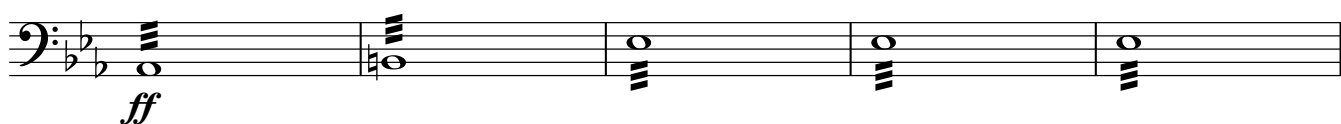


151 **Maestoso** ♩ = 86



Maestoso ♩ = 68

158



Più lento ♩ = 58

163



INVICTA

Triangolo

Wood Blocks

Tam-tam *Meditation*

Tam-tam

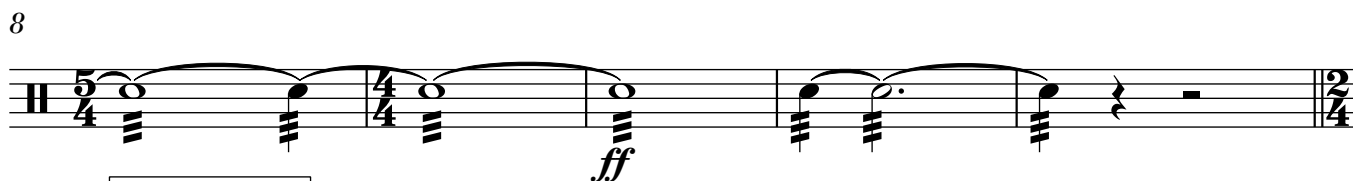
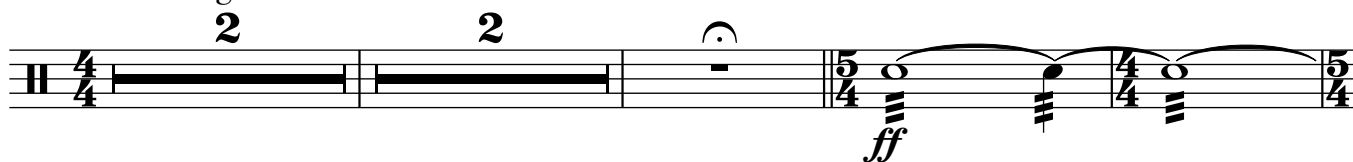
Lento Religioso ♩ = 60 *rall.*

Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

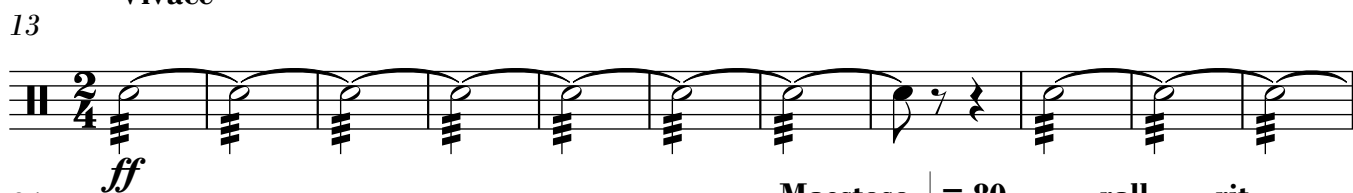
Adunanza

Maestoso ♩ = 78

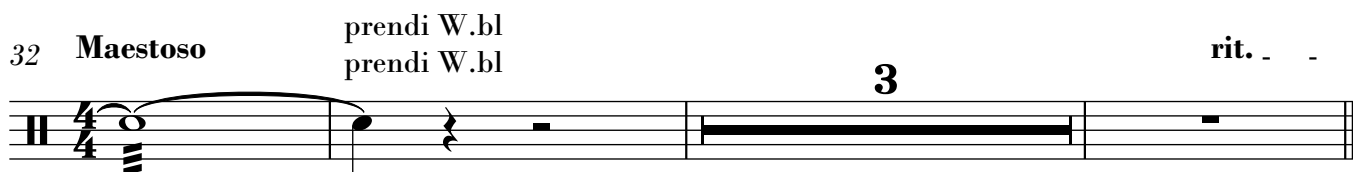


Inno Festoso

Vivace



Maestoso ♩ = 80 *rall.* *rit.*



prendi W.bl
prendi W.bl

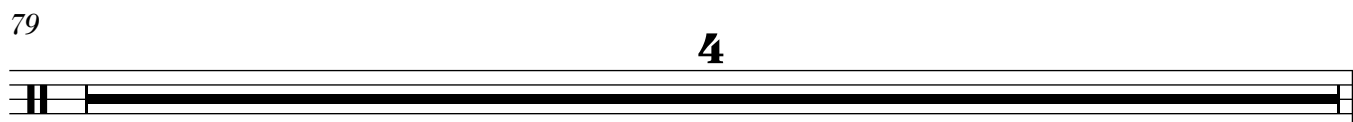
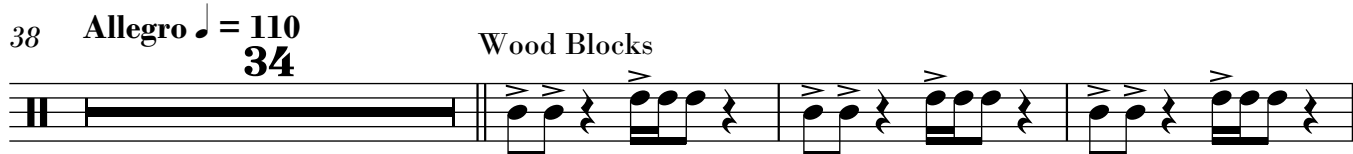
3

rit.

Discussione e Controversie

Marcia della pace

Più mosso ♩ = 116



Triangolo, Wood Blocks, Tamburello, Tam-tam

83



87



Più Mosso ♩ = 114

94



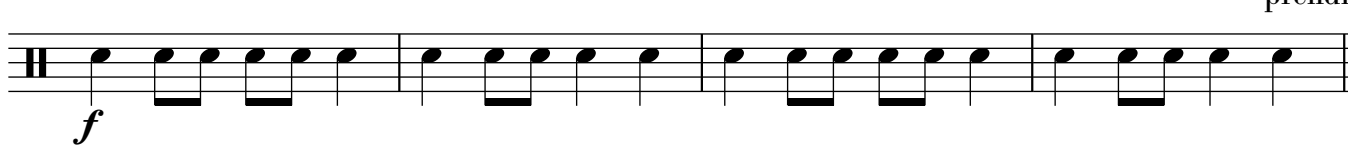
97



102



106



110 Allegro ♩ = 110

rit..

Meno mosso ♩ = 90

molto rall. .

Triangolo



124 . Maestoso ♩ = 80

rall.

Tam-tam



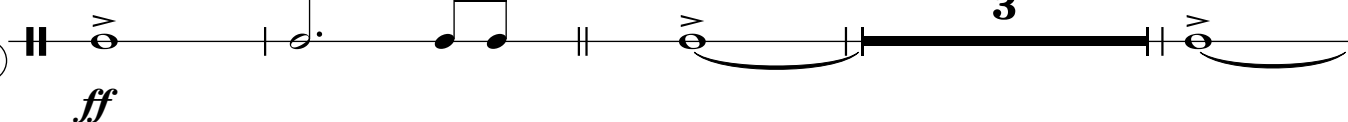
Il Trionfo della Pace (Gran Finale)

131 Grandioso ♩ = 90

rit.

Grandioso ♩ = 90

②



Triangolo, Wood Blocks, Tamburello, Tam-tam

138

rall. .

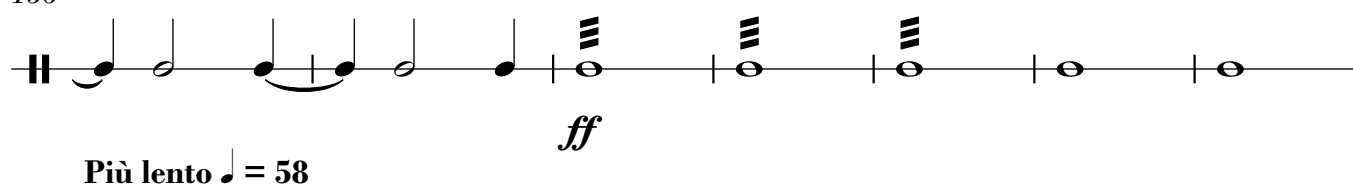


151 **Maestoso** ♩ = 86



156

rit. .



163



INVICTA

Per il 150° anniversario

Adunanza

Della Filarmonica Nazionale "La Valletta"

Pasquale Aiezza

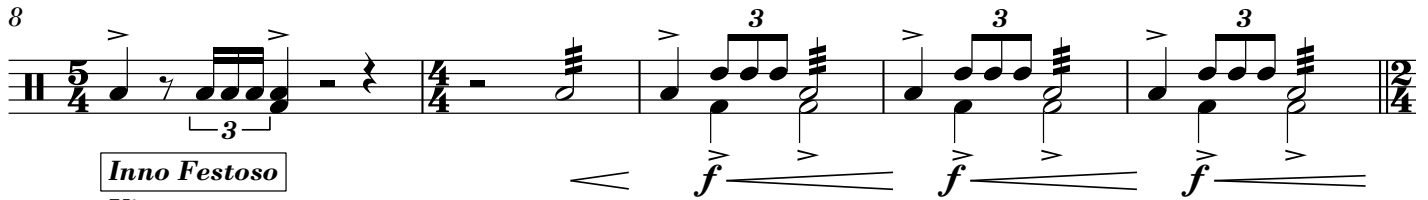
Drum Set

Meditazione

rall. . . .

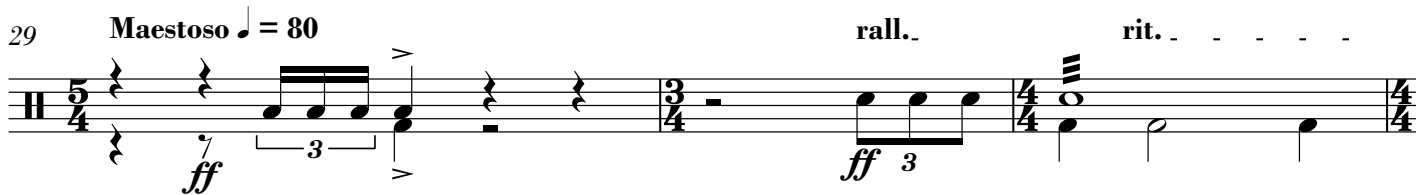
Maestoso ♩ = 78

Lento Religioso ♩ = 60



Inno Festoso

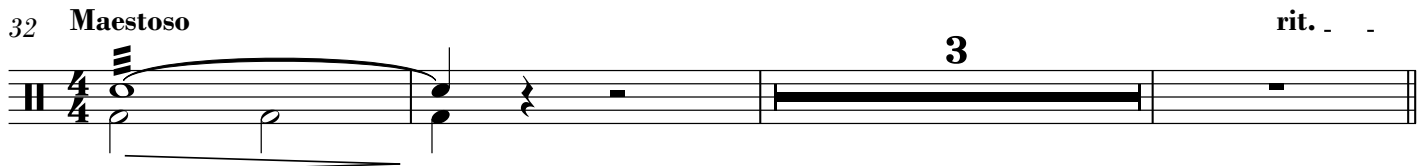
Vivace



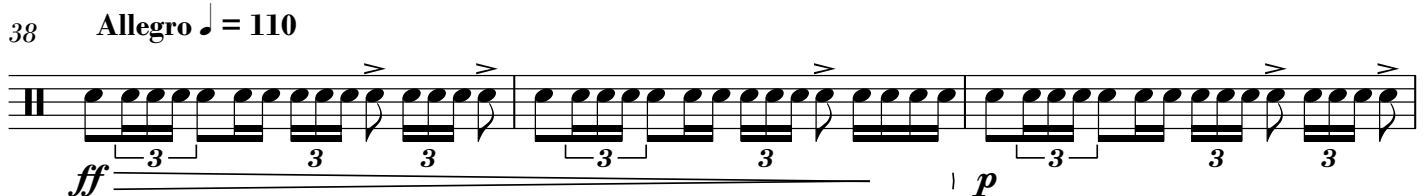
Maestoso ♩ = 80

rall. . . .

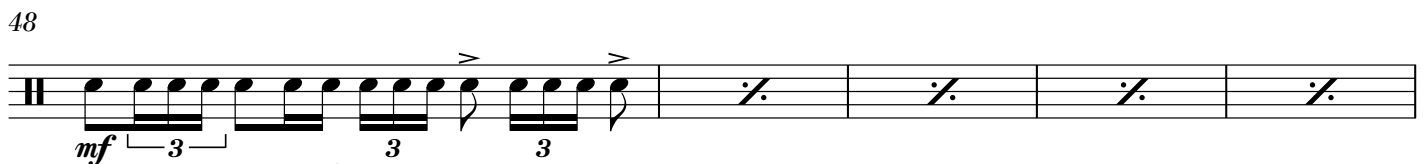
rit.



Marcia della pace



Allegro ♩ = 110

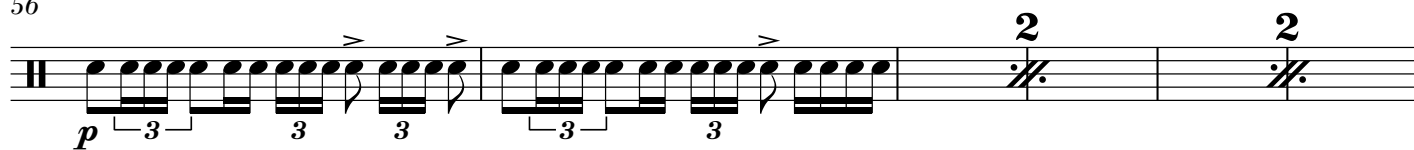


Drum Set

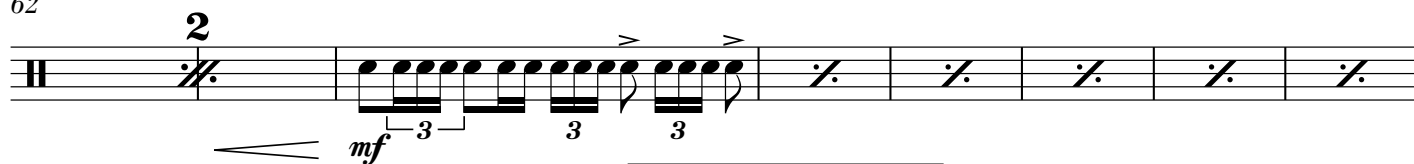
53



56



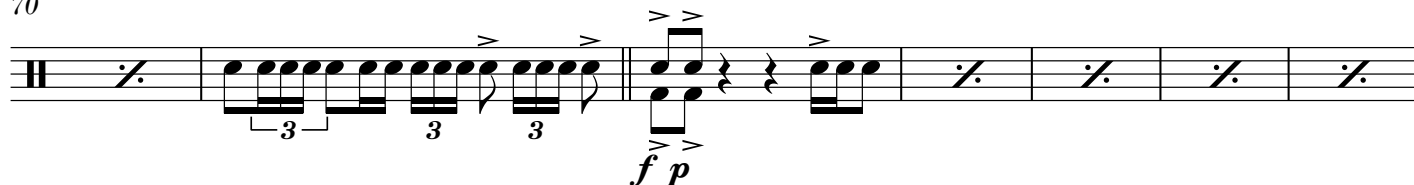
62



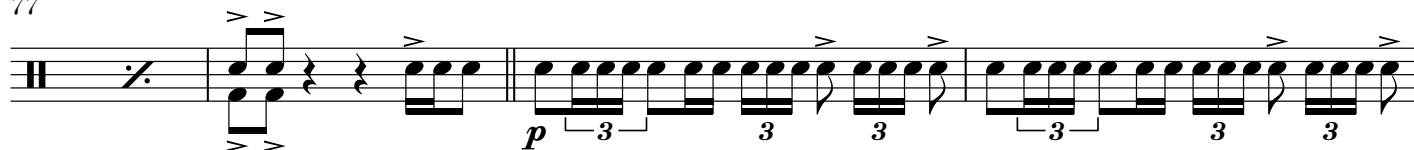
Discussione e Controversie

Più mosso ♩ = 116

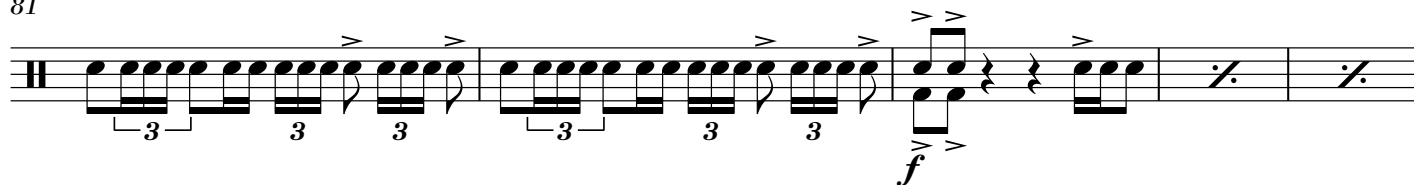
70



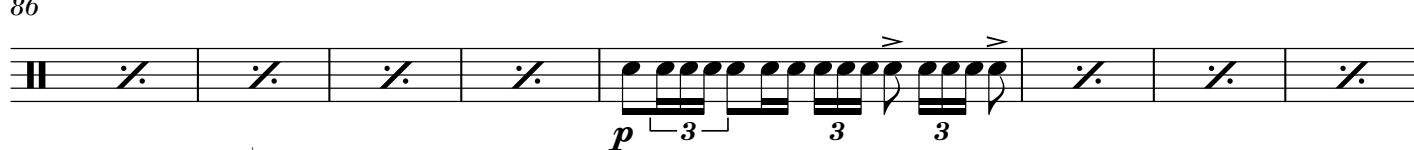
77



81

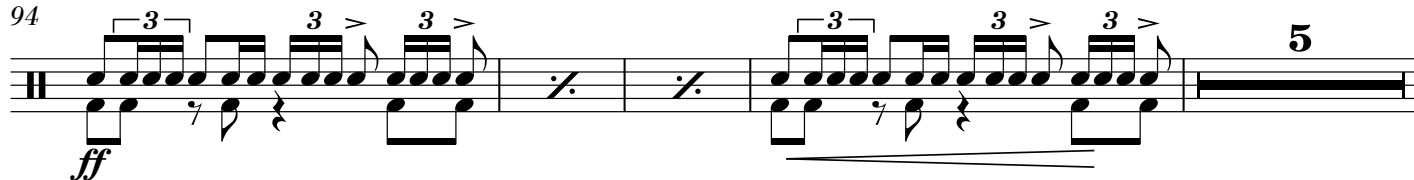


86

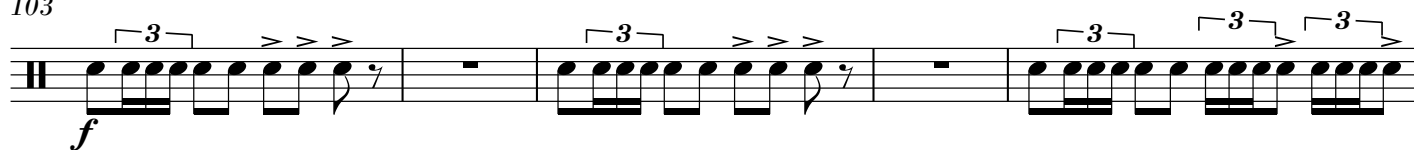


Più Mosso ♩ = 114

94



103



108

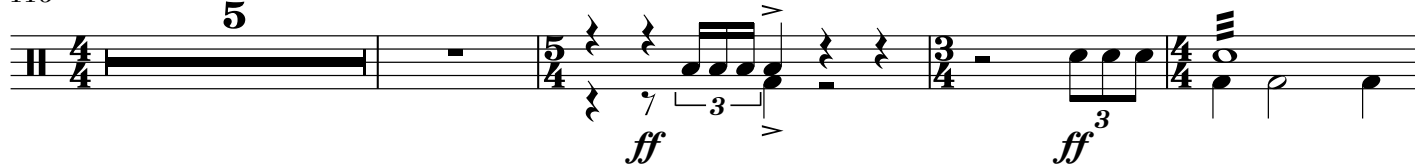
Allegro ♩ = 110
7

rit..

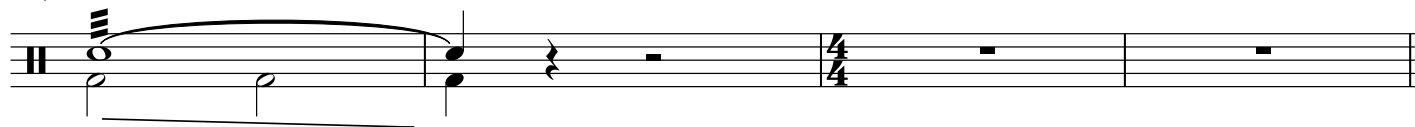


Drum Set

118 **Meno mosso** ♩ = 90 **molto rall.** **Maestoso** ♩ = 80

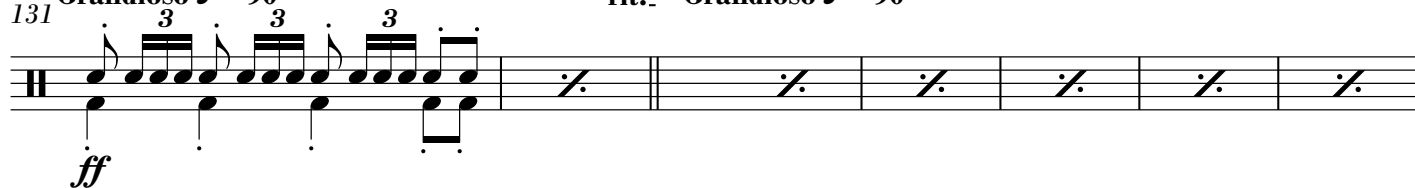


127 **rall.**

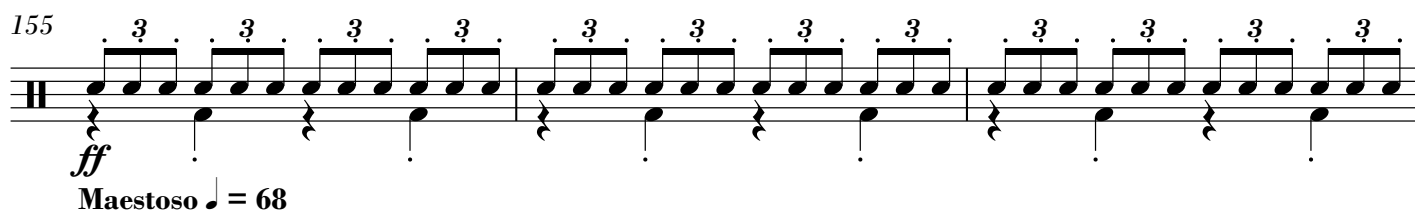
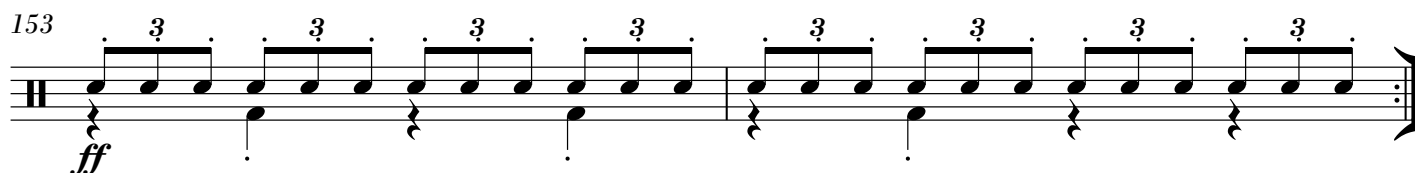
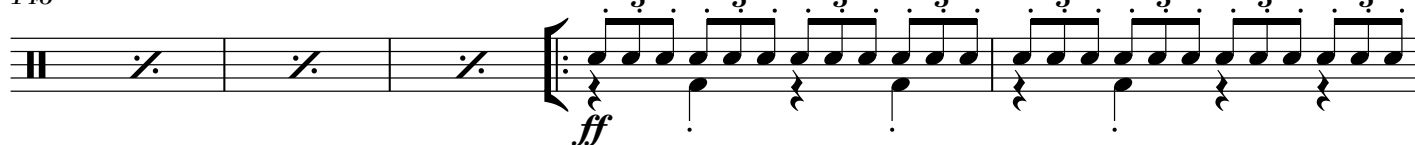


Il Trionfo della Pace (Gran Finale)

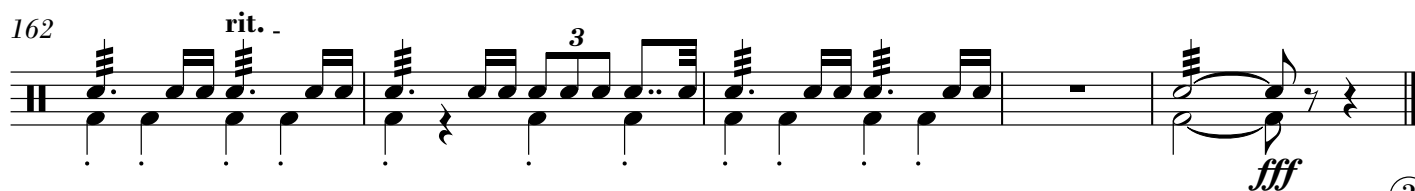
131 **Grandioso** ♩ = 90 **rit.** **Grandioso** ♩ = 90



148 **rall.** **Maestoso** ♩ = 86



Più lento ♩ = 58



INVICTA

Cymbals (Piatti) Wood Block

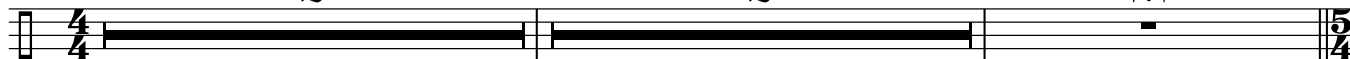
Pasquale Aiezza

Per il 150° anniversario
Della Filarmonica Nazionale "La Valletta"

Meditazione

Lento Religioso ♩ = 60

rall. 2



Adunanza

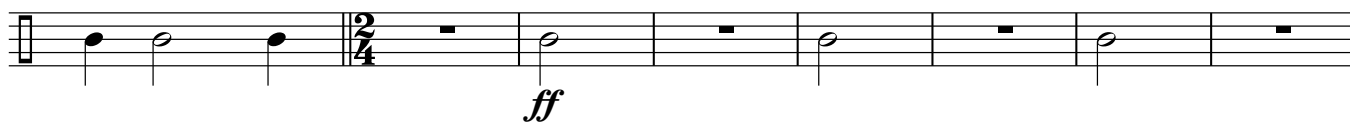
Maestoso ♩ = 78



Inno Festoso

Vivace

12



20



29 Maestoso ♩ = 80

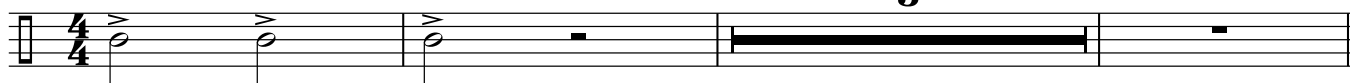
rall. rit.



32 Maestoso

3

rit.

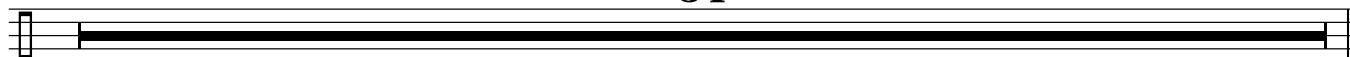


Allegro ♩ = 110

38

Marcia della pace

34



Cymbals (Piatti) Wood Block

Discussione e Controversie

72 **Più mosso** ♩ = 116 **7** **4** Wood Block

86

94 **Più Mosso** ♩ = 114 **16** **Allegro** ♩ = 110 **7** rit. **4/4**

118 **Meno mosso** ♩ = 90 **5** molto rall. **Maestoso** ♩ = 80 **Piatti** **ff**

127 rall. **4/4**

Grandioso ♩ = 90 **Il Trionfo della Pace (Gran Finale)** **Grandioso** ♩ = 90 **rit.** **17** **rall.**

151 **Maestoso** ♩ = 86 **4** **3** **Maestoso** ♩ = 68 **ff**

161 rit. **Più lento** ♩ = 58 **fff**